Index

abstraction, 98–100, 164, 199, 200, 214, 215, 244, 245, 282, 303, 495, 507
academicism, 421
activism, 196, 205, 217
Adorno, Theodor W., 560
advertising, 12, 18, 116, 155, 209, 210, 212, 265, 272–274, 367, 382, 478
African American, 438
Agar, Eileen, 435
agrarianism, 361, 447, 448, 451
alchemy, 334, 514, 518
Aldington, Richard, 137, 158, 161, 171, 172, 231, 250, 253, 266, 344, 350, 385, 394
 Death of a Hero, 250, 253, 261, 332, 343, 350, 351, 381
 Images, 197
Allen, Grant
 The Woman Who Did, 45
allosemitism, 439, 442–444
America, 3, 4, 21, 25, 54, 76, 81, 124, 161, 314, 337, 441, 476, 490, 494
American Southern Agrarians, 447
Anand, Mulk Raj, 483

© 2015 Andrzej Gąsiorek. Published 2015 by John Wiley & Sons, Ltd.
anarchism, 15, 44, 46, 51, 111, 112, 136, 194, 199, 200, 211, 239, 334, 446, 447, 489, 492, 504, 512
Anderson, Perry, 556
androgyne, 13, 304, 321, 405–407
Anglo-Catholicism, 336, 395, 432
Anglo-Protestantism, 533
animism, 395
Antheil, George, 490
anthropology, 117, 244, 383, 522
anthropomorphism, 167, 178, 375, 377
anti-academicism, 208
anti-art, 337, 508
anti-feminism, 194, 195
anti-industrialism, 447
anti-modernism, 256, 339
anti-Semitism, 112, 368, 378–380, 439–444, 524, 528
Apollinaire, Guillaume, 1
   Alcools, 383
   Parade, 334
   Apollonianism, 285
Aquinas, Thomas, 289
Aragon, Louis, 490
Archer, William, 93, 95
aristocracy, 239, 240, 346, 361
Aristophanes
   The Birds, 495
Aristotle, 289
Armistice, 354, 360
Armstrong, Tim, 142
Arnold, Matthew, 8, 65, 68
Arp, Hans, 334
Art and Letters, 339
Artists International Association, 512
Asia, 479
Asquith, H. H., 234
ativism, 50, 83
Athenaeum, 335, 338, 339
Atkin, Jonathan, 236
Auden, W. H. 422, 433, 455, 472, 474–478, 497, 498, 500, 501, 503, 505
   ‘A Communist to Others’, 433, 477
   ‘Consider This and in Our Time’, 456, 475, 478
   The Dance of Death, 498, 499
   ‘New Year Letter’, 433
   Paid on Both Sides, 498
   ‘The Public vs. the Late Mr William Butler Yeats’, 433
   ‘September 1, 1939’, 433
   ‘Spain’, 433
Auden, W. H. and Isherwood, Christopher, 498–500, 502
   The Ascent of F.6, 496, 498–503
   The Dog Beneath the Skin, 498–502
   On the Frontier, 498
audience, 20, 75, 91, 93–95, 101, 102, 104, 107, 204, 493, 498, 501, 503, 504, 565
Augustine, 395
Austen, Jane, 305, 306, 407
Austin, Alfred
   ‘Victoria’, 71
automatic writing, 14, 507, 515, 518
automatism, 352, 417, 518
autonomy, 8, 47, 297, 300, 307, 312, 341, 349, 370, 398, 404, 448, 484, 512
   of art, 5, 28, 56–58, 89, 91, 92, 103, 237, 434, 435, 469, 513, 554, 557, 558
Ballard, J. G., 521, 565, 566
Ballet Russe, 20, 96, 99, 137
Bakst, Léon Samoilovitch, 20, 137
Bakunin, Mikhail, 468
Banting, John, 435
Barba, Eugenio, 100
Barker, Harley Granville, 93–97, 99, 100
Barnes, Djuna, 54, 369
Baron, Scarlet, 531
Barry, Iris, 197
The Battle of the Somme, 262
Baudelaire, Charles, 1, 8, 61, 66, 90, 161, 389
‘The Painter of Modern Life’, 388
Bauhaus, 100
Bauman, Zygmunt, 439, 444
Beauman, Nicola, 236
Beckett, Samuel, 16, 490, 531, 532, 536, 567
‘Dante and the Lobster’, 152
Happy Days, 107
Our Exagination Round
His Factification for Incamination of Work in Progress, 534
Waiting for Godot, 374
Behn, Aphra, 407
Bell, Clive, 27, 140, 231, 234, 252, 408, 412
‘Art and War’, 236
Peace at Once, 236
Bell, Julian,
‘Arms and the Man’, 474
Bell, Michael, 72
Bennett, Arnold, 92, 93, 119, 136, 353, 399–401, 409
Benstock, Shari, 459
Berger, John, 461
Bergson, Henri, 140, 160, 199, 204, 408, 418
Introduction à la Metaphysique, 160
Besant, Walter
‘The Art of Fiction’, 58
black modernism, 437–439, 479–492
Blake, William, 16, 102, 533
‘To Suffragettes’, 211, 213
Bloomsbury Group, 139, 140, 234–237, 252, 293, 419, 436
The Blue Review, 105, 190, 204
Blunden, Edmund
Undertones of War, 266, 270, 332
Boer War, 71, 73
Bolshevism, 443
Bomberg, David, 19, 160, 260
Bosch, Hieronymus,
Garden of Earthly Delights, 394
Bowen, Elizabeth, 435
Bradbury, Malcolm, 1, 204
Brahmanism, 17, 364
Brantlinger, Patrick, 71
Brecht, Bertolt, 17, 92, 100, 497, 503
Brennan, Timothy, 72
Breton, André, 505–508, 510, 512
‘Enter the Mediums’, 507
‘First Surrealist Manifesto’, 417, 506
‘SURREALISM: Yesterday, To-day and To-morrow’, 507
Bridges, Robert, 157
The Spirit of Man, 235
Brighouse, Harold, 93, 95
Britten, Benjamin, 497
Brockington, Grace, 237
Bronowski, Jacob, 506
Brontës, 201, 407
Brook, Peter, 100
Brooke-Rose, Christine, 565
Brooke, Rupert, 119, 231, 332
‘1914: Peace’, 262
Index

Brooker, Peter, 34, 109, 118, 159
Brophy, Brigid, 565
Brotchie, Alastair, 105
Browning, Robert, 158, 160, 169, 390
Bryher (Annie Winifred Ellerman), 14, 53, 403
Development, 12, 14, 45, 53, 54
Two Selves, 45
Bunting, Basil, 179, 524, 565
Buñuel, Luis and Dalí, Salvador,
Un Chien Andalou, 507
Bürger, Peter
Theory of the Avant-Garde, 28–30
Burns, Alan, 521, 565, 566
Bush, Ronald, 525
Butts, Mary Franeis, 21, 395, 437, 439, 443, 445, 454–458, 558
Armed With Madness, 454, 456, 457
Ashe of Rings, 454
The Crystal Cabinet, 454
Death of Felicity Taverner, 443, 454, 456–458
Journals, 457

