activist groups, see protest movements

Adorno, Theodor, 10, 21, 83–4

advertising, 42

aesthetic public sphere, 195, 197–8

aesthetics, 157, 163, 169

aesthetization of economy, 171–2

Albrow, Martin, 124

Alexander, Jeffrey, 25, 27–8, 35, 40, 41–2

alternative lifestyles, 7

see also counter-culture

American

cultural sociology 25–9

social thought, 10

American Sociological Association, 26, 51

animal rights, see protest movements

anti-Semitism, 79, 83–4

Apartheid, 77, 78, 85

Ariès, Philippe, 92, 94

art

schools, 13

sociology of, 9, 27

Arts Council (UK), 5

asylum seekers, 86, 87

see also immigration

atheism

new 140

see also religion

Augé, Marc, 183

Austen, Jane, 195

authorship

individual, 15

see also copyright

autonomy of culture, 27–8

avatars, 66, 98

Back, Les, 158

Bambaataa, Afrika 33

Barrett, David B., 134

Barthes, Roland, 10, 42, 60

Bauman, Zygmunt, 24, 84–5, 191

BBC, 5, 13

Beck, Ulrich, 24, 30, 179

Benjamin, Walter, 10

Benn Michaels, Walter, 89

Bennett, Andy, 152–3, 159, 160, 161

Berger, Peter, 136–7, 147

Beyer, Petr, 131

bio-politics, 92

biopower, 73

Birmingham Centre for Contemporary Cultural Studies, see Centre for Contemporary Cultural Studies

Black Power movement, 8

Blair, Tony, 14

blogosphere, rise of, 15

Blumenbach, Johann Friedrich, 81

Blumer, Herbert, 167, 169
Index

- body, 91–104
- embodied interaction, 98
- embodied subjectivity, 97–8
- fashion and, 165
- gender–body nexus, 100
- identity and, 91
- medical-technological construction of, 102–3
- political economy of, 92
- self–body nexus, 92
- self-formation and, 92
- sexuality–body nexus, 100
- social order and, 92
- sociology and, 92–6
- symbolic/representational, 92
  see also avatars
- Bordo, Susan, 100
- Bourdieu, Pierre, 10, 22–3, 30, 55–8, 94, 96, 156, 167, 171
- theory of practice, 58
  see also cultural capital, cultural tastes, habitus
- Bové, José, 182–3
- brands, 127, 172, 173
- Brecht, Bertolt, 10
- British
- cultural debates, 26
- cultural studies, 26, 59, 111, 112–14
- British Humanist Association, 140
- British Sociological Association, 11, 23
- Brown, Murphy, 195
- Bryant, Kobe, 174

- campaign groups, see protest movements
- Campbell, Colin, 146
- Cantor, Muriel, 27
- capital
  forms of, 23
- capitalism
  differentiation of, 52–3
  people’s, 53
- Castells, Manuel, 131, 185
- Castoriadis, Cornelius, 87
- Centre for Contemporary Cultural Studies (CCCS), 8–9, 21
- Chaney, David, 23–4, 25, 30, 32, 157, 162
- Chayefsky, Paddy, 196
- Chicago
  as home of the blues, 153–4
- Chicago School, 33
- Christianity, 135, 143, 146
  progressive, 135, 148
  media, 135
  merchandising, 143
- fundamentalism, 137, 146
- symbols, 139
- advertising, 140
- cinema, 4, 8
- Clark, Terry, 52
- class, 47–61
- analysis, 48, 51–5
- cultures, 13
- declining relevance, 47, 51–3
- definitions, 48–51
- historical inequality, 49
- inequalities, 13
- life chance, 49
- lived culture, 58–60
- Marxist tradition, 48, 49–50
- opposition, 58–60
- political category, 49–50
- reproduction, 55–8
- social position, 49
- social, 48, 51
- subjective location, 48–9
- Weberian tradition, 41, 50–1
- Clinton, Hillary, 118
- clothing, 163, 164, 165–6
  see also fashion
- CNN, 126
- Coca-Cola, 127
- codes, 38–40
- collective consciousness, 94–5
- colonialism, 82–5
- colour line, 77, 85, 86–7
- community
  popular music and, 152, 160–1
  fashion, 169–70
- consumer society, 6, 22, 47, 99, 152
- copyright
  changing notion of, 15
- cosmopolitanism, 125
- counter-culture, 7
  middle-class, 7
  see also protest movements
- Cox, Oliver, 79–80
- Crane, Diana, 27
- creolization, 130
- cultural
  agency, 28
  autonomy, 29
  capital, 55–8, 156
  change, 4, 12–16
  consumption, 29, 55–8
  divisions, 6–8
  fragmentation, 152
<table>
<thead>
<tr>
<th>Frameworks</th>
<th>Heterogenization</th>
<th>Homogenization</th>
<th>Policy</th>
<th>Politics</th>
<th>Project</th>
<th>Tastes</th>
<th>Cultural Economy</th>
</tr>
</thead>
</table>

