Aaron, Daniel, 427–8
Abbey, Edward, 401
abolition, 26, 28, 181, 187, 247, 251; and The Liberator, 247, 251; links with women’s movement, 28; and Stowe’s novels, 28–9
Abrams, M.H.: Natural Supernaturalism, 354, 362
Acosta, Oscar Zeta, 509
Adams, Abigail, 22
Adams, Henry: Education, 367
Adams, John, 22, 169, 203
Adams, John Quincy, 252
Adams, Leonie, 459
Adams, Richard: Delaware Indian Legend, 137
Adams, Robert Martin, 41
Adamson, Joni: The Middle Place, 601
Addams, Jane, 382
Adorno, Theodor, 105, 161, 579
advertising: and magazines, 339–40, 341
Aesthetic Papers, 237
aestheticism/aesthetics, 36; and trauma, 512
affluence: invention of during Cold War, 80–3
Afghanistan, 648–9
African Methodist Episcopal Church, 187
African-American literature, 44, 101, 112, 119, 317, 319–21, 333; conflict between realism and romantic Protestantism in, 354–63; debate about relevance of theory for, 116; and double consciousness, 512–15; feminist, 530–1; focus on self-improvement and communal advancement, 323–4; and Harlem Renaissance, 46, 50–1, 325, 390–1, 412, 417, 418, 565, 610; mixed-race characters in, 320–1; poetry, 51, 472; and realism, 357–8; and slavery, 319; use of region and dialect, 333
African-American writers, 318–19, 322–3, 325, 530–1; articulations on racial dualism, 564–5; and consequences of race formation subject, 563; Left wing, 437–8, 566; and Modernism, 44–5, 46, 48, 51–3, 390–1, 430; and popular culture, 566–7, 575; and queer American literature, 619–20; and relationship between blackness and whiteness, 563–75; and sentimental literature, 30–1, 35; women, 101, 323–4, 570, 620
African-Americans, 506; and Civil Rights movement, 79, 83, 84–5, 111, 247, 504, 512; discrimination against civil rights leaders during Cold War, 79; and Native Americans, 318; and New Negro movement, 234–5, 484
Africans: Enlightenment view of, 563–4
Agassiz, Louis, 317
Agee, James, 423
agents, literary, 369
agit prop, 485
AIDS, 617
Aiiieeee! (anthology), 99, 114–15
Aiken, George L., 481
Albany Plan of Union, 171–2
Albee, Edward, 483, 487, 488; Who’s Afraid of Virginia Woolf?, 488, 614
Al bert Maltz Controversy, 435
Alcatraz, 113
Aldridge, John W.: After the Lost Generation, 617
Alexander, Jeb: Job and Dash, 613
Alexie, Sherman, 404, 406
Algarín, Miguel, 113
Alien and Sedition Acts (1798), 77
All the Women Are White, 115
Allen, Donald: The New American Poetry, 450, 470
Allen, Paula Gunn, 138
Allen, Richard, 187
Allen, Theodore, 563
Allison, Dorothy: Bastard out of Carolina, 621
Alsop, George, 185
Althusser, Louis, 105
Alvarez, Julia, 506; Yo, 557
Alvaro-Cardona-Hine, 437
AME Church Review, 358
American Academy of Arts and Letters, 375, 456
American Anti-Slavery Society, 247
American Bar Association, 58
American Civil War, 24, 58, 256, 509; casualties, 509; and Melville and Whitman, 272–4; and newspaper/periodical reading, 340
American colonies: changes in eighteenth century, 22; English settlements, 15–16; influence of the Enlightenment, 22; literary production in Southern and middle, 16–17; New England Puritan literature, 19–21; Puritan settlements in New England, 15, 17–19; rise in literacy, 22
American Enlightenment, 82
American literature: academicizing of, loneliness, 170–3; and Franklin’s strategies of silence, 164–70; and Jefferson’s Notes, 174–6
American exceptionalism, 69, 578, 644
American identity, 21; and features of Puritanism, 21
American Indian Movement (AIM), 114
American Indians see Native Americans
American Jewess, The (periodical), 322
American Left see Left writers
American Literature, 61
