## Contents

List of Figures ix  
About the Editor xiii  
Notes on Contributors xv  
Series Editor’s Preface xxi  
Acknowledgments xxiii  
Introduction xxv  

*Michelle Facos*

1 Moses Jacob Ezekiel’s *Religious Liberty* (1876) and the Nineteenth-Century Jewish American Experience  
*Samantha Baskind*  

2 The Lure of “Magick Land”: British Artists and Italy in the Eighteenth Century  
*Brendan Cassidy*  

3 Mining the Dutch Golden Age: The Avant-Garde Enterprise  
*Johanna Ruth Epstein*  

4 “The Revenge of Art on Life”: Beauty, Modernity, and Edward Burne-Jones’s *King Cophetua and the Beggar Maid*  
*Andrea Wolk Rager*  

5 Show and Tell: Exhibition Practice in the Nineteenth Century  
*Patricia Mainardi*  

6 Networked: The Art Market in the Nineteenth Century  
*Pamela Fletcher and Anne Helmreich*
7 German Art Academies and their Impact on Artistic Style
   Sabine Wieber

8 “Orientalism” in Art: The Case of John Frederick Lewis
   Julie Codell

9 Wall to Wall: Zones of Artistic Engagement in Late Nineteenth-Century America
   Melody Barnett Deusner

10 “Like a Dog, Just Looking”: Cézanne, Innocence, and Early Phenomenological Thought in Nineteenth-Century France
   Nina Athanassoglou-Kallmyer

11 Aesthetic Religion, Religious Aesthetics, and the Romantic Quest for Epiphany
   Cordula Grewe

12 The Wanderers and Realism in Tsarist Russia
   Josephine Karg

13 Thomas Cole and the Domestic Landscape of the Hudson River School
   William L. Coleman

14 Sculpture and the Public Imagination: Nineteenth-Century Site-Specific Art of the Cemetery, the Garden, and the Street
   Caterina Y. Pierre

15 Capturing Unconsciousness: The New Psychology, Hypnosis, and the Culture of Hysteria
   Fae Brauer

16 Impressionism and the Mirror Image
   Martha Lucy

17 Roots: Landscapes of Nationalism in the Long Nineteenth Century
   Neil McWilliam

18 Australian Art in the Nineteenth-Century: Forging a National Style
   Catherine Speck

19 Tradition and Modernity in Nineteenth-Century Catalan Art: From Romanticism to Picasso
   M. Lluïsa Faxedas Brujats

20 Principle and Practice in Nineteenth-Century Danish Landscape Painting
   Thor J. Mednick
21 Art and Multiculturalism in Estonia and Latvia, circa 1900
Bart Pushaw
353

22 Nationalism and the Myth of Hungarian Origin: Attila and Árpád
Terri Switzer
371

23 In the Service of the Nation: Forging the Identity of Polish Art in the Nineteenth Century
Agnieszka Rosales Rodriguez
391

24 Facing Modernism: Jean-Antoine Houdon and the Politics of the Portrait Bust in Eighteenth-Century France
Ronit Milano
413

25 Identity Tourism: Studio Stagings in Nineteenth-Century Photography
Patricia G. Berman
431

26 The Meaning of the Verb “To Be” in Painting: Manet’s Olympia
Andrei Molotiu
451

27 Cassatt’s Singular Women: Reading Le Figaro and the Older New Woman
Ruth E. Iskin
467

28 Fashion, Lithography, and Gender Instability in Romantic-Era Paris: A Case Study
Andrew Carrington Shelton
485

29 Racist or Hero of Social Art?: Degas, the Birth of Sociology, and the Biopolitical Gaze
Michael F. Zimmermann
499

Index
519