**A**
- acoustics, 122, 132, 134, 159
- additive form, 61–63
- additive transformation, 54, 55
- adjacent spaces, 197, 202–203
- Alberti, Leon Battista, 14, 527
- allée, 155
- Allen, Gerald, 195
- American Institute of Steel Construction, 310
- amphiprostyle, 324
- amphitheater, 122, 152
- anthropometry, 313, 338–340
- approach, 254–261. See also entrance
- aeraostyle, 324
- arbor, 155
- arcade, 156, 167, 168, 383
- architectural principles, 349–421
- architectural systems and orders, x–xiii
- arenas, 122
- arithmetic proportion, 313, 314, 327
- Armenian church typology, 401
- Arnheim, Rudolf, 349
- articulation of form, 64–65
- art nouveau, 267
- asymmetrical curved surface, 44
- asymmetrical forms, 50
- atrium space, 168
- axial symmetry, 239
- axis, 6–7, 41, 46, 50, 56, 144, 154, 162, 351, 352–359, 380

**B**
- background, 102
- Bacon, Edmund N., 33
- barrel vault, 44
- base plane, 19, 111, 112–113
- bay window, 183, 192
- beam, 308
- bearing wall, 23, 155, 158–159, 170, 309. See also load transfer
- bearing-wall constructions, 170
- bending stress, 308
- bermed ground plane, 20
- bicycle, 276
- bilateral symmetry, 360, 361
- boundaries, 134, 149
- brick, 307, 309, 310, 343
- building material, 307
- building scale, 108. See also proportion; scale
- building site. see site

**C**
- CAD software, 173
- car, 276
- carved ground plane, 20
- ceiling plane, 19, 24, 25, 29, 180
- centered entrance, 263
- centered opening, 175
- centralized form, 63, 64–65
- centralized forms, 7
- centralized organization, 207, 208–217
- China, 334
- circle, 5, 38, 39, 327
- circle and square, 78–81
- circular stair, 299
- circulation, 156, 157, 161, 209, 251–303. See also approach; entrance; movement; path configuration
- circulation elements, 253
- circulation space, 253, 294–303
- circulation system, xiii
- classical orders, 313, 320–325
- climatic elements, 134
- cloister, 168
- clustered form, 63, 72–75
- clustered organization, 207, 234–241
- colonnade, 15, 141, 155, 156, 297
- color, 92, 93, 112, 114, 132, 145, 187, 189
- column, 5, 10, 14, 15, 136–137, 140–141, 144, 157, 160, 202, 308, 320–325, 335, 398
- columnar elements, 7
- column grid, 141–143
- column spacing, 324, 335
- composite order, 321
- composite path, 277
- computer aided design software, 173
- concepts, xi
- concrete block, 310, 343
- concrete slab, 309
- concrete wall, 309
- cone, 47
**INDEX OF SUBJECT MATTER**

configuration of path, 253, 276–289  
contained space, 198  
context, x, xi, xiii  
continuity, 115, 266  
contrast, 102, 120  
Corinthian order, 321, 323  
corner(s), 86–91, 137, 148–149, 161. See also edges and corners  
corner openings, 175, 178–179, 180, 184  
corridors, 253  
courtyard, 123, 151, 168  
cube, 47, 54–55, 56  
cubic composition, 61  
cubic volumes, 77  
cumulative composition, 61  
curved surface, 43–45, 171  
cylinder, 5, 42, 46

**D**

datum, 351, 380–395  
daylight, 186–189. See also light  
deep-set opening, 175  
degree of enclosure, 184–185  
density, 21  
depressed base plane, 111, 120–125  
depth-to-span ratio, 308  
de Stijl school, 27  
detail characteristic, 397  
diagrid structures, 172  
diastyle, 324  
digital modeling, 44, 173  
dimension, see proportion; scale  
dimensional transformation, 54, 55, 56–57  
dipteral, 398  
distyle in Antis, 398  
diversity, 350  
dome, 44, 171, 309  
dominant space, 237–238  
door unit, 310  
doorway, 24, 343  
Doric order, 321, 322  
dosket, 139  
double-curved surface geometry, 171