Caird, Mona, 48
The Daughters of Danaus, 45, 51
Calinescu, Matei, 9, 28
Cambridge Magazine, 251, 482
Campbell, Roy, 477
Camus, Albert
The Myth of Sisyphus, 281
canon, 48, 55, 92, 190, 256, 407, 436, 456, 494, 560
Cant, James, 511
Čapek brothers, 495
The Insect Play, 495
R. U. R., 495
Carey, Rosa Nouchette, 302
Caribbean modernism, 21, 22, 438, 480–487
Cary, Joyce,
Mister Johnson, 480
Carroll, Lewis
Alice Through the Looking Glass, 422
Carter, Hunly,
The New Spirit in Drama and Art, 96, 98
Cather, Willa, 310
Catholicism, 90, 95, 185, 279, 280, 283, 290, 395, 451, 496, 533
Catullus, Gaius Valerius, 26, 170, 171
Caudwell, Christopher, 294, 416, 470, 504, 555
Causey, Andrew, 260
Cavalcanti, Guido, 26
Cave, Richard, 494, 495
Cavell, Stanley, 563, 564
Cavendish, Margaret, 407
censorship, 24, 47, 57, 58, 91, 95, 118
Cézanne, Paul, 514
Chamberlain, Neville, 511
The Chapbook, 339
Chapman, Elizabeth, 51
Chaucer, Geoffrey, 26
Chavannes, Puvis de, 106
Chekhov, Anton, 1, 54, 310, 399
The Cherry Orchard, 99
Chelsea Circle, 237
Cherry, Deborah, 213
Cheyette, Bryan, 444
Chinese poetry, 169
Cholmondeley, Mary, 47
Red Pottage, 45
Chothia, Jean, 101
Chrisman, Laura, 76
Christianity, 8, 75, 240, 299, 300, 380, 387, 394, 395, 413, 434, 442, 448–454, 483, 502
Chu, Patricia, 558
cinema, 12, 20, 107, 476, 497, 508
<table>
<thead>
<tr>
<th>Page Numbers</th>
<th>Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>7, 33, 47, 74, 108–118, 147, 177, 185, 188, 246, 367, 369, 382, 437, 443, 519</td>
<td>city, 7, 33, 47, 74, 108–118, 147, 177, 185, 188, 246, 367, 369, 382, 437, 443, 519</td>
</tr>
<tr>
<td>198</td>
<td>The Clarion, 198</td>
</tr>
<tr>
<td>508</td>
<td>Close Up, 508</td>
</tr>
<tr>
<td>114</td>
<td>collage, 114</td>
</tr>
<tr>
<td>18</td>
<td>Collier, Patrick, 18</td>
</tr>
<tr>
<td>Charlotte, 53</td>
<td>Collins, Mabel and Despard, Outlawed: A Novel on the Woman Suffrage Question, 53</td>
</tr>
<tr>
<td>90, 112</td>
<td>colonisation, 90, 112</td>
</tr>
<tr>
<td>169</td>
<td>Colum, Padraic, 169</td>
</tr>
<tr>
<td>105</td>
<td>commedia dell’arte, 105</td>
</tr>
<tr>
<td>76, 101</td>
<td>commerce, 76, 101</td>
</tr>
<tr>
<td>361</td>
<td>commercialism, 361</td>
</tr>
<tr>
<td>416</td>
<td>Confucianism, 416</td>
</tr>
<tr>
<td>26</td>
<td>Confucius, 26</td>
</tr>
<tr>
<td>554</td>
<td>Connolly, Cyril, 554</td>
</tr>
<tr>
<td>27, 555</td>
<td>Enemies of Promise, 27, 555</td>
</tr>
<tr>
<td>58, 119</td>
<td>A Personal Record, 58, 119</td>
</tr>
<tr>
<td>73, 74</td>
<td>Almayer’s Folly, 73, 74</td>
</tr>
<tr>
<td>73</td>
<td>An Outcast of the Islands, 73</td>
</tr>
<tr>
<td>309</td>
<td>Arrow of Gold, 309</td>
</tr>
<tr>
<td>65, 66, 68–70, 76</td>
<td>Lord Jim, 63–66, 68–70, 76</td>
</tr>
<tr>
<td>65, 66, 396</td>
<td>The Nigger of the Narcissus, 65, 66, 396</td>
</tr>
<tr>
<td>80–83, 354</td>
<td>Nostromo, 10, 63, 67, 76–78, 80–83, 354</td>
</tr>
<tr>
<td>64</td>
<td>‘The Return’, 64</td>
</tr>
<tr>
<td>4, 53, 63, 109, 111, 113, 115</td>
<td>The Secret Agent, 4, 53, 63, 109, 111, 113, 115</td>
</tr>
<tr>
<td>64</td>
<td>Tales of Unrest, 64</td>
</tr>
<tr>
<td>63</td>
<td>Under Western Eyes, 63</td>
</tr>
<tr>
<td>63</td>
<td>Conrad, Joseph (and Ford Madox Ford)</td>
</tr>
<tr>
<td>361</td>
<td>The Inheritors, 361</td>
</tr>
<tr>
<td>435, 511, 514</td>
<td>Contemporary Poetry and Prose, 435, 511, 514</td>
</tr>
<tr>
<td>28</td>
<td>Cooper, John Xiros, 28</td>
</tr>
<tr>
<td>100, 494</td>
<td>Copeau, Jacques, 100, 494</td>
</tr>
<tr>
<td>1, 158, 161</td>
<td>Corbière, Tristan, 1, 158, 161</td>
</tr>
<tr>
<td>340, 341</td>
<td>Cosmopolis, 340, 341</td>
</tr>
<tr>
<td>483</td>
<td>The Cosmopolitan, 483</td>
</tr>
<tr>
<td>339</td>
<td>Coterie, 339</td>
</tr>
<tr>
<td>7, 11, 60, 86, 87, 147, 174, 246, 362, 437, 455, 500</td>
<td>countryside, 7, 11, 60, 86, 87, 147, 174, 246, 362, 437, 455, 500</td>
</tr>
<tr>
<td>51</td>
<td>Cournos, John</td>
</tr>
<tr>
<td>4, 12, 53</td>
<td>Babel, 4, 12, 53</td>
</tr>
<tr>
<td>51</td>
<td>Courtney, W. L., 51</td>
</tr>
<tr>
<td>97–107, 494, 495, 497</td>
<td>Craig, Edward Gordon, 97–107, 494, 495, 497</td>
</tr>
<tr>
<td>100, 104</td>
<td>‘A Note on Masks’, 100, 104</td>
</tr>
<tr>
<td>103</td>
<td>Acis and Galatea, 103</td>
</tr>
<tr>
<td>100</td>
<td>The Actor and the Über-Marionette, 100</td>
</tr>
</tbody>
</table>
Index

The Art of the Theatre, 97, 100
Dido and Aeneas, 97, 103
Hamlet, 97
Index to the Story of My Days, 100
The Marionette, 98
The Masque of Love, 97, 103
On The Art of the Theatre, 99, 100
Rearrangements, 98

Cran, Marion, 166
Crane, Stephen, 3, 54, 56, 62, 120
The Red Badge of Courage, 62
Crevel, René, 507
crime, 79, 94, 109, 111–113, 115
The Criterion, 394, 417, 453, 506, 557
Cromer, Lord, 196
Crow, Thomas, 560
Crowder, Henry, 489
Cubism, 50, 102, 139, 272, 367, 514
Cucullu, Lois, 13
Cullen, Countee, 490
Cunard, Nancy, 21, 22, 438, 489–492, 557, 558
Negro, 438, 480, 489, 490
‘To Alfred Cruickshank’, 491
Cusack, Michael, 378

Dadaism, 10, 14, 29, 107, 314, 334–337, 365, 416–418, 421, 506, 523, 524, 529
Dalí, Salvador, 507, 509
Daly, MacDonald, 346
dance, 20, 104, 105, 107, 137, 493, 494, 497
Daniel, Samuel, 26
D’Annunzio, Gabriele, 100, 318
Darwin, Charles, 300
Davidson, John, 182
‘Thirty Bob a Week’, 158
Davie, Donald, 177
Davies, Hugh Sykes, 435, 506, 508, 510

