FOREWORD

Thin Ice by Steven Holl

INTRODUCTION

Touching the World by Juhani Pallasmaa

PART ONE

Vision and Knowledge
Critics of Ocularcentrism
The Narcissistic and Nihilistic Eye
Oral versus Visual Space
Retinal Architecture and the Loss of Plasticity
An Architecture of Visual Images
Materiality and Time
The Rejection of Alberti's Window
A New Vision and Sensory Balance

PART TWO

The Body in the Centre
Multi-Sensory Experience
The Significance of the Shadow
Acoustic Intimacy
Silence, Time and Solitude
Spaces of Scent
The Shape of Touch
The Taste of Stone
Images of Muscle and Bone
Images of Action
Bodily Identification
Mimesis of the Body
Spaces of Memory and Imagination
An Architecture of the Senses
The Task of Architecture

A DOOR HANDLE, A HANDSHAKE
An introduction to Juhani Pallasmaa and his work by Peter MacKeith

NOTES
INDEX
PICTURE CREDITS