# Contents

*Notes on Contributors*  vii  
*Acknowledgments*  xi  

**Introduction: Terror and the Postcolonial**  
*Elleke Boehmer and Stephen Morton*  1

## Part I Theories of Colonial and Postcolonial Terror  25

   *Achille Mbembe*  27

2. *Vanishing Points:* Law, Violence, and Exception in the Global War Prison  
   *Derek Gregory*  55

3. *The White Fear Factor*  
   *Vron Ware*  99

4. *Sacrificial Militancy and the Wars around Terror*  
   *Alex Houen*  113

5. *Postcolonial Writing and Terror*  
   *Elleke Boehmer*  141
Contents

Part II Histories of Post/colonial Terror  151

6 Revolutionary Terrorism in British Bengal  153
       Peter Heehs

7 Excavating Histories of Terror: Thugs, Sovereignty, and the Colonial Sublime  177
       Alex Tickell

8 Terrorism, Literature, and Sedition in Colonial India  202
       Stephen Morton

9 Israel in the US Empire  226
       Bashir Abu-Manneh

10 The Poetics of State Terror in Twenty-first-century Zimbabwe  254
       Ranka Primorac

11 The Mediation of “Terror”: Authority, Journalism, and the Stockwell Shooting  273
       Stuart Price

Part III Genres of Terror  305

12 Terror Effects  307
       Robert J. C. Young

13 “Gendering” Terror: Representations of the Female “Freedom Fighter” in Contemporary Sri Lankan Literature and Cultural Production  329
       Neluka Silva

14 Terror, Spectacle, and the Secular State in Bombay Cinema  345
       Sujalab Singh

15 “The age of reason was over . . . an age of fury was dawning”: Contemporary Fiction and Terror  361
       Robert Eaglestone

16 Bodies of Terror: Performer and Witness  370
       Emma Brodzinski

Index  381