## Contents

*List of Plates* ix  
*List of Figures* xi  
*List of Tables* xvi  
*Notes on Contributors* xviii  
*Foreword: Redefining the Mainstream with Rock Art* xxix  

**Margaret W. Conkey**  

1. *Research Issues and New Directions: One Decade into the New Millennium* 1  
   **Jo McDonald and Peter Veth**  

### Part I  Explanatory Frameworks: New Insights 15  

2. *Rock Art and Shamanism* 17  
   **J. David Lewis-Williams**  

3. *Pictographs, Patterns, and Peyote in the Lower Pecos Canyonlands of Texas* 34  
   **Carolyn E. Boyd**  

4. *Variation in Early Paintings and Engravings* 51  
   **Iain Davidson**  

### Part II  Inscribed Landscapes 69  

5. *Rock Art and Seascapes* 71  
   **Ian J. McNiven and Liam M. Brady**
6 The Social Dynamics of Aggregation and Dispersal in the Western Desert
   Jo McDonald and Peter Veth
   90

7 Rock Art and Transformed Landscapes in Puerto Rico
   Michele H. Hayward and Michael A. Cinquino
   103

Part III  Rock Art at the Regional Level

8 Megalithic Rock Art of the Mediterranean and Atlantic Seaboard Europe
   George Nash
   127

   Alice Tratebas
   143

10 Southern Melanesian Rock Art: The New Caledonian Case
    Christophe Sand
    160

11 Rock Art Research in India: Historical Approaches and Recent Theoretical Directions
    James Blinkhorn, Nicole Boivin, Paul S. C. Taçon, and Michael D. Petraglia
    179

Part IV  Engendered Approaches

12 Engendering Rock Art
    Kelley Hays-Gilpin
    199

13 Pictures of Women: The Social Context of Australian Rock Art Production
    Jo McDonald
    214

14 Engendering North European Rock Art: Bodies and Cosmologies in Stone and Bronze Age Imagery
    Joakim Goldhahn and Ingrid Fuglestvedt
    237

Part V  Form, Style, and Aesthetics in Rock Art

15 Understanding Pleistocene Rock Art: An Hermeneutics of Meaning
    Oscar Moro Abadía and Manuel R. González Morales
    263

16 Rock “Art” and Art: Why Aesthetics Should Matter
    Thomas Heyd
    276

17 Recursive and Iterative Processes in Australian Rock Art: An Anthropological Perspective
    Howard Morphy
    294

18 A Theoretical Approach to Style in Levantine Rock Art
    Inés Domingo Sanz
    306
Part VI  Contextualizing Rock Art  

19 Rock Art in Situ: Context and Content as Keys to Meaning  
*Linea Sundstrom*  

20 Symbolic Discontinuities: Rock Art and Social Changes across Time and Space  
*Maria Isabel Hernández Llosas*  

21 Parietal Art and Archaeological Context: Activities of the Magdalenians in the Cave of Tuc d’Audoubert, France  
*Robert Bégouën, Carole Fritz, and Gilles Tosello*  

22 Rock Art, Inherited Landscapes, and Human Populations in Southern Patagonia  
*Judith Charlin and Luis A. Borrero*  

Part VII  The Mediating Role of Rock Art  

23 When Worlds Collide Quietly: Rock Art and the Mediation of Distance  
*Ursula K. Frederick*  

24 Picturing Change and Changing Pictures: Contact Period Rock Art of Australia  
*Paul S.C. Taçon, June Ross, Alistair Paterson, and Sally May*  

Part VIII  Rock Art, Identity, and Indigeneity  

25 Rock Art, Identity, and Indigeneity  
*Robert Layton*  

26 Shamanism in Indigenous Context: Understanding Siberian Rock Art  
*Andrzej Rozwadowski*  

27 Rock Art, Aboriginal Culture, and Identity: The Wanjina Paintings of Northwest Australia  
*Valda Blundell and Donny Woolagoodja*  

Part IX  Rock Art Management and Interpretation  

28 Rock Art and the UNESCO World Heritage List  
*Nuria Sanz*  

29 Safeguarding a Fragile Legacy: Managing uKhahlamba-Drakensberg Rock Art  
*Aron Mazel*  

30 Managing Rock Art Sites  
*Valerie Magar*
31 From Discovery to Commoditization: Rock Art Management in Remote Australia  
Peter Veth

Part X Dating Rock Art: Technological Advances and Applications  
32 Radiocarbon Dating of Rock Paintings: Incorporating Pictographs into the Archaeological Record  
Karen L. Steelman and Marvin W. Rowe

33 Twelve Years of Research in Chauvet Cave: Methodology and Main Results  
Jean Clottes and Jean-Michel Geneste

34 In Suspect Terrain: Dating Rock Engravings  
David S. Whitley

Part XI Rock Art in the Digital Age  
35 Digital Enhancement of Deteriorated and Superimposed Pigment Art: Methods and Case Studies  
Liam M. Brady and Robert G. Gunn

36 Robust and Scientifically Reliable Rock Art Documentation from Digital Photographs  
Mark Mudge, Carla Schroer, Tommy Noble, Neffra Matthews, Szymon Rusinkiewicz, and Corey Toler-Franklin

37 Engaging a New Digital Citizenry  
Michael Ashley and Cinzia Perlingieri

Index