**E**

decor, 351, 380–395  
daylight, 186–189. See also light  
dead-set opening, 175  
degree of enclosure, 184–185  
density, 21  
depressed base plane, 111, 120–125  
depth-to-span ratio, 308  
de Stijl school, 27  
detail characteristic, 397  
diagrid structures, 172  
diastyle, 324  
digital modeling, 44, 173  
dimension, see proportion; scale  
dimensional transformation, 54, 55, 56–57  
dipteral, 398  
distyle in Antis, 398  
diversity, 350  
dome, 44, 171, 309  
dominant space, 237–238  
door unit, 310  
doorway, 24, 343  
Doric order, 321, 322  
dosket, 139  
double-curved surface geometry, 171

**F**

facades, 408  
face-to-face contact, 62  
Fibonacci Series, 330  
figure, 36, 102, 103  
figure-ground relationship, 102, 103  
fire protection, 159  
flooring material, 21  
floor plane, 19, 21, 23, 24, 29, 118, 119, 124, 125  
floor slab, 309  
flush entrance, 263  
forecourt, 163  
formal collisions of geometry, 78–83  
form and space, xi, 99–194  
four planes: closure, 155, 166–169  
four planes: enclosure, 170–173  
frame structures, 170  
French doors, 297  
frontal approach, 255  
function, xi

**G**

galleries, 253  
gallery space, 167  
gateway, 7, 256  
geometric proportion, 313, 327. See also proportion  
geometry, 38, 43, 58, 76, 78–79, 120, 171, 209, 236–237, 326, 350  
Gestalt psychology, 38  
glare, 189  
golden rectangle, 315  
golden section, 313, 314–317, 318, 330, 412  
grouped opening, 175  
grove, 139  
Greek musical system, 326  
Greek shrine, 168  
Greek temple, 164  
greenhouse space, 181  
grid form, 63, 76–77, 335–336  
grid of columns, 141–143  
grid organization, 207, 242–249  
grid path, 277, 286–287  
gridshell structures, 43, 171  
ground plane, 9, 19, 20, 21, 123  
grouped opening, 175  
grove, 139

**H**

halls, 253  
harmonic proportion, 313, 326, 327. See also proportion  
heating, 134  
hedges, 155  
hierarchies, 224–225, 351, 370–379  
height, 145, 327, 345  
horizontal elements, 111–133  
horizontal line, 9  
horizontal elements, 111–133  
horizontal line, 27  
horizontal plane, 27  
housing complex layouts, 411
human form, 9, 251, 344
human scale, 276, 298, 314, 330, 338–340, 343, 344–345. See also proportion; scale
hyperbolic paraboloid, 42

I
Inaka-ma method, 335
intercolumniation, 324
interior design elements, 193
interior openings, 192
interior wall plane, 24, 155
interlocking spaces, 197, 200–201
interlocking volume, 62
intermediate space, 204
International Metric System, 341
intersection, 276
Ionic order, 320, 321
irregular forms, 50–53
Italian palazzo, 168

K
Kampen, Holland, 68
ken (measurement unit), 313, 334–337
Klee, Paul, 1
Kyo-ma method, 335

L
landings, 298, 300
landscapes, 107–108
Lao-tzu, 99
Le Corbusier, 46, 314, 318, 330–332, 423
length, 8–9
light, 132, 176, 178, 186–189. See also openings; skylight; windows; specific types of windows
line, 1, 3, 8–9, 380, 381
linear elements, 10–13, 15–17
linear form, 5, 63, 66–69
linear organization, 207, 218–227
linear path, 277, 279–281
linear sequences of rooms, 222–223
linear sequences of spaces, 221–222
line to plane, 14
load distribution, 172
load paths, 172
load transfer, 129, 308. See also bearing wall
Louis Philippe (king of France), 10
Louis XIV (king of France), 288
L-shaped plane, 23, 58, 135, 148–153
L-shaped stair, 299
Lucca, Italy, 259
Lyndon, Donlyn, 195

M
Mahal, Muntaz, 103, 139
manufactured proportion, 310
map of Rome, 103
marque, 271
masonry, 307
masonry vault, 127
masonry wall, 309
mass, 18–19
material proportion, 307
mathematical proportion, 313, 314, 326, 330
mausoleum structure, 139
meaning, 422–423
measurement units, 334, 341
mechanical scale, 342
membrane structure, 309
minarets, 139
Modena, Italy, 259
modular building unit, 310
modular proportion, 313
Modular system, 314, 350–353
Mogul mausoleum structure, 139
Mohamed Ali (viceroy of Egypt), 10
monastery, 168
Moore, Charles, 195, 251
movement, x, 225–226, 252. See also circulation multiple openings, 176

