Index

Note to the Reader: Throughout this index boldfaced page numbers indicate primary discussions of a topic. Italicized page numbers indicate illustrations.

A

Accent Color menu, 42
Access CS Live icon, 150
accurate white balance, 103
ACR. See Adobe Camera Raw (ACR) format
ACR dialog box, 43
batch processing, 128, 460
Smart Objects, 197
ActionFx website, 461
actions
advanced controls in, 456–458, 457
batch processing, 458–461, 459, 463–464, 463
creating, 452–455, 452–454
custom, 458
droplets, 464–465, 465
recording, 454–455, 455–456
watermarks, 461–464, 463
Actions panel, 452–455, 452, 455
Add-O-Matic tool, 458
Add To Channel option, 182
Add To eyedropper, 178
Add To Favorites option, 65
Add To Selection option
Lasso tool, 163, 163
Magic Wand tool, 170–171
Add To Selection tool, 329
Adjust Sharpness option, 412
Adjust tab, 119
Adjustment Brush, 120–123, 121–122
Adjustment dialog, 195, 195
adjustment layers. See layers
Adjustments panel, 154
Adobe Bridge. See Bridge application
Adobe Camera Raw (ACR) format, 8–9, 91
batch converting multiple images, 128–129, 128–129
camera variation adjustments, 119
color correction, 114–115, 114–115
cropping and rotating, 94–96, 95–97
Lens Corrections tab, 117–118, 117
localized adjustments, 120–122, 121–122
presets, 119
sharpening images, 111–114, 113
snapshots, 120
Spot Removal tool, 97–99, 98
targeted adjustments, 123, 123
tonalities, 105
Brightness and Contrast sliders, 108
Clarity, Saturation, and Vibrance sliders, 108–109
Exposure and Blacks sliders, 105–106, 106
Recovery and Fill Light sliders, 106–108, 107
Split Toning tab, 116, 116
tone curves, 109–111, 110–111
viewing images, 92–94, 93–94
white balance, 103–104, 104
workflow options, 124, 124
color working space, 124–125
depth, 125
file size and resolution, 125–126
finishing up, 126–127
opening Smart Objects, 126
sharpening, 126
Adobe Gamma on Windows calibrator, 29–30
Adobe RGB (1998) workspace, 9, 124–125, 133
Advanced Black & White option, 420
advanced controls in actions, 456–458, 457
Advanced Dialog option, 50–51
Advanced Name option, 52
Advanced Options in Organizer, 80
advanced settings
Bridge, 50, 50
noise, 401–403, 402
Photomerge, 303
Smart Sharpen filter, 409, 409
After Copying, Do Not Delete Originals option, 80
Airbrush option, 185
albums, 82–83
alignment
business card text, 434
Clone Stamp tool, 218
Group Shot, 323
Healing Brush tool, 219
Allow Continue option, 458
Allow Floating Documents in Full Edit Mode option, 147
Allow Me to Choose option, 79, 134
alpha channels
Lens Blur filters, 361–363, 361, 363
selections, 181
Always High Quality option, 45
Always Optimize Colors for Computer Screens option, 79, 134
Always Optimize Colors for Printing option, 79
Always Optimize for Printing option, 134
Amount settings
  Lens Corrections tab, 117
  shadows and highlights, 270–271
  sharpness, 111
  Smart Sharpen filter, 409
  Unsharp Mask filter, 405–407, 405
anchor points
  curves, 254–260, 255–256, 258–259
  Magnetic Lasso tool, 165–167
Animated Zoom option, 137
anti-aliasing
  business card text, 434
  Lasso tool, 161
  Magic Wand tool, 171
Aperture software, 35–37
Appearance panel, 445
Append File Extension option, 141
Append Metadata option, 53
Application bar, 148–149, 148
Apply Auto Grayscale Mix When Converting to Grayscale option, 100
Apply Auto Tone Adjustments option, 100
Apply Presets option, 102
Apply Sharpening To option, 100
Arrange Documents icon, 149
art-style paper, 422
artifacts, magnification for, 156
artificial light, 30
Ask Before Saving Layered TIFF Files option, 142
Ask When Opening option, 133
Ask When Pasting option, 133
associations, file type, 47–48, 48
Attempt To Automatically Align Source Images option, 313
Auto-Align options, 303, 313
Auto-Blend options, 303, 321, 321
Auto-Collapse Iconic Panels option, 140
Auto Correction tab, 355–356, 358
Auto Mask option, 121–122
Auto Scale Image option, 356
Auto settings
  ACR, 100
  Black & White tool, 339
  Photomerge images, 301, 302
Auto-Show Hidden Panels option, 140
Auto Spacing option, 442
auto-tone corrections, 100
Auto-Update Open Documents option, 136
Auto White Balance setting, 25–27, 25
Automatically Export Cache to Folders When Possible option, 48
Automatically Fix Red Eyes option, 78
Automatically Open All Supported JPEG/TIFF Files option, 100
Automatically Open JPEG/TIFF Files with Settings option, 100
Automatically Search for and Reconnect Missing Files option, 77

B
background
  color, 183, 227
  composites, 333–335, 334–335
  creating, 226–229
  extracting objects from, 329, 329
Backup Catalog to CD, DVD, or Hard Drive option, 82
backups, catalogs, 82
banding, 6
Basic settings
  ACR, 103–109, 104, 106–107
  Smart Sharpen filter, 409
Batch dialog box, 458–460, 459
batch processing
  actions. See actions
  multiple image conversions, 128–129, 128–129
  process, 458–461, 459, 463–464, 463
Batch Rename dialog box, 54–55, 54
batteries for time lapse images, 449
Beep When Done option, 136
Behavior section, 42
Bicubic interpolation, 397, 397
Bicubic Sharper interpolation, 397, 397
Bicubic Smoother interpolation, 397
Bilinear interpolation, 397
bird eyes, 296–297, 297
Birds-Eye View method, 214, 215
bit depth
  and colors, 5–6
  Merge to HDR feature, 315
RAW vs. JPEG, 5–6
bit mode, 23
bits, 5–6
black-and-white images, 338
colorizing, 343–347, 344–347
converting to, 338, 338
  Channel Mixer, 340–342, 341–342
printers for, 420–422
Black Clip setting, 271
black eyedropper, 283, 285
Black Point Compensation option, 417
black points
  ACR, 105–106, 106
  for detail, 238–242, 239, 241
Black slider, 292–293
Blacks slider, 105–106, 106
Blend Images Together option, 301, 301
blending modes
  Brush tool, 185
dodging and burning, 265–266
overview, 372–374, 373
blickies, 171
blown-out highlights, 16, 17
Blue Primary section, 119
Blur Focal Distance slider, 363–364
blurs, 359
  Gaussian Blur, 359–360, 359
  Lens Blur, 360–364, 361–363
  sharpening. See sharpening
  Smart Sharpen filter for, 409–410
  surreal montages, 374–376
Bold font, 434
Bold Italic font, 434
borders, printing, 423–428
  boundaries, crop, 208
Bridge application, 41
  composites, 300
  downloading images, 50–53, 51–52
  metadata templates, 53–54, 53
  Mini Bridge, 75–76, 75
  Organizer. See Organizer tool
preferences
  Advanced, 50, 50
  Cache, 48–49, 49
  File Type Associations, 47–48, 48
  General, 42–43, 43
  Keywords, 46, 47
  Labels, 46, 47
  Metadata, 46, 46
  Output, 50
  Playback, 45, 45
  Startup Scripts, 49, 49
  Thumbnails, 44–45, 45
renaming images, 54–55, 54
slide shows, 73–74, 73–74
sorting and editing images, 65–66, 65
collections, 70, 70
Filter panel, 68–69, 69
keywords, 70–72, 71–72
labeling, 68, 68
rating, 67, 67
  zooming and comparing, 66–67, 66
views, 56–57, 56
  filmstrip, 56–59, 57–59
icons, 62, 62
  Light Table, 60–61, 61
stacking images, 62–65, 63–64
Bridge icon, 149
brightness, 108
  for detail, 238–241
  Lens Blur filters, 364
  Merge to HDR Pro feature, 316
  midtone slider for, 241
  Bristle Qualities dialog box, 351, 351
  Browse Adobe Lens Profile Creator Online option, 356
  Browse For Folder dialog box, 460
Brush Density setting, 366
Brush panel, 186–187, 187
Brush Preset Picker, 186
Brush Pressure setting, 366
Brush Preview section, 146
Brush Rate setting, 366
Brush Size setting, 366
Brush tool
  Brush panel, 186–187, 187
  options, 187–188, 187
  overview, 183–186, 184–185
brushes
  copyright, 467–470, 468–470
  cursors for, 145–146, 145–146
  Healing Brush, 217, 219, 224
  History Brush, 189–191, 190
  Liquify filter, 366
  Mixer Brush, 348–351, 348–351
    Smoothing Brush, 329
Burian, Peter K., 420–422
burn layers, 265
  actions for, 454–455
  mistake correction, 268–269
  painting with, 267, 268
  setting up, 265–267, 266
business cards, 431
  creating, 431–433, 432
  layer styles, 435–436, 435
  pages of, 439–440, 440
  print layout, 437–439, 437–439
text, 433–434, 433–434
butterflies, 222–223, 222

