Index

Note: page numbers in *italics* refer to illustrations and figures

aboriginal peoples (Australia)
cultural items and ancestral remains of, in museum collections, 234, 240
depictions of in ethnic masquerades, 354–355, 362
and family history, 183
and indigenous management systems and cultural protocols in heritage projects, 172
National Museum of Australia
representations of, 79, 83, 94n6
reconciliation and, 246
“stolen generations,” 227, 230n2
active history, creation of, 422–423
activist history, public history as, 1, 4–5, 29–30
affective history, definition of, 5
African National Congress, 266, 270
Agnew, Vanessa, 361
Agreement on Biological Diversity, 298
Aitmatov, Chingiz, 201, 207, 208, 211–212, 213n12
Akaev, Askar, 205, 207, 211, 213n11
Alderson, William, 28
Alexander, Edward P., 22–23, 25–26
Al-Jazeera al-Hamra, United Arab Emirates
importance of preserving architectural heritage in, 301–302, 309
location and topography of, 302–304, 303
Amato, Joseph, 181
American Alliance of Museums, 20, 21, 26, 28, 322, 330
American Association for State and Local History
education program, 24–25, 28, 32n6
Edward Alexander as president of, 26
historians and the, 20, 21
leadership of, 26, 29
and the 1970s job crisis in historical agencies, 27–28
and the seminar in historical administration, 22–23
Standards and Excellence Program for History Organizations, 330
summit on house museums, 329
American Civil War debates over monuments and public commemorations of, 133–134
graphic novel about, 127, 133
National Park Service preservation of the history of, 312, 316, 318–319
reenactments of, 351, 360–362
American Historical Association, 180
Amsterdam Museum, 10, 13–14, 15
Anderson, Benedict, 5, 77, 145n2, 373
Anderson, Jay, 358
Appignanesi, Lisa, 383
archaeology
and the Geological Survey of Canada museum, 139, 142–144
historic preservation and, 30
and house museums, 322, 324
influence on public history, 145, 158
and Māori land claims before the Waitangi Tribunal, 225
and the Paleo movement, 373, 375n10
and programs in public history, 27
sociopolitical contexts of, 292–300
subfield of public archaeology, 164
and television portrayals of prehistory, 366–371
See also African Burial Ground, New York City; Al-Jazeera al-Hamra, United Arab Emirates; Bangalore Fort project; Cemitério dos Pretos Novos (Cemetery of New Blacks), Rio de Janeiro; repatriation
Archibald, Robert, 421
architecture
and the Columbia University graduate program in historic preservation, 22
and slave trade memorials, 280, 285
See also Al-Jazeera al-Hamra; Ata Beyit (Graveyard of the Fathers) memorial complex; Bangalore Fort project; historic house museums
archive, concept of the, 3. See also archive fever
archive fever, 97–110, 99
archivists
professional training of, 20–22, 28–29
and services to family historians, 101–102, 105–106
Argentina
Madres of the Plaza de Mayo protest movement in, 437–440
state terror in, 424, 439
Aristotle, 194–195, 199n9
Armitage, David, 113, 123n4
art
collections in house museums, 326–327, 331
and the difference between artworks and cultural objects, 236
house museums as, 327–328
and memorials of state terrorism, 439, 447–450, 448, 449
in Russian Ark (film), 48–51, 57
and slavery, 38–40, 39
See also graffiti; jongo
Ashbery, John, 108
Ashton, Paul, 44, 177
Ata Beyit (Graveyard of the Fathers) memorial complex
cost of construction, 211–212
and Interhelpo cooperative, 213n15
media publications on, 203
and representations of the Urkun uprising, 201–202, 202, 204, 210, 212n1, 212n5–7, 213n17
and stereotypes of the Kyrgyz people, 203–204, 213n8–10, 213n18
and the tomb of Chingiz Aitmatov, 201, 213n12
Atambaev, Almazbek, 207, 211
Attie, Shimon, 341–342
Auden, W.H., 33, 37–38
Augustine, Stephen, 254
Australia
aboriginal peoples, 172, 227, 230n2, 234, 240, 246, 354–355
appointment of ministerial Special Advisers, 62
and definitions of public history, 44, 45
family history in, 175–183
history education in, 457
house museums in, 325
National Museum of. See National Museum of Australia
Paleo movement in, 372
policy environment in, 62
public engagement with the past, 11n3, 117
reenactments in, 352, 354–355
then-and-now digital montages of, 347n9
Who Do You Think You Are television program in, 177
Australian Historical Association, 180
Austria
- government commission on Second World War expropriation, 426
- Gunter Demnig Stolpersteine (Stumbling Stones) in, 40–41, 40
- prisoners from, in the Terezín Ghetto, 382
- Salzburg circuit of the grand prix in, 43

Bakiev, Kurmanbek, 207, 211

Bangalore Fort project
- and the challenges of practicing public history, 160–162
- funding of, 151–152
- and history of Bangalore Fort, 149, 150, 152, 153, 156–157, 162n5
- narrated walk, 150–151, 151, 154, 156
- objectives and design of, 149–150, 152, 154–158, 162n2
- shadow puppet show, 156–158, 157
- and storytelling as methodology, 158–160

Barbeau, Marius, 142, 143

Barkan, Elazar, 423–424

Barthes, Roland, 167, 333, 335, 346

Bashforth, Martin, 179, 180

Basu, Paul, 184

Batchen, Geoffrey, 334

Baudrillard, Jean, 206

Beck, Peter J., 68, 69

Becker, Carl, 111

Bédarida, François, 167

Belgium, Gunter Demnig Stolpersteine (Stumbling Stones) in, 40–41, 40

Bemis, Samuel, 21

Bendorf, Oliver, “Do You Suffer from Archive Fever?,” 99

Benmayor, Rina, 174

Bennett, Tony, 94n6, 94n9, 143

Berridge, Virginia, 64, 67, 69

Bevir, Mark, 64, 65

Biggers, Deborah, 28

Bitikchi, Eleri, 212n4

black history. See African Burial Ground, New York City; slavery; slave trade tourism and heritage sites. See also Sophiatown, South Africa; South Africa

Blair, Tony, 41, 62, 67, 424

Bolduc, Jessica, 248

Boulton, Matthew, 323

Bourdieu, Pierre, 51, 52, 54, 57

Boym, Svetlana, 266, 343, 345, 346

Bracke, Sebastion, 455

Bradshaw, Peter, 52

Brazil
- mobilization of memories of ancestral slavery in (see jongo; quilombo)
- Rede Brasileira de História Pública, 2
- slavery in, 124n23, 281, 391, 392
- slave trade tourism and heritage sites in, 278, 283–288

