CONTENTS

008 MOTIVE 1: ARCHITECTURE AS THEATRE

018 MOTIVE 2: STRETCHING THE VOCABULARY

054 MOTIVE 3: UNIVERSITY LIFE AND ITS IRONIES

100 MOTIVE 4: FROM ORDINARY TO AGREEABLE

128 MOTIVE 5: THE ENGLISH PATH AND THE ENGLISH NARRATIVE

154 MOTIVE 6: NEW PLACES AND STRANGE BEDFELLOWS
186 MOTIVE 7: CAN WE LEARN FROM SILLINESS?

210 MOTIVE 8: THE CITY – THEN THE TOWN

240 MOTIVE 9: ON DRAWING, DESIGNING, TALKING AND BUILDING

248 SELECT BIBLIOGRAPHY

249 INDEX

255 PICTURE CREDITS