Index

Abramović, Marina, 163
Abramović, Marina, and Ulay
(Laysiepen, Uwe), 138, 152, 154;
Light/Dark, 151–2;
Relation in Space, 163
Adams, Marina, 129
Addison, Joseph, 29
Adorno, Theodor, 37, 169, 177, 238
Aeschylus, 91
Agamben, Giorgio, 289; Remnants of
Auschwitz, 285–6
Agrippa, Henry Cornelius (of
Nettesheim), 23–4
Akerman, Chantal, 156
Althusser, Louis, 38, 231;
“Ideology,” 248–9;
Reading Capital, 38
Anderson, Laurie: Home of the Brave,
165; Homeland, 137–8; United
States, 160
Andrews, Bruce: Lip Service, 111–12,
118
Apollinaire, Guillaume, 129
Arendt, Hannah, 231; The Human
Condition, 286; Origins,
56–7
Ariosto, Lodovico, 26
Aristotle, 72, 73, 140, 170–3,
187, 284; “Of Interpretation,” ix;
Poetics, 172–3; Politics, 265, 266,
268–70
Armantraut, Rae, 118
Arnold, Matthew: “Dover Beach,” 115,
117
Artaud, Antonin, 149–51
Ashbery, John, 108, 115, 116–17, 131
Auden, W.H., 19
Auerbach, Erich: Mimesis, 2, 61
Austen, Jane, 6; Pride and Prejudice, 27
Austin, J. L.: How to Do Things with
Words, 7

Bachelard, Gaston, 29, 39, 40–1
Bacon, Francis, 136
Badiou, Alain, 45, 46, 169, 206, 221–4;
On Samuel Beckett, 223–4
Bakhtin, Mikhail, 66, 67, 85–9, 90–1,
238–9
Bal, Mieke, 92
Balibar, Etienne, 38
Ball, Hugo, 125
Bally, Charles, 178

