As the field of human performance technology (HPT) begins to gain more mainstream attention in the eyes of those charged with improving organizational efficiency, questions arise about how to put these concepts and theories into practice. Several recent articles (Chevalier, 2000; Langdon, 2000) have described how HPT can be used in an organization. This article aims to identify the major models in the field and examine the ideas and beliefs that have lead to their conception, development, and acceptance.

For the purposes of this article, HPT is defined as a systematic approach to improving productivity and competence, through a process of analysis, intervention selection and design, development, implementation, and evaluation designed to influence human behavior and accomplishment (International Society for Performance Improvement, 2000). The article will focus on HPT as a process that bridges the gap between what is and what should be in human performance systems (Applied Performance Improvement Technology, 2000).

**HPT MODELING**

Modeling has traditionally been an integral part of the instructional design process. Because many of the early practitioners of HPT came from the field of instructional technology, it is not surprising that HPT process modeling has
migrated and evolved from those principles. Gustafson and Branch (1997) state that “the role of models in instructional design is to provide us with conceptual and communication tools that we can use to visualize, direct, and manage processes” (p. 18). The key concept here is the ability of the individual, when looking at any complex activity, to conceptualize a myriad of causal relationships and chart them in some manner that can be communicated to others. A given model's criterion must enable HPT analysts to accurately conceptualize a suspected performance problem in a given business environment. The ability to visualize and then communicate the process logic to others will be the true measurement of any HPT model's effectiveness and suitability for use.

Stolovitch and Keeps (1992) report that early HPT practitioners attempted to use linear instructional design models to describe performance technology processes. These linear models did not always accurately describe the environment or inter-relationships in sophisticated, multifaceted business processes. As a result, the early pioneers in the HPT field began to develop their own unique models. The diversity and complexity of the analyzed environments, coupled with different perspectives and backgrounds of the profession’s pioneers, have created a large number of models, many of which are still emerging and evolving.

**HPT PIONEERS**

The works of Gilbert, Harless, Mager, and Rummler became the principles of the foundations for performance analysis and HPT modeling theory (Rosenberg, Coscarelli, & Hutchinson, 1992). Many have acknowledged Thomas Gilbert to be the “father of performance technology” (Dean, 1998). Gilbert felt that improving the performance of people must begin with identifying and resolving the environmental barriers, thus enabling the people (performers) to achieve maximum performance (Dean, 1997).

Another performance technology pioneer who continued with Gilbert’s diagnostic approach was Joe Harless. Harless believed that understanding the cause of a problem should drive any solution (Ripley, 1997). This belief would eventually become the process of front-end analysis as reflected in his first performance technology process model (Figure 1.1). This model had a clear focus on the early determination of goals and performance during the analysis phase. Later, Harless revised his original model so that it included the four phases of analysis, design, development and testing, and implementation and evaluation, which became well known by its abbreviation, ADDIE (Figure 1.2). Harless proposed to the performance technology disciples that a partnership and business focus should exist in order to apply the most cost-effective intervention.
West (1997a) reports that Robert Mager’s book, *Preparing Instructional Objectives*, written in 1984 and later revised in 1997, revolutionized instructional design and performance improvement and is considered to be the standard for the instructional design profession. Mager introduced the notion that instructional designers should move beyond determining what instructors should teach; rather, they should focus on understanding what learners should be able to do as a result of the instruction. His work began to move the HPT field toward human performance objectives. His model breaks down performance objectives into three components: performance, conditions, and criterion (Table 1.1). Mager felt that the performance element is what the learner should be able to do; the conditions element comprises the situations under which
Performance will occur, and the criterion element is the standards or levels of acceptable performance. This model helped to shift analysis away from the instruction process itself and toward the results of instruction that lead to a change in learner performance. It also introduces the notion that human performance must have clear, measurable standards applied within definable conditions.