C
Cache Levels setting, 144
cache settings, 48–49, 49, 144
Calibrate tab, 119
calibration, monitor, 28–30, 28–29
Camera Calibration tab, 119
Camera or Card Reader section, 78, 78
Camera Raw. See Adobe Camera Raw (ACR) format
Camera Raw dialog box, 128
Camera Raw Preferences dialog box, 99–101, 99
camera variation, adjustments for, 119
Cancel button, 127
Canfield, Jon, 28–29, 29
Canon cameras, 448–449
Canon printers, 420–421
canvas
  backgrounds, 226–229
  size, 227, 379, 379
Canvas Size dialog box, 227, 379, 429–430, 429
card readers, 50–51
Catalog Manager, 81–82, 81
catalogs
  Mini Bridge, 76
  Organizer, 81–82, 81
Catalogs Accessible by All Users option, 82
CCDs for storage, 38–39
Channel Mixer, 340–342, 341–342
color channels
  composite element selections, 326–328, 326–328
  Lens Blur filters, 361–363, 361, 363
  selections, 181–182
chromatic aberration, 117–118, 117, 356–357, 357
Clarity slider, 108–109
cleanup
  Content-Aware healing, 220–223, 221–222
  dust removal, 223–224, 224
  tools for, 217–220, 218–219
  zooming, navigating, and layering for, 213–214, 214
clipping and clipping preview
  ACR, 94
  curves, 254
  highlights, 8
  in histograms, 235–236, 236
  Levels adjustments, 240–242, 240–241
Clone tool, 98, 98
Clone Stamp tool
  for dust, 217–218, 224
  for removing objects, 225
Close Source panel, 218–219, 218
cloth texture, 156
clouds, 33
CMOS chips, 23
CMYK working space, 133, 292
Collage option, 301
Collapse All Stacks option, 63
collections, 70, 70
color
  ACR, 114–115, 114–115
  actions, 453
  background, 183, 227
  and bit depths, 5–6
  business card text, 434
  business cards, 437
  Clarity, Saturation, and Vibrance sliders, 108–109
  clipping preview, 241
  color casts. See color casts
  Color Range tool, 177–180, 178–180
  copyright brush, 468–469, 468
  dodging and burning, 267
  foreground, 183
  gradients, 263
  Healing Brush tool, 219
  histograms. See histograms
  image labels, 68
  layer masks for, 293–295, 295
  managing, 27–28
    color settings, 132–135, 132
    essentials, 29, 29
    monitor calibration, 28–30, 28–29
    working conditions, 30
  Mixer Brush, 349
  modifying, 288–293, 288–289, 292–293
  noise, 112–114
  Organizer, 79, 79
  printing, 418
  Quick Mask, 296
  Selective Color adjustment layer, 292–293, 292–293
  vibrance, 291
  white balance adjustments, 103–104, 104
  Color Balance adjustment layers, 280–281, 280–281
  Color Calibration Assistant, 29
  color casts, 275
    adding, 286–287, 286–287
    removing
      channels within levels for, 280–281
      Color Balance adjustment layers, 280–281, 280–281
      Gray Eyedropper for, 279–280
      objective methods, 282–286, 282–285
      subjective methods, 279–281, 280–281
  revealing
    Hue/Saturation for, 276–277, 276
    Info Panel for, 277–279, 278
  color checker chart, 119
  Color Correction slider, 271
  Color Detail slider, 114
  Color Efex Pro program, 414
  Color Management option, 416
  Color Management Policies section, 133–134
  Color Noise Reduction slider, 114
  Color Palette, 445
  Color Picker dialog box
    Adjustment Brush, 121–122, 121–122
    background, 227
    Black & White tool, 339
    Brush tool, 183, 184
    business cards, 437
    color cast, 283, 284
  Color Picker setting, 136
  Color Priority option, 118–119
  Color Range bars, 289, 289
  Color Range option, 246–247, 247
  Color Replacement tool, 188–189
  Color Sampler tool, 282–283, 282
  Color Settings dialog box
    batch processing, 460
    Organizer, 79, 79
    overview, 132–135, 132
  Color slider, 114
  color swatches, 183–184
  color working space options, 124–125
  Colored Pencil filter, 189–190
  colorimeters, 28, 28
  colorization
    black-and-white images, 343–347, 344–347
    for impact, 291
  ColorMatch RGB workspace, 125
  ColorMunki calibrator, 29
  COLORSPACE UDMA backup device, 38
  combining elements
    for composites. See composites
Index