Herman Rapaport.
© 2011 Herman Rapaport. Published 2011 by Blackwell Publishing Ltd.
Balzac, Honoré de, 73; “Sarrasine,” 94, 95, 96
Barthes, Roland, 39, 58, 67, 189–97, 247; Elements of Semiology, 189; Mythologies, 245–6; “Structural Analysis,” 190–7
Bataille, Georges, xii, 169, 284
Barzun, Henri, 125
Baudrillard, Jean, 216–21; In the Shadow, 246–7; Mirror of Production, 242; “Orders of Simulacra,” 218–21; “Precession,” 216–7
Beckett, Samuel, 223; Waiting for Godot, 151; Krapp’s Last Tape, 160
Beguin, Albert, 29, 39
Benedetti, Jean, 142
Benhabib, Seyla, 286
Benjamin, Walter, 34, 37, 177, 219
Benson, Steve, 118
Benveniste, Emile: Problems, 182
Berg, Alban, 162
Berger, Peter and Luckmann, Thomas: The Social Construction of Reality, 13, 48–9, 54
Bernstein, Charles, 119
Berrymen, John, 121
Beuys, Joseph, 153–4; Siberian Symphony, 153
Bhabha, Homi: Location of Culture, 62–3
Birdwhistell, Ray, 135
Birnbaum, Dara: Wonder Woman, 138
Bishop Berkeley, 174
Blake, William, 111, 176
Blanchot, Maurice, 40, 282
Bloom, Harold, 37, 175–7
Boas, Franz, 183
Bogart, Humphrey, 144
Boiardo, Matteo, M., 26
Book, Lynn, “Annotated,” 160
Booth, Wayne, 73
Brando, Marlon, 144
Braque, Georges, 169
Brecht, Bertolt, 148–9
Brecht, George, 139
Breder, Hans: Boxed In, 158; My TV Dictionary, 138–9
Breuer, Lee, 137, 145
Brontë, Charlotte, 198
Brooks, Cleanth, 36, 66
Brothers Grimm, 42
Buber, Martin: Eclipse of God, 281–2
Burden, Chris: Five Day Locker Piece, 137
Butler, Judith: Gender Trouble, 3, 48, 50–1, 55, 135–6, 286
Cage, John, 117, 139, 156
Carroll, Lewis, 41, 215; “Jabberwocky,” 124
Casablanca (dir. Michael Curtiz), 144
Castiglioni, Baldassare, 136
Caudwell, Christopher: “English Poets,” 10–11, 12
Chaucer, Geoffrey, 175
Chekhov, Anton: Cherry Orchard, 70
Chrétien de Troyes: Perceval, 111
Cixous, Hélène, 40, 45, 47
Cleese, John, 16
Clinton, Hillary, 50
Conrad, Joseph: Heart of Darkness, 97
Coolidge, Clark, 118
Couillard, Paul, 159–60
Creeley, Robert, 108–9
Dante, Alighieri, 26, 99, 102, 114; Divine Comedy, 82, 111; Il Convivio, 21–2
Darwin, Charles, 251
Davidovich, Jaime: The Live! Show, 139
Davidson, Michael, 118
de Beauvoir, Simone, 47
de Man, Paul, 37, 231; “Rhetoric,” 2, 108; Allegories, 176, 177
de Meun, Jean, and de Lorris, Guillaume: Romance of the Rose, 110
de Sade, Marquis, 242–3
Debord, Guy: Society, 139–40, 233
Deleuze, Gilles, 33, 62, 169
Deleuze, Gilles, and Guattari, Félix, 45; Anti-Oedipus, 150; Thousand Plateaus, 60, 205–7
Derrida, Jacques, 28, 38, 45, 46, 62, 169, 197, 202, 205, 210–11; “Before the Law,” 284; “Dissemination,” 203–5; “Geschlecht” (i–iv), 32–3; Monolingualism, 211, 284; Of Grammatology, 31–2; “Pharmacy,” 213; Politics, 211, 264, 284; Positions, 31; “Structure,” 200–1, 203; Writing and Difference, 31
Descartes, René, 174
Dickens, Charles: Great Expectations, 222; Hard Times, 11
Dickinson, Emily, 19, 115; “A Route,” 103–5, 115
Dilthey, Wilhelm, 28
DiPalma, Ray, 118
Divoire, Fernand, 125
Dos Passos, John, 221
Dostoyevsky, Fyodor, 41, 42
Dryden, John, 27; “Absolom and Achitophel,” 26
Dujardin, Edouard: Les Lauriers, 80
Duncan-Jones, Katherine, 18
Dune (dir. David Lynch), 8
Eichenbaum, Boris, 14, 65
Ellis, Brett Easton: American Psycho, 87–9, 97, 221, 222
Establet, Roger, 38
Faulkner, William: Sound and the Fury, 3, 71, 80–1, 82–3, 91
Fawlty Towers (dir. J.H. Davies et al.), 16
Finley, Karen, 137, 160, 161, 162
Fish, Stanley, 44
Fitzgerald, F. Scott: “Babylon Revisited,” 90
Flaubert, Gustave, 77; Madame Bovary, 3–4; “A Simple Heart,” 192
Fleming, Ian: Goldfinger, 192–3, 194, 196
Fludernik, Monika, 67
Fontanier, Pierre, 100–2, 103
Foreman, Richard, xii, 137, 145, 165; Miss Universal Happiness, 151
Forster, E.M.: Aspects, 66
Foucault, Michel, 13, 36, 38–9, 45, 51, 55, 62, 112, 250, 251–2, 259, 261–3; Discipline, 51; History of Sexuality, 48, 53–4; Order, 107; Security, 252–3, 261–2; Society Must, 262; “What is an Author?” 52
Freud, Sigmund, 8, 33, 41–2, 62, 253, 254; Interpretation, 257; “On Dreams,” 42; Totem and Taboo, 250–1
Frye, Northrop: Anatomy of Criticism, 43
Fusco, Coco, 166–7
INDEX