Brecht, Bertolt, 33–35, 44, 163, 166, 173, 174

Brennan, Tim, 178

Breves, José de Souza, 397, 400

Britain
- family history in, 175–176, 179, 180, 184
- historical expertise in policymaking in, 60–64, 67–70, 73
- historic house museums in, 323, 326
- history education in, 457–458, 461, 463
- prisoner‐of‐war camps in, 35–36
- professionalization of the discipline of history in, 180
- public records in, 100–110, 103, 104
- reenactments in, 352
- representation of in video games, 408–409
- and slavery, 38–40, 324

Who Do You Think You Are television program in, 177

See also archive fever; National Trust (United Kingdom); Northern Ireland

Brockwood, Evelyn, 244, 252

Brodie, Nick, 179

Brown, Bill, 188–189, 196

Brownlie, Robin, 165

Bruegel, Pieter, “Landscape with the Fall of Icarus,” 37, 44nn1–2

Bryant, Levi R., 191–192, 194, 195

Brymner, Douglas, 140–142, 144, 146nn12–13

Brzezinski, Zbigniew, 19

Burton, Antionette, 98

Butler, Rohan, 69–71

Butler, Shelley Ruth, 94n11

Butler, Toby, 172–173

Byers, Jacquelyn, 247

Byrne, Denis, 296

cabarets from the Terezín Ghetto, Czechoslovakia
- Comedy about a Trap (Zdeněk Jelíněk), 388
- differences between German-language, Czech-language, and Zionist cabarets, 384, 385
- Evžen Weisz and, 384, 390n15
cabarets from the Terezín Ghetto, Czechoslovakia (cont’d)
Hans Hofer and, 382–385, 387, 390n13, 390n21
influence of Jiří Voskovec and Jan Werich, Liberated Theater, on, 379–380, 382
Laugh With Us (Felix Porges, Vítězslav “Pidla” Horpaztky, Pavel Stránský, and Pavel Weisskopf), 379–382, 381, 383, 387, 389nn7–9, 389n11
Performing the Jewish Archive project staging of, 377–378, 387–389, 388
Purimspiel (Walter Freud), 384–387, 390n16, 390n20
Zionist, 384–386, 390nn15–20
Cajani, Luigi, 457
Canada
appointment of ministerial Special Advisers, 62
audio walks in, 173
conducting research with Indigenous communities in, 168, 169
departments of Indigenous governance in, 238
emergence of public history as a discipline in, 117, 154, 180
genealogy in, 176–177, 181, 182
heritagescaping in, 135–138, 136, 144–145, 145nn1–3
historic house museums in, 325
history education in, 458
immigrants to, 37
living history museums in, 358, 360
museum and archival training courses in, 21, 29
reenactments in, 361
and repatriation of objects, 232–234, 237, 239–240
Who Do You Think You Are television program in, 177
See also Canadian Museum of History; Canadian War Museum Combined Bomber Offensive exhibit; Confederation Boulevard, Ottawa; Geological Survey of Canada; Historical Archives Branch, Canada; Truth and Reconciliation Commission (Canada)
Canadian Historical Association, 2, 180
Canadian Museum of History, 3, 237
Canadian War Museum Combined Bomber Offensive exhibit, 425, 430n8
Carr, E. Summerson, 70
Carson, Cary, 359
Carter, Claudia, 273
Carter, Jennifer, 452
Cartwright, Nancy, 63
Caruth, Cathy, 432–434, 440
Casey, Dawn, 80–81
Castro-Gómez, S., 296–299
Cauvin, Thomas, 158
Cavanaugh, Tom, 251–252
Cemitério dos Pretos Novos (Cemetery of New Blacks), Rio de Janeiro, 286–287
centennials
American Civil War, 319, 360–361
of Confederation in Canada, 176, 177
of the National Park Service, 312
Centre for Public History, Srishti Institute of Art, Design and Technology, 150–151, 155
Chang, Yen-hsien, 451
Chapman, Thomas, 268, 269
Charing Cross, 41–42, 44n3
Chartier, Clement, 250
Chen, Chia-chun, 448, 449
Chen, Hsiang-chun, 451, 452
Chen, Shui-bian, 444, 446
China, new public history journal in, 2
Christen, Kimberly, 172
Clark, Ann, 457
Clark, Christopher, 65, 70
class
deindustrialization and, 173
genealogy and, 176
and museums, 139, 143, 145n1
the new social history and, 34–35, 324
representation of in history education, 457
representation of in reenactments, 352, 356
and the Sophiatown project, 268, 270
See also historic house museums; Luddism; Thompson, E. P.
Clifford, James, 95n22, 196
Clinton, Catherine, 126–134
Cohen, Daniel, 42–43, 106, 112
Colbert, Stephen, 374
collective memory, definition of, 277
Collins, Harry, 66
Colombia, reconciliation in, 243–245, 260n2, 261nn3–6, 439
colonialism
archaeology and, 292–298
and coloniality, 296–298, 300
and ethnographic spectacles, 355–356, 362
genealogy and, 176, 179, 182–183
heritagescapes and, 137
records of, 140, 142
research as, 165–166
See also Ata Beyit (Graveyard of the Fathers) memorial complex; Bangalore Fort project; National Museum of Australia; repatriation; Sophiatown, South Africa; Taiwan; Truth and Reconciliation Commission (Canada); Turkey, island of Gökçeada, history of; Waitangi Tribunal, New Zealand
Colonial Williamsburg
founding of, 318, 324, 357–358
and professional training in historical preservation, 22–26
See commemoration, politics of. See African Burial Ground, New York City; Ata Beyit (Graveyard of the Fathers) memorial complex; Sophiatown, South Africa; Taiwan
Committee for Applied History/Public History (German Historical Association), 2
community history, concept of, 268
Confederation Boulevard, Ottawa, 135, 136, 137, 145n2
Confino, Alon, 121
Connell, Raewyn, 299
Cook, Captain James, 89, 366
Cook, Terry, 144
Cordain, Loren, 371
Courchene, Dave, 249
Cox, Pamela, 65
Cresswell, Tim, 137, 334
Cronon, William, 166
crowdsourcing. See under digital public history
Crowe, Roewen, 165
Crowshoe, Reg, 254
Cruikshank, Julie, 169, 174
Cultural Ambassadors Fund, 292
cultural resource management, 296, 299
Czech Republic
Gunter Demnig Stolpersteine (Stumbling Stones) in, 40–41, 40
Who Do You Think You Are television program in, 177
See also cabarets from the Terezín Ghetto, Czechoslovakia
Dalton-Johnson, Kevin, Captured Africans, 38–39
dance, embodying history through, 5, 14, 50, 52, 256, 278. See also cabarets from the Terezín Ghetto, Czechoslovakia; jongo
Davison, Graeme, 82, 178
Dean, David, 154–155, 425
de Certeau, Michel, 5, 172
Declaration of the Universal Museum (2002) and repatriation of objects, 233
deep history, 370, 375n6
De Groot, Jerome, 178–180, 185, 456
Deleary, Mary, 247–248
Deller, Jeremy, 42, 44n4
Demantowsky, Marko, 456, 464n3
Demnig, Gunter, 40–41, 40, 365
Dening, Greg, 9, 95n16
Denmark, Who Do You Think You Are television program in, 177
Dennis, R.T., 317
Derrida, Jacques, 97–99, 110
Devine, Miranda, 82
Diamond, Jared, 370–372, 374, 408
Dickenson, Russell, 312–313
digital public history
and academic digital history, 115
approaches to, 111–114, 123n4, 123n6 and crowdsourcing, 43, 54, 56, 114–119, 123n8, 124nn24–25
and impact of digital technologies, 111, 123n1, 123n4, 124nn17–21
international, 120–123
and lack of digital curation, 114, 123n6 and revisionist histories, 119
disciplinary history, 66, 163–174
and authority, 166–168
and histoire du temps présents (history of the present time), 167–168
and oral history, 165, 168–173
public historians and training in, 167
Docker, John, 178
Dodalová, Irena, 384
Dolan, Anne, 421
Doolittle, Amity, 299
Doueihi, Milad, 112
Dove, Michael, 299
Drury, Newton, 312, 315, 319n4
Dubin, Steven C., 427
DuBois, W. E. B., 353
Dudley, Sandra H., 95n14
Dumont, Jim, 250
Dungey, Azie Mira, 359
Dyce, Matthew, 140, 141
Ebert, Roger, 52–53
Egypt, demand for repatriation of objects to, 238
Eisenstein, Sergei, 48, 50
Eley, Geoff, 109
Elliot, Daniel, 250
Elliott, William Yandell, 19
Emmert, Thomas, 426
English Historical Association, 180
Erik, Kai, 433
Ernaux, Annie, 109
Escobar, Arturo, 293, 295, 298
Etherington, Patrick, 255
ethics, 168, 172, 423
and permission, 151–152, 183
See also repatriation; shared authority
Evans, Richard, 177–178
Evans, Robert, 66
expert, authority of the, 70–73, 166–168, 295
family history, 101, 117, 118, 175–185
Fecly, Cath, 104