**Index**

- deterritorialized places, 183
- Dickens, Charles, 195
- difference, 77–90
- DiMaggio, Paul, 27
- Disney Corporation, 127
- digitalization of cultural goods, 15–16
- DIY cultural production, 158, 162
- DJ Kool Herc, 33
- Douglas, Mary, 92, 94
- Dowd, Timothy, 159
- Dreyfus, Captain Alfred, 83
- Dreyfus Affair, 83
- Du Bois, W.E.B., 77, 78, 86, 88
  - see also colour line
- Durkheim, Émile, 35
  - collective consciousness 94–5
  - on religion, 134–40, 142, 143, 145, 147
  - view of body, 92, 93–4
- eating, 177–88
- obesity, 179
  - see also food
- Elias, Norbert, 10, 92, 94
- elite culture, see cultural elites
- elite–mass dynamic, 167–9
- empathy, 31
- Engels, Friedrich, 142
- English Literature departments, 5
- epiphenomenal perspective, 11–12
- ethics, 139
  - see also religion, spirituality
- ethnicity, 25, 28
- ethnocentrism, 125
- ethnographic observation, 169
- European
  - City of Culture, 16
  - cultural sociology, 22–5
  - social thought, 10
- everyday
  - cultural sphere, 23, 32–3
  - production of culture, 20
- experts
  - culture of, 95–6, 198
- factory farming, 179, 180
- Fair Trade distribution, 186–7
- Fanon, Franz, 78, 86, 90
- fashion, 13, 163–76
- aesthetics, 164
- blogs, 175
- branding, 172, 173
- celebrities and, 165, 173
fashion (Continued)
class differentiation, 169
collective aspect, 166
as communicator of cultural ideals, 167
communities, 169–70
consumption, 174–6
cultural economy, 163, 164, 170–5
cultural mechanisms, 167–71
cultural power of, 166–7
as cultural process, 164
cyclical nature, 167
defining, 164–66
denim, 173
display, 167–8
as dynamic process, 166
elite–mass dynamic, 167–9
ethnographic research, 169
functions, 167–71
imitation, 167–8
individuality, 164, 166
interactional mechanisms, 169
logic of, 163, 164
marketing, 174–6
mobilities of, 167
networked objects, 172–3
novelty, 164
producing desire, 174–6
sneaker, 173–4
social class and, 170–1
social power of, 166–7
street style, 173, 175
temporal nature, 167
transformative power, 167
working-class culture, 173
see also clothing
fast food, 122, 127, 178, 182–4, 185
Federal Communications Commission (US), 193
feminist theory, 63
field
as other, 31
relations, 33–4
research, 31
Fields, Gracie, 7
Flinders, Carol Lee, 144, 145
food, 177–88
Americanization, 182–4
animal breeding massification, 179
crises, 178, 179–82
cultural conventions for consumption, 178
cultural meanings, 178
dialectical symbolization, 185
factory farming, 179, 180
genetically modified crops, 181
globalization of production, 178–9
heterogenization, 184–8
homogenization, 182–8
ontological security, 187–8
organic, 186–7
preparation, 178
production, 178, 179
prohibitions, 178, 182
Slow Food movement, 186
symbolic significance, 177–8
trans-Atlantic transactions, 187
see also eating, fast food
Ford, Henry, 93
Fordism, 93
Formby, George, 7
Foucault, Michel, 10, 73
approach to body and identity 92, 95–6
frame alignment, 115–16
Frankfurt School, 26
Fredrickson, George, 77, 79
French cultural theory, 26
Freud, Sigmund, 97–8, 101–2
critique of religion, 136, 138, 141, 142–3, 147
Friends of the Earth, 124
Frith, Simon, 151, 154, 160
Garfinkle, Harold, 97
gatekeepers, 33–4
Gay Pride movement, 8
Geertz, Clifford, 38
gender, 63–75
body and, 100–2
conformity to norms, 66
contemporary diversification, 65, 69
as corporeal process, 64
disparities, 70–1
distinctions, 64
essentialist politics of, 65, 68–9
heterosexual orientation, 64
intersexuality, 64, 75
language and, 69–72
mediation of, 64–5
online representation, 66
as psychic process, 64
representation in advertising, 65–6
sex–gender distinction, 67–9
as social construction, 65
social expectations about, 63–4
socialization, 67–8
style, 64
symbolism and, 69–72
trans-gender identity, 64, 68, 73, 74
transsexual identity, 74