American literature: academicizing of, 57–70; internationalization of, 24; multicultural origins, 9–12; reasons for lack of before American Renaissance, 9–10; seen as inferior to English literature, 59, 60, 67; starting point of, 11
American Literature Group (ALG), 59
American Medical Association, 58
American Philosophical Society, 171
American Renaissance, 10, 67, 68, 101, 193
American Revolution, 16, 22, 107, 179, 199, 201; drama during, 478
American studies, 98–9, 106, 578, 598, 637, 644
American Style, The, 486
American Union of Associationists, 241
American West, 394–408; defining Western literature, 397–402; feminist analysis, 396–7; images of, 394, 401; locating ethnic literatures in, 402–4; myths of, 395–6; and nation in literary history, 394–7; see also Native American literature
Americanism, 381
Americanization, 496, 502, 503, 508
Americas: European conquest of, 12–13
Ammons, A.R., 468
Anarchiad, The, 23
Anaya, Rudolfo: Bless Me, Ultima, 581, 582–3, 589
Anderson, Maxwell, 486
Anderson, Sherwood, 325; Windy McPherson’s Son, 369
Andrews, Raymond, 424
Andrews, William L., 186, 189
Anglos: conflict with Californios over land, 328–9
Ann Arbor pre-school, 248
Ansa, Tina, 424
anthologies, 99, 111, 116, 428; and
   Left writers, 428, 429–30; and
   multiculturalism, 116
anthropology, 566
anti-historicism see New Criticism
Anti-Slavery Society, 251
Antin, Mary: The Promised Land, 497, 498, 508
antislavery movement see abolition
Anzaldúa, Gloria, 536, 600; Borderlands, 101, 556–7, 578, 586–7, 588–9, 590, 600; La Mestiza, 587–8, 590; (with Cherrie Moraga), This Bridge Called My Back, 102, 620
Apaches, 127, 139
Apess, William, 137, 214–15; Eulogy on King Philip, 214; The Experiences of Five Christian Indians, 214; Indian Nullification, 215; A Son of the Forest, 214
Appiah, Anthony, 624
Ardis, Ann, 42, 46
Arensberg, Walter and Louise, 381
Armitage, David, 173
Armstrong, Louis, 568
Armstrong, Nancy, 49
Arte Público, 99, 113
Arthur, T.S.: Ten Nights in a Bar-Room, 222, 229
Artificer, 383
arts/artists, 196–8
Ash-Can School, 383
Ashbery, John, 455, 468, 469, 470, 474–5; Self-Portrait in a Convex Mirror, 475; Some Trees, 475; “Soonest Mended,” 475; The Tennis Court Oath, 475
Ashbridge, Elizabeth, 184, 185
Asian-American literature, 406, 427, 512, 515, 522, 557; see also Chinese-American literature; Japanese-American literature
Asian American movement, 114–15
Asian American studies, 120
Association for the Study of Literature and the Environment (ASLE), 593–4, 596
Atlantic Monthly, 285, 331, 332, 339, 341, 346, 347, 369
Attaway, William, 437
Atwood, Margaret, 549; Bodily Harm, 551; The Handmaid’s Tale, 550–1
Aztlán, mythic concept of, 580, 581
Auden, W.H., 468, 470; “The Truest Poetry Is the Most Feigning,” 468
Austin, Mary, 329, 334, 401
authors: relationship with magazines, 350–2; rise of professional, 369, 375; sexual orientation of and queer American literature, 614–15
avant-garde, 36, 378, 379, 390
Awaikta, 128; Selu, 133
Axtell, James, 143
Ayers, William, 248
Aztects, 144, 145, 157–8, 580
Babb, Valerie, 317
Baker, Benjamin A., 482
Baker, Carlos, 330, 331
Baker, Houston, 362, 579; Blues, Ideology and Afro-American Literature, 101; Modernism and the Harlem Renaissance, 44–5, 46, 101, 390
Bakhtin, M.M., 512
Baldwin, James, 86, 421, 563, 570; Another Country, 570; Giovanni’s Room, 86, 618, 619
ballads, sentimental, 223–5
Bambara, Toni Cade: The Black Woman, 99, 115; The Salt Eaters, 544
Bannon, Ann, 618
Banta, Martha, 596, 597
Baraka, Amiri, 487; Black Masses, 570; Dutchman, 570
