Index

A
Abraham, L. M., 158
Abrams, D. M., 2
ABS: Abstract Representation, 252
Achromatic color, 56–57; Achromatic Color-Form and Form-Achromatic Color (C’F and FC’), 56–57; as example of key word, 30 (Rapid Reference 2.4); light and dark, 58–59; as locator, 59; Pure Achromatic Color (C’), 56–57; and shading codes, 60 (Rapid Reference 3.6)
Acklin, M. W., 319
Adaptive Behavior Assessment System, Third Edition (ABAS-III; Harrison and Oakland), 6
Adj and D: magnitude of stress, 118
Adj and D: validity, 117
Adj D and CDI: stress tolerance and ability to control thoughts, emotions, and behaviors, 109–111, 109–111
Adj D and D: magnitude of stress, 118
Adj D and D: validity, 117
Adj es: daily demands and accuracy of Adj D, 112–113
Affect: Affective Ratio (AFR): interest in emotions and emotional situation, 129; blends: unusual complexity, 133; Color Projections (CP): positive emotions replacing negative ones, 130; color-shading blends: confused by emotion, 133; content analysis (Pure C responses), 131; coping style (EB and Lambda), 127; emotional expression (FC:CF + C), 130–131; example of interpretation of blends within affect cluster, 134–135 (Rapid Reference 4.14); expression of emotions (SumC’: WSumC; Constriction Ratio), 128–129; intellectualization index: tendency to intellectualize emotions, 129–130; interpretation of affect: how variables are calculated and assessed, 124–126 (Rapid Reference 4.12); interpretation of color-shading blends, 123 (Rapid Reference 4.11); oppositional (Space responses), 131–132; pervasive coping style (EBPer), 127–128; psychological complexity (blends), 132; recommended order of interpretation, 126–127; shading blends: presence of painful emotions, 133; situational stress blends: impact of stress on psychological complexity, 132; unusual levels of distress (right side of eb), 128; variables, 124
AFR: Affective Ratio, 129
AGC: Aggressive Content, 254–255, 282–283
AGM: Aggressive Movement, 254, 295
Allard, G., 98
ALOG: Inappropriate Logic, 91–92
American Psychological Association (APA), 5
An: Anatomy, 296
An + Sy: body focus, 162–163
ap ratio: fixed attitudes and beliefs/active or passive role in relationships, 154
Archer, R. P., 5, 6, 7, 320–321
Ashendorf, L., 21

B
Baity, M. R., 282, 320
Ball, J. D., 6–7
Bandura, A., 132, 280
Barden, R. C., 5
Baxter, D., 319
Beck, S., 8, 9, 10
Beck system, 5
Bellak, L., 2
Ben-Porath, Y. S., 1
Berry, D.T.R., 315
Binet, A., 7
Blend, coding, 47
Blondheim, S. H., 166
Blume-Marcovici, A. C., 319
Bombel, G., 255, 320, 321, 324
Bornstein, R. F., 166, 280, 315, 324
Brabender, V. M., 283
Brock, J., 280
Brunell-Neuleib, S., 315
Brunnenschweiler, B., 280
Buffington-Vollum, J. K., 5
Butcher, J. N., 1, 317
C

C, CF, and FC: color determinants, 235–237
C’: Achromatic Color, 56–57, 238, 291
C: Pure Color, 53
Calvo, V., 197
Canfield, M. L., 319
CBlend: Color Blended with Shading or Achromatic Color, 291
CF and FC’: Achromatic Color-Form and Form-Achromatic Color, 56–57
CF: Color-Form, 53–54
CFC Proportion: Color Dominance Proportion, 271–272
Chan, D., 319
Charnas, J., 98, 99
Clemons, M., 5
CN: Color-Naming, 54
Coding Solutions (Viglione), 112
Cognitive mediation: accuracy in perception (XA% and WDA%), 145; how variables are calculated and assessed, 144–145 (Rapid Reference 4.19); interpretation of FQ-responses, 148 (Rapid Reference 4.21); interpretation of variables, 143–150; interpretation of X+, Xu%, and X-%, 150 (Rapid Reference 4.22); interpretation of XA% and WCA%, 146 (Rapid Reference 4.20); minus responses: similarities in misperceptions, 147, overview, 142–143; perceiving world accurately (X+ and Xu%), 149–150; populars: likelihood of engaging in socially expected response when cues are present, 147–149; preciseness (FQ+), 149; prerequisite step: R, OBS, Lambda, 143–145; responses with no FQ, 146–147
Color, 52–56; Color-Form (CF), 53–54;
  Color-Naming (CN), 54; convergence principle of, 56, 235; Form-Color (FC), 54; as key word, 30 (Rapid Reference 2.4); as locator, 56; Pure color (C), 53;
  step-down principle, 55
Columbia University, 9
Common Detail (D), 42
CON: Contamination, 251–252
Constantinou, M., 21, 192
Contents: anatomy and X-ray, 79; animal content codes, 77; content codes, 75–76 (Rapid Reference 3.10); determining whether to code nature, botany, or landscape, 79; human content codes, 77; human or human detail (H and Hd), 83; human versus animal detail (HD and Ad), 82–83; inappropriate combinations, 83; intellectualization codes, 79; natural codes, 78–79; other codes, 80–82; troubleshooting content codes, 82
Control, defined, 107
Controls and stress tolerance: daily demands and accuracy of Adj D (Adj es), 112–113; how variables are calculated and assessed, 110 (Rapid Reference 4.4); immature personality organization, 111 (Rapid Reference 4.5); interpretation of eb variables, 114 (Rapid Reference 4.6); overview, 107–109; potential impact of other sources of stress (eb), 113; recommended order of interpretation, 109–115; stress tolerance and ability to control thoughts, emotions, and behaviors (AdjD and CDI), 109–111; validity (EA and Adj D), 111–112; validity or hypotheses about resources (EB and L), 112; variables, 109
Converse, G. L., 193
Cooperative Movement (COP), 283
COP: Cooperative Movement, 254, 283
Coping Deficit Index (CDI), 126, 127, 164
Corsino, B. V., 16
Corum, M. E., 5
CP: Color Projections: positive emotions replacing negative ones, 130
CritCont%: Critical Contents, 292
CS. See Rorschach Comprehensive System (CS)

