CONTENTS

4 Editorial
Helen Castle

6 Introduction
‘Complexity and Contradiction’:
The Italian Architectural Landscape
Luigi Prestinenza Puglisi

16 Between Pragmatism and Theory
Francesco Proto

18 The Superstars

20 Defining Distinction, or Four Good Reasons for Success:
The Extraordinary Career of Renzo Piano
Livio Sacchi

26 The World’s Biggest Sculptor:
The Architecture of Massimiliano Fuksas
Stefano Casciani

34 Building as Refined Object: The Architecture of Antonio Citterio
Sebastiano Brandolini