N
natural light, see daylight
Nefertiti (queen of Egypt), 36
network path, 277, 288–289
niche, 165
non-load bearing walls, 170

O
obelisk, 5, 10, 136
oblique approach, 255
oblique line, 9
off-center entrance, 263
off-center opening, 175, 176
off-center point, 4
open circulation space, 295
openings, 182–185, 190–193. See also doorway; light; skylight; windows; specific types of windows
openings at corners, 178–179, 189
openings between planes, 180–181
openings in space-defining elements, 174–175
openings within planes, 176–177, 189
opposites, unity of, 102–109
optical patterns, 92
ordering principles, 350–351
organization, 195–249
organization of form and space, 196, 276
orientation, 35
orthographic plans, 29
outdoor space, 161
overhead plane, 19, 111, 126–133

P
Palladian villa, 319
paraboloid, 42
parallel lines, 14
parallel planes, 135, 154–159
path configuration, 253, 276–289
path-space relationship, 253, 290–293
pattern, 18, 92, 93, 95, 129, 132, 145. See also grid organization; repetition; rhythm
pavilion structure, 128
pedestrians, 276
perception, xi, 92, 102, 312
pergola, 17, 155
peripteral, 398
perpendicular axis, 6
perpendicular space zones, 23
Perugia, Italy, 259
pilasters, 14
placement, 371
plan and section, 29
planar elements, 20–27
INDEX OF SUBJECT MATTER

plane, 1, 3, 14, 15–17, 18–19, 92, 111–133, 175, 381
plane of entry, 7
plane to volume, 42
Plato, 326
plywood, 310
point, 1, 3, 4. See also two points
point elements, 5
polyhedron, 47, 54
porch, 271
portal, 256
portico, 271
position, 35
primary elements, 1–32
primary shapes, 58
primary solids, 46–49
principles, 349–421
privacy, 134, 157, 190
program, x
progression, 412
projected entrance, 263, 271
promenade, 155
proportion, 145, 305–340. See also scale;
specific proportion systems
proportioning systems, 311–340
prostyle, 398
pseudodipteral, 398
psychology, 58
pycnostyle, 324
pyramid, 47, 56
Pythagoras, 326, 327
Q
qualities of architectural space, 182–183
R
radial form, 63, 70–71
radial organization, 207, 228–233
radial path, 277, 282–283
radial symmetry, 560, 561
ramp, 115, 258, 274, 280
ramped ground plane, 121
Rasmussen, Steen Eiler, 305
ratio, 326
rational forms, 170
recessed entrance, 263, 273
rectangle, 41, 58, 160, 315, 318
rectangular column, 144
regular form, 50–55
regulating line, 318–319
Renaissance theories of proportion, 313, 314, 326–329
repetition, 9, 14, 397–417
residential architecture, 151, 153
rhythm, 351, 396, 411. See also repetition
Rome (ancient), 320–325
Rome, map of, 103
roof plane, 19, 23, 29, 127–133
roof slab, 309
room(s), 24, 253
room height, 327, 345
room scale, 108
room shape and size, 327–329, 335, 345
rotated grid, 78, 82–83
rotation, 41
rotational surface, 42
round column, 144
Rowe, Colin, 319
ruled surface, 42
S
saddle surface, 43
Salzburg, Austria, 259
scalar comparison, 346–347
scale, 92, 104, 108, 115, 121, 145, 165, 176, 265, 276, 298, 306, 312, 341–347. See also human scale; proportion
section, 29
semiotics, 422–423
Serlio, Sebastiano, 327
shaku (measurement unit), 334, 335
shape, 18, 19, 36–37, 371, 397
sheathing material, 310
shell structures, 43
Siena, Italy, 259
sightlines, 122
single vertical plane, 135, 144–147
site, 20, 104–109, 122, 151, 223–224
site adaptation, 223–224, 226–227, 240
site slope, 159
Sixtus V (pope of Rome), 288
size, 92, 176, 191, 327–329, 371, 397
skeletal structure, 243
skylight, 133, 175, 180, 181, 187
solid mass, 103
solids, primary, 46–49
sound. see acoustics
space, x, 18–19, 23, 24, 28, 29, 182–183, 252
space and form, 99–194
space-path relationship, 290–293
spaces linked by a common space, 197, 204–205
space-time, x
space within a space, 197, 198–199
spatial continuity, 115, 121, 198
spatial field, 154–155, 160, 162, 166
spatial field organization, 238
spatial organizations, 206–249
spatial relationships, 197–205
spatial systems, xii
spatial tension, 62
spatial void, 103, 148
spatial volume, 193
sphere, 5, 46, 56
spiral approach, 255
spiral path, 277, 284–285
spiral repetition, 412
spiral stair, 299
square, 38, 41, 76, 161, 316, 327
square and circle, 78–81
square column, 144
square grid, 76
stability, 9, 40, 50, 149
staircase, 294, 302
stairs, 115, 280, 298–303, 343
stairway, 253, 298–303, 344
steel, 307, 309, 310
steel joist, 127
stepped floor plane, 21
stepped ground plane, 20, 121
steps, 274
stone, 307
straight-run stair, 299
Strasbourg, France, 259
street space, 155
structural glass facades, 171
structural members, 129, 132, 134, 155