D

D: Common Detail, 42
Dahlstrom, W. G., 1
Dd: uncommon deal, 42
Dd%: Uncommon Detail Percentage, 286
Dean, K. L., 192, 193
Del Giudice, M. J., 6, 283
DEPI and CDI: affect and social adjustment, 126–127
DEPI: Depression Index, 126, 127
Depression Index (DEPI), 126, 127
Determinants, 47–71; achromatic color, 56–57;
  achromatic color and shading color, 60
  (Rapid Reference 3.6); achromatic color as
locator, 59; Achromatic Color-Form and Form-Achromatic Color (CF and FC), 57–58; active versus passive movement, 51; blends, 70–71; color, 52–53; color as locator, 55; color convergence principle, 56; Color-Form (CF), 53–54; Color-Naming (Cn), 54–55; diffuse shading, 65–67; Form (F), 49; Form-Based Dimension (FD), 67; Form-Color (FC), 54; light and dark, 58–59; movement, 49–51; movement codes, 50 (Rapid Reference 3.5); multiple movements in same response, 51–52; Pairs (2), 69–70; Pure Achromatic Color (C'), 57; Pure Color (C), 53; Reflection (r), 68–69; shading, 60–67; shading-based dimensionality, 63; step-down principle, 55; summary of, 71; symmetry, 68; texture key words, 61 (Rapid Reference 3.7)

Developmental quality (DQ), 44; codes, 44 (Rapid Reference 3.2); form demand, 45–46; form demand and relationship presence or absence, 45 (Rapid Reference 3.3); relationship, 46–47; summary of codes, 47

Diener, M. J., 273

Diffuse Shading, 65–67; Diffuse Shading-Form and Form-Diffuse Shading (YF and FY), 66–67; Pure (Y), 66; querying for eyes, 67

Dimensionality: as example of key word, 30

(Rapid Reference 2.4)

DQ: Developmental quality, 44

DR: Deviant Response, 88–89, 248–249

Duke, M. C., 315

Dumitracu, N., 321

DV: Deviant Verbalizations, 88–89

E

EA and Adj D: validity (controls and stress tolerance), 111–112

EB and L: validity of hypotheses about resources, 112

EB and Lambda: coping style, 127, 151

EB: Erlebnistypus, 103
eb: potential impact of other sources of stress, 113

EBPer: pervasive coping style, 127–128, 151–154

EI-3: Impairment Index-3, 273

Erard, R. F., 2, 3, 4, 9, 11

Erdberg, P., 2, 4, 9, 11, 102, 105, 107, 319

Erlebnistypus (EB), 103

Evans, J., 193


F

F: Form, 49

F%: Form%, 269–270

FAB: Fabulized Combination, 251

Faust, D., 98

FC: Form-Color, 54

FC: CF + C: emotional expression, 130–131

FD and Sum V: self-examination, 161–162

FD: form dimension or shape-based dimensionality, 243–244

FD: Form-Based Dimension, 67–68, 287

FM: animal movement, 50

Fonda, P., 280

Form (F), 49

Form Quality (FQ), 71; form quality codes, 72 (Rapid Reference 3.9); summary of FQ codes, 74