Gadamer, Hans-Georg, 28
Gallagher, Catherine, 35
Genette, Gerard, 39, 67, 71, 79
Ginsberg, Allen: “America,” 249
Glass, Philip, 208
Gödel, Kurt, 211–12, 213, 214
Godfather (dir. Francis Ford Coppola), 144
Goethe, J. W. von, 177
Goldberg, RoseLee, 162
Gómez-Peña, Guillermo, 166–7, 217
Gone with the Wind (dir. Victor Fleming), 162
Google, 220
Gordimer, Nadine: “The Moment Before the Gun Went Off,” 92–4
Graham, Dan: Performance, Audience, Mirror, 163–4
Gramsci, Antonio, 38, 235, 236
Graves, Robert, 171
Gray, Spalding: Swimming to Cambodia, 160
Greenblatt, Stephen, 35, 136
Grenier, Robert, 118
Guerrilla Girls, 165
Habermas, Jürgen, 37, 228–33, 235, 281, 285; Structural Transformation, 228–33
Hamon, Philippe, 39
Haraway, Donna, 58
Harryman, Carla, 122–3
Hartman, Geoffrey, 37
Harvey, David, 58
Hawthorne, Nathaniel: Scarlet Letter, 97
Hebdige, Dick, 58
Hegel, G.W.F., 28, 31, 37, 231; Phenomenology, 253–5, 256, 257
Heidegger, Martin, 28, 32, 40, 89, 197, 231, 278, 285; “Letter,” 263
Hejinian, Lyn, 118
Hemingway, Ernest, 12; “Soldier’s Home,” 90
Herbert, George: “Easter Wings,” 128
Higgins, Dick, 139
Hillis Miller, J., 37, 40
Hitler, Adolf: Mein Kampf, 63
Hobbes, Thomas, 281
Hölderlin, Friedrich, 177, 234
Homer, 99, 102, 177; The Iliad, 130; Odyssey, 72
Hopkins, Gerard Manley, 19
Horkheimer, Max, 37, 238
Howe, Susan, 118, 129
Hugh of Saint Victor: Didascalion, 21
Hughes, Holly, 160
Hume, David, 174
Husserl, Edmund, 28, 33, 40, 197–200, 278; Logic, 199, 201–2
Irigaray, Luce, 45, 47
James, Henry, 5–6, 73; “Daisy Miller,” 75–6, 78
James, William, 145
Jameson, Fredric, 38, 58
Jefferson, Thomas, 281, 285
Johnson, Samuel, 29; “Preface to Shakespeare,” 27–8
Jonas, Joan, 164; Reading Dante, 164–5
Jones, Ernest: “Hamlet,” 8
Joyce, James, 80; “The Dead,” 78–9, 80, 227–8; Dubliners, 222; Finnegans Wake, 79, 215, 222–3; Ulysses, 36, 66, 79, 97, 221, 240–1
Jung, Carl, 42–3
Kafka, Franz, 6; “Before the Law,” 214, 284; “In the Penal Colony,” 214
Kant, Immanuel, 28, 242–3
Khlebnikov, Velimir, 125, 126
Kirby, Michael, 156, 157, 158, 159
Koch, Karen, 158
Kofman, Sarah, 45
Kojève, Alexandre, 37; *Introduction*, 253, 254
Kristeva, Julia, 39, 45, 67, 83–5, 286

Laclau, Ernesto and Mouffe, Chantal, 38; *Hegemony*, 233–7
Lacoue-Labarthe, Philippe, 45
Larson, Nella: *Passing*, 55, 96
Lawrence, D.H., 12
LeCompte, Elizabeth, 137, 145, 149
Leibniz, Gottfried, 174
Lenin, V.I., 38
*Les rendez-vous d’Anna* (dir. Chantal Akerman), 156
Levertov, Denise, 121
Levi, Primo, 285, 286
Levinas, Emmanuel, xii, 40, 45, 169, 197, 264, 283, 286; “Loving the Torah,” 282; *Intuition*, 278–9; *Otherwise Than Being*, 280; *Totality and Infinity*, 280–1

Locke, John, 15, 25, 174
Lodge, David: “Mimesis,” 73
Lowell, Robert: “Skunk Hour,” 113, 120
Lubbock, Percy, 73
Lukács, Georg, 37, 116, 117; *History and Class Consciousness*, 241
Lyotard, Jean-François, 45