Felixová, Ruth, 384
feminist history, 4, 129, 181–182
Fernandes, Antônio Nascimento, 395
Fetter-Vorm, Jonathan (Battle Lines of the Civil War), 127, 132
film. See Russian Ark; Scorcese, Michael
Fink, Katherina, 269
Finland, Who Do You Think You Are television program in, 177
First National Symposium on Public History, 20
First Peoples in Canada
Canadian Museum of History representation of, 3
and colonization, 137–139, 142
ethics when conducting research into, 168
and repatriation of cultural objects and ancestral remains, 232–234, 237, 239–240
and treaties, 234
See also Truth and Reconciliation Commission (Canada)
First World War
crowdsourcing and commemoration of, 115, 116
historians as experts during, 59
memorials, 434–435, 437
and Northern Ireland, 419, 429n4
food
and Atlantic slave trade traditions, 278
and cultural difference, 94n10
Luddism and, 102–103
olives, 465–468, 470–478, 475, 476, 478n1, 478n7
the Paleo movement and, 371–372, 375n5, 375n7
and Stone Age reenactments, 367–370
Ford, Henry, 357
Fox, Dixon Ryan, 25
France
and colonization, 280, 282, 355
and cultural tourism on the Atlantic slave trade, 281
histoire du temps présent (history of the present time) in, 118, 167–168
and memorials to war fallen, 437
and the Nazis, 44n1, 420
public history in, 118–119, 123n8, 124n22
right of access to archives in, 101
and the 1798 Irish uprising, 429n5
Tipu Sultan as ally of, 152, 155
Who Do You Think You Are television program in, 177
Franco, Barbara, 456
Frank, Robert, 167–168
Franklin, John Hope, 313–314
Freeman, Richard, 65, 66, 69
French, Philip, 52
Freud, Sigmund, 98
Freud, Walter, 384–387
Friedrich, Caspar David, 369, 370
Friere, Paulo, 168
Frisch, Michael, 5, 30, 117, 160, 165, 168, 183
funding
of the African Burial Ground, New York City, 284
of American Association for State and Local History programs, 24–25, 330
of the Bangalore Fort project, India, 151–152
and the Bracuhy quilombo, 401
of the commission to find the remains of victims of the Urkun, Kyrgyzstan, 210, 211
of historic house museums, 325, 329–332
of Irish historians and cultural institutions, 421, 423, 428
of the National Museum of Australia, 93, 140
of the National Park Service (United States), 312, 314–316, 320n9
of open-air museums, 357
of post-apartheid heritage production in South Africa, 265–266, 274n4
of services to family historians, 100–101, 177–179
of the Sophiatown public history project, South Africa, 267–268, 271–273
of the Treasury Historical Section (Britain), 68–69
of the University of California, Santa Barbara graduate program, 20, 27
Fusco, Coco, 356
Gaddis, John Lewis, 61
Gapps, Stephen, 354–355
Garrawurra, Richard Ganhuway, 172
Gathercole, Peter, 196
Gell, Alfred, 190–193, 198nn4–5
genealogy. See family history
Gentleman, David, 41–42, 44n3
Geological Survey of Canada, 138–142, 146nn8–9, 146n12
George, Gerald, 329
George, Patsy, 249
German Historical Association, 2
Germany
attitudes toward refugees in, 59
Canadian War Museum exhibit on the bombing of, 425
Gunter Demnig, Stolpersteine (Stumbling Stones) in, 40–41, 40, 365
history education in, 456, 461, 464n3
Jochen Gerz “Platz des unsichtbaren Mahnmals” (The Square of the Invisible Monument) in, 41
reenactments in, 361–362, 365–374
repatriation of African remains held in museums in, 236
repatriation of Turkish objects held in museums in, 238–239
Who Do You Think You Are television program in, 177
See also Holocaust, the; Nazis; cabarets from the Terezín Ghetto, Czechoslovakia
Gerz, Jochen, 41
Giddens, Anthony, 213n9
Gilding, Bob, 34
Gillis, John R., 65
Glassberg, David, 352–353, 420, 421
Glassie, Henry, 169
Gökçeada. See under Turkey
Gómez-Peña, Guillermo, 356
Gordon, Avery, 109–110
Gordon, Tammy S., 359–360
Gradwell, Jill, 458, 459
graffiti, 479–480, 481, 482
Grafton, Anthony, 111
Graham, Otis L., 64, 68
Grant, S. G., 458, 459
graphic novels
Battle Lines of the Civil War, by Ari Kelman and Jonathan Fetter-Vorm, 127, 132
Booth, by Catherine Clinton, 126, 131–134
Deogratias: A Tale of Rwanda, by J.P. Stassen, 134
and dissemination of history to new publics, 125, 128–130
Maus, by Art Spiegelman, 126, 130, 134 and relating difficult historical narratives, 126, 133–134
Greece
demand for repatriation of objects to, 233, 238–239
history textbooks in, 457
island of Gökçeada, history of, 465, 466, 468–470, 469, 478nn3–5
See also video games
Green, James, 168
Greenspan, H., 169, 170
Grele, Ronald, 29
Guldi, Jo, 113, 123n4
Guma, Mongezi, 267
Haber, Peter, 113
Halbwachs, Maurice, 5, 212, 277, 351, 420, 431
Hall, Ed, 42, 44n5
Hamilton, Paula, 44, 165, 177
Hardie, Jeremy, 63
Hardt, Michael, 297, 298
Harman, Graham, 190, 198nn1–3
Harris, Donna A., 330, 331
Harris, Richard, 458, 459
Hartog, François, 114
Harvey, David, 172
Haskins, Victoria, 180
Haydn, Terry, 457–459, 463
heritage sites. See historic sites
Herzfeld, Michael, 466
Higginbotham, Peter, 43
Higgitt, Rebekah, 69
Highland Clearances, 36–37, 37
Higson, Andrew, 50
Hill, Michael J., 63
Hilton, Matthew et al., 61
Hiltz, Fred, 255–256
Himid, Lubaina, 38
Historical Archives Branch, Canada, 140–142, 146n13
historical artifacts
and the definition of an object, 188–190, 198n1–3
and object agency, 187–188, 189, 190–194, 193, 198n4, 198nn6–7
and object potentialities, 194–198, 199nn8–9
historic buildings, programs on restoration of, 21, 23, 26. See also National Park Service (United States)
historic house museums
and access to heritage, 325–328
American Association for State and Local History summits on, 329–330
in contemporary history/heritage practice, 331–332
future of, 331–332
Historic New England and, 325, 327, 328
literature and programs on management of, 21, 322
the National Park Service (United States) and, 26, 322, 323
the National Trust (United Kingdom) and, 324, 327, 328, 330
the National Trust (United States) and, 326, 328–330
Philadelphia Museum of Art and, 327
reasons for museumization of houses, 321–325, 357
2008 recession and, 330–331
Victoria and Albert Museum and, 327–328
Wallace Collection, importance of, 326–327
See also historic sites
Historic New England, 325, 327, 328
historic sites
and access to heritage, 325–328
digital interaction with, 338–340, 339, 340
and internships for students of public history, 2–3
professional training for, 21–23, 26, 27
top-down practice of public history, 4
See also Bangalore Fort project; historic house museums; National Park Service (United States)
history education
interactions with public history, 459–463, 464n4
political influence in, 457, 464n5
postmodern influence on, 455–456
similarities with and differences from public history, 456–459
history performance
ethnic masquerades, 353–355, 362
ethnographic spectacles, 355–356, 362
historical memory and, 351–352
historical pageantry, 352–353, 362
living history museums, 357–360, 362, 363n3, 373
open-air museums, 356–357, 362, 373
reenactments, 351, 360–362, 365–375, 370
history wars, 5, 82
History Workshop, 29, 34, 73, 166–167
Hobson, William, 219, 221
Holden, Stephen, 52–53
Holder, P., 319
Holocaust, the
artistic representation of, 40–41, 365
digital public history and, 119, 122
and expropriation of Jewish property, 426
Gunter Demnig Stolpersteine (Stumbling Stones), 40–41, 40, 365
history performance and, 362
Maus, by Art Spiegelman, 126, 130, 134
memorialization of, 269, 277
new protocols of imagining and writing about, 106
oral history and, 170, 460
teaching children about, 460–462
See also Nazis; cabarets from the Terezín Ghetto, Czechoslovakia
Holtorf, Cornelius, 369
hooks, bell, 166
Horwitz, Tony, 361
Howe, Kerry R., 324
Howland, Richard, 22, 23
Huang, Hsin-je, 444
INDEX