Fowler, J. C., 102, 280

FQ: Form Quality, 71, 224–227

FQ+: preciseness, 149

FQo%: Ordinary Form Quality Percentage, 277–278

FQQu%: Unusual Form Quality Percentage, 288–289

Frank, G., 280

Frazier, S., 171–184, 299

Friedman, J., 5

G

Gacono, C., 5

Ganellen, R. J., 6, 320

Garb, H. N., 5, 315

Garven, S., 320

Gavela, J., 21

Gehring, K., 8

Gil, L., 21

Giromini, L., 319

Goddard, R., 98

Gorske, T. T., 5, 16

Graceffo, R. A., 282

Graham, J. R., 1

Gray, J., 5
INDEX

Grossman, S., 1
Grove, W. M., 5
Gurley, J. R., 5, 12

H
H and Hd: human or human detail, 83
H: whole Human content codes, 283
Handel, R. W., 6
Hansen, T. L., 5
Harrison, P., 6
Hartmann, E., 193
Hasson, Z., 33, 202
HD and Ad: human versus animal detail, 82–83
Henri, V., 7
Hertz, M. R., 8, 9
Hiller, J. B., 315, 321
Hilsenroth, M. J., 98, 99, 102, 273, 282, 320
Holaday, M., 51, 234
Holdwick, D. J., 102
Hopwood, C. J., 98
House, J. J., 320–321
Hsiao, W. C., 158
Hunsley, J., 316
Huprich, S. K., 6
HVI, OBS, MOR: hypervigilance, obsessiveness, and pessimism, 154

I
Ideation: coping style (EB and Lambda), 151; difficulty with thinking and distorted perceptions about others (Mnone and M−), 158; evaluation of critical special scores: content analysis, 157–158; fixed attitudes and beliefs / active or passive role in relationships (a:p ratio), 154; how variables are calculated and assessed, 152–153 (Rapid Reference 4.23); hypervigilance, obsessiveness, and pessimism (HVI, OBS, MOR), 154; intellectualization index: tendency to intellectualize emotions, 155–156; pervasive style (EBPer), 151–154; possible presence of thought disturbance (WSum6), 156–157 (Rapid Reference 4.24); quality of M responses: content analysis, 158; rank order and interpretation of critical six special scores from least to most severe, 156–157 (Rapid Reference 4.24); substituting fantasy for reality (Ma:Mp), 155; unintended peripheral thoughts (left side eb), 154–155
Imhof, E. A., 6–7

Immature personality organization, 111 (Rapid Reference 4.5)
INC: Incongruous Combination, 250
INCOM, FABCOM, and CONTAM: Inappropriate combinations, 89–91
Information processing: aspirational ratio: overachieving and underachieving, 140; DQ distribution: quality of processing, 141; DQ sequencing: processing effort, 142; focus (W:D:Dd), 138; frequency of Z scores: processing effort, 138; how variables are calculated and assessed, 136–137 (Rapid Reference 4.15); interpretation of higher than expected values of W, D, and Dd, 139 (Rapid Reference 4.16); interpreting DQ, 142 (Rapid Reference 4.18); location sequence: consistency in processing effort, 139–140; overincorporative and undercorporative, 141 (Rapid Reference 4.17); prerequisite step: examinee's style, HVI, and OBS, 137; processing efficiency (Zd), 140; variables, 135–137; within card perseverations: difficulty shifting attention, 141
Inquiry Phase (Comprehensive System), 27–29; administration of, 28–29; samples of examinee statements and examiner responses, 35 (Rapid Reference 2.5); troubleshooting, 34
Interpersonal perception: a:p: active or passive role in relationships, 166; content analysis (M and FM responses with pairs), 168; defensiveness in interpersonal interactions (PER), 168; food: dependency, 166; how variables are calculated and assessed, 165 (Rapid Reference 4.27); hypervigilance (HVI), 164; interest in others (SumT), 166; interpersonal interest and H: interest in others, accuracy of perception of others, 167; interpretation of variables, 164–168; isolation index: social isolation, 168; perceptions of interpersonal interactions (COP and AG), 167–168; social difficulty (CDI), 164; understanding of others (GHR and PHR), 167
Interpretation, recommended order of: daily demands and accuracy of Adj D (Adj es), 112–113; interpretation of eb variables, 114 (Rapid Reference 4.6); potential impact of other sources of stress (eb), 113–114; stress
tolerance and ability to control thoughts, emotions, and behaviors (Adj D and CDI), 109–111; validity of hypotheses about resources (EB and L), 112