Petron, 508, 517
‘Declaration on Spain’, 511
Davies, William Henry, 157
Day-Lewis, Cecil, 472, 474–477, 479, 501
A Hope for Poetry, 478
‘Satirical Poems’, 474
Dean, Basil, 95
decadence, 2, 8–10, 46, 47, 51, 52, 71, 120, 170, 237, 277, 280, 284, 333, 334, 389, 436, 475, 502, 504, 555
decolonisation, 20, 479, 483
degeneration, 8, 46, 47, 51, 80, 195, 261, 344, 390, 439, 454
Dell’Amico, Carol, 463
Demant, V. A., 451
democracy, 15, 30, 82, 239, 251, 254, 273, 349, 361, 448, 449, 452, 453, 468, 527, 562
Dermée, Paul
‘Quand le Symbolisme Fut Mort’, 334
Dettmar, Kevin, 413
Diaghilev, Serge, 20, 99, 137
The Dial, 364, 394
Dickens, Charles, 284, 406
Our Mutual Friend, 385
didacticism, 32, 57, 92, 162, 238, 240, 245, 255, 396, 475, 522
Dionysianism, 10, 210, 285
Dismorr, Jessica, 211
Dix, Gertrude,
The Image Breakers, 45
Dixon, Ella Hepworth, 46
The Story of a Modern Woman, 45
domesticity, 50, 86, 149, 152, 191, 192, 197, 239, 244, 249, 281, 298, 304, 306, 312, 313
Donnell, Alison, 484
Doone, Rupert, 493, 497
Dostoevsky, Fyodor, 1
Douglas, C. H., 451
<table>
<thead>
<tr>
<th>Term</th>
<th>Page Numbers</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dowie, Menie Muriel, Gallia</td>
<td>45</td>
<td></td>
</tr>
<tr>
<td>Dowson, Ernest</td>
<td>158, 182</td>
<td></td>
</tr>
<tr>
<td>drama</td>
<td>20, 91–107, 333, 492–504</td>
<td></td>
</tr>
<tr>
<td>Dreiser, Theodore</td>
<td>490</td>
<td></td>
</tr>
<tr>
<td>Du Bois, W. E. B.</td>
<td>491</td>
<td></td>
</tr>
<tr>
<td>Dublin</td>
<td>91, 95, 100, 101, 115, 184–186, 188, 365–381</td>
<td></td>
</tr>
<tr>
<td>Duchamp, Marcel</td>
<td>507</td>
<td></td>
</tr>
<tr>
<td>Dukes, Ashley</td>
<td>98–100, 495, 496</td>
<td></td>
</tr>
<tr>
<td>Dulac, Edmund</td>
<td>104, 105</td>
<td></td>
</tr>
<tr>
<td>Duse, Eleanora</td>
<td>102–103</td>
<td></td>
</tr>
<tr>
<td>Eagleton, Terry</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>early modernism</td>
<td>44–125, 197, 333</td>
<td></td>
</tr>
<tr>
<td>Edwardianism</td>
<td>6, 54, 96, 105, 124, 145, 166, 191, 276, 353, 396</td>
<td></td>
</tr>
<tr>
<td>Edwards, Paul</td>
<td>207, 213, 216, 292, 442</td>
<td></td>
</tr>
<tr>
<td>Egerton, George (Mary Chavelita Dunne Bright)</td>
<td>45, 49–51, 53, 201</td>
<td></td>
</tr>
<tr>
<td>‘A Cross Line’</td>
<td>49, 50, 201</td>
<td></td>
</tr>
<tr>
<td>Keynotes and Discords</td>
<td>48, 49, 51, 53, 201</td>
<td></td>
</tr>
<tr>
<td>‘Now Spring Has Come’</td>
<td>53</td>
<td></td>
</tr>
<tr>
<td>Egoist Press</td>
<td>197</td>
<td></td>
</tr>
<tr>
<td>The Egoist</td>
<td>14, 24, 140, 167, 197–199, 201, 203, 279, 319, 364</td>
<td></td>
</tr>
<tr>
<td>electricity</td>
<td>153–155, 173, 368, 377</td>
<td></td>
</tr>
<tr>
<td>Eliot, George</td>
<td>59, 407</td>
<td></td>
</tr>
<tr>
<td>After Strange Gods</td>
<td>412, 440, 446, 452</td>
<td></td>
</tr>
<tr>
<td>Ash Wednesday</td>
<td>394</td>
<td></td>
</tr>
<tr>
<td>‘Burbank with a Baedeker: Bleistein with a Cigar’</td>
<td>439, 443</td>
<td></td>
</tr>
<tr>
<td>‘Burnt Norton’</td>
<td>449</td>
<td></td>
</tr>
<tr>
<td>‘The Faith That Illuminates’</td>
<td>448</td>
<td></td>
</tr>
<tr>
<td>For Lancelot Andrewes</td>
<td>395, 432</td>
<td></td>
</tr>
<tr>
<td>Four Quartets</td>
<td>392, 449, 451</td>
<td></td>
</tr>
<tr>
<td>‘The Function of Criticism’</td>
<td>336</td>
<td></td>
</tr>
<tr>
<td>‘Gerontion’</td>
<td>439, 474</td>
<td></td>
</tr>
<tr>
<td>He Do the Police in Different Voices</td>
<td>385</td>
<td></td>
</tr>
<tr>
<td>The Hollow Men</td>
<td>394</td>
<td></td>
</tr>
<tr>
<td>The Idea of a Christian Society</td>
<td>449–453</td>
<td></td>
</tr>
<tr>
<td>‘Last Words’</td>
<td>453</td>
<td></td>
</tr>
<tr>
<td>The Literature of Fascism</td>
<td>448</td>
<td></td>
</tr>
<tr>
<td>‘Little Gidding’</td>
<td>451</td>
<td></td>
</tr>
<tr>
<td>Murder in the Cathedral</td>
<td>496</td>
<td></td>
</tr>
<tr>
<td>Notes Towards the Definition of Culture</td>
<td>449, 555</td>
<td></td>
</tr>
<tr>
<td>On Poetry and Poets</td>
<td>163, 393, 471, 562, 563</td>
<td></td>
</tr>
<tr>
<td>‘Portrait of a Lady’</td>
<td>449</td>
<td></td>
</tr>
<tr>
<td>‘Preludes’</td>
<td>161, 182, 209</td>
<td></td>
</tr>
<tr>
<td>Prufrock and Other Observations</td>
<td>197, 514</td>
<td></td>
</tr>
<tr>
<td>‘Reflections on Vers Libre’</td>
<td>336</td>
<td></td>
</tr>
<tr>
<td>‘Rhapsody on a Windy Night’</td>
<td>161, 182</td>
<td></td>
</tr>
<tr>
<td>The Rock</td>
<td>449, 500, 502</td>
<td></td>
</tr>
<tr>
<td>Sweeney Agonistes</td>
<td>498, 499</td>
<td></td>
</tr>
<tr>
<td>‘Sweeney Among the Nightingales’</td>
<td>439</td>
<td></td>
</tr>
</tbody>
</table>
‘Ulysses, Order and Myth’, 336, 384
The Use of Poetry and the Use of Criticism: Studies in the Relation of Criticism to Poetry in England, 25, 97, 171, 261, 563
The Waste Land, 11, 12, 381–395, 421, 437, 469, 474, 480, 502
Ellis, Havelock, 50
Ellmann, Richard, 234
Ellul, Jacques, 459
Eluard, Paul, 507, 508
Empire, 20, 22, 71, 74, 75, 84–86, 283, 380, 474, 479
Empson, William, 506
The Enemy, 421, 504, 506
Engels, Friedrich, 113
Ennismore, Viscount, 506
epic, 365, 390, 415, 524, 526
Epictetus, 70
Discourses, 69
epiphany, 168, 174, 177, 288, 290, 297, 299, 300, 311, 341, 344, 409
Epstein, Jacob, 19, 160
Rock Drill, 260
Ernst, Max, 507, 508, 511
Escott, T. H. S., 74
esotericism, 456, 473
Etchells, Frederick, 139
ethics, 32, 55, 58, 66, 69, 70, 197, 213, 238, 256, 300, 377, 379, 397, 447, 453, 469, 505, 559
ethnography, 74, 521
Experiment, 506
Expressionism, 2, 20, 50, 98–100, 104, 139, 214, 438, 462, 493, 494, 496, 498–500, 529
Eysteinsson, Astradur, 25, 30, 206, 559
Fanon, Frantz, 487
Farr, Florence, 95, 169
Fauvism, 141, 194, 204
feminism, 45, 46, 48, 51, 53, 189–203, 311, 314, 319, 321, 404, 405
Fenianism, 89, 211, 283
Fenollosa, Ernest, 104, 170, 173, 415, 525
Ferguson, Robert, 169, 252
Fergusson, John Duncan, 140
Fernihough, Anne, 244
Festival Theatre, 492–504
Feudalism, 362, 444, 446, 447
Figes, Eva, 565, 566
Figgis, Darrell, 170
‘Some Living Poets’, 157
Fitzgerald, Desmond, 169
Flaubert, Gustave, 1, 7, 25–27, 56–58, 92, 184, 278, 310, 337, 375, 376, 389, 397, 406, 523, 558
Fletcher, John Gould, 172
Flint, Frank Stuart, 158–162, 166, 167, 169, 171, 172, 176–184, 506
‘Chalfont Saint Giles’, 181
‘Children’, 181
‘Cones’, 181
‘Contemporary French Poetry’, 159
‘Eau-Forte’, 181, 182
‘French Chronicle’, 159
‘Gloom’, 181
‘Hackney Marshes’, 181
Flint, Frank Stuart (cont’d)
‘The History of Imagism’, 160, 167, 168
‘Houses’, 181
‘In the Cathedral’, 181
In the Net of Stars, 159
‘London’, 12
‘Lunch’, 181
‘Oak’, 181
‘Otherworld’, 181, 183
Otherworld: Cadences, 159, 162, 181, 183
‘Plane-Tree’, 181
‘Tube’, 181, 182
A Call, 109–111, 143–147, 271, 272, 278
A Man Could Stand Up, 268–270, 360–362
Ancient Lights, 361
Between St Dennis and St George, 255
Collected Poems, 177
The Critical Attitude, 7, 31, 32, 120–123, 256
‘Finchley Road’, 178, 179
The Good Soldier, 10, 56, 124, 143, 146, 180, 209, 212, 271–278, 356, 433
Great Trade Route, 433, 446, 447
Henry for Hugh, 433
‘Impressionism—Some Speculations’, 177
It Was the Nightingale, 336
‘Joseph Conrad and the English Novel’, 397
Last Post, 343, 359–363
The March of Literature, 125, 433
Mr Fleight, 271–274, 278
No Enemy, 270
No More Parades, 264, 265, 270
‘On Heaven’, 179, 180
Parade’s End, 45, 125, 143, 250, 253, 264, 265, 268–270, 278, 332, 343, 359, 361, 362, 381, 433
The Questions at the Well, 177
The Rash Act, 433
Return to Yesterday, 3, 4, 119, 120, 123–125, 136, 272
Some Do Not …, 253, 265, 360
The Soul of London: A Survey of a Modern City, 109–115
Thus to Revisit: Some Reminiscences, 23, 138, 177, 178, 278, 562
When Blood is Their Argument: An Analysis of Prussian Culture, 255
Ford, Isabella,
On the Threshold, 45
formalism, 27, 120, 435, 478, 518, 533, 554, 555, 558, 564
Forster, E. M., 108, 147, 236, 449
A Passage to India, 480, 488–489
A Room With a View, 308
Howards End, 45, 83–86, 88, 108, 109, 117, 118, 143, 147, 454
Foster, R. F., 106
Fox, Ralph, 416, 470, 555
Frazer, James George, 384
free indirect discourse, 13, 74, 90, 116, 186, 245, 268, 280, 293, 402, 409
Index