Huddleston, Trevor, 263, 267
Memorial Centre, 266, 267, 270–271

Hungary, Gunter Demnig Stolpersteine
(Stumbling Stones) in, 40–41, 40

Iceman Ötzi, 367–369, 374n1, 375n5
India. See Bangalore Fort project

Indigenous peoples
agency of in the formation of museum collections, 198n4
Australia and Torres Island, 79–81, 83, 89, 94n6, 172, 183, 230n2, 354–355
Canada (see First Peoples in Canada; Truth and Reconciliation Commission (Canada))
depictions of in ethnic masquerades, 351, 353–354, 362
and ecological heritage, 138
as interpreters at living history museums, 360
material culture, museum collection of, 139, 142
material culture, repatriation of, 168, 231–241
New Zealand (see Māori)
and open source digital archives, 172
and research as cultural colonialism, 165–166
of the Sierra Nevada of Santa Marta (see Colombia)
and storytelling, 169
of Taiwan, 443, 453
tribunals to address the grievances of, 60
See also colonialism

Ingold, Tim, 197, 198n2, 199n8
Ingrao, Charles, 426

International Centre for the Study of Preservation and Restoration of Cultural Property, 292

International Coalition of Sites of Conscience, 426

International Council of Museums, 235, 239, 292, 298–299, 375n10

International Council on Monuments and Sites, 298–299

International Federation for Public History/ Fédération internationale pour l’histoire publique, 2, 11n2, 45

International Union for the Conservation of Nature, 298–299

interpretive spaces
digital public history and, 121–122
museum exhibits and, 25, 197–98 (see also National Museum of Australia)
museum methods training on, 21, 23
National Park Service and, 21, 315–317, 319
and reenactments, 351–52, 360–362

Ireland
Who Do You Think You Are television program in, 177
See also Northern Ireland

Islamic Educational, Scientific and Cultural Organization, 292

Israel
digital public history reconstruction of the Palestinian past in, 121
postwar immigration of Czechoslovak Jews to, 387, 390n22
Who Do You Think You Are television program in, 177

Jacobs, Jonathan, 65, 66
James, Daniel, 170
Jeismann, Karl-Ernst, 456
Jeksheev, Jypar, 211

Jenner, Vitaline Elsie, 250

Jews
community life of in Berlin, 341
in Czechoslovakia, 377–390
in Poland, 460
in Ukraine, 357
and the Urkun repression in Kyrgyzstan, 209
See also Holocaust, the; Nazis