ethical considerations, 34–35
for expanding camera capabilities, 31–32
image components, 32–34, 33
parts, 32, 32
selection tools, 180–181
Compact Cache option, 49
compact flash cards, 37
Compare Photos Side by Side option, 84
comparing images, 66–67, 66
compatibility
file name, 55
versions, 142
composites, 299
depth of field
extending, 320–321, 321–322
Group Shot, 322–324, 323–324
dynamic range. See dynamic range
elements from multiple pictures, 325, 326
combining, 330–333, 331–332
selection methods, 326–330, 326–329
sky replacement, 333–335, 334–335
exposures, 303–306, 303–306
guidelines, 307, 307
Photomerge, 300–302, 302
composition, 4
compression, 4
Concise log option, 138
consistency, color, 30
Constrain Proportions option, 397
contact sheets
Elements, 446–447, 446
working with, 441–444, 442–443
Content-Aware actions
fill, 223, 225, 227, 228
healing, 220–224, 221–222
scaling, 387–391, 387–389
Content panel for contact sheets, 441
Content pod, 75
Contiguous option
Color Replacement tool, 188
Magic Wand tool, 170–171, 170–171
Continuous option, 188
contrast, 108
for detail, 239–240
Magnetic Lasso, 165
Refine Edge, 175, 177
Shadow/Highlight adjustment, 269
Unsharp Mask filter, 406–407
Convert for Smart Filters option, 352–353, 400, 404–405
Convert for Smart Object option, 269
Convert to Black and White tool, 343, 343
Convert to Grayscale option, 115
Convert to Smart Filters option, 200
Convert to Smart Object option, 199
Convert to Working RGB setting, 133
converting
batch, 128–129, 128–129
to black-and-white, 338, 338
Channel Mixer, 340–342, 341–342
files, 466–467, 466
HDR images, 315
raw files, 8
Copy File on Import option, 79
copyright brush, 467–470, 468–470
Corner option, 316, 316
correct white balance, 103
correcting mistakes, 268–269
Create Droplet dialog box, 465, 465
Create Gallery panel, 445
Create Keyword Tag dialog box, 88, 88
Create Metadata Template option, 53
Create New Album option, 83
Create Subfolders menu, 51
creative effects, 337
black-and-white images. See black-and-white images
filters. See filters
montages. See montages
multiple exposures, 384–387, 384–386
Crop to Original Size option, 213
Crop to Remove Background option, 213
Crop tool
within ACR, 95–96
for straightening, 210–212
cropping
ACR, 94–96, 95–97
and file size, 125
process, 206–209, 207–208
for straightening, 210–212
Cursors page, 145–146, 145
curves, 253, 253
anchor points for, 254–260, 255–256, 259
clipping preview for, 254
for color cast removal, 286
Elements, 261–262, 262
locking down, 259–260
Merge to HDR Pro feature, 315
presets, 260–261, 260
S curve, 257–258, 258
custom actions, 458
Custom Crop dialog box, 95
Custom Location, 82
Cyan slider, 292
Cyan/Red slider, 281
Cylindrical option, 301
D
Darks slider, 110
Date View in Organizer, 83, 84
Decontaminate Color option, 176
Default Actions set, 452
defringing, 117–118, 117
Delete Original Files option, 52
deleting keywords, 72
Density slider, 120
depth in ACR, 125
depth maps, 360–363, 361, 363
depth of field in composites
  extending, 320–321, 321–322
  Group Shot, 322–324, 323–324
Destination section in batch processing, 461
Detail slider
  Merge to HDR Pro feature, 316
  noise, 111
Detail Smart Brush tool, 251–252
details
  blur, 316
  edges, 400, 401
  revealing, 238–242, 239–241
  sharpening and noise, 111–114, 113
Dfine plug-in, 401
digital negative (DNG) format, 127
Display & Cursors settings, 148
Display Permanence Rating, 420
dissolve transition, 73
distortion, Lens Correction for, 356–358, 358
DNG (digital negative) format, 127
Do Not Process Files Larger Than option, 44
Document option in printing, 416
dodge layers, 265
  mistake correction, 268–269
  painting with, 267, 268
  setting up, 265–267, 266
Done button, 126
Double-Click Edits Camera Raw Settings in Bridge option, 43–44
downloading images, 50–53, 51–52
Drobo device, 38
Drop Shadow style, 435
droplets, 464–465, 465
DSLR cameras, time lapse with, 448–449
Duplicate Image dialog box, 395, 395
Duplicate Merged Layers Only option
  business cards, 437
  master images, 395
duplicating images, 395–396, 395
dust
  and montages, 372
  removing, 223–224, 224
  Spot Removal tool for, 97–98
  zooming, navigating, and layering for, 213–214, 214
DVDs for storage, 38–39
Dynamic Color Sliders option, 136
dynamic range, 308
  and bit mode, 23
  cookbook approach, 309–313, 309–312
  defined, 31
  Elements, 317–318, 317–318
  Merge to HDR Pro, 313–316, 314, 316–317
  shots for, 308–309
  single-image HDR, 319, 319
E
Edge Detection setting, 175
Edge Extension option, 356, 358
Edge Glow slider, 316
edges
  detail, 400, 401
  Magnetic Lasso, 165
  selecting, 173–177, 173, 176–177, 331, 334
Edit History option, 138
Edit Log Items option, 138
editable filters, 199–201, 200–201
Editing section in Organizer, 78
effects, 337
  black-and-white images. See black-and-white images
  Content-Aware scaling, 387–391, 387–389
  filters. See filters
  montages. See montages
  multiple exposures, 384–387, 384–386
  painterly images, 348–351, 348–351
8-Bits/Channel option, 354
Elements
  ACR, 92, 92
  actions, 458
  adjustment layers, 234
  black-and-white images, 343, 343, 346–347, 347
  borders and frames, 427–428, 428
  business cards, 439–440, 440
  color cast removal, 286
  contact sheets, 446–447, 446
  cropping, 209
  curves, 261–262, 262
  distortion correction, 358, 358
  dynamic range, 311–312
  extracting objects, 329, 329
  HDR images, 317–318, 317–318
  layer styles, 436
  Liquify filter, 367
  merging images, 322–325, 323–325
  noise reduction, 403
  panels, 155
  Preferences dialog box, 146–147, 147
  printing, 419, 419
  Recompose, 390
  Reduce Noise filter, 401
  Refine Edge, 176–177, 176–177
  selections within channels, 330
  sepia tone effect, 347
  shadows and highlights, 272–273, 273
  slide shows, 447, 447
  smart brushes, 251–252, 252
  Smart Sharpen filter, 412
  straightening horizons, 212–213
  targeted sharpening, 413
  transformations, 433
  Unsharp Mask filter, 408
  Web Gallery, 447–448, 447
emphasis, exposure for, 273
empty canvas, backgrounds for, 226–229
Enable Adobe Drive option, 142
Enable Flick Panning option, 137
Enable Floating Document Window Docking option, 140
Enable Gestures option, 140
Enable OpenGL Drawing option, 144
Epson printers, 420
Erase Refinements Tool, 175
Errors section in batch processing, 461
ethical considerations in combining elements, 34–35
Expand All Stacks option, 63
Export Clipboard option, 136
exposure, 4, 20–21, 231
ACR, 105–106, 106
auto-tone corrections for, 100
for composites, 303–306, 303–306
curves adjustment. See curves
dodge and burn layers, 265–269, 266, 268
for emphasis, 273
latitude. See dynamic range
layer masks for. See layer masks
metering for, 21
optimal, 232–233, 232
overexposure, 21, 22
raw mode, 23
Shadow/Highlight adjustment, 269–273, 270, 272–273
signal-to-noise ratio, 21–23
smart brushes, 251–252, 252
summary, 24, 24
time lapse images, 449
Exposure slider
ACR, 105–106, 106
Merge to HDR feature, 316
exposures, multiple, 384–387, 384–386
extensions, file, 141
external hard drives, 37–38
extracting objects from backgrounds, 329, 329
Eyedropper tool
color cast removal, 279–280
for Magic Wand, 168
eyes, bird, 296–297, 297