The Freewoman, 14, 140, 196–201, 203
Freud, Sigmund, 2, 8, 142, 155, 369
Beyond the Pleasure Principle, 268
Civilization and Its Discontents, 142
Freyer, Dermot, 169
Fromm, Gloria G., 404
Fry, Roger, 139, 140, 206, 208, 408, 412, 419
Fryer, Dermot, 166
The Future, 364
Gaelic Athletic Association, 378
Galsworthy, John, 92–95, 97, 119, 353, 401, 409
Galvin, Mary, 320
Garner, Les, 197
Garnett, Edward, 150
Garrity, Jane, 302
Garvey, Marcus, 491
Gascoyne, David, 20, 435, 508, 511, 512, 515, 520
‘And the Seventh Dream is the Dream of Isis’, 508, 515, 516
‘By the Sea’, 515
‘Germinal’, 520
‘Salvador Dalí’, 516
‘Yves Tanguy’, 516
Gasset, Ortega y, 561
Gaudier-Brzeska, Henri, 53, 140, 147, 206, 207, 216, 231, 332, 338
‘Vortex: From the Trenches’, 210
Gautier, Théophile, 1, 26, 397
Mademoiselle de Maupin, 57
General Strike, 420
George, Lloyd, 253, 270, 363
Georgian poetry, 105, 136, 157, 166, 396, 476
Gesamtkunstwerk, 96, 97
Giddens, Anthony, 445
Giedion, Sigfried, 147, 459, 465
Gikandi, Simon, 21, 71
Gilbert, Geoff, 556
Giles, H. A.
History of Chinese Literature, 173
Gilroy, Paul, 73
Gissing, George, The Odd Women, 45
globalisation, 76, 77, 84–87, 118
Gloversmith, Frank, 453
Goethe, Johann Wolfgang von, 346
Goldman, Emma, 199
Goldring, Douglas, 332
Goll, Yvan, 104
Gore, Spencer, 209
Gould, Gerald, 435
Gourmont, Remy de, 415
Graham, Geoffrey, 511
Grand, Sarah (Frances Bellenden Clarke McFall), 46, 50
The Beth Book, 46
The Heavenly Twins, 46
‘The New Aspect of the Woman Question’, 46, 48
Grant, Duncan, 231
Graves, Robert, 469, 473–475
   *Goodbye to All That*, 250, 332, 351, 381
Graves, Robert and Riding, Laura
   *A Survey of Modernist Poetry*, 5, 18, 471, 473, 474
Gray, Terence, 492–497
   *Emperor Jones*, 495
   *The Eternal Rhythm*, 494
   *The Importance of Being Earnest*, 495
   *The Insect Play*, 495
   *The Machine Wreckers*, 495
   *On Baile’s Strand*, 495
   *The Oresteia*, 495
   *Peer Gynt*, 495
   *The Playboy of the Western World*, 495
   *The Poisoned Kiss*, 494
   *Richard III*, 495
   *Romeo and Juliet*, 496
   *Six Characters in Search of an Author*, 495
   *The Tremendous Lover*, 494
   *Uncle Vanya*, 495
Greene, Graham, 295, 395, 436
Gregory, Augusta, 100, 445
Grein, J. T., 95
Grigson, Geoffrey, 476
Grotowski, Jerzy, 100
Group Theatre, 492–504
Gunning, Dave, 481, 484
Guthrie, Tyrone, 94, 496, 497
   *Theatre Prospect*, 497
haiku, 169, 173, 174
H. D. (Hilda Doolittle), 54, 137, 158, 161, 171, 172, 176, 191
   *Hymen*, 197
   ‘*Oread*, 176, 517
Halliwell, Martin, 34
Hamilton, Cicely, 191
   *William—An Englishman*, 53
Hamilton, Cuthbert, 139
Hammond, John Lawrence, 71
Hamsun, Knut, 49
Hankin, St John, 93, 94, 97
Hanley, James, 231
Hanson, Clare, 195
Hardy, Thomas, 57–63, 66, 67, 119
   ‘A Sunday Morning Tragedy’, 58, 119
   *Far From the Madding Crowd*, 59
   ‘General Preface to the Novels and Poems’, 61
   *Jude the Obscure*, 44, 45, 47, 60
   *Tess of the D’Urbervilles*, 362
Harlem Renaissance, 484, 490
Harris, Wilson, 565
Harrison, Jane
   *Art and Ritual*, 241
   *Themis*, 383
Harrisson, Tom, 521, 522
Harwood, Lee, 565
Haslam, Sara, 267
Hastings, Beatrice, 191, 199
Hebrew poetry, 169
Hegel, Georg Wilhelm Friedrich, 83, 506
Hellenism, 8, 158, 171
Hemingway, Ernest, 337, 506
Henley, William Ernest, 57
Heppenstall, Rayner, 565
Hesse, Herman
   *A Glimpse Into Chaos*, 393
Hickman, Miranda, 525
Highmore, Ben, 521
Hitler, Adolf, 422, 446, 453, 467, 468, 503, 527
Hobbes, Thomas, 245
Hobhouse, Leonard Trelawny, 71
Hobson, John, 71
Hogarth Press, 364, 374
Homberger, Eric, 120, 123
Homer, 26
homophobia, 378
Index