Interpretation, recommended order of (affect): affect and social adjustment (DEPI and CDI), 126–127; Affective Ratio (Afr): interest in emotions and emotional situations, 129; blends: psychological complexity, 132; blends: unusual complexity, 133; Color Projections (CP): positive emotions replacing negative ones, 130; color-shading blends: confused by emotion, 133; coping style (EB and Lambda), 127; emotional expressions (FC:CF + C), 130–131; example of interpretation of blends within affect cluster, 134–135 (Rapid Reference 4.14); expression of emotions [SumC': WSumC (constriction ratio)], 128–129; intellectualization index: tendency to intellectualize emotions, 129–130; interpretation of CDI and DEPI scores, 127 (Rapid Reference 4.13); pervasive coping style (EBPer), 127–128; pure C responses: content analysis, 131; right side eb: unusual levels of distress, 128; shading blends: presence of painful emotions, 133; situational stress blends: impact of stress on psychological complexity, 132–133; space responses: oppositionality, 131–132

Interpretation, recommended order of (situation-related stress): color-shading blends, 122 (Rapid Reference 4.10); evaluate D score: is stress overloading resources?, 119; how to recalculate Adj D if SumT or SumV is higher than expected, 120 (Rapid Reference 4.9); impact of stress (m and SumY), 118; impact on Adj D and D (Adj D, D, SumT, SumV), 119; interpretation of color-shading blends, 123 (Rapid Reference 4.11); magnitude of stress (Adj D and D), 118; situational stress blends: impact of stress on psychological functioning, 120–121; validity (Adj D and D), 117

Interpreters, using, 35–36

K
Kernberg, O., 111
Key words, 30–32; examples of, 30 (Rapid Reference 2.4)
Kivashu, T. M., 319
Kivisto, A. J., 5
Kleksographie (game), 7
Klerman, G. L., 126
Klopfer, B., 8, 9, 10
Knauss, L., 5
Krishnamurthy, R., 320–321
Kurtz, J. E., 2, 3

L
Lally, S. J., 5
Lee, C. M., 316
Levy, D., 8, 9
Lewey, J. H., 319
Lilienfield, S. O., 5, 315, 316
Lis, A., 28, 197, 317
Little, J. A., 5, 16
Location, 40–42; codes, 40 (Rapid Reference 3.1); difficulty in determining location codes, 42–44; space response (S), 42; uncommon deal (Dd), 42; whole blot (W), 40–41

M
M, FM, and m: Movement, 231–233
m and SumY: impact of stress, 118
M: Human Movement, 49–51, 271
m: Inanimate Object Movement, 50, 279
M: Movement, 49–52
MacDermott, D., 193
Magnussen, M. G., 18, 190
MAH and MAP: Mutuality of Autonomy Codes, 255–256
MAH: Mutuality of Autonomy-Health, 283
Maloney, H. N., 36
Ma:Mp: substituting fantasy for reality, 155
MAP/(MAH+MAP): MAP Proportion, 282
Marczyk, G., 5
Masling, J., 18, 166, 190
MC: psychological resources, 270
McCaffrey, R. J., 21
McDowell, C. J., 319
MC-PPD: coping effectiveness, 271
Mebane, D. L., 36
Medoff, D., 5
Meloy, J. R., 5

J
Jordan, R. J., 193
Journal of Personality Assessment, 9–10
Jung, C., 9
Michel, A., 155
Miller, J. L., 319
Millon, C., 1, 317
Millon, T., 1, 317
Millon Clinical Multiaxial Inventory, Fourth Edition (MCMI-IV), 1
Minnesota Multiphasic Personality Inventory, Second Edition (MMPI-2), 1, 3, 4
MMPI-2. See Minnesota Multiphasic Personality Inventory, Second Edition
Mnone and M: difficulty with thinking and distorted perceptions about others, 158
Moore, R., 193
MOR: focus on morose, pessimism, 163
MOR: Morbid Content, 255, 280
Morey, L. C., 317
Mormont, C., 154
Movement (M), 49–52; active versus passive, 51; multiple movements in same response, 51–52
Murray, H. A., 1
Musewica, J., 5
N
Nzeworski, M. T., 315, 316, 319, 320
NPH/SumH: Non-Pure H Proportion, 294
O
Oakland, T., 6
Oberholzer, E., 8, 9
Objective measures, 1–2
OBS and HVI: obsessiveness or perfectionism and hypervigilance, 160
ODL: Oral Dependent Language, 257, 280
O’Neill, R. M., 280
Organizational Activity (Z Scores), 85–86
O’Toole, S., 319
P
P: popular, 278
Padawer, J. R., 102
Page 1 variables (R-PAS interpretation), 265–283; administration behaviors and observations, 265–266; Aggressive Content (AGC), 282–283; blends, 270; complexity, 268–269; Cooperative Movement (COP), 283; coping effectiveness (MC-PD), 271; Diffuse Shading (Y), 280; engagement and cognitive processing: how the variables are calculated and what they assess, 266–268; Form% (F%), 269–270; Form Quality Minus (FQ−), 276; how variables are calculated and what they assess, 266 (Rapid Reference 8.2); Human Movement (M), 271; Impairment Index-3 (EII-3), 273; inanimate object movement, 279–280; interpretation of Individual Cognitive Special Scores, 275 (Rapid Reference 8.5); interpretation of WD−% and FQ−%, 277 (Rapid Reference 8.6); M determinants with FQ− (M−), 282; M Proportion, 271; MAP Proportion [MAP/(MAH+MAP)], 282; Mutual autonomy-Health (MAH), 283; number of responses (R), 269; Oral Dependent Language (ODL), 280; Ordinary Form Quality Percentage (FQo%), 277–278; perception and thinking: how variables are calculated and what they assess, 272–273 (Rapid Reference 8.4); PHR Proportion [PHR/(PHR+GHR)], 282; popular (P), 278; psychological resources (MC), 270; Self and Other Representation domain, 280–283; Severe Cognitive Codes (SevCog), 274–276; Space Reversal (SR), 280; stress and distress, 278–280; Suicide Concern Composite (SC-Comp), 280; sum of shading and achromatic color, 278; weighted sum of six Cognitive Special Codes (WSumCog), 274; whole and common detail with FQ− (WD-%), 276 Page 2 variables (R-PAS interpretation), 284–296; Achromatic Color (C’), 291; Aggressive Movement (AGM), 295; all human content codes (SumH), 292; Anatomy (An), 296; C determinants (C), 288; Color Blended with Shading or Achromatic Color (CBlend), 291; Critical Contents (CritCont%), 292; engagement and cognitive processing, 284–285; Form-Based Dimension (FD), 287; Intellectualized Content (2ABS + Art + AY), 286; Mp Proportion [Mp/(Ma+Mp)], 288; Non-Pure H Proportion (NPH/SumH),
INDEX