![Figure 1.2 Later HPT Model.](source: Ripley, 1997)

Table 1.1 Components of Performance Objectives

<table>
<thead>
<tr>
<th>Performance</th>
<th>What the learner is to be able to do</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conditions</td>
<td>Important conditions under which performance occurs</td>
</tr>
<tr>
<td>Criterion</td>
<td>Quality or level of performance considered acceptable</td>
</tr>
</tbody>
</table>
In addition to his model for instructional objectives, Mager also developed a flow chart for analyzing performance problems (Mager & Pipe, 1984). In his model, Mager presents a series of steps that can help identify and correct performance problems. Mager cautions that the model should not be interpreted literally but should be used as a guideline for identifying and solving performance problems (Figure 1.3).

Finally, there are the multiple contributions advanced by Geary Rummler. West (1997b) purports that Rummler likened organizations to ecosystems in which every component is interrelated and linked together. Rummler felt that analysis should account for the fact that organizational performance and individual performance are unique and require different solutions (Rosenberg, Coscarelli, & Hutchinson, 1992). He believed that organizational performance is as important as individual performance.

In Rummler's nine performance variables model (Figure 1.4), the organizational analysis has three levels: the organizational level, the process level, and the job/performer level. Rummler maintained that the three levels are interrelated across different functions within the organization (West, 1997b). The three performance levels must be simultaneously considered and addressed before the organizational performance problems can be solved. Rummler details nine performance variables under the categories of goals, design, and management. At the job/performer level, a linear logic begins with input to the performer, who then performs thus creating output, which results in consequences. A feedback loop communicates consequences back to the performer. Rummler has identified six factors that affect human performance: performance specification, task support, consequences, feedback, skills/knowledge, and individual capacity. Rummler’s thorough consideration of these human performance factors establishes a solid foundation of logic for others to build on.

The work of these early pioneers in making a distinction between a training gap and a performance gap laid the groundwork for future practitioners to construct and test new models. In addition, their establishment of the link between individual performance and organizational performance helped to cement the acceptance and credibility of HPT solutions.

CLASSIFICATION OF MODELS

The diversity in content and structure of the various HPT models allows for a number of different classification schemes. One might be able to identify the general orientation or focus for a given set of models—for instance, those that focus on individual performance versus the performance of the organization. Another might be based on the process flow of the model, such as linear versus
Figure 1.3 Mager's Performance Analysis Flow Chart.

Source: Mager and Pipe, 1997
nonlinear. This analysis will follow the lead of Rosenberg, Coscarelli, and Hutchinson (1992) and begin with the categories of diagnostic and process models.

According to Rosenberg, Coscarelli, and Hutchinson (1992), the diagnostic model informs the performance analyst where HPT can be applied, and the process model instructs the performance analyst on how HPT can be applied. These groupings provide a clear categorization for most of the models studied; however, it became clear that another was necessary. A third category of holistic
models is appropriate. The integrated approach taken by models in this last category seems to warrant a separate group. With these general categories as a starting point, we can see how the various HPT models align.

**DIAGNOSTIC MODELS**

Diagnostic models tell the performance analyst where HPT can be applied. Harless, with his attention focusing on early determination of goals and performance, seems to subscribe to this modeling direction. Rummler carried the diagnostic analysis to its fullest range, with separate organizational and individual performance domains that require separate solutions. Later diagnostic models followed in the footsteps of these pioneers.

The HPT model developed by William Deterline (Whiteside, 1998) focuses on the individual human element of performance, which Deterline calls the performer (Figure 1.5). The performer is potentially influenced by multiple factors, both personal and organizational. These factors are often unconnected forces that are rarely working together to improve individual performance. The challenge for the performance analyst in this environment is to effectively identify and communicate these unconnected influences to the decision-makers within the organization.

David Wile’s (1996) synthesized HPT model (Figure 1.6) is a representative example of recent diagnostic models. It employs an innovative approach by

![Figure 1.5 A Performer-Centered HPT Model.](source: Whiteside, 1998)
presenting two separate domains and paths of analysis to use when examining human performance. Wile stays true to the diagnostic model’s early supporters by focusing on elements both external and internal to the performer. He further subdivides the external domain into the categories of intangibles and tangibles, noting that each requires specific interventions. The model is unique in that it offers concrete solutions to varying performance problems and discriminates between interventions that are training solutions and those that are not. The simplicity of the diagnostic flow in this model makes it easy for the analyst to take the first steps in solving a performance problem.