Mabou Mines, 137, 145
Mac Low, Jackson, 106, 107, 117, 119; “A Note,” 117–18; “People Swamp,” 105–6
Macherey, Pierre, 38
Machiavelli, Niccolò, 229
Maciunas, George, 139
Mallarmé, Stéphane, 129
Mamet, David, 145
Mann, Thomas: *Joseph*, 20
Marcuse, Herbert, 37
Marivaux, Pierre de, 15
Marvell, Andrew, “Upon Appleton House,” 26, 220
Marx, Karl, 10, 59, 62, 266, 275–7; *Grundrisse*, 276
Marx, Karl, and Engels, Friedrich, 59, 238; *Communist Manifesto*, 276–7; *German Ideology*, 242–4
McCaffery, Steve, 119, 124; *North*, 106
Mendieta, Ana, 139, 152–3, 154
Merleau-Ponty, Maurice, 37, 169, 197
Messerli, Douglas, 129
Miller, Arthur: *Death of a Salesman*, 70, 145, 148, 151; *The Price*, 70, 86–7
Millet, Kate: *Sexual Politics*, 12
INDEX

Milton, John, 5, 19, 26, 27, 177, 273; “L’Allegro, Il Penseroso,” 114; Comus, 220; On Christian Doctrine, 7; Paradise Lost, xii, 3, 7, 10, 20, 24–5, 26, 41, 72, 74, 89–90, 99–103, 112, 124, 130, 176; Paradise Regained, 103; “Of Tenure,” 271–2
Minh ha, Trinh T., 58
Minnis, Chelsey: “Maroon,” 105
Monk, Meredith: Atlas, 157, 158, 165
Montaigne, Michel de, 217
Monteresquieu, 217
Morimura, Yasumasa: “Self-Portrait,” 162
Morrison, Toni: Beloved, 69, 70–1, 83, 91, 188–9, 221; “Recitatif,” 74
Mühl, Otto, 167
Mullen, Laura: “Torch Song,” 120–1
Mulvey, Laura, 7

Nancy, Jean Luc, 45; Inoperative Community, 282–4
Negri, Antonio, 62
Newton, Sir Isaac, 25
Nietzsche, Friedrich, 28, 34, 252, 253, 254; “On Truth,” 13, 99; Genealogy, 251
Nitsch, Hermann, 167
Nöth, Winfried, 182
Novalis, 34
Nussbaum, Martha, 286

Olga’s House of Shame (dir. Joseph Mawra), 147
Olson, Charles; Maximus, 129
Ontological Hysteric Theatre, 137, 145, 165
Oppen, George, 117
Overlie, Mary, 145–7
Ovid, 85, 102; Metamorphosis, 22

Paine, Thomas, 281, 285
Palmer, Michael, 118
Parsons, Talcott, 259–60
Perelman, Bob, 118
Phillips, Tom: Humument, 129
Picabia, Francis, 127
Picasso, Pablo, 169; Guernica, 117
Plato, 73, 173, 275, 276; Cratylus, 263; Republic, 252, 256–9
Poe, Edgar Allan, 259
Pontalis, J-B, 40
Poulet, Georges, 39
Pound, Ezra, 12, 108, 113; Cantos, 36
Pozzi, Lucio, 158
Proudhon, P-J, 275–6
Proust, Marcel, 14; Remembrance, 72, 81–2, 91
Pynchon, Thomas: Gravity’s Rainbow, 77, 208; Mason & Dixon, 76–7, 85

Racine, Jean: Phaedra, 97
Rancière, Jacques, 38, 283
Ranke, Leopold von: “Idea of Universal History,” 30, 31
Raymond, Marcel, 29, 39, 40
Reed, Ishmael: “Like Bud,” 114
Reich, Steve, 208
Rembrandt, Harmenszoon van Rijn, 35
Ricardou, Jean, 67
Richard, Jean-Pierre, 29, 39
Ricoeur, Paul, 28, 197
Riedlinger, Albert, 178
Riffaterre, Michael, 39
Riley, Terry: In C, 208
Robbe-Grillet, Alain, 14; In the Labyrinth, 209–10
Ronse, Henri, 31
Rossetti, Christina: “An Apple Gathering,” 131–2