294; Passive Proportion \([p/(p+a)]\), 294–295; Percentage of Responses to Color Cards (R8910%), 287; perception and thinking, 288–289; Personal Knowledge Justification (PER), 295; Potentially Problematic Determinants (PPD), 289–290; Reflections (r), 294; self and other representations, 292–296; Space Integration (SI), 286; stress and distress, 289–292; Texture (T), 295; Uncommon Detail Percentage (Dd%), 286; Unusual Form Quality Percentage (FQu%), 288–289; Vagueness Percentage (Vg%), 286–287; Vigilance Composite (V-Comp), 294; Vista (V), 287, 291; Weighted Sum of Color (WSumC), 287–288; Whole Percentage (W%), 286

Parolin, L., 197
Patton, W., 98
Paykel, E. S., 126
PDD: Potentially Problematic Determinants, 289–290
PEC: Peculiar Logic, 249–250
PER: Personal Knowledge Justification, 252–254, 295
Performance-based measures, self-report versus, 3
Perry, W., 192
PHR/ (PHR+GHR): PHR Proportion, 282
Piechowski, L. D., 5
Piers, C. C., 102
Populars, 83–84
\([p/(p+a)]\): Passive Proportion, 294–295
Projective measures, 1–2
PSV: Perseveration, 93–94
Psychodiagnostik (Psychodiagnostics; Rorschach), 8

R
OBS, Lambda: prerequisite step, 143–145
R: number of responses, 269
r: Reflection, 68–69, 244, 294
R8910%: Percentage of Responses to Color Cards, 287
Rabie, L., 166
Reese, J. B., 193, 317
Resnick, J., 319
Response Phase (Comprehensive System), 22–27; administration of, 23–24; overview of, 22–23; sample examinee questions and examiner responses, 24 (Rapid Reference 2.2); troubleshooting, 25–27
Richard, D.C.S., 98
Ritzler, B., 10, 11, 12, 316
Rorschach, H., 1, 4, 7, 8, 9
Rorschach: A Comprehensive System (Exner), 10, 102
Rorschach assessment: description of, 3–4; five systems for, 10; frequency of use of, 4–5; history of, 7–12; important individuals in history of, 9 (Rapid Reference 1.2); overview, 1–3; as personality assessment instrument, 3–4; self-report versus performance-based measures, 3 (Rapid Reference 1.1); when to use, 5–7
Rorschach Coding Solutions, 88
Rorschach Comprehensive System (CS), 10, 11
Rorschach Comprehensive System (CS), administration of, 15–36; accommodating individuals with disabilities and using interpreters, 35–36; example of locations recorded on simulated blot, 33 (Fig. 2.3); example of protocol to use for, 17 (Fig. 2.1); examples of abbreviations to use during, 20 (Rapid Reference 2.1); examples of key words, 30 (Rapid Reference 2.4); examples of ways to set up room for, 19 (Fig. 2.2); Inquiry Phase, 27–29; key words, 30–32; preparing for, 17–22; querying for additional information, 29–30; recording location and location queries, 33; Response Phase, 22–27; sample examinee questions and examiner responses, 24 (Rapid Reference 2.2); samples of examinee statements and examiner responses, 35 (Rapid Reference 2.5); what is needed for valid, 22
Rorschach Comprehensive System (CS), coding (scoring): animal movement (FM), 50; contents, 74–76; determinants, 47–71; developmental quality (DQ), 44–47; example of coding sheet for, 39 (Fig. 3.1); Form Quality (FQ), 71–74; Inanimate Object Movement (m), 50; location, 40–44; location codes, 40 (Rapid Reference 3.1); overview, 39; populars, 83–84; Pure texture (T), 61–62; special scores, 86–93; Vista-Form and Form-Vista (VF and FV), 64–65; Z Scores: organizational activity, 85–86
Rorschach Comprehensive System (CS), interpretation: cognitive mediation, 142–150; controls and stress tolerance, 107–114; ideation, 150–158; information processing, 135–142; interpersonal perception, 164–168; key
variable search, 105 (Rapid Reference 4.2); overview, 101–107; self-perception, 158–163; situation-related stress, 115–135; tertiary variable search, 106 (Rapid Reference 4.3); types of coping styles assessed, 104 (Rapid Reference 4.1)