F
f/stops
dynamic range, 23
time lapse images, 449
fade settings
Brush tool, 187
shadows and highlights, 411
Favorites
Bridge, 43
in sorting, 65
feathering
Adjustment Brush, 120
Lasso tool, 161
Lens Corrections tab, 117
Refine Edge, 175, 177
Fewer Options button, 132
File Handling page, 140–142, 141
File Naming section in batch processing, 460
files
associations, 47–48, 48
converting, 466–467, 466
extensions, 141
names, 54–55, 54, 81, 460
Organizer, 77–78, 77
renaming, 52, 52
settings, 140–142, 141
size, 125–126
Fill Light slider, 106–108, 107
fills
Content-Aware Fill, 223, 225, 227, 228
layer masks, 249, 249
Filmstrip mode for batch conversions, 128, 128
cinefilmstrip view, 56–59, 57–59
Filter Gallery
for borders, 425, 426
working with, 367–370, 368–369
Filter panel, 59, 68–69, 69
Filter tab, 59
filters, 351
blurs, 359
Gaussian Blur, 359–360, 359
Lens Blur, 360–364, 361–363
Filter Gallery
for borders, 425, 426
working with, 367–370, 368–369
Graduated Filter, 122, 123
History Brush, 189–190
Lens Correction, 354–358, 355, 357–358
Liquify, 364–367, 365–367
plug-ins, 370
processing time for, 354
sharpen. See sharpening
Smart Filters, 199–201, 200–201, 351–354, 353
in sorting, 59, 68–69, 69, 87, 87
virtual split neutral-density, 263–265, 263–264
Find by Details (Metadata) command, 87
Fit In View option, 93
Fit On Screen option, 404, 407
5 By 5 Average setting, 168
Fix Blue/Yellow Fringe slider, 117
Fix Red/Cyan Fringe slider, 117
Flaming Pear filters, 370
flash cards, 37
flash for bird photography, 296
Flatten Image option, 352
flexibility and control, RAW format for, 7
flexible workflow, 196–197, 202–204, 202, 395–396, 399–400, 404, 412
Flip Horizontal option, 379
flip montages, 377–378, 378
Float All in Windows, 470–471
Flow setting
- Adjustment Brush, 120
- Brush tool, 185
focus
- Lens Blur filters, 360, 361
- surreal montages, 374
folders
- for batch processing, 459–460
- for sorting images, 65
Folders for Saved Files option, 77
Folders panel, 65
fonts
- business cards, 433–434
- copyright brush, 467, 468
- setting, 140
foreground color, 183
Foreground To Background gradients, 263, 263
formats
- converting, 466–467, 466
- JPEG. See JPEG format
- RAW. See RAW format
frames, printing, 427–431
Free Transform tool, 331, 332
Freehand Lasso tool, 171
Freeze tool, 365
Frequency setting for Magnetic Lasso tool, 165–166, 166
fringing, 117–118, 117
full-gloss paper, 422
Full Screen modes
- limitations, 151
- Organizer, 84–85, 85
full-screen views in ACR, 94
Full Size Brush Tip setting, 145–146, 146
Function Key option, 453
Fuzziness slider, 178–179, 178
G
Gallant, Andre, 377
gamma, 29–30
Gamma slider, 315
gamut, 132
Gamut Warning option, 416
gapping in histograms, 235–238, 237
Gaussian blur
- applying, 359–360, 359
- dynamic range, 310–311
- Smart Sharpen filter, 410
- surreal montages, 374–375
general settings
- ACR images, 100
- Bridge, 42–43, 43
- Elements, 147, 147
- Organizer, 77
- Photoshop, 135–138, 135
Generate Monitor-Size Previews option, 50
Geometric Distortion option, 356
Geometric Distortion Correction option, 300
Get Photos From Camera option, 50
Get Photos from Files and Folders option, 79
gold discs, 38–39
GPU Settings options, 144
gradients
- layer masks, 263–265, 263–264
- Lens Blur filters, 361–363, 361
Graduated Filter, 122, 123
grain, 21
graphics tablets, 250
gray cards, 103
Gray Eyedropper, 279–280
Grayscale Mix option, 123
Grayscale Mix tab, 115
gray scale noise, 112
Green Primary section, 119
grids for curves, 253
Group as Stack option, 62
Group Shot feature, 322–324, 323–324
Group with Previous Layer option, 333
groups of images, resizing, 464
Grow or Shrink Canvas to Fit option, 212
guides for business cards, 437, 437
Gulin, Darrell, 222–223
H
Hand icon, 150
Hand tool
- Lens Correction, 357
- with Liquify filter, 365
- working with, 157–158
hard drives, 37–38
Hardness setting for Brush tool, 184, 187–188
HDR (high dynamic range) images, 6
- converting, 315
- defined, 31
HDR Toning Adjustment, 413–414, 413
Heal tool, 98
healing, Content-Aware, 220–223, 221–222
Healing Brush tool, 217, 219, 224
height
- business cards, 432
- output, 397–398
Hewlett-Packard printers, 420–421
high-contrast scenes in histograms, 17, 18
high-definition time lapse, 448–449
high dynamic range (HDR) images, 6
- converting, 315
- defined, 31
High Quality On Demand option, 45
highlight alter feature, 11
highlight areas with Smart Sharpen filter, 409–411, 411
Highlight Priority option, 118–119
Highlight slider, 316
Highlights slider, 110
histograms, 4, 10–11, 11
- ACR, 94
- color cast, 282, 283
curves. See curves
dynamic range, 308–309
exposure, 20–21
interpreting, 14–20, 15–19
Levels, 235–238, 236–237
types, 11–14, 12–14
History & Cache section, 143, 144
History Brush tool, 189–191, 190
History Log section, 137–138, 138
History States setting, 144
horizons, straightening, 96, 97, 210–213, 211–212
horizontal filmstrip view, 57
HSL/Grayscale tab, 114–115, 114–115
HUd Color Picker setting, 136
Hue Jitter setting, 187
Hue option in ACR, 123
Hue/Saturation settings, 288–291, 289–290
black-and-white image colorization, 346
color casts, 276–277, 276
huey calibrator, 29
i1Display2 calibrator, 29
i1Photo calibrator, 29
icons
Application bar, 148–149, 148
Bridge, 62, 62
Ignore EXIF Profile Tag option, 141
Image Interpolation setting, 136
Image Previews option, 141
Image Processor, 466–467, 466
Image Size dialog box, 396–398, 396
image stitching. See composites
Import option, 459
Import EXIF Caption option, 77
importing images, 79–81, 80
Include All Subfolders option, 459
Include ICC Profile option, 467
Info Panel, 277–279, 278
initial previews, 99
inks, 420–422
Insert Stop option, 457, 457
Interface page, 139–140, 139
interpolation, 397
Intersect With Channel option, 182
Intersect With Selection option, 164
intervalometers, 449
Iris settings, 364
ISO settings, 20–21
Italic font, 434
jitter
Brush tool, 187
Liquify filter, 366
JPEG format
ACR images, 100–101, 101
advantages and disadvantages, 9–10
in Bridge, 44
multiple exposures, 385
vs. RAW, 4–10, 5, 7–8
white balance, 25–26
K
K3 inks, 420
kaleidoscope effect, 378, 378
Keep 100% Previews in Cache option, 48
keyboard shortcuts
changing, 470–471, 471
navigating with, 159–160
Keyboard Shortcuts and Menus dialog box, 470–471, 471
Keyword panel, 59
Keyword Tags and Albums settings section, 79
keywords
Organizer, 79, 88, 88
in pods, 59
settings, 46, 47
sorting by, 70–72, 71–72
l
labeling images, 46–47, 47, 68, 68
Lasso tool
from Magnetic Lasso, 167
selection modes, 163–164, 163–164
working with, 161–163, 161–162
latitude, exposure. See dynamic range
layer masks, 45, 195, 243
blurring, 251
for borders, 426, 427
for color, 293–295, 295
Color Range option, 246–247, 247
composites, 303, 334–335, 335
dynamic range, 309–311, 310–311
Elements, 234
Gaussian blur, 360
gratings for, 263–265, 263–264
for noise, 402–403
painting on, 247–251, 248–250
refining, 251
and selections, 245, 245–246
targeted sharpening, 412
unlinking, 334
virtual split neutral-density filters, 263–265, 263–264
Layer Style dialog box, 434–435, 435, 437, 438
layered TIFF files, 142
layers, 194–196, 195
business cards, 435–436, 435
clean up, 213–214, 214, 216, 216
dodge and burn, 265–269, 266, 268
Shadow/Highlight, 272
Smart Filters, 200–202
Layers panel, 243
layouts
  business cards, 437–439, 437–439
Photomerge, 301–302, 302
LCD screens on cameras, 10–11, 11
Legacy Photoshop Serial Number setting, 147
Lens Blur filter, 360–364, 361–363
Lens Blur option, 410
Lens Correction filters, 354–358, 355, 357–358
Lens Correction Profiler program, 355–356
Lens Corrections tab, 117–118
Lepp, George, 448–449
Levels adjustments
  color cast, 279–280, 282–283
tonal, 235–238, 236–237
    clipping preview for, 240–242, 240–241
    for detail, 238–242, 239–241
libraries, 32–33
light, painting with, 267, 268
light levels, 22
light meters, 21
Light Table view, 60–61, 61
light tones, 110
lighting
  composites, 333
  working conditions, 30
Lightroom software, 35–37
Limits option, 188
Linear Curve option, 110
Liquify filter, 364–367, 365–367
Load Mesh option, 367
Load Selection dialog box, 182, 182
Load setting for Mixer Brush, 349
loading selections, 181–183, 182
Local Adaptation option, 315
Localized Color Clusters option, 178–180, 180
locking down curves, 259–260, 259
Log Errors To a File option, 461
logs, history, 137–138, 138
lossless compression, 4
lossy compression, 4
Loupe tool, 66–67, 66
Lucis Pro program, 371, 414
Luminance slider, 112
Luminance Contrast slider, 112
Luminance Detail slider, 112
Luminance option in ACR, 123
Luminance tab, 114–115
luminosity histograms, 12–13, 12

