Contents

Foreword to the Eighth Edition vi
Map of Anglo-Saxon England vii
Abbreviations and Symbols xv
How to Use this Guide 1

PART ONE

1 Preliminary Remarks on the Language (§§1–4) 11

2 Orthography and Pronunciation (§§5–9) 13
   i Orthography (§5) 13
   ii Stress (§6) 13
   iii Vowels (§7) 14
   iv Diphthongs (§8) 14
   v Consonants (§9) 15

3 Inflexions (§§10–135) 17
   Introduction (§§10–14) 17
   i Pronouns (§§15–21) 18
   ii Nouns and Sound-Changes Relevant to Them (§§22–62) 20
      Weak Nouns (§§22–25) 20
      Some Technical Terms (§§26–32) 20
      Strong Nouns like stān (masc.) and scīp (neut.) (§§33–44) 22
      Masculine and Neuter Nouns in -e (§§45–46) 26
      Strong Feminine Nouns (§§47–51) 27
      i-Mutation (§§52–57) 28
      Nouns Affected by i-Mutation (§§58–60) 29
      u-Nouns (§§61–62) 30
   iii Adjectives (§§63–76) 31
      Introduction (§§63–64) 31
      Weak Declension (§65) 31
      Strong Declension (§§66–67) 31
      Stem Changes in Adjectives (§§68–73) 32
      Comparison of Adjectives (§§74–76) 33
# Contents

iv Observations on Noun, Adjective, and Pronoun Declensions (§§77–81) 34

v Numerals (§§82–86) 34

vi Strong Verbs and Sound-Changes Relevant to Them (§§87–114) 35
   Introduction (§§87–89) 35
   Principal Parts of the Strong Verbs (§§90–95) 36
   Breaking (§§96–99) 38
   Influence of Initial ğ, sc, č (§100) 39
   Influence of Nasals (§101) 40
   Summary of the Strong Verbs of Class III (§102) 40
   The Effects of Sound-Changes on Other Strong Verbs (§103) 40
   Strong Verbs of Class VII (§104) 41
   Grimm’s Law and Verner’s Law (§§105–109) 41
   Conjugation of the Strong Verb (§§110–114) 43

vii Weak Verbs and Sound-Changes Relevant to Them (§§115–126) 46
   Introduction (§115) 46
   Class 1 (§§116–123) 46
   Class 2 (§§124–125) 49
   Class 3 (§126) 50

viii Anomalous Verbs (§§127–130)
   Bēon (§127) 51
   Dōn and gān (§128) 51
   Willan (§129) 52
   Preterite-Present Verbs (§130) 52

ix Is a Verb Strong or Weak? To which Class does it Belong? (§§131–134) 53

x Adverbs (§135)
   Formation (§135) 54
   Comparison (§135) 54

4 Word Formation (§§136–138)
   Introduction (§136) 55
   i Compounding (§137) 56
   ii The Addition of Affixes (§138)
      Prefixes (§138) 57
      Suffixes (§138) 59

5 Syntax (§§139–214)
   Introduction (§§139–142) 61
   i Word-Order (§§143–147) 63
   ii Sentence Structure (§§148–153) 66
x Verbs (§§195–212) 101
The Uses of the Present and Preterite Tenses (§§195–198) 101
The Resolved Tenses (§§199–204) 103
Introduction (§199) 103
The Verb ‘to have’ as an Auxiliary (§200) 103
The Verb ‘to be’ as an Auxiliary of Tense (§201) 104
The Passive (§§202–203) 104
Other Uses of the Present and Past Participles (§204) 105
The Uses of the Infinitives (§205) 105
The ‘Modal’ Auxiliaries (§§206–211) 106
Introduction (§206) 106
Magen (§207) 107
*Mōtan (§208) 107
Cunnan (§209) 108
*Sculan (§210) 108
Willan (§211) 108
Impersonal Verbs (§212) 109
xi Prepositions (§§213–214) 109
List of Prepositions (§214) 110

6 An Introduction to Anglo-Saxon Studies (§§215–251) 111
i Some Significant Dates (§§215–216) 111
ii History (§§217–218) 111
iii Archaeology (§§219–230) 117
Introduction (§219) 117
List of Abbreviated Titles (§220) 118
Weapons and Warfare (§221) 120
Life and Dress (§222) 120
Architecture and Buildings (§§223–224) 121
Sculpture and Carving (§225) 122
Jewellery and Metalwork (§226) 123
Embroidery (§227) 123
Coins (§228) 124
Manuscripts and Runic Inscriptions (§229) 124
The Sutton Hoo Ship-Burial (§230) 124
iv Language (§§231–235) 125
Changes in English (§231) 125
The Danish Invasions (§232) 126
The Norman Conquest (§233) 127
Vocabulary (§234) 127
Some Questions (§235) 128
v Literature (§§236–251) 128
Introduction (§§236–246) 128
Poetry (§§247–249) 134
Prose (§§250–251) 135
## Contents