Rorschach Comprehensive System (CS), sample case (Sarah Frazier): administration, 175, 176–178 (Tab. 5.1); background information, 171–175; coding, 175–179; cognition, 182; coping/functioning, 180–181; emotional functioning, 180; identifying information and reason for referral, 171–172; interpersonal perception, 181–182; interpretation, 179–182; mental status and behavioral observations, 175; relevant background information, 172–174; results of previous testing, 174–174; self-perception, 181; sequence of scores, 179 (Tab. 5.2); summary and recommendations, 182–184

Rorschach Comprehensive System (CS) and Rorschach Performance Assessment System (R-PAS), comparison, 323, 325–329; administration, 325–326; coding (scoring), 326–328; final thoughts on, 330; interpretation, 324, 328–329; reliability, 319; similarities and differences in CS and R-PAS administration, 327 (Rapid Reference 10.8); similarities and differences in CS and R-PAS coding, 329 (Rapid Reference 10.9); similarities and differences in CS and R-PAS interpretation, 329 (Rapid Reference 10.10); standardization and norms, 316–317; strengths and weaknesses of Comprehensive System Norms, 318 (Rapid Reference 10.1); strengths and weaknesses of International Norms, 318 (Rapid Reference 10.2); strengths and weaknesses of Rorschach administration, 322 (Rapid Reference 10.5); strengths and weaknesses of Rorschach interpretation, 325 (Rapid Reference 10.7); strengths and weaknesses of Rorschach inter-rater reliability, 320 (Rapid Reference 10.4); strengths and weaknesses of Rorschach coding, 323; strengths and weaknesses of R-PAS Norms, 318 (Rapid Reference 10.3); validity, 320–321

Rorschach Interpretation Assistance Program, 103, 335, 336

Rorschach Performance Assessment System (R-PAS), 11; development of, 12; goals of, 11 (Rapid Reference 1.3)

Rorschach Performance Assessment System (R-PAS), administration, 187; abbreviations that can be used during, 191 (Rapid Reference 6.1); accommodating disabilities and using interpreters, 204–205; administration of Clarification Phase, 198–202; Clarification Phase, 197–198; example of key words, 199 (Rapid Reference 6.3); example of locations recorded on simulated blot, 203 (Fig. 6.3); example of protocol to use, 189 (Fig. 6.1); example of ways to set up room, 190 (Fig. 6.2); preparation for, 188–192; recording location and location clarification, 202–203; Response Phase, 192–195; R-Optimized administration, 192–193; symbols used to denote card turning, 195 (Rapid Reference 6.2); troubleshooting Response Phase, 195–197; troubleshooting Clarification Phase, 203–204; what is needed for valid, 192

Rorschach Performance Assessment System (R-PAS), case sample (Sarah Frazier): administration, 303–306; cognitions, 309; coping and emotional functioning, 308–309; identifying information and reason for referral, 299–300; interpersonal perception, 310; interpretation, 308–310; mental status and behavioral observations, 302–303; relevant background information, 300–302; results of previous testing, 302; scoring, 307 (Tab. 9.2); self-perception, 309–310; summary and recommendations, 310–312