homosexuality, 240, 293
Hopkins, Gerard Manley, 341
Horniman, Annie, 95
Houghton, Stanley, 93, 95
Hours Press, 489
Housman, Laurence
  *Pains and Penalties*, 95
Howells, Coral Ann, 459, 463
Hudson, Stephen, 119, 120
Hudson, W. H., 3
Hueffer, Ford Madox, *See Under Ford Madox Ford*
Hughes, Langston, 484, 489, 490
  *The Ways of White Folk*, 484
Hugnet, Georges, 508
Hulme, T. E., 17, 19, 21, 53, 96,
  102, 137, 140, 141, 143,
  158–160, 162–170, 173, 180,
  184, 185, 190, 199, 209, 214,
  216, 231, 250–253, 258, 266,
  332, 336, 455, 516, 558
  ‘A Lecture on Modern Poetry’,
    160, 164
  ‘A Tory Philosophy’, 160
  ‘Above the Dock’, 182
  ‘Autumn’, 167, 182
  ‘Cinders’, 163
  ‘The Complete Poetical Works of
    T. E. Hulme’, 160
  ‘The Man in the Crow’s Nest’, 165
  ‘The Notebooks of T. E. Hulme’,
    163
  ‘Romanticism and Classicism’, 160
  *Speculations*, 163
  ‘The Sunset’, 168
humanism, 19, 148, 236, 237, 254,
  336, 451, 488
Huneke, James, 97
Hunt, Violet, 179, 209
Hurst, Zora Neale, 484, 490
  *Jonah’s Gourd Vine*, 484
Huxley, Aldous, 231, 239, 251
Huysken, Andreas, 28
Ibsen, Henrik, 1, 20, 49, 51, 92–97,
  100, 291, 495
  *Ghosts*, 95
  *Hedda Gabler*, 95
  *Rosmersholm*, 495
  *The Vikings*, 97
idealism, 47, 67, 83, 86, 101, 168,
  191, 280, 358, 359
identity, 23, 48, 52, 69, 73, 78, 81,
  103, 115, 120, 146, 148,
  150, 153, 156, 172, 188,
  208, 244–248, 263, 265,
  275, 290, 296–298, 304,
  306, 307, 314, 315, 341,
  370, 398, 404, 405, 408,
  416, 483, 489, 505
ideology, 6, 13, 14, 31, 32, 155,
  156, 200, 204, 208, 250–
  271, 286, 288, 290, 305,
  321, 355, 362, 371, 416,
  417, 421, 461, 483, 486,
  501, 531, 560, 561
Image, Selwyn, 166
Imagism, 6, 12, 19, 65, 124, 136,
  137, 139–141, 157, 158,
  161–163, 166–177, 180–182,
  184, 185, 198, 206, 207, 217,
  336, 411, 414, 415, 469,
  472–474, 514, 516, 524, 525
imigration, 109, 111, 112
imperialism, 69–91, 109, 112, 118,
  194, 195, 232, 235, 254, 258,
  260, 265, 299, 305, 341, 438,
  447, 474, 479–492, 503, 559
Impressionism, 11, 49, 54–70, 110,
  114, 122, 124, 125, 136,
  141, 162, 177, 178, 204,
  208, 255, 265, 268, 269,
  271, 272, 278, 279, 310,
  339, 359, 396, 399, 402,
  406, 409, 412, 433, 460
Independent Theatre Society, 95
India, 488
individualism, 52, 90, 91, 111, 197, 198, 203, 211, 287, 341, 347, 349, 350, 353, 403, 404, 436, 448, 470, 477, 504, 555
individuation, 156, 241, 244, 248
industrialisation, 141, 245, 246, 248, 362, 376, 445, 446, 452
industrialism, 449, 450, 452, 454, 455, 458, 519
Innes, Christopher, 91, 103
Irish Literary Theatre, 100–101
irrationalism, 9, 418, 504, 507
Irving, Henry, 102
Isherwood, Christopher, 497, 503
Jackson, Kevin, 506
Jacobs, Carol, 276
Jamaica Poetry League, 484
James, C. L. R., 483
James, David, 567
The Ambassadors, 69
The Portrait of a Lady, 69
The Wings of the Dove, 109
‘The Younger Generation’, 59, 309
James, Winston, 482
Jameson, Fredric, 72, 83–85, 285, 292, 480
Japan, 25, 98–99, 103, 104, 169
Jarry, Alfred, 2, 107
Ubu Roi, 105, 106
jazz, 350, 351, 484, 490
Jeffers, Audrey, 483
‘As I Look’, 519
‘The Boyhood of Byron’, 514
Pandaemonium, 519, 520
‘Reports’, 514, 520
Spare Time, 522
Jennings, Humphrey and Lye, Len, Birth of a Robot, 508
jingoism, 112, 156, 250, 260, 262
Johnson, B. S., 565, 566
Johnson, Lionel, The Art of Thomas Hardy, 59
Poetical Works of Lionel Johnson, 170
Jolas, Eugene, 16, 417, 418, 522, 523, 529
‘The Revolution of Language and James Joyce’, 529
Jones, David, 231
In Parenthesis, 260, 332
Josephson, Matthew, 534
Josipovici, Gabriel, 565
A Portrait of the Artist as a Young Man, 30, 88, 90, 91, 138, 154, 197, 279–292, 370, 406, 460, 532
‘The Day of the Rabblement’, 30, 138
Dubliners, 4, 115, 116, 184–189, 369, 376
‘A Little Cloud’, 185, 187
‘A Painful Case’, 185, 188
‘An Encounter’, 187
‘The Boarding House’, 188
‘Clay’, 188
‘Counterparts’, 188, 376
‘The Dead’, 185, 187
‘Grace’, 187
‘Ivy Day in the Committee Room’, 187, 188
‘The Sisters’, 186, 188
‘Two Gallants’, 187
Exiles, 93
Finnegans Wake, 4, 334, 417, 432, 433, 522–525, 528–535, 554, 566
‘Ireland, Island of Saints and Sages’, 21, 291
Stephen Hero, 88–91
Ulysses, 12, 17, 59, 197, 312, 334, 363–382, 384–387, 391, 415, 433, 437, 480, 522, 523, 525, 526, 532, 533, 566
‘Circe’, 378
‘Cyclops’, 372, 377–379
‘Ithaca’, 379
‘Nausicaa’, 373
‘Proteus’, 373, 515
‘Sirens’, 373, 374
‘Telemachus’, 375
‘Wandering Rocks’, 367, 368, 377
Work in Progress, 336, 417, 432, 522, 523, 525, 529, 555
Joyce, Stanislaus, 534
Judd, Alan, 337
Kahn, Gustave, 180
Kaiser, Georg, 495
Kandinsky, Wassily, 99
Kavan, Anna, 565
Asylum Piece, 459
Kearns, George, 391
Keating, Peter, 18
Kenner, Hugh, 285, 566
Kenyatta, Jomo, 483
Kermode, Frank, 274
Keynes, John Maynard, 140, 421, 436
The Economic Consequences of the Peace, 393
The Keys, 484
Kibblewhite, Ethel, 160
Kierkegaard, Søren, 2
Kime Scott, Bonnie, 45, 190, 445
Kipling, Rudyard, 157, 254, 255, 260, 261
Kleist, Heinrich von
‘On the Marionette Theatre’, 106
Konody, P. G., 504
Kramer, Jacob, 209
Künstlerroman, 280
L’Action Française, 160
Lacerba, 314
Laforgue, Jules, 1, 158, 161, 182
Lasserre, Pierre, 160
Aaron’s Rod, 240, 260, 342
Etruscan Places, 481
‘John Galsworthy’, 397, 398
Kangaroo, 240
Lady Chatterley’s Lover, 151, 455
‘Morality and the Novel’, 397
Mornings in Mexico, 481
‘The Novel’, 397
‘The Odour of Chrysanthemums’, 243
The Plumed Serpent, 50, 240, 481
The Sisters, 240–242, 344
Lawrence (cont’d)

Sons and Lovers, 45, 143, 147–154, 240, 241, 246, 345
St Mawr, 151, 240, 455, 456
Study of Thomas Hardy, 59, 239
‘Surgery for the Novel—Or a Bomb’, 397, 398
‘Why the Novel Matters’, 397, 410

Women in Love, 45, 50, 81, 84, 143, 147, 150, 151, 201, 240–242, 246, 250, 337, 344–350, 355, 370, 381, 437, 440, 458, 481
League of Coloured Peoples, 484
Leavis, F. R., 5, 244, 437, 438, 445, 449, 478, 554, 555, 561
‘Joyce and “The Revolution of the Word”’, 555
New Bearings in English Poetry, 476, 561

Lecky, William Edward Hartpole, 300
Lee, Diana Brinton, 508
Lee, Hermione, 252
Lee, Rupert, 508
Left Review, 509
Legge, Sheila, 508, 509
Lehmann, John, 472, 476
‘Looking Within’, 474

Lenin, Vladimir, 260, 415, 466, 511

Imperialism: The Highest Stage of Capitalism, 261
lesbianism, 302, 358
Lessing, Doris, 565, 566
Levenson, Michael, 3, 25
‘A Soldier of Humour’, 259
The Apes of God, 334, 419, 420, 440–442
The Art of Being Ruled, 31, 157, 345, 346, 421, 465–467, 558
Blasting and Bombardiering: An Autobiography, 125, 136, 140, 147, 217, 250, 252, 253, 333, 351, 413, 434, 501, 554
‘Brobdignag’, 154
The Caliph’s Design: Architects! Where is Your Vortex?, 27, 197, 338, 342, 421, 464
‘The Crowd Master’, 156, 261–263
The Demon of Progress in Art, 555
Enemy of the Stars, 209, 214, 272, 319
‘The French Poodle’, 261
‘Group X’, 421
Hitler, 441, 442, 467, 527
The Hitler Cult, 467
‘Inferior Religions’, 155, 263
The Jews: Are They Human?, 441, 442
Left Wings Over Europe, 468
‘Long Live the Vortex!’, 138
Men Without Art, 9, 26, 60, 419, 420, 465
‘Our Wild Body’, 155
Paleface, 413
Rude Assignment, 207
Satire and Fiction, 397
Snooty Baronet, 465
Tarr, 154, 189, 197, 257, 279–292, 375
Time and Western Man, 26, 27, 365, 391, 397, 413, 416, 432, 525
Index

