## Contents

Preface  ix  
Acknowledgments  xi  
About the Authors  xiii  

1. The Perfect Material – for Wine  1  

2. A Brief History of Wine – Storing and Drinking Wine Before Glass  15  

3. A Brief History of Glass – and How It Came to Dominate Wine Appreciation  27  

4. Modern Winemaking – A Role for Materials Other Than Glass and Ceramics  41  

5. Ceramics Around the Winery – Alternatives to Oak and Stainless Steel  59  

6. Glass Around the Winery – From Barrel to Lab  65  

7. Perfection Through Fire – Modern Glassmaking  77  


10. Let It Be Perfectly Clear – Why Glass Is Transparent  106  

11. The Shape of Things – I. Why Bottles Look the Way They Do  119
12. The Shape of Things – II. The Rise (and Fall?) of Varietal-Specific Stemware 130

13. The Controversy over Cork – Glass Stoppers to the Rescue? 141

14. Perfection through Air – Glass for Aerating and Decanting Wine 156

15. The Glass of Wine – Now and Forever? 162

Appendix A: A Primer on Primary Bonding 175

Appendix B: Glossary 183

Index 191