genocide, 82–5
genre, 40–1
Ghosh, Jayati, 86
Gibson, Mel, 147
Giddens, Anthony, 24–5, 30, 73, 124
Gilroy, Paul, 78–9, 87–8, 89–90
global
capitalism, 123
citizen, 180
culture, 127–9
events, 125
financial crisis, 122
globality
construction of, 125
see also globalization
globalization, 121–32
anti-globalization movement, 182–3
changes to space and time, 124
complex nature of, 122–3
cosmopolitanism, 125
creolization, 130
cultural complexity, 130–1
cultural heterogenization, 122, 132, 181
cultural homogenization, 122, 132, 178, 182–4
as cultural imperialism, 126–7
defined, 121–2
disembedding processes, 124
ethnocentrism, 125
food production, 178–9, 182–8
global capitalism, 123
glocalization, 130
hybridization, 130, 131
reduced geographical constraints, 124
undermining of national power, 123
glocalization, 130
Goffman, Irving, 92, 98
Gramsci, Antonio, 21, 111, 112–14
see also hegemony
Grazian, David, 153–4
Great Chain of Being, 81
Great Exhibition of 1851, 4
Greenberg, Clement, 126–7
Gross, Terry, 141
Grosz, Elizabeth, 101
Guggenheim Museum, 16

Habermas, Jürgen, 10, 195–6
habitus, 22–3, 55–8, 96
Hage, Ghassan, 86
Hall, Stuart, 9, 59, 78, 86, 112–14, 160

Hebdige, Dick, 59–60
hegemony, 21, 109, 112–14, 127
challenges to hegemonic order, 21
Held, David, 124
Hertz, Robert, 92, 94–5
heterosexual
orientation, 64
social order, 71, 72–3
high culture, 3, 5–6
privileged status, 13
see also cultural elites, low culture
hip hop, 33, 159
Canterbury Sound, 154
as global cultural form, 33
origins, 154
historical materialism, 93
Hitchens, Christopher, 134
Hobsbawm, Eric, 128
Hoggart, Richard, 8–9, 21, 59
Holocaust, 83–5
homology, 156–7, 160
homosexuality
narratives of, 66–7
Horkheimer, Max, 21, 83–4
humanism, 140
see also atheism, religion
humanization of commodity, 93
hybridization, 130, 131

identity, 91–104
bodies and, 98–100
categories, 99
construction, 20, 24, 158–9
fashion and, 165
local, 25
mediation of, 99
popular music and, 152, 155–9
immigration, 85–8
anti-immigration sentiment, 78
global stock of migrants, 85
line, 85, 86–7
Pacific Solution, 86
within Europe, 86
imperialism, 82–5
industrialization, 6
inequality, 51–4
information technology
changing role, 14–15
see also Internet
intellectual property
music and, 162
intellectuals, organic, 112
Index