446 / ARCHITECTURE: FORM, SPACE, & ORDER
<table>
<thead>
<tr>
<th>Subject</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>structural proportion</td>
<td>308–309</td>
</tr>
<tr>
<td>structural system</td>
<td>xii</td>
</tr>
<tr>
<td>structure</td>
<td>x</td>
</tr>
<tr>
<td>subtractive form</td>
<td>58–61</td>
</tr>
<tr>
<td>subtractive transformation</td>
<td>54, 55</td>
</tr>
<tr>
<td>sunlight</td>
<td>see daylight</td>
</tr>
<tr>
<td>sun-path diagram</td>
<td>187</td>
</tr>
<tr>
<td>sunroom</td>
<td>181</td>
</tr>
<tr>
<td>surface</td>
<td>42</td>
</tr>
<tr>
<td>surface articulation</td>
<td>92–97, 112, 166</td>
</tr>
<tr>
<td>surface color</td>
<td>18, 19</td>
</tr>
<tr>
<td>symbolism</td>
<td>422–423</td>
</tr>
<tr>
<td>symmetrical curved surface</td>
<td>44</td>
</tr>
<tr>
<td>symmetrical forms</td>
<td>50</td>
</tr>
<tr>
<td>symmetry</td>
<td>6, 12, 351, 360–369</td>
</tr>
<tr>
<td>systyle</td>
<td>324</td>
</tr>
<tr>
<td>T</td>
<td></td>
</tr>
<tr>
<td>technics</td>
<td>xi</td>
</tr>
<tr>
<td>technology</td>
<td>x</td>
</tr>
<tr>
<td>temple classification</td>
<td>398</td>
</tr>
<tr>
<td>temples</td>
<td>164</td>
</tr>
<tr>
<td>tensile structure</td>
<td>127</td>
</tr>
<tr>
<td>terraced floor plane</td>
<td>21</td>
</tr>
<tr>
<td>terraced ground plane</td>
<td>20, 121</td>
</tr>
<tr>
<td>texture</td>
<td>18, 19, 21, 92, 93, 112, 114, 132, 145, 189</td>
</tr>
<tr>
<td>The Smitheum</td>
<td>398</td>
</tr>
<tr>
<td>thickness</td>
<td>9</td>
</tr>
<tr>
<td>3D printing</td>
<td>173</td>
</tr>
<tr>
<td>three-dimensional form</td>
<td>42, 110, 251</td>
</tr>
<tr>
<td>three-dimensional grid</td>
<td>243</td>
</tr>
<tr>
<td>three-dimensional space</td>
<td>12</td>
</tr>
<tr>
<td>three-dimensional volume</td>
<td>18–19, 28, 144</td>
</tr>
<tr>
<td>3/4 opening</td>
<td>175</td>
</tr>
<tr>
<td>tokonoma (picture recess)</td>
<td>334</td>
</tr>
<tr>
<td>tone</td>
<td>112</td>
</tr>
<tr>
<td>topography</td>
<td>20, 122, 155</td>
</tr>
<tr>
<td>tower</td>
<td>5, 10, 136</td>
</tr>
<tr>
<td>transformation</td>
<td>54–55, 351, 418–421</td>
</tr>
<tr>
<td>translational surface</td>
<td>42</td>
</tr>
<tr>
<td>trees</td>
<td>139, 155, 156</td>
</tr>
<tr>
<td>trees, mimicking</td>
<td>172</td>
</tr>
<tr>
<td>trellises</td>
<td>17</td>
</tr>
<tr>
<td>triangle</td>
<td>38, 40</td>
</tr>
<tr>
<td>truss</td>
<td>127, 171</td>
</tr>
<tr>
<td>T-shaped plane</td>
<td>23</td>
</tr>
<tr>
<td>Tuscan order</td>
<td>321, 322, 325</td>
</tr>
<tr>
<td>two-dimensional form</td>
<td>42, 110</td>
</tr>
<tr>
<td>two points</td>
