# Contents

List of Figures ix  
Acknowledgments xi  
Notes on Contributors xiii  
Introduction 1  

Pam Meecham  

## Part I  Ancient & Modern 15  

1 Revitalizing Romanticism; or, Reflections on the Nietzschean Aesthetic and the Modern Imagination 17  

Colin Trodd  

2 A Cartography of Desires and Taboos: The Modern Primitive and the Antipodes 37  

Andrew McNamara and Ann Stephen  

3 Primitive/Modern/Contemporary 55  

Paul Wood  

4 Did Modernism Redefine Classicism? The Ancient Modernity of Classical Greek Art 73  

Whitney Davis  

5 Robert Goldwater and the Search for the Primitive: The Asmat Project at the Museum of Primitive Art 91  

Nick Stanley  

6 Surrealist Ireland: the Archaic, the Modern and the Marvelous 109  

Fionna Barber  

## Part II  Displaying the Modern 125  

7 Picturing the Installation Shot 127  

Julie Sheldon  

8 Contemporary Displays of Modern Art 145  

Pam Meecham
CONTENTS

9 Camera-Eye: Photography and Modernism
   Liz Wells

10 Photographic Installation Strategies En-bloc and In-the-round
   Wiebke Leister

11 Documenta 6: Memories of Another Modernism
   Judith Brocklehurst

Part III Re-assessments: Modernism and Globalization

12 Bijiasuo and Truth: Modernism Reassessed in an Era of Globalization
   Jonathan Harris

13 Extensive Modernity: On the Refunctioning of Artists as Producers
   Angela Dimitrakaki

14 Architecture’s Modernisms
   Richard J. Williams

15 The Wide Margins of the Century: Rural Modernism, Pastoral Peasants, and
   Economic Migrations
   Rosemary Shirley

16 Destabilizing Essentialism through Localizing Modernism
   Naoko Uchiyama

Part IV Locating Modernism: Multiple Modernisms and Nation Building

17 The Many Modernisms of Australian Art
   Laura Back

18 Greek-Cypriot Locality: (Re) Defining our Understanding of European
   Modernity
   Elena Stylianou and Nicos Philippou

19 A Northern Avant-garde: Spaces and Cultural Transfer
   Annika Öhrner

20 Modernisms, Genealogy, and Utopias in Finland
   Renja Suominen-Kokkonen

21 The Engaged Artist: Considerations of Relevance
   Greta Berman

22 Visualizing Figures of Caribbean Slavery through Modernism
   Leon Wainwright
CONTENTS

Part V  The Modern Artist, the Modern Child, and a Modern Art Education  425

23  A Modern Art Education
   Claire Robins  427

24  Misrecognition: Child's Play, Modern Art, and Vygotskian Psychology
   Nicholas Addison  453

25  MoMA and the Modern Child: The Critical Role of Education Programming in MoMA's Modernism
   Briley Rasmussen  473

26  Paul Cézanne's Young Girl at the Piano – Overture to “Tannhäuser” or “Le Haschisch des femmes”
   Anna Green  493

Index  517