Barlow, Joel, 23; The Hasty Pudding, 23
Barnes, Djuna, 43; Nightwood, 617
Barnum, P.T., 482
Barr, James, 615, 618
Barrett, Faith, 298
Barthes, Roland, 103, 611
Bartram, William, 22
Baruch, Bernard, 73
Basso, Keith, 127, 139
Baudelaire, Charles, 378, 453
Bauerle, Phoenicia, 140
Baym, Nina, 65, 301; "Melodramas of Beset Manhood," 100; "Reinventing Lydia Sigourney," 304
Beach, Sylvia, 48
Beardslee, Lois, 133–4
Beat poets, 86, 441–53, 456; characterization of, 442, 453; favoring of the guru, 450–1; and Haight neighborhood (San Francisco), 444;hipster model, 449, 450, 453; importance of improvisation, 452; and jazz, 452–3; and journal form, 453; lov–hate relationship with city life, 449–50; and McClure, 442, 451–2; and Objectivism, 442–4; reaction against suburb, 451; sense of prose, 453; sensibility, 441; social attitudes, 450; and trial of Ferlinghetti, 442; use of drugs, 444; views of, 442; women, 450; and zazen discipline, 444; see also Ginsberg,
Allen; Snyder, Gary
beauty, myth of, 572–3
Becker, Carl, 161
Behrman, S.N., 484
Bell, Madison Smartt, 424
Belles Lettres Club, 23
Bellow, Saul, 435; Seize the Day, 85
Bender, Bert, 368
Benderson, Bruce: The Romanian, 609
Benjamin, Walter, 117
Bennett, Paula Bernat, 300
Bennett, William, 117
Berger, Thomas: Little Big Man, 399
Berkes, Fikret, 134
Berlant, Lauren, 321
Berrymen, John, 464–5; The Dispossessed, 465; The Dream Songs, 464–5; Homage to Mistress Bradstreet, 465
Besant, Walter, 36
bestsellers, 202
Beverley, Robert: The History of the Present State of Virginia, 16
Bhabha, Homi, 119, 577
Bibb, Henry, 179–80
Bible, 19, 20
Bibliography of Early American Imprints, 194
bildungsroman, 508
Billy the Kid, 403–4
Bird, Louis, 140
Bird, Robert Montgomery: Nick of the Woods, 480
Bishop, Elizabeth, 43, 309, 462–4, 616; Geography III, 473; "Jéronimo’s House," 465; "Poem," 463–4; Questions of Travel, 463; "Song for the Rainy Season," 463
Black Aesthetic, The (anthology), 111
Black Arts Movement, 29–30, 111–12, 113, 116, 429, 439, 570–1, 572–4
Black Arts Repertory Theater (Harlem), 111, 487
Black Belt thesis, 566
Black Community Development and Defense, 573
Black Fire (anthology), 111
Black Hawk, 190, 251
black literature see African-American literature
Black Mountain poets, 453–6; see also Creeley, Robert
Black Panthers, 111
Black Power movement, 111
black Seminoles, 318
Black Studies, 115
Blackbird, Andrew, 215
Blackburn, Paul, 455
Blackmur, R.P., 284
blackness, 390; and whiteness, 563–75
blacks: Franklin’s views of, 175–6; see also African-Americans
Blair, Sarah, 43
Bloom, Allan, 116; The Closing of the American Mind, 117
Bloom, Bruce, 611
Bloomsbury group, 617
Blumenback, Johann Friedrich, 316–17
Bly, Robert, 247, 469, 471
Boas, Franz, 566
body, discourses of the, 227–8
Bok, Edward, 343
Bonner, Robert, 345
Bontemps, Arna, 437
Booth, Mary Louise, 344
Boothe, Clare, 485–6
borderlands/borders, 576–91, 600; feminist, 554–60
Botkin, B.A., 330
Bouicault, Dion, 482
Boudinot, Elias, 137
Bourne, Randolph, 382
Bowles, Jane, 618
Boyd, Blanche McCrary: Revolution of Little Girls, 609
Brackenridge, Hugh Henry, 23, 479
Bradford, Elizabeth Sowle, 16
Bradford, William: Of Plymouth Plantation, 18
Bradley, Marion Zimmer, 549
Bradstreet, Anne, 20, 153; The Tenth Muse Lately Sprung up in America, 20
Brecht, Bertold, 78
Brigham, David, 198
British Cultural Studies, 97
Broadway theater, 486–7
Brodkin, Karen, 563
Brokeback Mountain, 609
Brook Farm, 241, 247, 248
Brooklyn Daily Eagle, 255, 257, 258
Brooks, Cleanth, 97, 297, 412, 424, 429; (with Robert Penn Warren), Understanding Poetry, 379