Johnson, Soren, 407
Johnson, Wesley, 19–20, 31n2
Jones, Louis, 26–27
Jones, Taylor, 342–343, 345
ingo. See quilombo

Jongo de Pinheiro Reference Center, 401

Jordanova, Ludmila, 457
Jordao, Antonio, 249
Joutard, Phillippe, 119, 124n19, 398
Jullier, Laurent, 54
Jurgenson, Nathan, 336

Kalela, Jorma, 38
Kalshoven, Petra Tjitske, 362
Kavanagh, Gaynor, 450, 451
Keillor, Elaine, 143
Keller, Andreas, 374n1
Kelley, Robert, 19, 20, 71
Kelman, Ari (Battle Lines of the Civil War), 127, 132
Kenneally, Christine, 184
Khelimskaya, Regina, 203
Kimball, Sidney Fiske, 327
King, Martin Luther, Jr., 323
Klett, Mark, 337
Koch, Georg, 366
Kondo, Takahiro, 459
Koo, Kool, 479–480
Kramer, Anne Marie, 184
Krasner, David, 353
Kuljian, Christa, 265
Kumar, Navjotika, 337–338
Kyle, Noeline, 178
Kyrgyzstan. See Ata Beyit (Graveyard of the Fathers) memorial complex
Lacan, Jacques, 433, 434
LaCapra, Dominick, 435
Lacorne, Maxine, 255
Lagrou, Peter, 117, 119
Lakshmi, Rama, 150, 156
Lambert, Ron, 177
Langford, Martha, 333–334
Lanzmann, Claude, 435
Lee, C‐F., 446
Lee, Ronald, 26, 312, 313, 315
Lee, S., 443
Lemons, J., 318
Leon, Sharon M., 113
Leonard, Jane, 424
Leveratto, Jean‐Marc, 54
Lévesque, Stéphane G., 458
LGBTQI history, 4, 171–172
librarians, involvement in archival education, 21–22, 28
Liburkina, Ruzana, 371
Light, Alison, 180, 181
Lin, Te‐chen, 450–451
Linde, Charlotte, 169
Linenthal, Edward T., 426
Little, Archie, 248
Littletent, Kirby, 254
Liu, Yi‐liang, 447
Locke, John, 199n8
Logan, William, 139, 140
Lowenthal, David, 420
Lu, Annette, 444, 446
Luddism, 102–103, 103, 107
MacCannell, Dean, 358, 359
Macdonald, Sharon, 441
Macgonagle, Elizabeth, 279
Mackintosh, Barry, 316, 320n5
Mackintosh, Charles Rennie, 328
Macoun, John, 139
Magelssen, Scott, 351
Maguire, William, 427, 428
Mahlangu, Solomon, 264
Maiwald, T., 53
Mamadoo, Faizel, 269
Manning, Patrick, 113
Manovich, Lev, 335, 337, 340, 345
Māori
and the Native Land Court, 218, 220, 222–224
and repatriation of cultural objects and ancestral remains, 232, 234, 235, 240–241
and the Treaty of Waitangi, 60, 217–219 and the Waitangi Tribunal, 217–230
Mapping Memories project, 163–164
Marmette, Joseph‐Étienne‐Eugène, 140
Martin, Paul, 35, 43
Marx, Karl, 48
Massey, Doreen, 170
material culture and heritage governance, 291–300. See also repatriation
Maynes, Mary Jo, 167
Mbuya, Mejah, 479–480
McCormick, Richard, 22, 23
McKay, Stan, 248
McNally, Jim, 408
Meerzon, Yana, 154–155
Megahey, Noel, 53
Meier, Sid, 406
Mellibovsky, Matilde, 437–438
Memoria Abierta, 424, 439
memorialization, 277, 432, 452. See also Ata Beyit (Graveyard of the Fathers) memorial complex; First World War; Holocaust, the; slavery; Second World War; Taiwan
memorials
to genocide (see Ata Beyit (Graveyard of the Fathers) memorial complex; Rwandan genocide)
to war (see First World War; Second World War)
memory, as distinguished from history, 420
Meneley, Anne, 466
Meneses, Matthew, 248–249
INDEX

