# Contents

**Notes on contributors** vii  
**Preface** xi  
**Trevor H.J. Marchand** *Introduction: Making knowledge: explorations of the indissoluble relation between mind, body, and environment*  
1 Greg Downey *‘Practice without theory’: a neuroanthropological perspective on embodied learning* 21  
2 Tom Rice *Learning to listen: auscultation and the transmission of auditory knowledge* 39  
3 Anna Odland Portisch *The craft of skilful learning: Kazakh women’s everyday craft practices in western Mongolia* 59  
4 Nicolette Makovicky *‘Something to talk about’: notation and knowledge-making among Central Slovak lace-makers* 76  
5 Trevor H.J. Marchand *Embodied cognition and communication: studies with British fine woodworkers* 95  
6 Tim Ingold *Footprints through the weather-world: walking, breathing, knowing* 115  
7 Konstantinos Retsikas *Unconscious culture and conscious nature: exploring East Javanese conceptions of the person through Bourdieu’s lens* 133  
8 Soumyya Venkatesan *Learning to weave; weaving to learn ... what?* 150  
9 Roy Dilley *Reflections on knowledge practices and the problem of ignorance* 167  
10 Emma Cohen *Anthropology of knowledge* 183  
**Index** 193