‘Vital English Art’, 139, 208
‘War Notes’, 258
liberalism, 256, 349, 448, 449, 452, 453, 468
Lindberg-Seyersted, Brita, 176
The Little Review, 24, 170, 336
Lloyd, Alain, 489, 490
Lodge, David, 27
Lombroso, Cesare, 53
London Bulletin, 512
Lyon, Janet, 205
MacDiarmid, Hugh, 477, 479
MacDonagh, Michael, 262, 263
MacNeice, Louis, 472, 475, 497
Out of the Picture, 498
Madge, Charles, 477, 508, 510, 520–522
‘Letter to the Intelligentsia’, 477
madness, 51, 68, 242, 243, 334, 339
Maeterlinck, Maurice, 2, 95, 99, 102
Magritte, René, 517
Mallarmé, Stéphane, 1, 106, 158
Mangan, James Clarence, 291
‘The Advanced Lady’, 194
The Aloe, 311
‘At the Bay’, 313
‘Bliss’, 312
‘The House of Bernarda Alba’, 495
Lowell, Amy, 139, 172, 206
Loy, Mina (Mina Gertrude Lowy), 14, 53, 54, 314, 318–320
‘Aphorisms on Futurism’, 314, 319
‘The Effectual Marriage, or the Insipid Narrative of Gina and Miovanni’, 314–316
‘Feminist Manifesto’, 314, 315, 318, 320, 405
‘Giovanni Franchi’, 314, 315
Insel, 314
‘Lions’ Jaws’, 314, 318
The Lost Lunar Baedeker, 12, 314–321
Lukács Georg, 17, 470
Lye, Len, 508
No Trouble, 508
L’Ymagier, 105
‘Aphorisms on Futurism’, 314, 318, 319
‘The Effectual Marriage, or the Insipid Narrative of Gina and Miovanni’, 314–316
‘Feminist Manifesto’, 314, 315, 318, 320, 405
‘Giovanni Franchi’, 314, 315
Insel, 314
‘Lions’ Jaws’, 314, 318
The Lost Lunar Baedeker, 12, 314–321
MacCathmhaoil, Seosamh (Joseph Campbell), 169
Magritte, René, 517
Mallarmé, Stéphane, 1, 106, 158
Mangan, James Clarence, 291
‘The Advanced Lady’, 194
The Aloe, 311
‘At the Bay’, 313
‘Bliss’, 312
Mansfield, Katherine (cont’d)
‘The Daughters of the Late Colonel’, 312, 313
‘Germans at Meat’, 193–195
*In a German Pension*, 193, 195
‘Je Ne Parle Pas Francais’, 50
‘Millie’, 195
‘The Modern Soul’, 195
‘Ole Underwood’, 195
‘Prelude’, 311–313
‘Psychology’, 310, 312
‘The Swing of the Pendulum’, 195
‘The Woman at the Store’, 195
Mansfield, Katherine and Murry, John Middleton
‘The Meaning of Rhythm’, 205
Marcus, Jane, 201
Marcus, Laura, 403
‘The Founding and Manifesto of Futurism’, 108, 206, 320
*I Poeti Futuristi*, 247
*Mafarka the Futurist*, 142, 279, 318
Maritain, Jacques, 451
Marsden, Dora, 14, 53, 140, 163, 191, 196–201, 203, 311, 315, 318, 320, 403, 404
Marson, Una, 21, 22, 54, 438, 480, 483–488, 557, 558
‘Black is Fancy’, 485, 487
‘Brown Baby Blues’, 485
‘Canefield Blues’, 485
‘Cinema Eyes’, 485–487
‘Education’, 487, 488
‘Kinky Hair Blues’, 485, 487
‘Little Brown Girl’, 484, 487
‘Lonesome Blues’, 485
‘Nigger’, 487, 488
‘Politeness’, 487
‘Problems of Coloured People’, 487
Martyn, Edward, 100
Marx, Karl, 2, 7, 83, 444, 499
Marxism, 17, 416, 417, 420, 436, 470, 478, 504, 505, 512, 513, 555
mass markets, 7, 18, 30, 32, 478, 500, 502, 562
mass production, 18
Mass-Observation, 521, 522
Masefield, John, 93, 94
*The Mask*, 97, 98, 100, 103
masks, 97–99, 104, 106, 107
Masterman, C. F. G., 71, 112, 255, 256
Materer, Timothy, 253
materialism, 59, 117, 164, 244, 245, 272, 298, 300, 344, 448, 452, 455, 457, 491, 495
Matz, Jesse, 394
Maud, Constance,
*No Surrender*, 53
Maupassant, Guy de, 1, 56, 58, 278, 397
Maurras, Charles, 160
McAlmon, Robert, 534
McCarthy, Tom, 565
McClure, John A., 77
McCracken, Scott, 110
McDiarmid, Lucy, 501
McDonnell, Jenny, 204
McFarlane, Clare, 484
McFarlane, James, 1
McKay, Claude, 21, 22, 438, 439, 480–483, 488, 558
A Long Way from Home, 22, 438, 439, 482, 483
Constab Ballads, 484
‘The Dominant White’, 482, 483
‘My Native Land, My Home’, 482
‘Old England’, 482
Songs of Jamaica, 484
Spring in New Hampshire, 439, 482
‘To the White Fiends’, 483
McMillan, Dougald, 529
medievalism, 450
Medley, Robert, 497, 499
Mellor, David, 510, 520
Mendelson, Edward, 503
Mengham, Rod, 520
Mercer, Kobena, 22
Mercure de France, 364
Meredith, George, 119
Mesens, E. L. T., 508
metropolis, 7, 12, 22, 23, 74, 76, 83, 87, 107–118, 124, 177, 178, 205, 213, 377, 382, 383, 437, 438, 482, 483, 519
Milesi, Laurent, 529
militarism, 82, 87, 193, 196, 231, 232, 235, 237, 250–256, 258, 260, 264, 352, 422, 447, 466, 468
Mill, John Stuart, 48, 192
On Liberty, 349
Miller, Eldridge Jane, 46
Milne, Drew, 249, 521
minimalism, 168, 173, 184
MIRRLEES, Hope
Paris: A Poem, 375, 382–384, 393
misogyny, 15, 30, 286, 315, 318
Mitchell, David, 565
monarchy, 273, 395
Monk, Ray, 236, 237
Monkhouse, Allan Noble, 93, 95
Monro, Harold, 157, 159, 176
Monroe, Harriet, 18, 206
Moody, A. D., 449
Moody, Harold, 483, 484
Moore, G. E., 436
Moore, George, 57, 58
Moore, Henry, 508
Moore, Marianne
Poems, 197
moralism, 256, 396
Moreau, Gustave, 106
Morel, B. A., 47
Morrell, Ottoline, 235–237, 239
Morrell, Philip, 236
Morris, William, 168, 450, 533
Mortimer, Raymond, 489
Mosley, Oswald, 251
Moynagh, Maureen, 489, 490
Moynihan, William T., 518
Mumford, Lewis, 459
Murry, John Middleton, 140, 195, 204, 238, 311, 335, 338
‘Art and Philosophy’, 204
Mussolini, Benito, 414, 415, 527
mysticism, 15, 349
Nabas, 105
Nagel, Thomas, 410
Nash, Paul, 250, 271, 343, 508
The Nation, 234
national identity, 23, 193, 245, 289, 305, 334, 361
nature, 148, 151, 152, 177, 212, 216, 244, 246, 248, 341, 342, 353
Nazism, 446, 447, 467, 468
neo-feudalism, 445, 450, 455
Nevinson, Christopher, 139
The New Age, 119, 157, 159, 160, 163, 166, 167, 190, 193, 251, 340, 364
New Country, 472, 474, 476–479, 498
New English Weekly, 509
The New Freewoman, 14, 140, 174, 175, 196–199, 201, 203, 319
New Signatures, 472, 474–476, 498
New Verse, 476, 505
New Woman, 2, 11, 44–53, 194, 304
New York, 108, 446
Newman, John Cardinal Henry, 284
Nicholls, Peter, 521
Nietzsche, Friedrich, 2, 7, 8, 34, 50, 68, 109, 166, 199, 350, 388, 404, 418
The Birth of Tragedy, 10
Ecce Homo, 10
nihilism, 68, 148, 334, 345, 350, 440, 456
Nijinsky, Vaslav, 20, 137
Noble, Edward, 58
Noh drama, 98, 104, 105
nominalism, 163
Nordau, Max, 53
Degeneration, 47
Noyes, Alfred, 157
occult, 374, 395
Ogden, Charles Kay, 251, 482
O’Keefe, Paul, 139, 281
Omega Workshops, 138–140, 206, 419
O’Neill, Eugene, 495
Desire Under the Elms, 495
The Hairy Ape, 495
Orage, A. R., 119, 193, 209, 251
Orientalism, 98–99, 103–105, 169
Ortman, Fernand, 340
Orwell, George, 435, 448, 458, 477, 479, 554
Burmese Days, 480
Coming Up for Air, 500
‘Inside the Whale’, 27, 434, 435, 477, 479, 555
Osborne, Dorothy, 407
Ouida (Maria Louise Ramé), 48, 302
Owen, Wilfred, 231, 254, 271, 332
‘Anthem for Doomed Youth’, 254
‘Dulce et Decorum Est’, 254
‘Sonnet / On Seeing a Piece of Our Heavy Artillery Brought into Action’, 254
pacifism, 231, 233–253, 264, 265, 360
Pankhurst, Sylvia, 196
Workers’ Dreadnought, 482
Pankhursts, 46, 140, 196, 198
Papini, Giovanni, 314, 315
Parnell, Charles Stewart, 189
pastoralism, 147, 361, 362, 445
pataphysics, 105
Pater, Walter, 412
The Renaissance, 6, 65
patriarchy, 14, 44, 52, 192, 202, 203, 274, 298, 303, 405, 459
patriotism, 156, 254, 258, 260, 261, 266, 343, 355
Patterson, Ian, 441, 444, 455
Paul, Elliot, 418
Penrose, Roland, 20, 435, 508, 509, 511
Penty, J. A., 450
Péret, Benjamin, 507
Perloff, Marjorie, 210
Peters, John, G., 64
Phillpotts, Eden, The Secret Woman, 95
Picabia, Francis, 524
Picasso, Pablo, 504
Pirandello, Luigi, 495
Plomer, William, 489
Po, Li (Rihaku), 26
Poètes d’Aujourd’hui, 167
poetics, 13, 207, 469, 516, 521, 523
Poetry, 171, 364
Poetry and Drama, 157
Poetry Bookshop, 157
Poetry Review, 157, 159, 160
Poets’ Club, 160, 166, 167
For Christmas MDCCCCVIII, 167
Pogson, Rex, 95, 96
post-Impressionism, 20, 137, 171, 172, 194, 204, 437, 509
Postlewait, Thomas, 93
postmodernism, 565, 567
Potter, Rachel, 199
Pound, Dorothy (Dorothy Shakespeare), 211
Poverty, 111, 112, 115–117, 188, 193, 305, 368
Pogson, Rex, 95, 96
Postlewait, Thomas, 93
postmodernism, 565, 567
Potter, Rachel, 199
Pound, Dorothy (Dorothy Shakespeare), 211
Poverty, 111, 112, 115–117, 188, 193, 305, 368
Pre-Raphaelites, 123
press, 156, 260, 262, 263, 273, 477, 491, 501, 509
‘A Few Don’ts by an Imagiste’, 171, 172
ABC of Reading, 19
‘As for Imagisme’, 173
Cantos, 4, 140, 158, 334, 383, 388–391, 393, 394, 414, 415, 432, 433, 480, 523–529
Canzoniere, 159, 160
‘The Chinese Written Character as a Medium for Poetry’, 170
‘Cina’, 169
‘Dance Figure’, 174, 175
‘D’Artagnan Thirty Years After’, 523
Dialogues of Fontenelle, 197
‘The Garden’, 174
‘The Garret’, 174
Gaudier-Brzeska: A Memoir, 19, 23, 175, 207, 338, 526, 563
Guide to Kulchur, 136–137, 414, 416, 526, 527
Hugh Selwyn Mauberley, 158, 343, 382, 383, 390, 393, 394, 414, 474, 526
‘In a Station of the Metro’, 12, 174–176, 181, 385, 517
Jefferson and / or Mussolini, 527
Personae, 160
‘Pisan Cantos’, 525
Quia Pauper Amavi, 197
‘The Revolt of Intelligence’, 340
Ripostes, 160
‘Salutation’, 174
‘Salutation the Second’, 174
‘Salutation the Third’, 170
‘The Serious Artist’, 26, 171
‘Sestina: Altaforte’, 169
‘Tenzone’, 174
‘Ts’ai Chi’h’, 172