Brooks, Gwendolyn, 472, 531, 566–7, 570; Annie Allen, 472; Maud Martha, 567–8; A Street in Bronzeville, 567
Brooks, Van Wyck, 63; America’s Coming-of-Age, 63
Brotherhood of the Union, 252
Brotherston, Gordon, 128, 129, 131
Brougham, John, 480
Brown, Charles Brockden, 23, 192
Brown, Lloyd, 437
Brown, Rebecca, 617
Brown, Sterling, 437
Brown v. Board of Education (1954), 84, 420
Brown, William Hill, 192
Brown, William Wells, 482; Clotel, 35, 320–1
Brownson, Orestes, 237–8, 239, 240–1
Bruce-Novoa, Juan, 14, 588
Bruchac, Joseph, 140
Bryant, William Cullen, 286
Buell, Lawrence, 60, 593–4; The Environmental Imagination, 594; Writing for an Endangered World, 596–7
Buhle, Paul, 428
Bulosan, Carlos, 437; America is in the Heart, 83, 522–4
Bunyan, John: Pilgrim’s Progress, 19
Bureau of Indian Affairs, 209
Burke, Edmund: Reflections on the Revolution in France, 278
Burke, Fielding, 427
Burke, Kenneth, 644
Burnham, Michele, 182
Burns, Anthony, 265
Burrill, Mary, 484
Burroughs, William, 86; Naked Lunch, 86
Burstein, Andrew, 175
Bush, President George H.W., 117
Bush, President George W., 89, 637–40, 646
Butler, Octavia, 549, 553; Fledgling, 553–4; Parable series, 553; Xenogenesis trilogy, 553, 554
Byrd II, William: The History of the Dividing Line, 16
Cabeza de Vaca, Núñez: Relacion 13–14
Cable, George Washington, 346; The Grandissimes, 357
Cabral, Olga, 436
Cahan, Abraham, 336; The Rise of David Levinsky, 374
Caldwell, Erskine: Tobacco Road, 410
Caldwell, Patricia, 145
Calhoun, John C., 251, 252
California, 82
Californios: conflict with Anglos over land, 328–9
Calloway, Colin, 133
Calverton, V.E., 433
Calvin, John, 17, 18, 21
Calvinism, 21, 354
Calyx (journal), 538
Cambridge History of American Literature (CHAL), 62, 65, 194
Cameron, Sharon, 294, 308; Choosing Not Choosing, 288
canon, 57, 100, 192–3; criticism of how it was formed, 100–1; early republic, 192–6; Modernism and expansion of, 43–5, 49, 50; multiculturalism and forging new, 110–20; regionalist, 355–6
canon wars, 63
Cantares mexicanos, 130–1
Cantor, Norman: The American Century, 47–8
Cantwell, Robert, 451
Cao, Lan: Monkey Bridge, 522, 523, 524
capitalism, 11, 21
Capote, Truman, 424
captivity narratives, 179–90, 210–11; and authenticity, 188; comparison between slave narratives and, 180; editing and appropriation of by white men, 189–90; image of Indians in, 210–11; influence of on slave narratives, 179–80, 185–6; as stories of self-transformation, 182–4; strategy of sentimentality, 180–1
Carby, Hazel, 30; Reconstructing Womanhood, 100–1
Cardona-Hine, Alvaro, 436
Caribbean-American women's literature, 557
Carlyle, Thomas, 277
Carmichael, Stokely, 111
Carruth, Hayden, 455
Carter, Jimmy, 87
Cary, Alice: "Sunday Morning," 224, 228
Cary sisters, 296–7
Castiglia, Christopher: Bound and Determined, 183–4
Castillo, Ana: So Far From God, 593, 595, 596, 602–5
Cather, Willa, 43, 53, 372; Death Comes for the Archbishop, 372, 373, 617; My Ántonia, 372–3; "The Novel Démeublé," 372
Catholic Church, and European conquest of Americas, 12
Catholicism, 17
Cawelti, John: The Six-Gun Mystique, 398–9
censorship: and queer American literature, 614–15, 618
Century, The, 339, 340, 341, 346, 348, 349
Chambers, Jane: Last Summer of Bluefish Cove, 620
Channing, William Henry, 241, 248
Chap-Book, The, 344
Charles I, King, 19
Chase, Richard: The American Novel and Its Tradition, 69
Chávez, Cesar, 112
Cheever, John, 85
Cheney, Harriet: A Peep at the Pilgrims, 184
Cheney, Lynne, 88, 117
Cherokee Phoenix (newspaper), 213