Meringolo, Denise, 115–116, 145, 146n7
Meskell, Lynn, 292, 296
migrants
and creation of public history, 13–14
depiction in historical pageants, 352–353
and genealogy, 176–177, 182
migration, history of, 158, 170, 219
Lwandle Migrant Labour Museum, 266, 270
National Museum of Australia
representation of, 80, 81, 87, 90–91, 91
Miller, Graeme, 166, 173
Miller, Liz, 163, 164
Minuti, Rolando, 111–112
Mitchell, William J., 334
Modisane, Bloke, 263–264, 267
Moraes, Manoel, 400
Morgan, Karie, 273
Morris, Cassidy, 249
Mosse, George L., 434
Muise, Del, 177
Muñoz, Oscar, 439
Murray, Noëleen, 270
museum studies
AASLH education program, 24–25
college and university public history education, 27–28
Seminar in Historical Administration, 22–24, 26, 32n5
Naidoo, Yavini, 269–270
Nash, Catherine, 184
National Archives of Canada, 144
National Arts Centre, Canada, 1
National Capital Commission (Canada), 135, 137, 145n1
National Coordinating Committee for the Promotion of History (Canada), 27, 29
National Council on Public History, 2, 19, 20, 33, 45
Code of Ethics and Professional Status, 423
nationalism
in American Civil War reenactments, 361
ethnographic spectacles and, 355
public history and, 145
war memorials and, 434–435
See also Ata Beyit (Graveyard of the Fathers) memorial complex; Bangalore Fort project; National Museum of Australia; Northern Ireland; Sophiatown, South Africa; state formation
National Museum of Australia
and Aboriginal Australian and Torres Strait Islander cultures, 79, 81, 83, 94n6
Carmello Mirabelli exhibit at, 90–91, 90
conception of national history, 77–81, 94n10
construction and naming of, 79–80, 94n1, 94n5
Journeys gallery, 78, 83–93, 87
Landmarks gallery, 78, 83–93, 88, 92
primary exhibition and program facility, 80–81, 81
Review of the National Museum of Australia (the Carroll Review), 78, 82–83
National Museum of Canada, 139
National Parks Conservation Association, 315, 319
National Park Service (United States)
administrative backlogs in, 314–316, 320nn7–9
and Appomattox Courthouse National Historical Park, 318–319
and Conrad Wirth’s design of Mission 66, 312, 317
Director Newton Drury’s vision for, 312, 315, 319n4
Director Russell Dickenson, 312–313
and exceptionalism, 317–318
gaps in the system of, 312–314, 314, 320nn5–6
and house museum management, 322, 323
and in-service training, 21
legislative mandate of, 312
and living history programming, 358
mission of, 26, 311, 316–317, 320nn11–13
number of units in 2017, 319n2
and site interpretation, 167
National Trust (United Kingdom)
and creation of house museums, 324–325, 327–328, 330
and literature on professional historic house management, 322
as a model for the National Trust for Historic Preservation (United States), 26
National Trust for Historic Preservation (United States)
creation of, 26
role of historians in, 20, 21
National Trust for Historic Preservation (United States) (cont’d)
modeled after the British National
Trust, 26
and the number of historic house
museums, 326
and setting up of the seminar in historical
administration, 22–23
summit on house museums, 329
nation building. See Ata Beyit (Graveyard of
the Fathers) memorial complex;
Geological Survey of Canada; National
Museum of Australia; state formation;
Turkey
Native Americans, 218, 233, 320n10
Nazis, 44n1, 366, 420. See also Holocaust,
cabarets from the Terezín Ghetto,
Czechoslovakia
Negri, Antonio, 297, 298
The Netherlands
Amsterdam Museum, 10, 13–14, 15
Gunter Demnig Stolpersteine (Stumbling
Stones) in, 40–41, 40
open-air museums in, 356–357
Who Do You Think You Are television
program in, 177
new social history, 4, 21
New York State Historical Association, 21,
25, 26
New Zealand
appointment of ministerial Special
Advisers, 62
creation of Te Papa museum, 38
family history in, 176, 182
Native Land Court, 218, 220, 222–224
repatriation of Māori cultural artifacts and
ancestral remains, 232, 234, 235,
240–241
Treaty of Waitangi, 60, 217–230, 232, 234
Waitangi Tribunal, 60, 217–230, 230n1,
232, 234
Nisley, Merle, 251
Noakes, Lucy, 42
Noelle-Neumann, Elisabeth, 204
Nora, Pierre, 5, 118–119, 124nn17–18, 168,
202, 435
Northern Ireland
acknowledging the victims of the conflict,
424–426, 430n7
and commemorations, 421–424, 427–428
and the Healing Through Remembering
(HTR) project, 426
historical background, 419–420, 429nn1–5
Historical Enquiries Team, 425–426,
430n9
Prisons Memory Archive in, 171
the Ulster Museum and challenging
common historical narratives, 422, 424,
427–429, 430n10
Norway
Gunter Demnig Stolpersteine (Stumbling
Stones) in, 40–41, 40
Nosk Folkemuseum open-air museum in,
356
Who Do You Think You Are television
program in, 177
objects
agency of, 189, 190–194, 193, 198nn4–7
definition of, 188–190, 198nn1–2
potentialities of, 194–198, 199nn8–9
See also repatriation
Oliver, Basil, 327
Olsen, Bjørnar, 190, 196
open-air museums, 324, 351, 352, 356–357,
362, 373, 375n10
oral history
and digital technologies, 120–122,
171–173
and documentation of experiences of the
Sierra Nevada de Santa Marta residential
school policy, Colombia, 245
and history education, 459–462
as methodology, 4, 119
political contexts and ramifications of,
164–166, 169–170
projects, 14, 115–116, 163–164, 324,
450, 462
and shared authority, 30, 117, 160,
168, 174
and the Taipei 228 Incident and White
Terror, 450–452
and Waitangi Tribunal evidence, 217, 218,
222, 224, 230
See also Bangalore Fort project; quilombo;
Sophiatown, South Africa; Truth and
Reconciliation Commission (Canada);
Truth and Reconciliation Commission
(South Africa)
oral traditions. See oral history; quilombo
Orange, Claudia, 220
Orange, Jennifer, 452
Orientalism, 155, 293, 295–296, 298
Ottawa, Canada, 135–146
Oushakine, Sergei, 205, 213n10
Outstanding Universal Value, principle of, 295
Owen, Catherine, 202–203, 210
Page, Max, 439
Paleo movement and diet, 371–374, 375nn8–11
Palmer, Geoffrey, 219, 220
Parker, Rozsika, 182
Parkhill, Trevor, 424
Paterson Strike Pageant, New York (1913), 353
peacemaking, public history as part of, 422–423
Peers, Laura, 360
performativity, 5–6, 91, 150. See also dance, embodying history through; film, photographs, digital composite; quilombo, reenactments
permissions. See ethics
Peterson, Charles, 22
photographs, digital composite
and Dear Photograph, 342–345, 343, 344
and digital applications and websites, 338–342, 339, 340, 345–346, 346n5
and indexicality, 335, 346n3
then-and-now digital montages, 334, 335–338, 336, 341, 345, 346n4, 347n9
photo-voice technique, 269
Plaster, Joey, 171–172
Point, Steven, 243, 250–251
Polak, 269
Poland
history education in, 455–463, 464n2
Who Do You Think You Are television program in, 177
policymaking, role of historians in, 59–73
Pollock, Griselda, 182
Pons, Anaclét, 112
Pope, Joseph, 141
popular history, definition of, 6
Portelli, Alessandro, 167–170
Porter, Charles, 315
Portugal
and slavery, 278, 281, 282, 394
Who Do You Think You Are television program in, 177
postmodernism, 4, 52, 72–73, 294, 296, 298–299, 455. See also performativity
Prince, Kathryn, 154–155
prisoner-of-war camps, 35–36, 36
Public Historian, The, 19, 27, 420–421
public history
as an academic field, 19–31, 31nn2–4, 32nn5–6
definition of, 2–3, 11n3, 19, 33, 464n3
diversity in, 3–11, 11n3, 45–46, 117, 120
formation of the profession of, 138, 456, 464n2
See also expert, authority of the; shared authority
Public History Working Group (Canadian Historical Association), 2
public memory, definition of, 277
public records, access to, 100–101
Pyc, David, 199n8
qualitative methods. See oral history
quantitative methods, 63
quilombo
Bracuhy, Angra dos Reis, 391, 396–399, 403n2
and the “Bracuhy incident,” 399, 403n9
and demands for reparation for slavery, 396
and jongo, 391, 394–397, 395, 400–402
legal recognition of, 391–393, 402, 403nn2–3
Pinheiral, 391, 396, 401, 402, 403n2, 403n10
São José da Serra, Valença, 391, 394–395, 395, 396, 403n2
Ramos, Pedro, 399
Rancière, Jacques, 109, 432, 438
Rassool, Ciraj, 265, 275n5
Rath, Frederick, 25–27
reconciliation, definition of, 253. See also Truth and Reconciliation Commission (Canada); Truth and Reconciliation Commission (South Africa)
Rede Brasileira de História Pública, Brazil, 2
reenactments
American Civil War, 351, 360–362
English Civil War, 42
Stone Age, 365–374
Rentzhog, Sten, 356–357
repatriation
of ancestral remains, 232, 234–236, 240–241
of objects in museum collections, 168, 231–233, 236–239
Declaration of the Universal Museum (2002) and, 233
Reuter, Laurel, *Los Desaparecidos/The Disappeared*, 439
Rhodes, R.A.W., 64, 65
Rice, Alan, 39
Richards, Caspian, 273
Riley, Mark, 172
Ritchin, Fred, 337
Robertson, Eric, 375n9
Robertson, Stephen, 112
Rockefeller, John D. III, 25, 357
Roediger, David, 354
Roosevelt, Franklin, 315
Rosenzweig, Roy, 30, 112, 117, 118, 267
Ross, Ruth, 220, 221
Rousso, Henry, 118–119, 420
Rowan, Brian, 425, 426
Rowbotham, Sheila, 34
Roy, Susan, 142
Royal Historical Society, 180
Rubin, Rachel Lee, 361
Russell, Penny, 181
Russell-Ciardi, Maggie, 424
Russia
  history education and political influence in, 457
  model of public history in, 457, 464n5
  *Who Do You Think You Are* television program in, 177
  *See also* Ata Beyit (Graveyard of the Fathers) memorial complex; *Russian Ark* (film)
*Russian Ark* (film)
  Alexander Sokurov’s direction of, 46–48, 52, 53
  making of, 47–48
  reviews of and responses to, 51–56, 58nn8–10
  synopsis of, 46–47, 57n3, 58n5
  Rutner, Jennifer, 112
  Rwandan genocide, 173
  Rydell, Robert, 355

