CONTENTS

ACKNOWLEDGMENTS: “It’s Like the Bread. How I Never Get Over Owing You for That.” ix

Introduction: Let The Hunger Games and Philosophy Begin! 1

PART ONE
“HAVING AN EYE FOR BEAUTY ISN’T NECESSARILY A WEAKNESS”: THE ART OF RESISTING THE CAPITOL

1. “The Final Word on Entertainment”: Mimetic and Monstrous Art in the Hunger Games 8
   Brian McDonald

2. “Somewhere between Hair Ribbons and Rainbows”: How Even the Shortest Song Can Change the World 26
   Anne Torkelson

3. “I Will Be Your Mockingjay”: The Power and Paradox of Metaphor in the Hunger Games Trilogy 41
   Jill Olthouse
PART TWO

“WE’RE FICKLE, STUPID BEINGS”: HUNGERING FOR MORALITY IN AN IMMORAL WORLD

4. “The Odds Have Not Been Very Dependable of Late”: Morality and Luck in the Hunger Games Trilogy 56
   George A. Dunn

5. The Joy of Watching Others Suffer: Schadenfreude and the Hunger Games 75
   Andrew Shaffer

6. “So Here I Am in His Debt Again”: Katniss, Gifts, and Invisible Strings 90
   Jennifer Culver

PART THREE


7. Competition and Kindness: The Darwinian World of the Hunger Games 104
   Abigail Mann

8. “No Mutt Is Good”—Really? Creating Interspecies Chimeras 121
   Jason T. Eberl

PART FOUR

“PEETA BAKES. I HUNT!”: WHAT KATNISS CAN TEACH US ABOUT LOVE, CARING, AND GENDER

9. Why Katniss Chooses Peeta: Looking at Love through a Stoic Lens 134
   Abigail E. Myers
<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Author</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.</td>
<td>“She Has No Idea. The Effect She Can Have.”: Katniss and the Politics</td>
<td>Jessica Miller</td>
<td>145</td>
</tr>
<tr>
<td></td>
<td>of Gender</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11.</td>
<td>Sometimes the World Is Hungry for People Who Care: Katniss and the</td>
<td>Lindsey Issio Averill</td>
<td>162</td>
</tr>
<tr>
<td></td>
<td>Feminist Care Ethic</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>PART FIVE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12.</td>
<td>“AS LONG AS YOU CAN FIND YOURSELF, YOU’LL NEVER STARVE”: How to</td>
<td>Dereck Coatney</td>
<td>178</td>
</tr>
<tr>
<td></td>
<td>Be Yourself When It’s All a Big Show</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>PART SIX</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MORALITY AND LOGIC OF WARFARE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15.</td>
<td>“Safe to Do What?”: Morality and the War of All against All in the</td>
<td>Louis Melançô</td>
<td>222</td>
</tr>
<tr>
<td></td>
<td>Arena</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
16. The Tribute’s Dilemma: The Hunger Games and Game Theory 235
   Andrew Zimmerman Jones

PART SEVEN

“IT MUST BE VERY FRAGILE IF A HANDFUL OF BERRIES CAN BRING IT DOWN”: THE POLITICAL PHILOSOPHY OF CORIOLANUS SNOW

17. Discipline and the Docile Body: Regulating Hungers in the Capitol 250
   Christina Van Dyke

18. “All of This Is Wrong”: Why One of Rome’s Greatest Thinkers Would Despise the Capitol 265
   Adam Barkman

19. Class Is in Session: Power and Privilege in Panem 277
   Chad William Timm

CONTRIBUTORS: Our Resistance Squadron 291

INDEX: “A List in My Head of Every Act of Goodness I’ve Seen Someone Do” 297