CONTENTS

About This Book vii
About the Author xv
Acknowledgments xix
ONE Why Teach Outrageously in All the Content Areas? 1
TWO Perspectives on Dramatizing Content Instruction 17
THREE From Discipline to Outrageous Teaching: Classroom Use of Dramatic Techniques 39
FOUR How to Design Outrageous Lessons: Essential Steps 69
FIVE Outrageous Lessons: Examples from the Classroom 89
SIX Suspense and Surprise: Why Outrageous Lessons Work 143
SEVEN Getting Started 165
EIGHT So...Let’s Do It! 185
Appendix A: The Origins of Drama 193
Appendix B: Games and Quizzes—Selected Resources 197
Appendix C: Simulation Units—Selected Resources 201
Appendix D: Lesson Plans for the Sample Lessons  207
Appendix E: Teaching Outrageously in the Early Grades  221
References  225
Index  229