 Said, Edward, 155
 Sajise, Percy, 299
 Salverson, Julie, 165, 166
 Samida, Stefanie, 371
 Samuel, Raphael, 29, 34, 37, 43, 166–167
 Sapir, Edward, 142
 Sayer, Faye, 458
 Schaffer, Kay, 165
 Schlereth, Thomas J., 358, 363n3
 Schmidt, Stephan, 317
 Schonfeld, Roger C., 112
 Schultz, Constance, 154
 Schwenger, Peter, 192
 science and heritage preservation, 291–300
 Scorsese, Michael, 47–48
 Scott, Alma Mann, 246
 Scott, Carol A., 331
 Seabra, Manoel, 394–395
 Sear, Martha, 44, 84
 Second World War
  digital public history about, 42, 116
  historians as experts during, 62, 68–69
  prisoner-of-war camps, 35–36, 36
  soldiers missing in, 436–437
  Taiwan and, 442
 Seeley, John Robert, 61
 Seitcher, Ina, 252
 Sekula, Allan, 337
 Sela, 479
 Seminar in Historical Administration.
  *See under* museum studies
  sensory history, definition of, 5
  shared authority, 5, 115, 116, 183, 409
  and oral history, 30, 160, 168
  *See also* expert, authority of the
 Sheail, Philip, 352
 Shepherd, Robert, 299–300
 Shih, Ming-te, 444, 448
 Shopes, Linda, 120–121, 165
 Simone, 255
 Sinclair, Murray, 251
 Sissay, Lemn, “The Gilt of Cain,” 39, 40
 slavery
  abolition of, 14, 38, 124n23
  art and remembering slavery, 38–40, 39
  Brazil and, 124n23, 281, 391, 392
  and debates about the Confederate flag, 127
  depictions of in ethnic masquerades, 354
  *See also* jongo, quilombo, slave trade tourism and heritage sites
 slave trade tourism and heritage sites
  Brazil, 278, 283–288
  United States, 278, 283–286, 288
  West Africa, 278–283
  *See also* slavery
 Slenes, Robert, 394
 Smith, Bonnie, 181
 Smith, Harlan Ingersoll, 142–144
Smith, Laurajane, 292, 296
Smith, Linda Tuhawai, 165
Smith, Sidonie, 165, 169
Smith, William “Plum,” 425–426
Snow, Charles Percy, 293–295
Sokurov, Alexander. See Russian Ark (film)
Sophiatown, South Africa
    Bishop Trevor Huddleston on, 263
    forced removal of residents from, 263–264, 267, 270–271
    public history project in, 264, 267–274, 275nn6–8
    Trevor Huddleston Memorial Centre in, 266, 267, 270–271
    See also Modisane, Bloke; South Africa
South Africa
    African National Congress, 266, 270
    end of apartheid in, 264
    Group Areas Act, 1950, 268
    heritage initiatives in, 265–266, 274n4, 275n5
    history and the past in, 264–266
    reconciliation in, 170, 424
    Sharpeville Massacre, 1960, 265, 266
    Soweto Uprising, 1976, 264, 265
    student protests about statue of Cecil Rhodes, 2015, 264–265, 274nn1–2
    Who Do You Think You Are television program in, 177
    See also Sophiatown, South Africa
Spiegelman, Art (Maus), 126, 130, 134
Spongberg, Mary, 181
Stanton, Cathy, 167, 359, 362, 423, 457
Stanton, Elizabeth Cary, 323
state formation
  and the Geological Survey of Canada, 138–142, 146n1, 146nn8–9
  heritagescaping and, 135–138, 136, 144–145, 145nn1–3
    See also nationalism; nation building
Stearns, Peter N., 67
Stola, Dariusz, 460
the Stone Age
  diet, 375nn4–5, 375n7
  and illnesses, 368, 374n1, 375nn4–5
  and the Paleo movement and diet, 371–374, 375nn8–11, 14
  reenactments of life in, 365–374
Storey, Robert, 174
storytelling
  the Amsterdam Museum and, 13
  the Bangalore Fort project and, 149, 150, 158–160
  digital, 163–174
  and film, 47, 58n10
guitomba, 401
  and trauma, 432–440
Strahl, Chuck, 255
Stronge, Susan, 152
Subrahmanyam, Sanjay, 155
Sutton, Robert, 316
Sweden
  open-air museums in, 356–357
  Who Do You Think You Are television program in, 177
Syria, 59, 296
Szreter, Simon, 61
Tabachnick, Stephen, 125
Taiwan
  and artworks and memorialization, 448–450, 448, 449, 451
  Jing-Mei Human Rights Memorial and Cultural Park, 441, 446–450, 452
  the National 228 Memorial Museum, 446, 452
  prosecution of Po Yang, 443–444
  and social amnesia, 451–453
  Taipei 228 Memorial Museum, 441, 444–446, 445, 450–452
  the 228 Incident, 441–443, 453n1
  the White Terror Era, 443–444
Tanaka, Shuhei, 459
Tanzania, 479–480, 481, 482
Taylor, Diana, 356, 436
television
  and heritage politics, 265
  and historical reality shows, 5, 366–369
  and historical research for period drama, 101, 127–128
  and history education, 459, 462
  impact of on family history, 177–178
  Roots: The Saga of an American Family, 176
  viewer engagement with, 45, 54
  Who Do You Think You Are television program, 175, 177
Te Papa Tongarewa, New Zealand, 38, 232, 234, 235, 240–241
Terezín Ghetto, Czechoslovakia. See cabarets from the Terezín Ghetto, Czechoslovakia
Terras, Melissa, 115
Thelan, David, 30, 117, 118, 267, 268, 269, 273–274
Thembra, Can, 267
Thompson, E. P., 34, 103–105, 107, 108
Thompson, Jenny, 360
Thomson, Alistair, 170, 183
Thoreau, Henry David, 323
Tibet, 299–300
Tipu Sultan. See Bangalore Fort project
Todd, Frederick, 135, 138, 144
tourism
and Al‐Jazeera al‐Hamra, 302
Bangalore Fort and, 155
and colonialism, 297, 299–300
Gökçeada, 468, 471–472, 473