M

Mac Application bar, 148, 148
Magenta slider, 292
Magic Extractor tool, 329, 329
Magnetic Lasso tool, 164–168, 165–168
magnification. See zooming
Make Defaults Specific to Camera Serial Number option, 100, 119
marquees, 156, 159
Mask Edge dialog, 251
Mask Edge option, 173, 244, 247
masks
  Adjustment Brush, 121–122, 121
  layer. See layer masks
  Refine Edge, 173
  settings, 154
  sharpness, 111
Masks panel, 154
Master Diameter setting, 187
Match Print Colors option, 416
Match Sensor Size option, 355
matte paper, 422
Maximize PSD and PSB File Compatibility option, 142
McDonald, Joe, 307, 307
Medium Contrast option, 110
memory
  multiple exposures, 385
  setting, 142–143, 143
Memory Usage section, 142–143, 143
Merge to HDR feature, 31, 72
Merge to HDR Pro feature, 313–316, 314, 316–317
Merge Visible option, 352, 354
meshes, Liquify filter, 367, 367
metadata
  Organizer, 81
  settings, 46, 46
templates, 53–54, 53, 81
Metadata panel, 46, 46
metamerism, 420–421
metering, 4, 21
Midpoint settings, 118
Midtone Contrast slider, 271
Midtones
  for brightness, 241
  in color balance, 280–281
  for detail, 241–242
  for shadows and highlights, 271
Mini Bridge application, 75–76, 75
mirror images, 378–380, 379–380
mirror montages, 377–378, 378
Missing Profile or Profile Mismatch dialog box, 134
Missing Profiles option, 133
mistakes, correcting, 268–269
Mix setting, 349
Mixer Brush tool, 348–351, 348–351
MobileMe iDisk service, 39
modal controls for actions, 456, 457
modes
  blending
    Brush tool, 185
dodging and burning, 265–266
  overview, 372–374, 373
Color Replacement tool, 188
screen, 150–152, 151–152

monitor calibration, 28–30, 28–29
monochrome images. See black-and-white images
Monochrome option, 341
montages, 372
  blending modes, 372–374, 373
  mirror, 377–378, 378
  mirror images, 378–380, 379–380
  multiple subject, 380–384, 381–383
  surreal, 374–376, 374–376
moons, photographing, 33
More Accurate option, 410
More Options button, 132
More Options option, 270
Morris, Arthur, 295–297, 297
moths, 222–223
Motion Blur, 410
Move Grid tool, 357
multiple exposures, 384–387, 384–386
multiple images, batch converting, 128–129, 128–129
multiple-subject montages, 380–384, 381–383
Multiply blending mode, 375–376, 376