Index
primitivism, 21, 22, 50, 71, 72, 75, 77, 105–107, 202, 208, 214, 236, 257, 285, 334, 385, 413, 440, 452, 481, 486, 489, 491, 500
Pritchett, V. S., 435
propaganda, 205, 207, 250–271, 434, 447, 478, 500, 501, 522
Propertius, Sextus, 26
proto-existentialism, 70
Proudhon, Pierre-Joseph, 251, 446, 447, 468
Proust, Marcel, 10, 293–296, 398
Prussia, 254–257, 263
Prussianism, 256
Prynne, J. H., 565
psychoanalysis, 191, 268, 505
psychology, 8, 107, 199, 201, 202, 247, 277, 294, 400, 503, 559, 560
publishing, 18, 20, 23, 24, 30, 98, 137, 138, 140, 157, 190, 191, 197, 293, 336, 338, 364, 374, 489, 506, 508
purism, 57, 191, 207, 555
Pykett, Lyn, 191
Quarterly Review, 17
Queneau, Raymond, 557
Quin, Ann, 565
Radek, Karl, 436
Raine, Kathleen, 495, 521
Rainey, Lawrence, 444
Rananim, 237, 238, 348
rationalism, 7, 9, 239, 303, 505, 514
Rattenbury, Arnold, 435
Raworth, Tom, 565
Ray, Man, 508
Ray, Paul, 508, 509
Read, Herbert, 25, 163, 397, 435, 508–510
Art Now, 27
readership, 5, 11, 18, 33, 55, 57, 59, 61, 62, 64, 66, 70, 73–75, 78, 85, 91, 92, 120, 186, 210, 216, 274, 294, 312, 524, 531, 532, 534, 562, 563, 565, 566
Rebel Art Centre, 139
Redman, Tim, 528
Reeves, Gareth, 451, 453
Reinhardt, Max, 99, 100, 494
relativism, 55, 62, 389
Remy, Michel, 506, 509, 510, 521
Renier, G. J.
The English: Are They Human?, 442
renovation of language, 157–166
Reynolds, Paige, 210
Rhymers, 57
Rhys, Jean, 21, 22, 54, 375, 438, 459–464, 483, 554, 558
After Leaving Mr Mackenzie, 459–461, 463, 464
Good Morning, Midnight, 459–464, 554
‘Mannequin’, 462
‘Outside the Machine’, 460
Quartet, 459, 460, 463
Voyage in the Dark, 460, 480, 486, 487
Wide Sargasso Sea, 23, 438, 554
Rhythm, 96, 105, 140, 194, 204
Backwater, 295, 297, 299, 302
Clear Horizon, 433
Dawn’s Left Hand, 295, 433
Honeycomb, 44, 295
Interim, 293, 296, 340
March Moonlight, 293
Pointed Roofs, 191, 292, 295, 298, 301, 304
Revolving Lights, 294
The Tunnel, 293, 309
Rickword, Edgell
Calendar of Modern Letters, 435
Riding, Laura, 469–475, 554, 558
Anarchism Is Not Enough, 470
‘As Well as Any Other’, 469
Collected Poems, 469
Epilogue, 469
The Failure of Poetry, The Promise of Language, 469, 472
The Left Heresy, 472
The Person I Am: The Literary Memoirs of Laura (Riding) Jackson, 469–471
‘Poet: A Lying Word’, 470–471
Rational Meaning: A New Foundation for the Definition of Words, 472
Rimbaud, Arthur, 1, 16, 158
‘Adieu’, 24
Rivera, Diego, 512
Rivers, W. H. R., 356
Robbins, Ruth, 49
Roberts, Michael, 472–475, 478, 479
Roberts, William, 207
Robeson, Paul, 483
Robins, Elizabeth, 93–95, 97
Come and Find Me, 311
The Convert, 53
Rodker, John, 440, 530
Romanticism, 165, 245, 257, 262, 396, 437, 481, 510, 529
Ronsard, Pierre de, 160
Rosenberg, Isaac, 231, 254, 332
Ross, Stephen, 560
Roughton, Roger, 435, 508, 511–513
‘Animal Crackers in Your Croup’, 516
‘Fascism Murders Art’, 511
royalism, 336, 432
Rushdie, Salman, 565
Ruskin, John, 296, 450
Russell, Bertrand, 234, 235, 237–239, 251, 252, 254, 262, 265
Sackville, Lady Margaret, 166
Sadler, Michael, 140, 204
Said, Edward W., 72, 74
Sappho, 171
Sartre, Jean-Paul
Nausea, 281
Sass, Louis A., 10
Sassoon, Siegfried, 231, 232, 254, 255, 266–267
Memoirs of an Infantry Officer, 266, 333
Saunders, Helen, 209, 211
Saunders, Max, 123, 271
Schneer, Jonathan, 74
Scholes, Robert, 31
Schopenhauer, Arthur, 2, 215–216
Schreiner, Olive, 47, 51, 53
The Story of an African Farm, 45, 48–49, 52
Woman and Labour, 51
Schwarz, Bill, 483
science, 7, 116, 216, 257, 298, 334, 341, 444, 490
Scrutiny, 435, 437, 555
sculpture, 20, 71, 102, 137, 206, 217, 287, 338, 490
Secessionist Club, 167
Second World War, 2, 5, 422, 435, 453, 479, 497, 521, 528, 533, 554–556, 566
secularisation, 20, 444, 448
Self, Will, 565
selfhood, 248, 296, 297, 314, 341, 356, 370, 405, 412
Seshagiri, Urmila, 567
Shakespeare, William, 26, 370, 406, 533
As You Like It, 495
Julius Caesar, 487
Shaw, George Bernard, 20, 93–95, 97, 136, 234, 251, 254, 255, 262, 265, 368, 482, 495
Arms and the Man, 95
Commonsense About the War, 235
Mrs Warren’s Profession, 95
The Quintessence of Ibsenism, 94
Shelley, Percy Bysshe
A Defence of Poetry, 19
Shiach, Morag, 7, 559
Shklovsky, Victor, 518
Sidnell, Michael, 493
The Signature, 237
Simmel, Georg
‘The Metropolis and Mental Life’, 8, 113
Sinclair, May, 21, 54, 55, 191, 193, 292, 295, 396, 558
The Creators, 45, 191–193
Life and Death of Harriett Frecan, 191
Mary Olivier, 191, 310
‘The Novels of Dorothy Richardson’, 54
The Three Sisters, 45, 191
slavery, 447, 484, 488, 491
Smith, Stan, 500
Snitow, Ann Barr, 277
socialism, 93, 112, 197, 200, 202, 265, 358, 403, 404, 444, 451, 482, 512
Solanke, Lapido, 483
Some Imagist Poets 1915: An Anthology, 172
Sorel, Georges, 160, 251, 468
Sorley, Charles, 231, 254, 255, 332
‘To Germany’, 254–255
Soupault, Philippe, 506
Soviet Union, 466
Spanish Civil War, 511
Spender, Stephen, 434, 435, 472, 474, 475, 477, 497, 503
‘Oh Young Men’, 475
Trial of a Judge, 498
spiritualism, 101, 106, 374, 412
Squire, J. C., 209, 339, 385, 435, 437, 484
Stalin, Joseph, 503
Stanislavsky, Konstantin, 97, 100
Stanley, Henry Morton
In Darkest Africa, 194
Stein, Gertrude, 31, 295, 563
The Making of Americans, 336
Stendhal (Marie-Henri Beyle), 25, 26, 56, 58, 184, 397, 523
Stevenson, Robert Louis,
Strange Case of Dr Jekyll and Mr Hyde, 50
Stirner, Max, 50, 198–200, 318, 350, 404, 504
Stoicism, 69, 70, 359
Storer, Edward, 169
‘Image’, 168
‘Street Magic’, 12
Strachey, Lytton, 231, 236, 251
Stravinsky, Igor, 20, 137
stream of consciousness, 13, 293, 295, 366, 369
Strindberg, August, 2, 49, 495
Stutfield, Hugh,
‘Tommyrotics’, 51
Sudermann, Hermann, 95
suffragism, 53, 94, 137, 140, 152, 189–203, 212, 213, 249, 305, 360, 404
supernaturalism, 514
Swinnerton, Frank, 437
Symbolist drama, 96, 97, 101, 103, 107, 496
Symons, Arthur, 52, 61, 102–103, 105, 158, 165, 182
Studies in Seven Arts, 102, 103, 105
The Symbolist Movement in Literature, 161
Symons, Julian, 509, 510
The Synge, John Millington, 445
The Well of the Saints, 107
Syrett, Netta,
Nobody’s Fault, 45
Tancred, Francis, 166, 169
tanka, 169
Tate, Trudi, 357
Tawney, R. H., 451
Taylor, Charles, 248
Taylor, Harriet, 48, 192
telephony, 108, 143–146, 376, 476
Tessimond, A. S. J.
‘Steel April’, 477
Thacker, Andrew, 118
theatre, 20, 91–107, 168, 266, 353, 492–504
Themerson, Stefan, 565
This Quarter, 506, 511
‘The Surrealist Number’, 506, 507
Thomas, Dylan, 509, 518
‘Conceive these Images in Air’, 518
‘Do You Not Father Me’, 518
‘From Love’s First Fever to Her Plague’, 518
‘I, In My Intricate Image’, 518
‘I Make This in a Warring Absence’, 518
‘Light Breaks Where No Sun Shines’, 518
‘My World is Pyramid’, 518
Thompson, Francis, 160, 166
Thormählen, Marianne, 5
time, 55, 62, 63, 80, 82, 120, 147, 162, 268, 276, 280, 281, 348, 354, 355, 357, 387, 388, 394, 408, 412, 446, 449
The Times, 262
Times Literary Supplement, 293
Titus, E. W., 506
Tocqueville, Alexis de, 361
Todd, Ruthven, 508
Toller, Ernst, 495
Tolstoy, Leo, 119
Tönnies, Ferdinand, 113
Toryism, 277, 359, 361, 362
totalisation, 73, 80, 81, 111, 114, 401, 409, 412
totalitarianism, 434, 453, 454, 526
Toynbee, Philip, 565
Transatlantic review, 336–338, 504, 506, 562
transcendentalism, 342
transition, 14, 16, 417, 418, 504, 506, 522, 523, 529
‘Proclamation’, 16
Trench, Herbert, 157
Trevelyan, Julian, 435, 511
Trexler, Adam, 450
Trilling, Lionel, 555
Trocchi, Alexander, 565
Trotzky, Leon, 512
Trotter, David, 143
troubadours, 158, 160, 169, 170
Turgenev, Ivan, 25, 56, 58, 397
The Tyro, 197
Tzara, Tristan, 210, 334, 507
‘Dada Manifesto’, 29, 210, 417
über-marionette, 99, 100, 106
unconscious, 72, 149, 179, 268, 276, 334, 418, 504, 507, 508, 513, 516, 518, 520, 521, 529, 530, 532, 557
Upward, Edward,
In the Thirties, 478
Valois, Ninette de, 495
Vedrenne, John Eugene, 94, 96
Verhaeren, Emile, 95
Verlaine, Paul, 106
vers libre, 162, 164, 169, 171, 175, 177–180, 338
Versailles Treaty, 338, 393
Vico, Giambattista, 530
Victoria, Queen, 71
Victorianism, 6, 54–60, 71, 74, 124, 170, 176, 211, 256, 332, 419, 420, 495
Villon, François, 26, 170, 171
Vinrace, Rachel, 306
Virgil, 393
Vitalism, 204, 214, 358
Wadsworth, Edward, 139, 140, 209
Wagner, Richard, 96
Walrond, Eric D., 482, 484
‘The Negro in London’, 483
Warden, Claire, 492, 498
Watson, William, 157
Watt, Ian, 66
Waugh, Evelyn, 395, 422, 458
Vile Bodies, 144, 422, 458, 459
Wawrzycka, Jolanta, 531
Weaver, Harriet Shaw, 197, 532
Weber, Max, 8, 113, 347
Wees, William, 210
Ann Veronica, 45, 47, 52
Tono-Bungay, 56, 84, 109, 116, 117, 143, 350
The War of the Worlds, 112
West, Alick, 416, 436, 470, 555
Crisis and Criticism, 504
Index