The model presented in Table 1.2 moves beyond the individual performer models previously discussed. This model, advanced by Tosti and Jackson (1997), has many similarities to Rummler’s HPT model. Like Rummler, Tosti and Jackson examine a performance problem at multiple levels, including organization, people, and work. Their organizational scan model (Chapter Five) plots these levels against the criteria domains of conditions, process, and outcomes to show the performance influences in each of the nine areas of the matrix (Tosti & Jackson, 1997). There are three characteristics that make this model an effective tool: it is systematic and comprehensive; it is manageable in terms of the number of areas analyzed; and it is easily communicated to the client.

Figure 1.6 Wile’s Synthesized HPT Model.

Source: Wile, 1996
Danny Langdon designed the last diagnostic model we will examine. Langdon’s Language of Work model (Figure 1.7) is designed to be accessible to novices who have an understanding of the knowledge and skills of their performers, yet are unable to express this knowledge systematically. The model describes performance as flowing from input, moving through processes and output to consequences. It employs a feedback loop that reminds the analyst that outside factors, called conditions here, affect the input and process. Whiteside (1998) claims that the simplicity of Langdon’s model allows it to be used to examine performance at four levels: the business unit, the core process, the workgroup, and the individual. As in the previous models, the emphasis is on diagnosing the location of the performance problems.

For certain performance problems, the analyst may only require a model that helps to identify where the problems are located. In those cases, one of the

<table>
<thead>
<tr>
<th>Conditions</th>
<th>Process</th>
<th>Outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Organization</strong></td>
<td>Systems: degree of centralization,</td>
<td>Organizational Results: satisfaction of</td>
</tr>
<tr>
<td></td>
<td>consistency of operations, flexibility</td>
<td>investors, satisfaction of societal stakeholders,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>measures of success, goal alignment with/</td>
</tr>
<tr>
<td></td>
<td></td>
<td>mission</td>
</tr>
<tr>
<td><strong>People</strong></td>
<td>Performer Requirements: skills, knowledge,</td>
<td>Motivation: feedback, satisfaction of</td>
</tr>
<tr>
<td></td>
<td>job aids/ references, selection, conference</td>
<td>employees, frequency, timing, rewards and</td>
</tr>
<tr>
<td></td>
<td></td>
<td>recognition, expectations</td>
</tr>
<tr>
<td><strong>Work</strong></td>
<td>Methods: allocation of functions, process,</td>
<td>Products, Services: satisfaction of</td>
</tr>
<tr>
<td></td>
<td>procedures, workflow, duplications/gaps</td>
<td>customers, productivity levels, standards/criteria, quality of product delivery</td>
</tr>
</tbody>
</table>

Table 1.2 Tosti and Jackson’s Multiple Levels
models described above may be sufficient and could stand alone to address the problem. In other cases, the analyst might desire to know how to apply an HPT solution to solve a performance problem. This process approach might be used in conjunction with, or in place of, one of the models described above.

**PROCESS MODELS**

When we consider process models, we are considering those models that go beyond the diagnostic activities of determining where to look for performance problems and begin to show us how to examine the problem itself. Rosenberg, Coscarelli, and Hutchinson (1992) note that the origins of this type of systems analysis are in early models, such as Harless’s ADDIE model. They further report that these early process models tended to be linear in nature and included the process of identifying specific solutions to the performance problems. The application of systems analysis and linear logic is a consistent trait of process models.

There are five general characteristics that help to identify process models. As stated above, most models in this group are linear or sequential. In addition, they often have phased or grouped activities, are driven by a gap analysis, are intervention oriented, and usually contain a feedback mechanism. All five characteristics will not be present in every process model, but all of the models will have some of these traits in common. The International Society for Performance Improvement (ISPI) model (ISPI, 2000) pictured in Figure 1.8 includes all these characteristics and is an appropriate example of a process model.