N
names
  ACR settings, 102
  actions, 453, 454
  catalogs, 82
  files, 52, 52, 54–55, 54, 81, 460
  layers, 216
  selections, 182
  templates, 53
navigating
  for cleanup, 213–214, 214
  keyboard shortcuts, 159–160
Navigator panel, 158–159, 158
Nearest Neighbor interpolation, 397
neutral-density filters, 263–265, 263–264
Neutrals setting for Selective Color, 293
New Action dialog box, 453, 454
New Adjustment Layer option, 276
New Album Group option, 83
New dialog box for Brush tool, 183
New Guide dialog box, 437, 437
New Keyword Tag option, 88
New Selection option, 163
New Set dialog box, 452–454, 452
New Smart Album option, 83
New Workspace option, 154
Nik Software, plug-ins, 370
Nikon cameras for time lapse images, 449
No Color Management option, 79, 134, 418, 419
noise
  ACR, 111–114, 113
    advanced settings, 401–403, 402
    black-and-white conversion, 342
    and ISO settings, 20–21
  Lens Blur filters, 364
  reduction steps, 398–401, 399, 401
  sharpening. See sharpening
  signal-to-noise ratio, 21–23
Noiseware Pro, 401
nondestructive cropping, 94
Normal Brush Tip option, 145, 146
objects
  extracting from backgrounds, 329, 329
  removing, 35, 225–226, 226
Smart Objects. See Smart Objects
Offline Volumes, 78
On Layers view, 174
On-Screen adjustor
  anchor points, 255–256, 256
  Black & White tool, 339
online storage, 39
opacity
  black-and-white image colorization, 346, 346
  Brush tool, 185, 185, 188
  dodging and burning, 267
  layer masks, 250
Open Adobe Bridge option, 52
Open commands in batch processing, 459
Open Documents as Tabs option, 140
Open Image button, 126
Open in Camera Raw option, 44
Open Object button, 126
Opened Files option, 459
opening
  images in Organizer, 84
  Smart Objects, 126
optimal exposure, 232–233, 232
Options bar
  Brush tool, 184, 184
  Clone Stamp tool, 217
  cropping, 207
  Eyedropper tool, 168, 168
  Lasso tool, 161, 161
  Magic Wand tool, 169, 169
  Magnetic Lasso tool, 165–167, 165
  Mixer Brush, 349, 349
  Recompose, 390
  text, 433–434, 433, 468, 468
Options dialog boxes for batch processing, 460
Organizer tool, 76, 76
  Camera or Card Reader settings, 78, 78
  catalogs, 81–82, 81
  Color Settings, 79, 79
  Editing settings, 78
  File settings, 77–78, 77
  General settings, 77
  importing images, 79–81, 80
  Keyword Tags and Albums settings, 79
  keywords, 88, 88
  sorting and editing images, 86–87, 87
views, 83–86, 84–86
Watch Folders and Slide Shows, 88, 89
Other Cursors section, 146
output, 393
Adobe Output Module, 440–441, 441
contact sheets, 441–444, 442–443
duplicating images for, 395–396, 395
noise in. See noise
printing. See printing
resizing, 396–398, 396
sharpening. See sharpening
slide shows, 447, 447
Web Gallery, 444–445, 444–445
workflow, 394, 394
Output section, 50
overexposed images, 16–17, 17–18, 21, 22
Overlay blending mode, 377
overlays
Adjustment Brush, 121, 121
Clone Stamp tool, 218–219, 218–219
Color Range tool, 179, 179
Spot Removal tool, 98, 98
Override Action “Open” Commands option, 459
Override Action “Save As” Commands option, 460

P

painterly images, 348–351, 348–351
painting
on layer masks, 247–251, 248–250
with light, 267, 268
Painting Cursors section, 145–146, 145
panels
configuring, 152–155, 153
positioning, 59
panoramas. See composites
paper
business cards, 437
printing, 420–423
Parametric Curves, 110–111, 110, 123
passwords for contact sheets, 442
Patch tool, 217, 221–223, 222
Path Bar, 62
Patterson, Freeman, 384
PC Application bar, 148, 148
PDF Presentation dialog box, 443, 443
PDF slide shows, 447, 447
pen pressure
Brush tool, 187, 187
dodging and burning, 267
Magnetic Lasso tool, 166
Pencil tool, 323
Per Channel tab, 402, 402
Perceptual rendering intent, 417
Performance settings, 142–144, 143, 148
Perspective option, 301
Photo Downloader, 50–52, 51–52, 80, 80
Photo Effects, 458
Photo Filter adjustment layer, 287, 288
Photo Project Units option, 148
PhotoFrame plug-in, 423
photographic techniques, 2–4, 3
Photography arrangement, 153
Photomatrix program, 319
Photomerge
Group Shot, 322–324, 323–324
working with, 300–302, 302
Photomerge Exposure option, 317
PhotoShelter, 39
Photoshop Manages Color option, 416
Photosmart printers, 421
pins on Adjustment Brush, 120–121
pixel dimensions, 398
pixel layers, 194–196, 216, 216
Place or Drag Raster Images as Smart Object option, 137
Playback section, 45, 45
plug-ins
filters, 370
folders for, 147
pods, 55, 57–60, 59
Point curve, 110
Point Sample option, 168
Point tab, 110–111, 111
polarizers, need for, 2
Polygonal Lasso tool, 168
portable hard drives, 37–38
Post Crop Vignetting controls, 118
posterization, 6, 237, 238
Precise cursor option, 145–146
Prefer Adobe Camera Raw for Supported Raw Files option, 141
Prefer Raw Profiles option, 355
Preferences dialog box
Bridge
Advanced, 50, 50
Cache, 48–49, 49
File Type Associations, 47–48, 48
General, 42–43, 43
Keywords, 46, 47
Labels, 46–47, 47
Metadata, 46, 46
Output, 50
Playback, 45, 45
Startup Scripts, 49, 49
Thumbnails, 44–45, 45
Elements, 146–147, 147
Organizer
Camera or Card Reader, 78, 78
Color Settings, 79, 79
Editing, 78
File, 77–78, 77
General, 76–77
Keyword Tags and Albums settings, 79
Photoshop, 135
   Cursors, 145–146, 145
   File Handling, 140–142, 141
   General, 135–138, 135
   Interface, 139–140, 139
   Performance, 142–144, 143
   Plug-Ins, 147
presentation frames, 429–431, 429–431
Preserve Current Filename in XMP option, 52
Preserve Details slider, 400, 401–402
Preserved Filename option, 55
Preset tab, 119
presets
   ACR settings, 101–102
   batch processing, 461
curves, 260–261, 260
listing, 119
white balance, 25
Preview File Size setting, 78
Preview panel, 66–67
previewing
   ACR, 93–94, 94
   Bridge, 67
   Smart Sharpen filter, 408–409
Print dialog box, 398, 415–419, 415, 417–418
Print One Copy option, 415
Print Quality setting, 417
Printer Color Management option, 418
Printer Manages Color option, 416
printers for black-and-white images, 420–422
printing, 414
   borders, 423–428, 424–428
   business cards, 437–439, 437–439
   frames, 427–431, 429–431
   paper, 420–423
   resolution, 397
   settings, 415–420, 415, 417–418
   soft-proofing, 414–415
Process Multiple Files tool, 74, 463–464
Profile Mismatches option, 133
profiles
   color, 29
   Lens Correction, 355–356
   working space, 132–134
Project Bin, 152, 322–323
Properties dialog box, 418–419
ProPhoto RGB workspace, 124–125, 133
Proximity Match option, 220
Purge Cache option, 49

Q
quality
   contact sheets, 441
   printing, 417
Smart Objects, 197
thumbnails, 62
Quick Mask
   bird eyes, 296–297
   borders, 425–426, 425
Quick Mask Options dialog box, 296
Quick Selection tool, 168, 172–173, 173
QuickTime software, 449