Rorschach Performance Assessment System (R-PAS), coding, 207–208; Abstract Representation (ABS), 252; Achromatic Color (C’), 238; achromatic and shading determinants, 241 (Rapid Reference 7.13); achromatic color as locator, 239; active versus passive movement, 234; Aggressive Content (AGC), 254–255; Aggressive Movement (AGM), 254; code levels, 246–247; coded response behaviors, 210–212; coding all location numbers, 214; cognitive codes, 245–246 (Rapid Reference 7.14); cognitive codes in order of severity, 247 (Rapid Reference 7.15); color as locator, 238; color convergence with
achromatic color, 239; color determinants (C, CF, and FC), 235–237; common detail (D), 213; Contamination (CON), 251–252; content codes, 215–217; critical content codes, 219–220; determinants, 228–230 (Rapid Reference 7.8); Contamination (CON), 251–252; content codes, 215–217; content codes used in CS but not used in R-PAS, 217 (Rapid Reference 7.4); Cooperative Movement (COP), 254; critical content codes, 219–220; determinants, 228–230 (Rapid Reference 7.8); Deviant Response (DR), 248–249; Deviant Verbalizations (DV), 247–248; Diffuse Shading (Y), 243; distinguishing between human and animal content codes, 218; DV versus INC, 251 (Rapid Reference 7.16); Fabulized Combination (FAB), 251; Form (F), 230–231; form dimension or shape-based dimensionality (FD), 243–244; Form Quality (FQ), 224–227; good or poor human representation, 257; human and animal content codes, 217–218; Incongruous Combination (INC), 250; intellectualized content codes, 219; light or dark, 239; location codes and numbers, 212–214; Morbid Content (MOR), 255; Movement (M, FM, and m), 231–233; multiple movements in same response, 234; multiple objects in same response, 214; Mutuality of Autonomy Codes (MAH and MAP), 255–256; name and description of coding categories, 208 (Rapid Reference 7.1); object qualities, 221–223; Oral Dependent Language (ODL), 257; other codes, 220; pairs(2), 221–222; Peculiar Logic (PEC), 249–250; Personal Knowledge Justification (PER), 252–254; popular responses, 227 (Rapid Reference 7.7); populars (P), 227–228; reflection (r), 244; R-PAS FQ codes, 224 (Rapid Reference 7.6); R-PAS object qualities compared to CS development quality, 221 (Rapid Reference 7.5); R-PAS response level codes (table 3.1 in R-PAS Manual), 209 (Tab. 7.1); rules for blends, 230 (Rapid Reference 7.9); rules for coding cognitive special scores, 247; scoring platform, 258; shading determinants, 240–243; shading-based dimensionality, 242–243; space responses (SR and SI), 214–215; step-down principle, 237–238; summary of movement determinants, 233 (Rapid Reference 7.11); texture (T), 240–242; thematic codes, 253 (Rapid Reference 7.17); things to remember before, 210

Rorschach Performance Assessment System (R-PAS), interpretation, 261–265; administration behaviors and observations: how variables are calculated and what they assess, 266 (Rapid Reference 8.2); Page 1 variables, 265–283; Page 2 variables, 284–296; parts of scored R-PAS Protocol, 263 (Rapid Reference 8.1)

Rorschach Research Council (Exner), 11

Rorschach Research Exchange, 9–10

Rorschach Research Foundation, 10

Rorschach Workbook (Exner), 98, 102

Rorschach Workshops, 11

Rosenthal, R., 315

R-PAS. See Rorschach Performance Assessment System (R-PAS)

S

S: space response, 42

Sahly, J., 319

Sangro, F. M., 148

SC-Comp: Suicide Concern Composite, 280

Schwartz, N. S., 36

Scria, A., 5, 10, 11, 12, 21, 316

SCID-5-PD: Structural Clinical Interview for DSM-5 Personality Disorders, 2

S-CON: Suicide Constellation, 102

Self-Perception: body focus (An + Sy), 162–163; egocentricity index: involvement with self, 161; focus on morose, pessimism (MOR), 163; how variables are calculated and assessed, 159–160 (Rapid Reference 4.25); human response codings: relating to others, 163; interpretation of variables, 160–163; obsessiveness or perfectionism and hypervigilance (OBS and HVI), 160; overview, 158–159; possible interpretations of egocentricity index and reflections, 162 (Rapid Reference 4.26); reflection: narcissism, 160–161; search for projected material, 163; self-examination (FD and Sum V), 161–162

Self-report measures, versus performance-based, 3

SevCog: Severe Cognitive Codes, 274–276

Sexton, J. E., 273

Shading: diffuse, 65; Diffuse Shading-Form and Form-Diffuse Shading (YF and FY), 66; as example of key word, 30 (Rapid Reference 2.4); examples of texture key words, 61
(Rapid Reference 3.7); Form-Based Dimension (FD), 67–68; Pure Diffuse Shading (Y), 66; Pure Texture (T), 61; querying for eyes, 67; shading-based dimensionality, 63–65; as texture, 60–61; Texture-Form and Form-Texture (TF and FT), 62–63; texture word but no texture determinant, 63