West, Rebecca (Cicely Isabel Fairfield), 53, 140, 191, 197–200, 211, 287

‘Indissoluble Matrimony’, 50, 201–203, 209, 212

The Return of the Soldier, 356, 357

The Strange Necessity, 397

Wheels, 339

Whistler, James Abbott McNeill, 110

White, Allon, 63

White, Arnold, 112

Whitman, Walt, 405

Wheeler, Walt, 405

Wittgenstein, Ludwig, 110

Woolf, Leonard, 405


A Room of One’s Own, 13, 52, 294, 303, 304, 405–407, 409, 463

Between The Acts, 201, 433

‘Character in Fiction’, 17, 353, 397, 399

‘The Duchess and the Jeweller’, 442

‘How it Strikes a Contemporary’, 401

Jacob’s Room, 12, 352–355, 360, 399, 400

‘The Mark on the Wall’, 409

‘Modern Fiction’, 60, 309, 397, 400

‘Mr Bennett and Mrs Brown’, 353, 397

Mrs Dalloway, 11, 12, 264, 303, 334, 343, 352, 354–359, 364, 381, 402, 437, 464

Night and Day, 53, 293, 306, 309

Three Guineas, 14, 405, 433

To the Lighthouse, 13, 303, 334, 370, 400, 402–412

The Voyage Out, 45, 86–88, 109, 116, 152, 191, 193, 292, 294, 298, 299, 301, 302, 305–308, 488

The Waves, 334, 410, 433

‘Women and Fiction’, 397

The Years, 33, 34, 433, 442

Workers’ Theatre Movement, 493, 503

Worringer, Wilhelm, 102, 160, 209, 214, 561

Abstraction and Empathy, 103

Wright, Patrick, 443, 455

Wulfman, Cliff, 124

Yeats, W. B., 21, 57, 100–107, 157, 158, 160, 161, 395, 434, 437, 445, 457, 458, 495, 497, 533, 554, 558

‘An Introduction for My Plays’, 100

At the Hawk’s Well, 103, 104, 106, 495

Autobiographies, 457

Calvary, 106

‘Certain Noble Plays of Japan’, 104

The Dreaming of the Bones, 107

Essays and Introductions, 101, 102, 104–106

Four Plays for Dancers, 106
Yeats (cont’d)

The Hour-Glass, 103, 106
‘The Municipal Gallery Revisited’, 445

The Only Jealousy of Emer, 106

Per Amica Silentia Lunae, 457

Responsibilities, 31, 138
‘The Return of Ulysses’, 106

‘The Second Coming’, 7, 456

‘The Theatre’, 101, 102

The Tower, 480
‘The Tragic Theatre’, 103

Yellow Book, 120, 123, 124

Young, Alan, 337

Zukofsky, Louis, 490