Cherokees, 128, 208, 252, 405
Chesnutt, Charles, 336, 345–6, 347, 354, 411; The House Behind the Cedars, 347, 368; The Marrow of Tradition, 357; Uncle Julius stories, 346
Chester, Alfred, 618
Cheyfitz, Eric, 626
"Chicano Big Three," 581
Chicano movement/literature, 84, 112–13, 578–9, 580, 581–3, 586–9, 589
Chicano National Conference, 580
Chicano Youth Liberation Conference (1969), 112–13
Child, Lydia Maria, 24, 183–4, 187, 190, 320; "The Quadroons," 321
Childress, Alice, 436, 437, 487, 531
Childs, Peter, 41
China, 74, 87–8
Chinese literature, 385–6
Chinese-American writing, 521–2
Chopin, Kate, 383; The Awakening, 368, 372
Christian, Barbara, 116
Christianity, 126; converting Native Americans to, by Europeans, 12–13, 14, 18; and Native Americans, 214
Church of England, 16, 18
Churchill, Winston, 73–4
CIA Central Intelligence Agency, 74
Ciardi, John, 458
City Lights Books, 442, 456
Civil Rights movement, 79, 83, 84–5, 111, 247, 504, 512
Clampitt, Amy, 466
Clark, Peter Dooyentate, 215
Clarke, Lewis, 182
class: and race, 322
class conflict, 238; historical developments generating, 238–40
Claussen, Jan: “A Movement of Poets,” 537
Clay, Henry, 257
Clemmer, Mary, 296–7
Clifford, James, 106
Clinton, President William Jefferson, 88–9
Coady, R.J., 382
Coburn, William: History of Lowell and Its People, 238
Cohen, Alfred J., 616
Cold War, 72–90, 119, 442, 446, 486, 612, 644; acts of repression, 77–80; and civil rights movement, 84–5; continuities of culture of, 88–90; as a cultural war, 75–7; and decolonization movement, 75; demonization and harassment of Communists, 76–9, 428; discrimination against homosexuals, 79, 612–13; easing of during détente period, 87; history, 70–5; and House Un-American Activities Committee (HUAC), 75, 77–8; income distribution, 80; invention of affluence, 80–3; social and cultural movements, 83–7; stigmatization of socialism and industrial democracy, 78–9; and suburbs, 81–3; term of, 72; and Virgin Land myth, 644–5
College English, 533, 534
Colon, Jesus, 437
colonialism, 146–7, 207, 402; impact on multiculturalism, 119; resistance to by Native American literature, 622–34
colonization, 11, 60; countering of by oral traditions, 136; impact of on Native Americans, 209–10
Colored American, The (journal), 324, 325
Columbia University, 62
Columbus, Christopher, 11, 13, 135, 145–6, 207
comedies, 479
Comer, Krista: Landscapes of the New West, 400
Commager, Henry Steele, 161
Communism, 427–8; Black Belt thesis, 566; critique of, by Left writers, 432–6; demonization of, during Cold War, 76–9, 428; fight against, 77, 90; HUAC and threat of, 77–8; and John Reed Clubs, 432; steps towards “normalization,” 428
Compromise (1850), 265
Comrades, 603, 604
Confessional poets, 454
Congregationalists, 18, 19
“Connecticut Wits,” 23
Conroy, Jack, 431
Constitution, 24, 252
Constitutional Convention (1787), 169
consumerism 442
Continental Congress, 478
Convention on the Prevention and
Punishment of the Crime of Genocide, 209
cultural dislocation produced by, 152–3; and “cultural suicide,” 157–8; and English missionaries, 155–6; experience of, 145; by French, 150–1; Jesuit strategies, 151–3; and Puritans, 155, 156; by Spanish, 145–60
Cook, Ebenezer: The Sot-Weed Factor, 16
Cook-Lynn, Elizabeth, 623, 631
Cooper, Anna Julia, 324
Cooper, James Fenimore, 24, 212, 398, 399, 401; The Last of the Mohicans, 318, 320
Copway, George, 215, 216; Life, History and Travels, 216; Traditional History, 216
copyright laws, 9, 369
Corey, Paul, 427
Corman, Cid, 455
Corn, Alfred, 612
corn mother stories, 125–6, 128–33, 134