International Sociology, 52
Internet
impact on music, 154
impact on sexuality, 67
online embodiment, 98
online representation of gender, 66
see also avatars
intersexuality, 64, 73, 75
iPod, 166, 171
Irigaray, Luce, 69, 101–2
James, Allison, 186
James, William, 136, 138, 143–5, 147
Jameson, Fredric, 171
Jefferson, Tony, 160
Jim Crow laws, 83
Joe the Plumber, 107–8, 109–11, 116, 119
Jordan, Michael 174
Jordan, Winthrop, 80
Kopytoff, Igor, 166
Lady Gaga, 127
Lamont, Michele, 58
criticism of Bourdieu, 58
Lazarsfeld, Paul, 26
Leavis, Q.D., 4
Lee, John, 80
left-wing political affiliation, 54
legitimate authority, 111
leisure-based society, 22, 47; food and, 186
Levi’s, 127
Levis, F.R., 5
Lévi-Strauss, Claude, 35, 39–40
classification, 39–40
linguistic systems, 39–40
Lewis, George, 157–8
Liddle, Kathleen, 159
Lien, Marianne Elizabeth, 181
life politics, 54–5
see also post-materialism, third parties
life-course trajectory, 51, 60
lifestyle
practices, 20
theory, 25, 32
linguistic systems, 39–40, 69–72
Linnaeus, Carl, 81
Lipset, Seymour, 52
literature
sociology of, 9
local culture, 127–9
interpretation through, 129
Long, Edward, 80
Lorimer, Douglas, 82
low culture, 3
see also high culture
Maffesoli, Michel, 160
Malbon, Justin, 160
Mann, Michael, 26
market exchange, 51
Markula, Pirkko, 96
Marx, Karl, 50
analysis of capitalism, 50
critique of religion, 136, 138, 141–3, 147
historical materialism, 93
Marxist tradition, 10, 35, 92–3
cultural Marxism, 21, 26
mass
audience, 5
culture, 4, 5
entertainment, 4, 6
ideology, 4
persuasion studies, 26
style, 59–60
mass media, 112
Americanization, 199
citizenship, 198–9
as cultural imperialists, 126
elites in, 6
French model, 199
impact on politics, 116–17
in United States, 198–9
US hegemony of, 199
US model, 199
see also media, television
material culture, 42
Mauss, Marcel, 35, 92
McCain, John, 108
McDonalds, 122, 127, 182–4
McDonaldization, 178, 183
Mead, George Herbert, 92, 97
media, 189–200
entertainment, 189–90, 193–8, 200
impact on politics, 116–17
meanings of, 189
news, 189–90, 193–5
sociology of, 27
see also mass media, publics
mediatization, 152
of politics, 116–17, 118–19
of public life, 116–17
Melly, George, 6
Miller, Daniel, 129
Index

Pakulski, Jan, 52
pandemics, 180
para-textual goods, 16
marketing of, 16
Paris ‘les événements’, 8
Park, Robert, 26
Parsons, Talcott, 26
party
concept of, 51
passional economy, 174
Payne Fund Studies, 4
Pearl Jam, 153
Pepsi, 127
performance of cultural text, 15
changing role, 15
copyright and, 15
Persinger, Michael, 145
God Helmet experiments, 145
Peterson, Richard A., 27, 161
Pieterse, Jan Nederveen, 130
place
popular music and, 152–5
trans-local mobility, 159
political sociology, 109, 111–16
and organization of state, 114–16
politics, 107–20
celebrities in, 118
impact of state, 114
mediatization of, 116–17, 118–19
rituals of, 108, 109–10
as taste culture, 157
Pop Art, 6
popular culture, 13
popular music, 151–62
as art, 151
audiences, 162
authenticity, 152
commodification, 152
community and, 152, 160–1
consumption, 152, 162
DIY production, 158, 162
festivals, 159
identity and, 152, 155–9
impact of cultural turn, 152
as industrial product, 151
intellectual property, 162
mashups, 162
performance, 152
place and, 152–5, 159
production, 152
queer music scene, 158–9

Miller, Toby, 174
Minow, Newton, 193–4
modernity, 11
modernism, 11
breakdown of control of cultural relations, 24
fashion in, 165
fragmentation, 98
representation in, 11–12
social complexity, 98
see also epiphenomenal perspective