The next descriptive characteristic is the use of phased or grouped activities. Most process models detail a number of related activities that achieve a unified goal that represent one step in the process. For instance, there are often a number of activities that fall under the headings “Performance Analysis” and “Intervention Selection.” This is the case in the ISPI and the human

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**Figure 1.7 The Language of Work Model.**

*Source: Whiteside, 1998*
performance model, which is displayed in Figure 1.9 (Atkinson & Chalmers, 1999). The steps in the process that the authors of these models choose to group together vary widely from model to model, but what many models have in common is the clear detailing of those groupings.

While most process models are linear in nature, authors of each model often follow different paths to achieve their end result. A number of models begin with organizational mission analysis, then do a gap analysis between the desired and actual human performance states; this is followed by cause analysis, intervention selection, implementation of interventions, and finally some form of feedback or evaluation.

Gap analysis, another important characteristic, is central to many process models. The performance gap is the difference between them in terms of performance (Robinson & Robinson, 1995). As seen in Figure 1.10, the ISPI and human performance model identify gap analysis as a step in their process (Human Performance Technologies, 2000). All these models represent the gap as the difference between the desired and actual states of performance. Rarely does a process model focus solely on human performance; instead, most seek to
identify both organizational and individual performance gaps. Of the process models discussed so far, only the human performance model focuses solely on individual performance.

Many process models focus on performance interventions as a crucial step in the HPT process. Silber (1992) asserts that HPT interventions have a wide and varied range, beginning at the individual performer level and extending to the more complex organizational level. Rarely do performance problems require a singular intervention. Therefore, most process models describe different forms and arrangement of interventions that may be considered when deciding how best to close the performance gap. The ISPI and human performance models show a direct cause-and-effect relationship between a performance problem and the intervention.

The final characteristic that many process models have in common is the existence of a feedback loop, where the results of implementation are observed, evaluated, and reported. In most HPT models, the result of this evaluation can be the restarting of the process at one of the first steps in the model.

In summary, process models advance HPT activities beyond the discovery of where to look for performance problems and into the activities of how to analyze performance problems. The models studied have many similar characteristics; they were linear, had phased or grouped activities, sought out performance gaps, considered multiple intervention possibilities, and evaluated results with an appropriate feedback loop.

**Figure 1.9 Human Performance Model.**

*Source: Atkinson and Chalmers, 1999*
Many analysts seeking solutions to their human performance problems will find that a diagnostic model, a process model, or some combination thereof will meet their needs. At other times, either the situation, or the preference of the analyst, demands a different approach.

**HOLISTIC MODELS**

Holistic models are categorized as such because of their nonlinear form and unique modeling characteristics. These models are often represented by overlapping domains that exist separately, but that form an ideal performance zone when combined.

As pictured in Figure 1.11, the HPT model uses three interlocking circles to represent people, processes, and organization (Advancia Consulting, 2000). These circles form the domains that symbolize the core activities of the model. Acting as outside influences on the core processes are the external activities of instructional technology, business process analysis, training systems, solution delivery, and modeling and simulations. These activities work together to develop integrated solutions for the domains of people, processes, and organization.

As seen in Figure 1.12, the three-dimensional HPT model (Stock, 1996) resembles Rummler’s models in general diagnostic design. It shows three
**Figure 1.11** A Holistic Model.

*Source: Advancia Consulting, 2000*

**Figure 1.12** A Three-Dimensional HPT Model.

*Source: Stock, 1996*
dimensions of influence over performance, emotion, rationale, and executive, managerial, or performer. The latter two intersect to form nine performance factors within an organization. According to Stock, this model attempts to target the individuals who have the most influence over the organization. Stock’s model is unique in its addition of a third dimension that considers the emotional intelligence of the individual when assessing the factors influencing human performance. Stock contends that human emotions have a much greater role in human performance than previously considered in the HPT field. He argues for a new approach and the increased use of emotional intelligence analysis in future HPT modeling. Stock admits that he has had varied success when trying to add intelligence analysis to actual performance problems, but encourages further study and experimentation. In that regard, Stock’s HPT model is making a significant contribution to the human performance technology field.

These holistic models are generally explained with less detail than the diagnostic and process models discussed earlier. Thus, HPT practitioners with greater experience feel more comfortable using them than beginners. However, that should not discourage novices from evaluating them when deciding which model best fits their needs.

A SINGLE MODEL?

