Contents

List of Illustrations ix
List of Contributors xi
Acknowledgments xvii

Introduction 1
Molly McGarry and George E. Haggerty

PART I QUEER POLITICS IN THE TIME OF WAR AND SHOPPING OR WHY SEX? WHY NOW? 15

1 Sex, Secularism, and the “War on Terrorism”: The Role of Sexuality in Multi-Issue Organizing 17
   Janet R. Jakobsen

2 Freedom and the Racialization of Intimacy: Lawrence v. Texas and the Emergence of Queer Liberalism 38
   David L. Eng

3 “No Atheists in the Fox Hole”: Toward a Radical Queer Politics in a Post-9/11 World 60
   Sharon P. Holland

4 Queer Love in the Time of War and Shopping 77
   Martin F. Manalansan IV

5 Who Needs Civil Liberties? 87
   Richard Meyer
6 The Relevance of Race for the Study of Sexuality 109
   Roderick A. Ferguson

7 The Present Future of Lesbian Historiography 124
   Valerie Traub

8 Deviant Teaching 146
   David M. Halperin

9 After Sontag: Future Notes on Camp 168
   Ann Pellegrini

10 Queer Spectrality: Haunting the Past 194
    Carla Freccero

11 The Desire for Gender 217
    Robyn Wiegman

12 Methodologies of Trans Resistance 237
    Dean Spade

13 The History of Aphallia and the Intersexual Challenge to Sex/Gender 262
    Vernon A. Rosario

14 Gesture and Utterance: Fragments from a Butch–Femme Archive 282
    Juana María Rodríguez

15 Queer Belongings: Kinship Theory and Queer Theory 295
    Elizabeth Freeman

16 Forgetting Family: Queer Alternatives to Oedipal Relations 315
    Judith Halberstam

17 Between Friends 325
    Jennifer Doyle
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Author(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>Queer Regions: Locating Lesbians in <em>Sancharram</em></td>
<td>Gayatri Gopinath</td>
</tr>
<tr>
<td>19</td>
<td>The Light That Never Goes Out: Butch Intimacies and Sub-Urban Sociabilities in “Lesser Los Angeles”</td>
<td>Karen Tongson</td>
</tr>
<tr>
<td></td>
<td><strong>PART V</strong> PERFORMING THEORY OR THEORY IN MEDIAS RES <strong>377</strong></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>“Serious Innovation”: A Conversation with Judith Butler</td>
<td>Jordana Rosenberg</td>
</tr>
<tr>
<td>21</td>
<td>Materiality, Pedagogy, and the Limits of Queer Visibility</td>
<td>Amy Villarejo</td>
</tr>
<tr>
<td>22</td>
<td><em>Melos, Telos, and Me</em>: Transpositions of Identity in the Rock Musical</td>
<td>James Tobias</td>
</tr>
<tr>
<td>23</td>
<td>Promising Complicities: On the Sex, Race and Globalization Project</td>
<td>Miranda Joseph and David Rubin</td>
</tr>
<tr>
<td>24</td>
<td>Queerness as Horizon: Utopian Hermeneutics in the Face of Gay Pragmatism</td>
<td>José Esteban Muñoz</td>
</tr>
<tr>
<td></td>
<td><strong>Index</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>464</strong></td>
<td></td>
</tr>
</tbody>
</table>