---

INDEX 293
Rossler, Martha: *Semiotics of the Kitchen*, 162; *Vital Statistics*, 162
Rousset, Jean, 39
Rubin, Gayle: “Traffic,” 47
Rushdie, Salman: “Prophet’s Hair,” 68–9
Rutherford, Ernest, 215

Said, Edward: *Orientalism*, 3, 61
Saint Augustine: *City of God*, 84
Sarraute, Nathalie, 81
Sartre, Jean-Paul, 37, 40, 197, 254, 278, 284; *Being and Nothingness*, 43, 253, 255–7, 277, 279
Satie, Erik, 153
*Saturday Night Live* (dir. Lorne Michaels), 50
Saussure, Ferdinand de, 38, 67, 126, 189; *Course*, 178–82
Scalapino, Leslie, 118; “Concerning,” 114, 208–9; “Tango,” 129
Schechner, Richard, 154–5
Schleiermacher, Friedrich, 28, 29, 30
Schmitt, Carl, 214, 267
Schoenberg, Arnold, 169, 208
Schwitters, Kurt, 160; *Ursonate*, 126–7
Sechehaye, Albert, 178
Sedgwick, Eve: *Epistemology*, 55
Shenstone, William, 218
Sheridan, Richard, 15
Sherman, Cindy, 162
Shklovsky, Victor, 14, 65

Sidney, Sir Philip, 5, 172
Silliman, Ron, 118, 119, 122–3, 133
Sinclair, Upton: *The Jungle*, 11
Sollers, Philippe, 206; *Nombres*, 203–4
*Sophie’s Choice* (dir. Alan Pakula), 141
Sophocles: *Oedipus Rex*, 172–3
Spenser, Edmund, 27, 107, 114; *Faerie Queene*, 7, 26, 110–11, 220
Spinoza, Baruch, 174
Spivak, Gayatri Chakravorty, 33; “Can the Subaltern Speak?” 62
Stalin, Joseph, 38
Stanislavski, Konstantin, 142–4, 145, 146
Stanzel, Franz Karl, 67
Starobinski, Jean, 206; *Nombres*, 203–4
Stein, Edith, 279
Stein, Gertrude, 117, 133; *Dr. Faustus Lights the Lights*, 147; *Tender Buttons*, 133
Steinbeck, John: *Grapes of Wrath*, 11
Sterne, Laurence: *Tristram Shandy*, 15
Stevens, Wallace, 108
Strasberg, Lee, 144–5
Streep, Meryl, 141
Strindberg, August: *Ghost Sonata*, 70
Styron, William: *Sophie’s Choice*, 69–70, 71–2
Swift, Jonathan: *Gulliver’s Travels*, 27

Tasso, Torquato, 26
Tatlin, Vladimir, 126
Thompson, E.P., 239
Todorov, Tzvetan, 39, 67
Toolan, Michael, 92
Trakl, Georg, 32
Trotsky, Leon, 37
Tynianov, Juri, 14, 65

Van Gogh, Vincent, 29
Virgil, 99, 102
Warhol, Andy, 35
Watten, Barrett, 118
Wedekind, Frank, 162
Wegman, William, 158
Weill, Kurt, 149
Whitman, Walt, 206
Wiener, Hannah, 118, 129
Wilkinson, John: “In the losing light, see, your head,” 132–3
Williams, Raymond, 239, 240; The Long Revolution, 58
Williams, Tennessee: Cat on a Hot Tin Roof, 145
Williams, William Carlos, 117
Wilson, Robert, and Glass, Philip: Einstein on the Beach, 157, 165
Wittgenstein, Ludwig, 34, 169, 263, 264; Tractatus, 211
Woolf, Virginia, 6; Waves, 14, 80
Wooster Group, xii, 137, 145, 149
Wordsworth, Dorothy: Grasmere Journals, 113
Wright, Richard: Black Boy, 11
Yeats, W.B., 116
Žižek, Slavoj, 33, 38, 58, 241; For They Know Not, 50; Interrogating, 242–3; Looking Awry, 58; Plague, 8–9, 58
Zola, Émile: Germinal, 11
Zukofsky, Paul, 117