There is no single HPT model that can be universally applied to all business environments and problems. This struggle to identify and define the root causes of performance problems, while attempting to place some logical framework around the reasons for these performance gaps, has defined and advanced the field of HPT.

The traditional path in the early years of the HPT movement was to follow the ADDIE model in the instructional design process. This model’s linear focus addressed performance problems that required a training solution but ignored non-training causes of poor performance. The application of training-focused solutions for non-training problems caused clients to lose both money and confidence in those who were hired to solve their performance problems. This dissatisfaction, coupled with Skinner’s work in behavioral sciences and operant conditioning, opened the door for the early HPT pioneers. Former instructional design practitioners, including Harless, Mager, and Rummler, began to apply varied sciences and disciplines to the newly emerging field of HPT. Early work in the field sought to explain performance problems by placing heavy emphasis on the importance of the individual and his or her work environment and by focusing on the analysis portion of the HPT process. Today we see the continued expansion and evolution of the HPT modeling process. The
models presented here, while different in their reasoning and approaches, all appear to be having some measure of success.

In addition to summarizing and categorizing the major HPT models in the field, this examination has identified three keys to success for analysts undertaking the HPT process: front-end analysis, measurement, and experience.

Harless first promoted the important concept of front-end analysis. His belief that the understanding of the cause of a problem should drive the solution has remained prominent in our field. Included within the front-end analysis process is an analysis of the gap between the desired and actual states of performance. Harless contributed another idea that remains crucial to HPT success, the notion of a partnership between the client and the performance analyst. Ideally, this partnership begins during the front-end analysis phase and continues throughout the life of the project. Surprisingly, this important ingredient is missing from many of the models discussed here.

Mager championed the next important concept, that of measurability. He introduced the idea that performance objectives must be applied under definable conditions and criteria. Analysts must have the ability to measure performance gaps and, eventually, performance gains to judge the effectiveness of given interventions. In addition, the existence of measurable performance objectives strengthens the communication between the performance analyst and the business client. Business clients want tangible methods to both quantify and justify their investments. Most of the models examined here followed Mager’s lead when creating their structure, and therefore support performance objective-based measurement options.

Finally, HPT models demand experience and a wide range of talents from the performance analyst. The range and depth of knowledge required to use any of the models is extensive. There are few individuals who have the background to do a complete and thorough analysis entirely on their own. Because of this, teams of experts usually undertake the HPT process. Most of this expertise is needed only for limited periods and limited purposes. Selection of an HPT model should include a determination of the qualifications needed to perform the complete analysis.

CONCLUSION

In conclusion, the HPT models examined here appear to be both functional and logical efforts to analyze and communicate performance problems to clients. Selecting the best HPT model can be a daunting task. The challenge for all concerned parties is to select the best model that can be applied or adapted to address and resolve the client’s problem. If there is no single HPT model capable of this task, then the performance technology analyst must have a range of HPT models from which to choose to find the best fit for the problem at hand.
References


As Chapter One illustrates, abundant models, frameworks, and taxonomies can be used to improve performance. However, the chapter does not present an exhaustive list of those available for improving individual and organizational performance. One especially valuable model that was not included is Roger Kaufman’s Organizational Elements Model (OEM), shown in Figure 1.13. Kaufman, a pioneer in the discipline of performance improvement, stands with Bob Mager, Joe Harless, and Tom Gilbert among the progenitors of HPT.

From a pragmatic perspective, the OEM is a useful diagnostic model that can both be applied in a needs assessment (see Chapter Thirty-Two) as well as used as an informative classification model when you align accomplishments with performance interventions. We believe the OEM to be an indispensable model for this handbook and for the improvement of performance.

The model expands on traditional perspectives of performance results, adding a system perspective that aligns results beyond the boundaries of the organization. While many models consider all results to be equivalent, the OEM identifies three distinct types of interrelated accomplishments. The first are outcomes, with the primary beneficiary being society as a whole. The second are outputs, with the primary beneficiary being the organization itself. Last are products, with the primary beneficiary being the individuals and teams within an organization.
The improvement of results requires that the three types of results be closely associated and linked together. However, no one type of results is more important than another; to improve performance you must have them all.