R
Radius setting
   Lens Blur filter, 363
   Merge to HDR Pro feature, 316
   Refine Edge, 175
   shadows and highlights, 271, 411
   sharpness, 111
   Smart Sharpen filter, 409
   Unsharp Mask filter, 405–407, 405
RAID (Redundant Array of Independent Devices) systems, 38
RAM settings, 142–143
Rasterize option, 353
Rasterize Smart Object option, 404
rating images, 67, 67
RAW format
   ACR. See Adobe Camera Raw (ACR) format
   benefits, 7–9, 7–8, 23
   vs. JPEG, 4–10, 5, 7–8
   Lens Correction, 355–356
   multiple exposures, 385
   processing, 34
   for Smart Objects, 197, 199
   white balance, 25
Recent File List Contains setting, 142
Recompose feature, 390
Reconstruct tool, 367
recording actions, 454–455, 455–456
Recovery slider, 106–108, 107
Rectangular Marquee tool, 424, 424
red-eye removal
   Organizer, 78
   Quick Mask, 296
   Red Eye Removal tool, 99
Red Primary section, 119
Reduce Color Noise slider, 400, 401
Reduce Noise dialog box, 398–402, 401
Redundant Array of Independent Devices (RAID) systems, 38
Refine Edge dialog box, 173–177, 174, 176
Refine Edge feature
   Magic Wand tool, 170
   for selections, 331, 334
   settings, 173–177, 174, 176–177
Refine Edge tool, 334
Refine Mask dialog, 252
Refine Radius Tool, 175, 177
Regular font, 434
Reichmann, Michael, 21–24
Reject rating, 67
Relative Colorimetric option, 416
Remove Distortion option, 356
Remove from Collection option, 70
Remove from Selection tool, 329
Remove Ghosts option, 315
Remove Keyword Tag option, 88
Remove Photo from Stack option, 86
removing
  action steps, 458
  objects, 35, 225–226, 226
renaming
catalogs, 82
images, 52, 52, 54–55, 54, 81
Rendering Intent settings, 416–417
Repeat One Photo per Page option, 444
repositioning
  panels, 59
  Photomerge images, 301, 302
Resample Image option
  composites, 330
  output, 396–397
Reset All Warning Dialogs option, 137
Reset Camera Raw Defaults option, 103
Reset Tool, 252
Resize Image During Paste/Place option, 137
Resize to Fit option, 467
resizing
  automatic, 137
  business cards, 432
  groups of images, 464
  output, 396–398, 396, 467
resolution
  ACR, 125–126
  output, 397–398
  time lapse images, 449
  watermarks, 462
Restore Catalog option, 82
Restore Catalog from CD, DVD, or Hard Drive option, 82
Reveal Layers view, 175
RGB working space, 133
  for color casts, 277–278, 278
  histograms, 11–14, 12–14
  for Selective Color, 292
Rotate All Layers option, 213
Rotate JPEGs Using Orientation Metadata option, 77
Rotate TIFFs using Orientation Metadata option, 77
rotating
  ACR images, 94–96, 95–97
  business cards, 432
  montages, 377–378, 378
  in Organizer, 77
Roundness slider, 118
Ruler for straightening, 210

S
S curve, 257–258, 258
s/n (signal-to-noise) ratio, 21–23
sampling settings
  Clone Stamp tool, 217–218
  color cast, 282
  Color Range tool, 178
  Color Replacement tool, 188
  composites, 330
  Eyedropper tool, 168–169
  Magic Wand tool, 171
  output, 396–397
saturation settings, 288–291, 289–290
  ACR, 109, 115, 123
  black-and-white image colorization, 346
  color casts, 276–277, 276
  Merge to HDR Pro feature, 316
Saturation tab, 115
Save As dialog box, 460
Save button, 127
Save Copies To option, 52
Save in Same Location option, 467
Save Liquify dialog box, 367, 367
Save Log Items To option, 138
Save New Camera Raw Defaults option, 103
Save Online Profile Locally option, 356
Save Selection dialog box
  Lens Blur filters, 362, 362
  settings, 181–182, 181–182
Save Settings dialog box, 102, 102
saving
  ACR images, 127
  ACR settings, 101–103, 102
  business card layout, 436
  Elements files, 147
  Organizer files, 77
  selections, 181–183, 181, 362, 362
  workspace, 60, 60
Saving Files settings, 147
Scale Styles option, 397
scaling
  business cards, 432
  content-aware, 387–391, 387–389
  layer styles, 397
  Lens Correction, 358
Scatter setting, 188
Scratch Disks section, 143–144, 143
Screen blending mode, 376, 376
Screen Mode icon, 149
screen modes, 150–152, 151–152
scroll wheel, 137
Scrubby Zoom option, 156, 216
Seamless Tones and Colors option, 321
Select Open First Image to Apply Settings option, 467
Selection Preview overlay, 179, 179
selections
  composite elements, 326–330, 326–329
  layer masks, 245, 245–246
  loading, 181–183, 182
  saving, 181–183, 181, 362, 362
tools, 160
  Color Range, 177–180, 178–180
  combining, 180–181
  Lasso, 161–164, 161–164
  Magic Wand, 168–172, 168–171
  Magnetic Lasso, 164–168, 165–168
  Quick Selection, 172–173, 173
  Refine Edge, 173–177, 173, 176–177
Selective Color adjustment layer, 292–293, 292–293
Selective Color Options dialog box, 292–293
semi-gloss paper, 422
sensor elements, 22
sepia tint, 339, 347, 347
Sessions Only log option, 138
Set as Top Photo option, 86
sets
  action, 452–453, 452
  keyword, 71, 71–72
Shadow slider, 110
shadows and highlights
  Elements, 272–273, 273
  Merge to HDR Pro feature, 316
  Smart Filters, 200
    Smart Sharpen filter, 409–411, 411
    working with, 269–273, 270, 272–273
  Shadows slider, 110
  Sharpen Details setting, 401
  Sharpener Pro program, 414
sharpening, 403–404
  ACR, 111–114, 113, 126
  bird eyes, 296–297, 297
  HDR Toning Adjustment, 413–414, 413
  and noise, 395–396
  Smart Sharpen filter, 408–412, 408–411
    targeted, 412–413
  Unsharp Mask filter, 405–407, 405–406
sharpening algorithms, 100
sharpenness, evaluating, 157
Shaw, John, 429–431, 429–431
Shield option, 208
Shift Edge setting, 175, 177
shortcuts, keyboard, 470–471, 471
Show APD Dialog (Advanced) option, 78
Show Channels in Color option, 139–140
Show Crosshair In Brush Tip option, 146
Show Mask option, 121
Show Menu Colors option, 140
Show More Options option, 270, 270
Show Only Crosshair While Painting Tip option, 146
Show Original option, 175
Show Overlay option
  Clone Stamp tool, 218, 219
  Spot Removal tool, 98
Show Pins option, 120
Show Radius option, Refine Edge, 175
Show Regions option, HDR images, 318, 323
Show Strokes option, HDR images, 318
Show Tool Tips option, 140
Show Tooltips option, 44
shutter speed in exposure, 20, 24
signal-to-noise (s/n) ratio, 21–23
silhouettes, 19–20, 19
silicon chip noise levels, 22
Silver Efex Pro plug-in, 345, 345
Simple Blending option, 318
single-image HDR, 319, 319
Site Info panel, 444, 445
size
  business cards, 432
canvas, 227, 379, 379
  crop, 95, 96, 208
  files, 125–126
  groups of images, 464
  Image Processor for, 466–467, 466
  output, 396–398, 396
  pods, 59, 59
  scroll wheel for, 137
  thumbnails, 57, 61, 61
  windows, 149–150, 149
skies
  libraries of, 33
    replacing in composites, 333–335, 334–335
slide sandwiches, 372
slide shows, 447, 447
  Bridge, 73–74, 73–74
  Organizer, 88–89, 89
Slide Shows feature, 88–89
Slideshow Options dialog box, 73, 73
sloppy cleanup, 225
Smart Albums, 82
Smart Blending option, 318
Smart Brush tool, 251–252
Smart Collections, 70, 70
Smart Filter Options dialog box, 200, 201
Smart Filters, 199
  example, 200–201, 200–201
  noise, 399–400, 402
  in output, 395–396
  sharpening, 403–404
  on Smart Objects, 351–353, 353
Smart Objects, 9
  characteristics, 197–199, 198
  opening, 126
    with Shadow/Highlight adjustment, 269–270
    Smart Filters on, 351–353, 353
Smart Radius option, 175, 177
Smart Sharpen filter, 405, 408–412, 408–411
smooth paper, 423
Smooth slider, 175
Smoothing Brush tool, 329
Snapshot tab, 120
INDEX