Muggleton, David, 152, 160
multiculturalism
death of, 86

music
blues and roots, 153
classical, 152
heavy metal, 156
jazz, 152
sociology of, 27, 151
see also hip hop, popular music

narrative, 40–1

national cultures, 4
National Public Radio (US), 141
nationalism, paranoid, 86
Nazi Germany, 77, 83–5
Nelson, Maheno, 159
networked objects, 172–3
New Left Review, 8
newspapers
changing role, 14–15
see also mass media, media

Nike, 127
Nirvana, 153
Nisbet, Robert, 51
non-places, 183
norm
conformity to, 66
moral force of, 64

Obama, Barack, 78, 89, 109–11, 135, 148
obesity
social construction of, 96
objectivity, 31
Olympic Games, 125
<table>
<thead>
<tr>
<th>Index</th>
<th>Page 226</th>
</tr>
</thead>
<tbody>
<tr>
<td>Index in Apartheid South Africa, 77</td>
<td>cultural, 86</td>
</tr>
<tr>
<td>changing nature of, 88, 89</td>
<td>in Europe, 78</td>
</tr>
<tr>
<td>in Japan, 78</td>
<td>institutionalized, 77, 85</td>
</tr>
<tr>
<td>Jim Crow laws, 83</td>
<td>legacy, 86</td>
</tr>
<tr>
<td>in Nazi Germany, 77, 83–5</td>
<td>proto-racism, 79</td>
</tr>
<tr>
<td>racial prejudice, 79</td>
<td>in Rwanda, 78</td>
</tr>
<tr>
<td>simplification of, 89</td>
<td>terminology of, 88</td>
</tr>
<tr>
<td>see also genocide, Holocaust, slavery</td>
<td>radical politics, 7, 8, 9</td>
</tr>
<tr>
<td>radio</td>
<td>stratification, 5</td>
</tr>
<tr>
<td>rationality, 190, 191</td>
<td>rationalization of society, 139</td>
</tr>
<tr>
<td>Public Broadcasting Act 1967 (US), 193</td>
<td>Reagan, Ronald, 118</td>
</tr>
<tr>
<td>public life, 189–200</td>
<td>Redhead, Steve, 160</td>
</tr>
<tr>
<td>culture in, 190–1</td>
<td>reflexivity, 66</td>
</tr>
<tr>
<td>mediatization of, 116–17, 189–200</td>
<td>refugees, 86</td>
</tr>
<tr>
<td>rationality in, 190–1</td>
<td>see also immigration</td>
</tr>
<tr>
<td>public service broadcasting, 4–5</td>
<td>religion, 133–48</td>
</tr>
<tr>
<td>public sphere, 189, 190–1</td>
<td>as business, 135–6, 143</td>
</tr>
<tr>
<td>aesthetic, 195, 197–8</td>
<td>as delusion, 142–3</td>
</tr>
<tr>
<td>entertainment media and, 195–8</td>
<td>Durkheim on, 134–40, 142, 143, 145, 147</td>
</tr>
<tr>
<td>news media and, 191–3, 199, 200</td>
<td>dwellers vs seekers, 145, 146</td>
</tr>
<tr>
<td>official, 191–3, 199, 200</td>
<td>enchantment vs disenchantment, 139–40</td>
</tr>
<tr>
<td>traditional model, 15</td>
<td>Freud on, 136, 138, 141, 142–3, 147</td>
</tr>
<tr>
<td>publics</td>
<td>functionalist approaches to, 136–8, 139</td>
</tr>
<tr>
<td>informal, 191–3, 200</td>
<td>gender and, 138</td>
</tr>
<tr>
<td>official, 191–3, 200</td>
<td>God Helmet experiments, 145</td>
</tr>
<tr>
<td>punk style, 59</td>
<td>as internal experience, 143–5</td>
</tr>
<tr>
<td>Quayle, Dan, 195, 198</td>
<td>Kabbalah, 134</td>
</tr>
<tr>
<td>race, 28, 77–90</td>
<td>Marxist critique of, 136, 138, 141–3, 147</td>
</tr>
<tr>
<td>classification, 81</td>
<td>New Age, 134</td>
</tr>
<tr>
<td>concept of, 78–82</td>
<td>in post-industrial world, 138–41</td>
