Contents

List of Illustrations ix
Notes on Contributors x
Acknowledgements xv
Abbreviations xvi

Introduction 1

PART I  Overviews 7
1. Critical Approaches 9
   David Raybin
2. English Society in the Later Middle Ages: Deference, Ambition
   and Conflict 25
   S. H. Rigby
3. Religious Authority and Dissent 40
   Mishtooni Bose
4. City and Country, Wealth and Labour 56
   Sarah Rees Jones
5. Women’s Voices and Roles 74
   Carol M. Meale

PART II  The Production and Reception of Texts 91
6. Manuscripts and Readers 93
   A. S. G. Edwards
7. From Manuscript to Modern Text 107
   Julia Boffey
PART III Language and Literature

9. The Languages of Medieval Britain
Laura Wright

10. The Forms of Speech
Donka Minkova

11. The Forms of Verse
Donka Minkova

PART IV Encounters with Other Cultures

12. England and France
Ardis Butterfield

13. Britain and Italy: Trade, Travel, Translation
Nick Havely

14. England’s Antiquities: Middle English Literature and the Classical Past
Christopher Baswell

Geraldine Heng

PART V Special Themes

16. War and Chivalry
Richard W. Kaeuper and Montgomery Bobna

17. Literature and Law
Richard Firth Green

18. Images
Peter Brown

19. Love
Barry Windeatt

PART VI Genres

20. Middle English Romance
Thomas Habn and Dana M. Symons
<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Authors</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>Writing Nation: Shaping Identity in Medieval Historical Narratives</td>
<td>Raluca L. Radulescu</td>
<td>358</td>
</tr>
<tr>
<td>22</td>
<td>Dream Poems</td>
<td>Helen Phillips</td>
<td>374</td>
</tr>
<tr>
<td>23</td>
<td>Lyric</td>
<td>Rosemary Greentree</td>
<td>387</td>
</tr>
<tr>
<td>24</td>
<td>Literature of Religious Instruction</td>
<td>E. A. Jones</td>
<td>406</td>
</tr>
<tr>
<td>25</td>
<td>Mystical and Devotional Literature</td>
<td>Denise N. Baker</td>
<td>423</td>
</tr>
<tr>
<td>26</td>
<td>Accounts of Lives</td>
<td>Kathleen Ashley</td>
<td>437</td>
</tr>
<tr>
<td>27</td>
<td>Medieval English Theatre: Codes and Genres</td>
<td>Meg Twycross</td>
<td>454</td>
</tr>
<tr>
<td>28</td>
<td>Morality and Interlude Drama</td>
<td>Darryll Grantley</td>
<td>473</td>
</tr>
</tbody>
</table>

**PART VII  Readings**

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Authors</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>29</td>
<td>York Mystery Plays</td>
<td>Pamela King</td>
<td>491</td>
</tr>
<tr>
<td>30</td>
<td>The Book of Margery Kempe</td>
<td>Ruth Evans</td>
<td>507</td>
</tr>
<tr>
<td>31</td>
<td>Julian of Norwich</td>
<td>Santha Bhattacharji</td>
<td>522</td>
</tr>
<tr>
<td>32</td>
<td>Piers Plowman</td>
<td>Stephen Kelly</td>
<td>537</td>
</tr>
<tr>
<td>33</td>
<td>Subjectivity and Ideology in the Canterbury Tales</td>
<td>Mark Miller</td>
<td>554</td>
</tr>
<tr>
<td>34</td>
<td>John Gower and John Lydgate: Forms and Norms of Rhetorical Culture</td>
<td>J. Allan Mitchell</td>
<td>569</td>
</tr>
<tr>
<td>35</td>
<td>Thomas Hoccleve, La Male Regle</td>
<td>Nicholas Perkins</td>
<td>585</td>
</tr>
<tr>
<td>36</td>
<td>Discipline and Relaxation in the Poetry of Robert Henryson</td>
<td>R. James Goldstein</td>
<td>604</td>
</tr>
</tbody>
</table>
37. *Sir Gawain and the Green Knight*  
   Kevin Gustafson  
   619

38. Blood and Love in Malory’s *Morte Darthur*  
   Catherine La Farge  
   634

Index  
   649