488

Snow paper White option, 416
Soft Light blending mode, 377
soft-proofing printing, 414–415
sorting images, 65–66, 65
collections, 70, 70
Filter panel, 68–69, 69
keywords, 70–72, 71–72
labeling, 68, 68
Organizer, 79, 86–87, 87
rating, 67, 67
zooming and comparing, 66–67, 66
source
batch processing, 459
History Brush, 189
Space menu, 124–125
Spatter option, 425
specular highlights, 20, 364
Spherical option, 301
split neutral-density filters, 2, 263–265, 263–264
Split Toning tab, 116, 116
Spot Healing tool, 217
Spot Healing Brush tool, 220, 223
Spot Removal tool, 97–99, 98
Spyder3Elite calibrator, 29
Spyder3Studio calibrator, 29
SpyderCube cards, 103
sRGB workspace, 125, 133–134
Stack Selected Photos option, 86
stacking images, 62–65, 63–64, 86, 86
Stamp Visible layers, 311–312
black-and-white image colorization, 346
filters, 352
Standard option for cursor, 145
Standard Screen mode, 150–151
Start Playing Automatically option, 84
Startup Scripts preferences, 49, 49
sticky Lens Correction settings, 355
stitching images. See composites
Stop For Errors option, 461
Stops in actions, 457–458, 457
storage
RAW format vs. JPEG, 9
strategies, 37–39
Straighten tool, 357
straightening horizons, 96, 97, 210–213, 211–212
Strength setting
Merge to HDR Pro feature, 316
noise, 400–401, 402
Stroke layer style, 437
Strong Contrast option, 110
styles, layer, 397, 435–436, 435
Subtract From Channel option, 182
Subtract from eyedropper, 178, 180
Subtract From Selection option, 164, 164, 171–172
Suppress Color Profile Warnings option, 460
Suppress File Open Options Dialogs option, 460
surreal montages, 374–376, 374–376
Sweet, Tony, 370–371, 371
Synchronize dialog box, 129, 129
T
tables, 250
tags, 79, 88, 88
Targeted adjustments tool, 123, 123
targeted sharpening, 412–413
Temperature slider, 104, 104
templates
metadata, 53–54, 53
Organizer, 81
text
business cards, 433–434, 433–434
copyright brush, 467, 468
watermarks, 462
texture paper, 423
textures with Spot Healing Brush tool, 220
3 By 3 Average setting
color cast, 282
Eyedropper tool, 168
32-bit mode with Merge to HDR Pro feature, 315
Threshold adjustment layer, 282, 283
Threshold settings
color cast, 282, 283
Lens Blur filter, 364
Smart Sharpen filter, 408
Unsharp Mask filter, 405–407, 405
timelapse
ACR, 99
Bridge, 44–45, 45
Filter Gallery, 368
Organizer, 81
quality, 62
size, 57, 61, 61
TIFF format, 4
ACR images, 100–101, 101
Bridge, 44
layered, 142
multiple exposures, 385


tint settings
Black & White tool, 339
color cast, 104, 104
tone curves, 109–111, 110–111
tonal adjustments
ACR, 105
Brightness and Contrast sliders, 108
Exposure and Blacks sliders, 105–106, 106
Recovery and Fill Light sliders, 106–108, 107
Saturation and Vibrance sliders, 108–109
Split Toning tab, 116, 116
tone curves, 109–111, 110–111
color balance, 280–281
histograms. See histograms
Levels, 235–238, 236–237
correcting preview for, 240–242, 240–241
color working space, 235–238, 236–237
cleaning detail, 238–242, 239–241
tonal gradations, 271, 411
Tonal Width setting, 271, 411
Tone Curve tab, 109–111, 110–111
Toolbars, Organizer, 84
Tools panel, 154–155, 183
Topaz Adjust program, 319, 414
traditional workflow, 196, 204–206, 204
tripods, 2
for composites, 308
time lapse images, 449
Turbulent Jitter setting, 366
keyboard shortcuts, 159–160
Navigator panel, 158–159, 158
Organizer, 83–86, 84–86
panels, 152–155, 153
screen modes, 150–152, 151–152
window size, 149–150, 149
zooming, 155–157
Vignette Removal option, 300, 301
vignetting
correcting, 117–118, 117
Photomerge, 300, 301
Vignetting option, Lens Correction, 356
topaz mailbox neutral-density filters, 263–265, 263–264
Viveza 2 program, 414

U
UI Font Size setting, 140
underexposed images, 14, 15
Ungroup from Stack option, 63
Units & Rulers settings, 148
unlinking layer masks, 334, 335
Unsharp Mask dialog box, 405–407
Unsharp Mask filter
bird eyes, 297
overview, 405–407, 405–406
Use Black option, 269
Use “Last Modified” Date If EXIF Date Is Not Found option, 77
Use Previous Layer To Create Clipping Mask option, 332
Use Shift Key For Tool Switch option, 136–137

V
velvet paper, 422
Version Cue application, 142
versions of images, 142
vertical filmstrip view, 57, 58
Vibrance slider
Merge to HDR Pro feature, 316
vs. saturation, 109, 291
View Extras icon, 149
View Photos in Full Screen option, 89
views
ACR, 92–94, 93–94
Application bar, 148–149, 148
Bridge, 56–57, 56
filmstrip, 56–59, 57–59
icons, 62, 62
Light Table, 60–61, 61
stacking images, 62–65, 63–64
Hand tool, 157–158
flexible, 202–204, 202, 395–396, 399–400, 404, 412
Smart Filters, 199–201, 200–201
Smart Objects, 197–199, 198
traditional, 204–206, 204, 395, 400, 404, 412
workspace
  ACR, 124–125
  creating, 154
  filmstrip view, 56–59, 57–59
  profiles, 132
  saving, 60, 60
  size, 149–150, 149
  Workspace icon, 149
  Workspace Switcher, 154
  Write Keyword Tag option, 88

X

XMP files, 100

Y

Yellow slider, 292

Z

Zoom Clicked Point to Center option, 137
Zoom Resizes Windows option, 137
Zoom tool, 155–157, 357, 357, 365
Zoom With Scroll Wheel option, 137
zooming, 66–67, 66
  ACR, 93
  for cleanup, 213–216, 214–215
  Lasso tool, 161–162
  Navigator panel, 158
  for removing objects, 225