In the same way, the three types of results must be linked to the processes used to achieve results and the inputs (or resources) used within those processes. The OEM provides you with an approach for ensuring that all five link together within your improvement system: inputs, processes, products, outputs, and outcomes. Together, these five elements provide a system perspective that aligns what is used, what is done, what results are produced, and what outputs are delivered to clients with the long-term benefits of those outcomes for our shared society.

To complete the model and apply it in improving performance, the OEM examines each of the five elements according to What Is (the current situation) and What Should Be (the ideal or desired situation). The gaps—or discrepancies—between What Is and What Should Be are needs that can drive your decisions about which interventions will best accomplish desired results. Figure 1.13 illustrates the complete OEM model, providing a valuable tool for assessing needs, analyzing performance problems, aligning performance interventions, and subsequently evaluating your results.

The OEM helps address, align, and improve performance at all levels of an organization. Performance issues do, after all, have distinct—yet closely linked—characteristics at all levels of organizational performance. From individual performance issues (such as productivity, timeliness, accuracy, or readiness), to team performance issues (such as outputs, efficiency, or relationships), to organizational performance issues (such as deliverables, return on investment, client satisfaction, or supply-chain breakdowns), and all the way to societal performance issues (such as quality of life, safety and well-being, or sustainability), the holistic perspective facilitated by Kaufman’s model gives your improvement effort the broad reach to accomplish significant and long-lasting results.

Given all of the choices in models presented in Chapter One, the last thing you want to do is simply choose “the one” to be indiscriminately applied in any and all situations. While one process model may be appropriate for improving
performance in customer service, another set of procedures may be better when working to improve manufacturing performance. Indeed, don’t limit yourself just to models created within the discipline of performance improvement (or human performance technology). Rather, use these as guides for understanding, adapting, and applying the theory, models, and tools of various disciplines. Perhaps you can achieve desired results within your organization by using a taxonomy from the organization development (OD) literature, combined with a process model from human resource management (HRM) literature.

In this handbook we have selected John Wedman’s Performance Pyramid Model and Roger Kaufman’s Organizational Elements Model as frameworks for organizing and guiding our decisions related to interventions for improving human and organizational performance. While neither of these was included in Chapter One, each can be used independently or integrated with other performance models to guide your improvement efforts. As appropriate, use any or all of these models, taxonomies, or frameworks in your decision-making. You can always return to the Performance Pyramid (with its comprehensive examination of the components that support the accomplishment of significant results) and the Organizational Elements Model (with its expansive description of systemic performance that includes both internal and external factors) as foundational guides.

Any of these models can be a valuable resource when selecting and implementing useful performance interventions. Choosing the “right” model is, of course, more complicated than “pin the tail on the donkey.” While logic and common sense do play roles in selecting models for guiding improvement efforts, knowledge of the theories and philosophical perspectives that underlie each model so that the model you select is a productive match for you (and your organization). The models you apply should both match the values and culture of your organization (Chapter Thirty) and also complement the other activities within the organization, thereby strengthening the theoretical perspectives that provide the foundation for decisions.

Performance improvement relies on what has been learned and applied across many related fields. From psychological research that demonstrates the essential characteristics of human behavior to the theories of cognitive science that reveal how the human brain learns and remembers, the foundations of improving performance are embedded in countless disciplines. The models and frameworks of these diverse disciplines can be used as practical guides for improving performance.

WHAT’S COMING UP

In Chapter Two, Yonnie Chyung and Shelley Berg survey the relationship between theory and practice within the context of improving human and organizational performance. The chapter weaves together the essential
relationships that guide (either conscientiously or unintentionally) the many decisions required to improve individual and organizational performance. Going beyond a survey of theories that underlie the improvement models described in Chapter One, the authors examine how the practice of performance improvement (or human performance technology) is an applied science that integrates many theoretical perspectives.

From psychology and engineering to communications and information sciences, the domains of knowledge that flow into the improvement of individual and organizational performance stretch from the social sciences to the physical sciences. Because of this, performance improvement is a quintessential interdisciplinary profession. The benefits of being an interdisciplinary profession are both numerous—and challenging.