</tr>
<tr>
<td>genetic science and, 81</td>
<td>in postmodern world, 143, 144</td>
</tr>
<tr>
<td>Great Chain of Being, 81</td>
<td>progressive, 134–5</td>
</tr>
<tr>
<td>pseudo-scientific theories of, 81</td>
<td>religious fundamentalism, 133, 137–8, 140, 143, 146</td>
</tr>
<tr>
<td>racial difference, 78</td>
<td>religious pluralism, 133</td>
</tr>
<tr>
<td>scientific theories of, 81</td>
<td>religious worldview, 139</td>
</tr>
<tr>
<td>stereotypes, 85</td>
<td>sacred vs profane, 139, 147</td>
</tr>
<tr>
<td>see also Darwin, Charles</td>
<td>search for meaning, 140–1</td>
</tr>
<tr>
<td>racism, 77–90, 125</td>
<td>secularization of society, 133, 134, 147</td>
</tr>
<tr>
<td>against Jews, 79</td>
<td>sexual orientation and, 138</td>
</tr>
<tr>
<td>in American South, 77</td>
<td>social change and, 145–7</td>
</tr>
</tbody>
</table>
synthetic, 134–5
this-worldly vs other-worldly, 145–6
Weber on, 133, 136, 138–40, 145–6, 147
Wicca, 146–7
William James on, 143–5, 147
see also spirituality
reproductive technologies, 73
research
ethnographic, 169
global vs local, 32–3
insider vs outsider, 33–4
material research, 42
methodological inspiration, 37–42
methodologies, 35–6
methods, 35–6
positivist approaches, 36–7
postmodern paradigm, 36–7
post-positivist approaches, 36–7
qualitative, 36
quantitative, 36
surface vs depth, 34–5
visual research, 42
researchers
insider, 33–4
outsider, 33–4
right hand
superiority of, 95
Riot Grrrl movement, 158
rituals
political, 109–10
Ritzer, George, 182
Robertson, Roland, 125
Robinson, Gene, 138
Rose, Jacqueline, 102
Rose, Reginald, 196
Rowling, J.K., 147
Rubin, Gayle, 71
Sapir, Edward, 165–6
scenes, 160–1
virtual, 161
Schaeffer, Francis, 141
Schaeffer, Frank, 141
Schilt, Kristen, 158
Schmidt, Leigh Eric, 144–5
Schwarzengger, Arnold, 118
scientific method, 140
scientists
power of, 180
Seattle
musical influence, 153
secularization of society, 133, 134, 139, 147
sense of self, 99
vs social identity, 99
September 11 terrorist attacks, 41
Serling, Rod, 196
sexuality, 63–75
impact of Internet, 67
importance of sexed body, 68
individual, 73
religious control of, 65
sex–gender distinction, 67–9
social expectations about, 63–4
state control of, 65
share ownership, 53
signs, 39, 97
Simmel, Georg, 10, 22, 38, 164, 165, 167–8, 169, 171, 173
Simpson, Tim, 183
Skocpol, Theda, 115
slavery, 79–80
Atlantic slave trade, 80
plantation, 80–1
white slaves, 79
Slow Food movement, 186–7
Smith, Philip, 25, 35, 40
Snowden, Frank, 79
social
actor, 31, 35
difference, 47–61
drama, 40–1
exclusion, 47, 91
identity vs sense of self, 99
imagination, 195–6
inclusion, 91
institutions, 22
mobility, 47
performance, 41
stratification, 41
social class
fashion and 170–1
social relations
production, 20
reproduction, 20
Social Text, 29
socialist theory
reworking of, 8
sociological project, 122
Sociology departments, 9–10
Sokal, Alan, 29
Sokal affair, 29
soteriology, 139
see also religion
sovereignty, 123
## Index