Shading-based dimensionality: examples of dimensionality key words, 64 (Rapid Reference 3.8); Pure Vista (V), 64; Vista-Form and Form-Vista (VF and FV), 64–65
Shaffer, S. A., 273
Shaffer, T., 102
Shaffer, T. W., 319
Sheehan, B., 5
SI: Space Integration, 286
Siegel, R., 126
Simons, R., 98

Situation-related stress, 115; color-shading blends, 122 (Rapid Reference 4.10); evaluate D score, 119–121; how to determine whether situational stress is affecting emotions or thinking more, 118 (Rapid Reference 4.8); how to recalculate Adj D if SumT or SumV is higher than expected, 120 (Rapid Reference 4.9); how variables are calculated and assessed, 116–117 (Rapid Reference 4.7); impact of stress (m and SumY), 118; impact on Adj D and D (Adj D, D, SumT, and SumV), 119; magnitude of stress (Adj and D), 118; recommended order of interpretation, 116–123; situational stress blends: impact of stress on psychological functioning, 121–122; validity (Adj D and D), 117; variables, 115–116
Skadeland, D. R., 9
Smith, S. R., 5, 16
Snow White Syndrome, 154
Society for Personality Assessment (SPA), 5
Space Response (S), 42
Special scores, 86–93; cognitive special scores, 86–87; Deviant Response (DR), 88–89; Deviant Verbalizations (DV), 88–89; human representational responses, 96–97; Inappropriate combinations (INCOM, FABCOM, and CONTAM), 89–91; Inappropriate Logic (ALOG), 91–92; level 1 and level 2, 87–88; Perseveration (PSV), 93–94; Personalized Answers (PER), 97; point values for cognitive codes, in order of increasing value, 93 (Rapid Reference 3.15); rules for coding cognitive scores, 92–93; rules for coding multiple cognitive special scores, 94 (Rapid Reference 3.16); special color phenomenon (CP), 98; special content characteristics, 94–96; summary of special scores, 98
SR and SI: space responses, 214–215
SR: Space Reversal, 280
Stejskal, W. J., 319, 320
Snedry, R. V., 5
Stress tolerance, defined, 108
Stricker, G., 10
Structural Clinical Interview for DSM-5 Personality Disorders (SCID-5-PD), 2, 3
Suicide Constellation (S-CON), 102
Sultan, S., 192
SumC*: WSumC (constriction ratio): expression of emotions, 128–129
SumH: all human content codes, 292
Swales, S., 280
SY: synthesis, 270

T
T: Pure Texture, 61–62, 295
TAT. See Thematic Apperception Test (TAT)
Taylor, W., 316
Tellegen, A., 1
Texture: as example of key word, 30 (Rapid Reference 2.4)
TF and FT: Texture-Form and Form-Texture, 62–63
Thematic Apperception Test (TAT), 1, 2
TP-Comp: Thought and Perception Composite, 273–274
2: Pairs, 69–70
2ABS + Art + AY: Intellectualized Content, 286

U
Uncommon Detail (Dd), 42
Urist, J., 255, 282

V
V: Pure Vista, 64, 287, 291
Vanem, P., 193
V-Comp: Vigilance Composite, 294
Verschell, M. S., 319
VF and FV: Vista-Form and Form-Vista, 64–65
Vg%: Vagueness Percentage, 286–287
Vigilance Composite, 220
Viglione, D. J., 2, 3, 4, 6, 9, 11, 42, 44, 50, 88, 89, 92, 98, 158, 192, 193, 246, 262, 319, 323

W
W: whole blot, 40–41, 212–213
W%: Whole Percentage, 286
WAIS-IV. See Wechsler Adult Intelligence Scale, Fourth Edition (WAIS-IV)
WD−%: whole and common detail with FQ−, 276
W:D:Dd: focus, 138
Wechsler, D., 101
Wechsler Adult Intelligence Scale, Fourth Edition (WAIS-IV), 17, 101
Weiner, I. B., 4, 5, 102, 103, 114, 123, 126, 139, 166, 167, 168, 325
Weissman, M. M., 126
West, S. G., 320
Whole Blot (W), 40–41
Wiggins, C., 5, 16
Wood, J. M., 315, 316, 319, 320, 321
Woodworth, R., 9
WSumC: Weighted Sum of Color, 287–288
WSumCog: weighted sum of six Cognitive Special Codes, 274

X
X+% and Xu%: perceiving world accurately, 149–150
XA% and WDA%: accuracy in perception, 145

Y
Y: Diffuse Shading, 243, 280
Y: Pure Diffuse Shading, 66
YF and FY: Diffuse Shading-Form and Form-Diffuse Shading, 66, 66–67
York, D., 5
YTVC: Sum of Shading and Achromatic Color, 278

Z
Zd: processing efficiency, 140
Zennaro, A., 28, 197