<td>6–7, 12. See also point</td>
</tr>
<tr>
<td>U</td>
<td></td>
</tr>
<tr>
<td>unity of opposites</td>
<td>102–109</td>
</tr>
<tr>
<td>urban scale</td>
<td>104, 342</td>
</tr>
<tr>
<td>urban space</td>
<td>22, 31, 162, 167, 259</td>
</tr>
<tr>
<td>U.S. Customary System</td>
<td>341</td>
</tr>
<tr>
<td>U-shaped plane</td>
<td>135, 160–165</td>
</tr>
<tr>
<td>U-shaped stair</td>
<td>299</td>
</tr>
<tr>
<td>V</td>
<td></td>
</tr>
<tr>
<td>vault</td>
<td>127, 171, 309</td>
</tr>
<tr>
<td>vaulted staircase</td>
<td>294</td>
</tr>
<tr>
<td>ventilation</td>
<td>134</td>
</tr>
<tr>
<td>Venturi, Robert</td>
<td>xiii</td>
</tr>
<tr>
<td>vernacular architecture</td>
<td>74–75</td>
</tr>
<tr>
<td>Verona, Italy</td>
<td>259</td>
</tr>
<tr>
<td>vertical elements</td>
<td>134–173</td>
</tr>
<tr>
<td>vertical line</td>
<td>9, 10</td>
</tr>
<tr>
<td>vertical linear elements</td>
<td>10, 135, 136–143</td>
</tr>
<tr>
<td>vertical opening</td>
<td>175, 180</td>
</tr>
<tr>
<td>vertical plane</td>
<td>27, 144–147</td>
</tr>
<tr>
<td>vertical slab</td>
<td>55</td>
</tr>
<tr>
<td>view</td>
<td>190–193</td>
</tr>
<tr>
<td>Vignola, Giacomo da</td>
<td>320</td>
</tr>
<tr>
<td>Villa Foscari (subject)</td>
<td>305</td>
</tr>
<tr>
<td>visual continuity</td>
<td>115</td>
</tr>
<tr>
<td>visual field</td>
<td>102</td>
</tr>
<tr>
<td>visual inertia</td>
<td>35</td>
</tr>
<tr>
<td>visual scale</td>
<td>342–343</td>
</tr>
<tr>
<td>visual tension</td>
<td>4</td>
</tr>
<tr>
<td>visual weight</td>
<td>145</td>
</tr>
<tr>
<td>Vitruvius</td>
<td>320, 398</td>
</tr>
<tr>
<td>void</td>
<td>see spatial void</td>
</tr>
<tr>
<td>volume</td>
<td>3, 17, 18, 28–29, 137, 145, 381</td>
</tr>
<tr>
<td>volumetric elements</td>
<td>30–31</td>
</tr>
<tr>
<td>Volwahsen, Andras</td>
<td>159</td>
</tr>
<tr>
<td>W</td>
<td></td>
</tr>
<tr>
<td>wall</td>
<td>14, 155, 158. See also bearing wall</td>
</tr>
<tr>
<td>wall plane</td>
<td>19, 22, 23, 24, 29</td>
</tr>
<tr>
<td>weather protection</td>
<td>134</td>
</tr>
<tr>
<td>wheel</td>
<td>99</td>
</tr>
<tr>
<td>windows</td>
<td>24, 187–189, 190–193, 342, 343, 344, 345. See also openings; skylight</td>
</tr>
<tr>
<td>window unit</td>
<td>310</td>
</tr>
<tr>
<td>window-wall opening</td>
<td>175, 181</td>
</tr>
<tr>
<td>windscreens</td>
<td>150</td>
</tr>
<tr>
<td>wood</td>
<td>307, 309</td>
</tr>
<tr>
<td>wood truss</td>
<td>127</td>
</tr>
<tr>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>Yarbus, Alfred L.</td>
<td>36</td>
</tr>
<tr>
<td>Yudell, Robert</td>
<td>251</td>
</tr>
</tbody>
</table>