<table>
<thead>
<tr>
<th>Term</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Soyer, Alexis</td>
<td>177</td>
</tr>
<tr>
<td>Spillman, Lyn</td>
<td>28</td>
</tr>
<tr>
<td>spirituality, 134–5, 143–5, 146–8</td>
<td></td>
</tr>
<tr>
<td>belief in reincarnation, 146–7</td>
<td></td>
</tr>
<tr>
<td>Easternization of West, 146</td>
<td></td>
</tr>
<tr>
<td>individual, 136, 143–5</td>
<td></td>
</tr>
<tr>
<td>search for meaning, 140–1</td>
<td></td>
</tr>
<tr>
<td>yogaization of West, 146</td>
<td></td>
</tr>
<tr>
<td>sport</td>
<td></td>
</tr>
<tr>
<td>cultural role of, 6–7</td>
<td></td>
</tr>
<tr>
<td>Springsteen, Bruce</td>
<td>153</td>
</tr>
<tr>
<td>Starbucks, 183</td>
<td></td>
</tr>
<tr>
<td>status, 13</td>
<td></td>
</tr>
<tr>
<td>body and, 92</td>
<td></td>
</tr>
<tr>
<td>dimensions, 51</td>
<td></td>
</tr>
<tr>
<td>groups, 51, 72</td>
<td></td>
</tr>
<tr>
<td>Stewart, Jon, 108, 194</td>
<td></td>
</tr>
<tr>
<td>straight style, 59–60</td>
<td></td>
</tr>
<tr>
<td>Straw, Will, 160–1</td>
<td></td>
</tr>
<tr>
<td>strong program, 28, 30, 35</td>
<td></td>
</tr>
<tr>
<td>structural determinism, 155</td>
<td></td>
</tr>
<tr>
<td>style, 163–76</td>
<td></td>
</tr>
<tr>
<td>subcultures, 59</td>
<td></td>
</tr>
<tr>
<td>subcultural style, 59–60, 91</td>
<td></td>
</tr>
<tr>
<td>subcultural theory, 160</td>
<td></td>
</tr>
<tr>
<td>see also post-cultural theory</td>
<td></td>
</tr>
<tr>
<td>surplus value, 50</td>
<td></td>
</tr>
<tr>
<td>Swidler, Ann, 27</td>
<td></td>
</tr>
<tr>
<td>symbolic interactionism, 97</td>
<td></td>
</tr>
<tr>
<td>symbolic order, 69–72</td>
<td></td>
</tr>
<tr>
<td>symbols, 97</td>
<td></td>
</tr>
<tr>
<td>systems, 38–40</td>
<td></td>
</tr>
<tr>
<td>taste cultures, see cultural tastes</td>
<td></td>
</tr>
<tr>
<td>Tate Modern gallery, 16</td>
<td></td>
</tr>
<tr>
<td>Taylor, Charles</td>
<td>93</td>
</tr>
<tr>
<td>Taylorism, 93</td>
<td></td>
</tr>
<tr>
<td>Taylor, Jodie, 158–9</td>
<td></td>
</tr>
<tr>
<td>television</td>
<td></td>
</tr>
<tr>
<td>as mass medium, 13</td>
<td></td>
</tr>
<tr>
<td>as part of aesthetic public sphere,</td>
<td></td>
</tr>
<tr>
<td>role in social commentary, 196–7</td>
<td></td>
</tr>
<tr>
<td>see also BBC</td>
<td></td>
</tr>
<tr>
<td>tertiary education</td>
<td></td>
</tr>
<tr>
<td>growth of, 9</td>
<td></td>
</tr>
<tr>
<td>Thatcher, Margaret, 13–14, 113</td>
<td></td>
</tr>
<tr>
<td>theology, 139</td>
<td></td>
</tr>
<tr>
<td>see also religion</td>
<td></td>
</tr>
<tr>
<td><em>Theory, Culture &amp; Society</em>, 9</td>
<td></td>
</tr>
<tr>
<td>thick description, 27, 38</td>
<td></td>
</tr>
<tr>
<td>third parties</td>
<td></td>
</tr>
<tr>
<td>rise of, 54</td>
<td></td>
</tr>
<tr>
<td>see also life politics, post-materialism</td>
<td></td>
</tr>
<tr>
<td>Tilly, Charles</td>
<td>26</td>
</tr>
<tr>
<td>Tomlinson, John</td>
<td>184</td>
</tr>
<tr>
<td>tourism</td>
<td>13</td>
</tr>
<tr>
<td>trafficking of women, 71</td>
<td></td>