historic house museums and, 325, 326, 329–330, 357–360
slave trade tourism and heritage sites, 277–288
Sophiatown and, 271
Trask, David F., 67
trauma and memory
in the aftermath of war, 432–436
and contestation of public memory, 431–432, 440
the London Cenotaph and, 432, 435
and people missing in war, 436–437
and protesting the disappearances of victims of state terrorism, 437–439
and September 11, 2001, 436
See also Holocaust, the; Rwandan genocide; Truth and Reconciliation Commission (Canada); Truth and Reconciliation Commission (South Africa)
Treaty of Waitangi. See Māori; Waitangi Tribunal, New Zealand
Truth and Reconciliation Commission (Canada)
Church representatives at, 255–256
elders at, 247–250, 254, 255
honorary witnesses, 249
importance for the future Colombian Truth Commission, 243–245
residential school employees at, 251–252
residential school survivors and descendants at, 244, 246, 248, 250, 252, 253, 255
views of non-Aboriginal people on, 247–249
Truth and Reconciliation Commission (South Africa), 170, 265, 424
truth/power discourse, 72–73
Tsao, Chin-jung, 450
Turgeon, Laurier, 164
Turkey
and demands for repatriation of objects in museum collections, 233, 238, 239
historical narratives in the marketing of olive oil, 465–466, 470–474, 477–478, 478n7
island of Gökçeada, history of, 465, 466, 468–470, 469, 478n3–5
labeling in the marketing of olive oil, 474–477, 475, 476
and the Quality Turn in food production, 466–468, 477, 478n1
Uckermark, Western Pomerania. See reenactments; the Stone Age
Ukraine
Gunter Demnig Stolpersteine (Stumbling Stones) in, 40–41, 40
open‐air museums in, 357
UNESCO
Convention Concerning the Protection of the World Cultural and Natural Heritage, 279
critiques of, 296
formation of, 294–295
and the International Convention to Prevent the Illicit Traffic of Cultural Properties, 239
and international heritage governance, 265, 291–292, 296, 299–300
and principle of Outstanding Universal Value, 295
The Slave Route Project, 281, 283
and the World Heritage Convention, 291–292, 296
World Heritage List, 278–280, 287
United Arab Emirates, 8, 301–309
United States
emergence of public history as a discipline in, 19–32, 71, 154
family history in, 176–177, 179, 181
historical performance in, 352–354, 357–362
historic house museums in, 323–330
and Native Americans, 218, 233, 320n10
and refugees, 59, 170
slave trade tourism in, 278, 283–286, 288
Who Do You Think You Are television program in, 177
See also National Council on Public History; National Park Service (United States); National Trust for Historic Preservation (United States); United States Institute for Peace
United States Institute for Peace, 423, 427, 430n6
Uricchio, William, 409, 411
Urkun, the. See Ata Beyit (Graveyard of the Fathers) memorial complex
Uwababyeyi, Leontine, 163–165
Vallim, Manoel de Aguiar, 399
van Dijck, José, 120, 124n20
van Niekerk, Marlene, Triomf, 271
Venice Charter for the Conservation and Restoration of Monuments and Sites (1964), 294
Verhoeff, Nanna, 341
video games
debating history in video game forums, 410–414, 462, 464n11
development of, 406–408
and historical simulation, 405–406, 408–409, 416
Vincent, Carol Hardy, 312
Visocchi, Michael, “The Gilt of Cain,” 39, 40
visual representation. See art; film;
photographs, digital composite;
video games
Von Ranke, Leopold, 181, 455
Waitangi Tribunal, New Zealand
creation and powers of, 60, 217, 219, 220
involvement of historians in, 218–219, 221–222, 224–225, 228–230
and the Native Land Court, 218, 220, 222–224
and the principles of the Treaty of Waitangi, 217–221
settlement of claims, 217–218, 220–221, 225–230, 230n1
Walker, Ranginui, 223
Wallace, Michael, 357, 363n3
Wallerstein, Immanuel, 292–296
Walley, Christine, 169
Wang, Hsi-ling, 447–448
Wang, Shou-lai, 446
Ward, Alan, 220
Waterfield, Giles, 326
Waterson, Merlin, 328
Watson, Julia, 169
Weil, François, 176, 179, 180
Weller, Toni, 112
Westerman, William, 170
Weyeneth, Robert, 427
Whisnant, Anne Mitchell et al., 316
White, Hayden, 455
White, Hayden, 162n2
Whitchawk, Wilfred, 250
Wieviorka, Michel, 111
Williams, Barney, 253, 255
Wilson, James, 69
Wilson, Jake, 53
Winter, Jay, 420, 434, 435
Wirth, Conrad, 312, 317
Witz, Leslie, 270
Wolfe, Byron, 337
Wolfinger, James, 459–460
women’s history, 4, 129, 181–182
Wood, Robert E., 297
Woolley, Joseph, 102–109
Workers’ History Museum, 1
world heritage, concept of, 233, 295
World Heritage Convention, 296
World Monuments Fund, 292
Wren, Christopher and Faith, 187–189, 189, 191, 192, 194, 197
Wright, Frank Lloyd, 328, 331
Wright, Joe, 48, 58n5
Wu, Nai-te, 444
Wu, Rwei-Ren, 443
Xuma, Albert Bitini, 266, 270
Yeh, H., 449
Yerushalmi, Yosef, 98
Young, James, 434–435, 451–452
Yu, Wen-fu, 448–450, 448, 449
Yugoslavia, 426
Yurchak, Alexei, 204
Zanazanian, Paul, 458
Zeller, Suzanne, 140, 146n10
Zink, Albert, 374n1
Žižek, Slavoj, 432, 434
Zuk, Marlene, 374