Contents

Notes on Contributors ix

Introduction 1
Richard Bradford

Part I  The History of Literary Biography 7
1 The Emergence of Literary Biography 9
   Jane Darcy
2 Lasting First Impressions: On the Origins of Ambivalent Attitudes to the Lake Poets, Cockney Keats, and Satanic Shelley 25
   Andrew Keanie
3 How to Be an Author: Victorian Literary Biography c. 1830–1880 45
   Julian North
4 Un/making the Victorians: Literary Biography, 1880–1930 63
   Amber K. Regis
5 “Aerial Creations of the Poets”? New Biography and the BBC in the 1930s 87
   Claire Davison
6 Literary Biography in the Twentieth Century 107
   Dale Salmak

Part II  Issues, Theories, and Methodologies 121
7 Ethics and Literary Biography 123
   Craig Howes
8 Concerns about Facts and Form in Literary Biography
   Jane McVeigh

9 Women with a Theory: Feminism and Biography
   Kay Ferres

10 The Role of Diaries in the Development of Literary Biography
    Paul K. Lyons

11 Blurred Boundaries: Literary Biography, Literary Autobiography, and Evidence
    James Underwood

12 Reading and Interpreting: The Archival Legacies of Canadian Women Writers
    Linda M. Morra

13 Johnny and Bess: Life Writing and Gender
    Anna Beer

14 “The Man’s Life in the Letters of the Man”: Larkin, Letters, and Literary Biography
    Rebecca Devine

15 J.M. Coetzee and the Ethics of Style in Autobiography
    Emanuela Tegla

16 The Experience of Archives: Richmal Crompton and Others
    Jane McVeigh

17 Disappearing into the Front Page: The Case of Salman Rushdie and the Postmodern Memoir
    Madelena Gonzalez

18 Evidence and Invention: The Materials of Literary Biography
    Emily Bell

19 Mustabeens and Mightabeens: The Unknowability of English Renaissance Playwrights
    Kevin De Ornellas

20 Literary Biography, Literary Studies, and Theory: An Uneasy Relationship
    Richard Bradford

21 Estate Management: Evelyn Waugh and Muriel Spark
    Martin Stannard

Part III Classic Cases

22 Chaucer
    Marion Turner

23 Writing Shakespeare’s Life
    Lois Potter
<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Author</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>24</td>
<td>John Donne</td>
<td>Tim Hancock</td>
<td>405</td>
</tr>
<tr>
<td>25</td>
<td>Jonathan Swift</td>
<td>James Ward</td>
<td>423</td>
</tr>
<tr>
<td>26</td>
<td>Life and Death in the Literary Biographies of Pope and His Circle</td>
<td>Paul Baines</td>
<td>437</td>
</tr>
<tr>
<td>27</td>
<td>Richardson and Fielding</td>
<td>Thomas Lockwood</td>
<td>455</td>
</tr>
<tr>
<td>28</td>
<td>Biography as Myth-Making: Obfuscation and Invention in Victorian</td>
<td>Jan Jędrzejewski</td>
<td>469</td>
</tr>
<tr>
<td></td>
<td>and Post-Victorian Literary Biography</td>
<td></td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>Dickens, Tennyson, Kipling</td>
<td>John Batchelor</td>
<td>489</td>
</tr>
<tr>
<td>30</td>
<td>Would the Real Mr. Eliot Please Stand Up?</td>
<td>Andrew Keanie</td>
<td>511</td>
</tr>
<tr>
<td>31</td>
<td>After Ellmann: The State of Joyce Biography</td>
<td>John McCourt</td>
<td>529</td>
</tr>
<tr>
<td>32</td>
<td>Literary Biography and the De-Canonization of Amy Lowell</td>
<td>Carl Rollyson</td>
<td>547</td>
</tr>
<tr>
<td>33</td>
<td>Reviewing the Lives and Works of Philip Larkin and Kingsley Amis</td>
<td>Andrew James</td>
<td>565</td>
</tr>
</tbody>
</table>

Index                                                                 |                         | 581  |