</tr>
<tr>
<td>trans-gender identity, 64, 68, 73, 74</td>
<td></td>
</tr>
<tr>
<td>transnational corporations, 123</td>
<td></td>
</tr>
<tr>
<td>transsexual identity, 73, 74</td>
<td></td>
</tr>
<tr>
<td>Trinity Broadcasting Network, 36</td>
<td></td>
</tr>
<tr>
<td>Turner, Bryan</td>
<td>92</td>
</tr>
<tr>
<td>Turner, Ted</td>
<td>126</td>
</tr>
<tr>
<td>UK cultural debates, see British cultural debates, European cultural sociology</td>
<td></td>
</tr>
<tr>
<td>United Nations, monitoring of gender injustice, 70–1</td>
<td></td>
</tr>
<tr>
<td>urban popular culture, 4, 26, 28</td>
<td></td>
</tr>
<tr>
<td>urbanization, 6, 179</td>
<td></td>
</tr>
<tr>
<td>ghettos, 113</td>
<td></td>
</tr>
<tr>
<td>US cultural sociology, see American cultural sociology</td>
<td></td>
</tr>
<tr>
<td>US social thought, see American social thought</td>
<td></td>
</tr>
<tr>
<td>Veblen, Thorstein, 167, 168–9, 171, 173</td>
<td></td>
</tr>
<tr>
<td>verstehen, 37–8</td>
<td></td>
</tr>
<tr>
<td>visual culture, 42</td>
<td></td>
</tr>
<tr>
<td>Waters, Malcolm</td>
<td>52, 124</td>
</tr>
<tr>
<td>Weber, Max, 22, 37–8, 93, 114, 118, 133</td>
<td></td>
</tr>
<tr>
<td>concept of class, 49–51</td>
<td></td>
</tr>
<tr>
<td>on religion, 133, 136, 138–40, 145–6, 147</td>
<td></td>
</tr>
<tr>
<td>see also verstehen</td>
<td></td>
</tr>
<tr>
<td>Weinstein, Deena</td>
<td>156</td>
</tr>
<tr>
<td>Welles, Orson, 26</td>
<td></td>
</tr>
<tr>
<td>Westwood, Vivienne</td>
<td>173</td>
</tr>
<tr>
<td>Wicca, 146–7</td>
<td></td>
</tr>
<tr>
<td>Williams, Eric</td>
<td>79</td>
</tr>
<tr>
<td>Williams, Raymond, 20–1, 59</td>
<td></td>
</tr>
<tr>
<td>Willis, Paul, 155–7</td>
<td></td>
</tr>
<tr>
<td>Wittig, Monique</td>
<td>70</td>
</tr>
<tr>
<td>use of the term 'lesbian', 70</td>
<td></td>
</tr>
<tr>
<td>women</td>
<td></td>
</tr>
<tr>
<td>as objects, 71</td>
<td></td>
</tr>
<tr>
<td>as property, 71</td>
<td></td>
</tr>
<tr>
<td>representations of, 69–72</td>
<td></td>
</tr>
<tr>
<td>trafficking of, 71</td>
<td></td>
</tr>
<tr>
<td>see also gender</td>
<td></td>
</tr>
<tr>
<td>Women's Liberation Movement, 8, 73</td>
<td></td>
</tr>
<tr>
<td>working class</td>
<td></td>
</tr>
<tr>
<td>contraction of, 7</td>
<td></td>
</tr>
<tr>
<td>culture, 7</td>
<td></td>
</tr>
<tr>
<td>stereotypes, 7</td>
<td></td>
</tr>
<tr>
<td>world risk society, 179</td>
<td></td>
</tr>
<tr>
<td>Wright, Erik Olin</td>
<td>48</td>
</tr>
</tbody>
</table>
### Index

<table>
<thead>
<tr>
<th>Name</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wurzelbacher, Joe, see Joe the Plumber</td>
<td>Youth cultures, 7, 25, 59</td>
</tr>
<tr>
<td>Wuthnow, Robert, 145–6, 147</td>
<td>Collective identity, 158</td>
</tr>
<tr>
<td>Xenophobia, 78, 87</td>
<td>Fashion, 173</td>
</tr>
<tr>
<td>Yale University Centre for Cultural Sociology, 20, 23, 35</td>
<td>See also subcultures</td>
</tr>
<tr>
<td>Zolberg, Vera, 27</td>
<td>Zuckerman, Phil, 138</td>
</tr>
</tbody>
</table>