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>Select Bibliography (§§252–269)</td>
<td>137</td>
</tr>
<tr>
<td></td>
<td>General (§252)</td>
<td>137</td>
</tr>
<tr>
<td></td>
<td>Chapter 1 Preliminary Remarks on the Language (§253)</td>
<td>137</td>
</tr>
<tr>
<td></td>
<td>Chapter 2 Orthography and Pronunciation (§254)</td>
<td>138</td>
</tr>
<tr>
<td></td>
<td>Chapter 3 Inflexions (§254)</td>
<td>138</td>
</tr>
<tr>
<td></td>
<td>Chapter 4 Word Formation (§255)</td>
<td>138</td>
</tr>
<tr>
<td></td>
<td>Chapter 5 Syntax (§256)</td>
<td>138</td>
</tr>
<tr>
<td></td>
<td>Chapter 6 Introduction to Anglo-Saxon Studies (§§257–269)</td>
<td>139</td>
</tr>
<tr>
<td></td>
<td>History (§257)</td>
<td>139</td>
</tr>
<tr>
<td></td>
<td>Archaeology (§258)</td>
<td>139</td>
</tr>
<tr>
<td></td>
<td>Language (§§259–261)</td>
<td>140</td>
</tr>
<tr>
<td></td>
<td>History of English Prose (§259)</td>
<td>140</td>
</tr>
<tr>
<td></td>
<td>Vocabulary (§§260–261)</td>
<td>140</td>
</tr>
<tr>
<td></td>
<td>Word Formation</td>
<td>140</td>
</tr>
<tr>
<td></td>
<td>Changes of Meaning (§260)</td>
<td>140</td>
</tr>
<tr>
<td></td>
<td>Borrowings (§261)</td>
<td>140</td>
</tr>
<tr>
<td></td>
<td>Literature (§§262–269)</td>
<td>141</td>
</tr>
<tr>
<td></td>
<td>Topics Raised in §§236–246 (§262)</td>
<td>141</td>
</tr>
<tr>
<td></td>
<td>General Criticism (§263)</td>
<td>141</td>
</tr>
<tr>
<td></td>
<td>Poetry Texts (§264)</td>
<td>141</td>
</tr>
<tr>
<td></td>
<td>Appreciation of the Poetry (§265)</td>
<td>143</td>
</tr>
<tr>
<td></td>
<td>The Use of Oral Formulae (§266)</td>
<td>143</td>
</tr>
<tr>
<td></td>
<td>Metre (§267)</td>
<td>143</td>
</tr>
<tr>
<td></td>
<td>Prose Texts (§268)</td>
<td>144</td>
</tr>
<tr>
<td></td>
<td>Sources (§269)</td>
<td>144</td>
</tr>
<tr>
<td>Appendix A</td>
<td>Strong Verbs</td>
<td>146</td>
</tr>
<tr>
<td>Appendix B</td>
<td>Some Effects of i-Mutation</td>
<td>154</td>
</tr>
<tr>
<td>Appendix C</td>
<td>Metre</td>
<td>156</td>
</tr>
<tr>
<td>Appendix D</td>
<td>List of Linguistic Terms Used in this Book</td>
<td>163</td>
</tr>
<tr>
<td>Appendix E</td>
<td>The Moods of Old English</td>
<td>174</td>
</tr>
<tr>
<td>Appendix F</td>
<td>Grimm’s and Verner’s Laws</td>
<td>175</td>
</tr>
</tbody>
</table>

### PART TWO: PROSE AND VERSE TEXTS

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Practice Sentences</td>
<td>179</td>
</tr>
<tr>
<td>2</td>
<td>Two Old Testament Pieces</td>
<td>181</td>
</tr>
<tr>
<td></td>
<td>The Fall of Man</td>
<td>182</td>
</tr>
<tr>
<td></td>
<td>Abraham and Isaac</td>
<td>186</td>
</tr>
<tr>
<td>3</td>
<td>A Colloquy on the Occupations</td>
<td>190</td>
</tr>
<tr>
<td>4</td>
<td>Two Characteristic Prose Works by Ælfric</td>
<td>198</td>
</tr>
<tr>
<td></td>
<td>Preface to Genesis</td>
<td>198</td>
</tr>
<tr>
<td></td>
<td>St. Edmund, King and Martyr</td>
<td>203</td>
</tr>
<tr>
<td>5</td>
<td>Alfred the Great’s Preface to his Translation of Gregory’s Pastoral Care</td>
<td>212</td>
</tr>
</tbody>
</table>
# Contents

6 Cynewulf and Cyneheard 216
7 Selections from the Anglo-Saxon Chronicle 220
8 Bede’s Account of the Conversion of King Edwin 224
9 Bede’s Account of the Poet Cædmon 228
10 The Goths and Boethius: Prose and Verse from
   the Introduction to King Alfred’s Boethius Translation 234
11 (a)–(p) Riddles 239
12 The Battle of Maldon 249
13 The Ruin 261
14 The Dream of the Rood 264
15 The Wife’s Lament 272
16 The Wanderer 276
17 The Seafarer 284
18 Four excerpts from Beowulf
   Prologue 294
   (a) Beowulf’s Fight with Grendel 296
   (b) Beowulf Consoles Hrothgar for Æschere’s Death 303
   (c) The Lament of the Last Survivor 306
   (d) Beowulf’s Funeral 307
19 Wulf and Eadwacer 309
20 Judith 312
21 Cotton Gnomes or Maxims 325
22 Sermo Lupi ad Anglos 329

Glossary 337

Indexes to Part One

Index of Subjects 418
Index of Words 422