corrido, 579–80, 589
Corso, Gregory, 442, 443; “Marriage,” 451
Cosmopolitan, 341–2
cosmopolitans, 623–4
Cotton Gin, 184, 239–40
cotton production, 239–40
coulter, Ann, 89
cowen, Elise, 450
Cowley, Malcolm, 428
Cox, James M.: *Columbia Literary History of the United States*, 331
Craft, William and Ellen, *Running a Thousand Miles for Freedom*, 182
Crafts, Hannah, *The Bondwoman's Narrative*, 189
Crain, Pat, 205
Crane, Hart, 612
creation stories, 125–7
Cree, 154, 140
Creeley, Robert, 442, 450, 453, 454–5, 469; “The Language,” 455
Crèvecoeur, J. Hector St. John de, 185, 192, 193; *Letters from an American Farmer*, 170, 171
Crèvecoeur, Michel Guillaume Jean de, 22
Criminal Law Amendment Act (1885) (England), 34
Cromwell, Oliver, 19
Cronon, William, 598; “The Trouble with Wilderness,” 598
Crossman, Richard: *The God That Failed*, 428
crossover novel, 620–1
Crothers, Rachel, 483
Crumbly, Paul, 298
Crummell, Alexander, 358, 361
Cuevas-Cob, Briceida, 139
Cullen, Countee, 325, 437, 619
cultural access, theories of, 198–200
cultural materialism, 106–7
cultural nationalism, 115, 120
cultural poetics, 105–6
Cultural Studies, 107–8
*Cultures of US Imperialism, The* (anthology), 107
Cunningham, Michael: *The Hour*, 620–1
Cusick, David, 133; *Sketches of the Ancient History of the Six Nations*, 215
cyborgs, 551–3
Dahlberg, Edward, 428
*Daily Worker*, 431, 435
Dalbon, Father Etienne, 152–4
Daly, Augustin, 482
Daly, Mary, 535
Dandicat, Edwidge: *The Farming of Bones*, 545–6, 548
Darwin, Charles, 364, 368; *On the Origin of Species*, 317
Daudet, Alphonse, 364
Davidman, Joy, 427
Davidson, Cathy, 199–200, 202
Davidson, Donald, 411
Davies, Carol Boyce, 590
Davies, Samuel: *The State of Religion among the Protestant Dissenters of Virginia*, 16
Davis, Frank Marshall, 437
Dawes Act (1887), 209
de Beauvoir, Simon: *The Second Sex*, 531
de Certeau, Michel, 147
“death of the author,” 105, 611
Declaration of Independence, 24, 173–4, 176, 201, 252, 259
decolonization, 11, 60, 75, 112
deconstruction, 104–5, 116
Deep Image style, 471
deism, 160
DeKoven, Marianne, 44, 46, 53
Delaney, Martin, 355; *Blake*, 355, 356
Deloria, Ella, 138
Deloria, Jr., Vine, 131, 138; *Custer Died for Your Sins*, 114; *God Is Red*, 126, 127
democracy: and Melville’s *Moby-Dick*, 261–5; and Whitman’s *Leaves of Grass*, 265–8
Democratic Party, 257, 265
Democratic Review, 255
Dennie, Joseph, 192
Denning, Michael, 429, 431; *The Cultural Front*, 437; *Mechanic Accents*, 102; “The Special American Conditions,” 107
Derr, W. R.: *Kit Carson*, 480
Derrida, Jacques, 103, 104
Descartes, René, 22
détente period, 87
Dettter, Thomas: “My Baltimore Trip,” 323
Dewey, John, 443
di Prima, Diane, 442, 450; “Rant,” 450
*Dial, The*, 237, 340
dialect: and regionalism, 331, 332
Dickinson, Austin, 293, 295
Dickinson, Emily, 10, 24, 245–6, 284–99, 308; and American Civil War, 292; “Color – Caste – Denomination,” 298; and death of Stearns, 293–4; decision not to publish, 285–7, 288, 298, 299; editing of works, 287, 289; Higginson and Todd’s edition of poems, 296; “I Felt a Funeral, in my Brain.,” 290–5, 298; “I’m Nobody! Who Are You?,” 229–30, 235, 286; lack of commitment to generic variety, 298–9; poem about the well, 245–6; poetic style, 286–7, 298; publishing of collection by Johnson, 284–5, 287, 289, 290; reading manuscripts of, 288–9; reading of, 290–5; seclusion of, 284, 285; struggle with gender issues, 292; use of first person singular, 308; view of fame, 285, 286

Diego, Juan, 144–5
dime novels, 102
Dixon, Thomas, 410
Dobson, Joanne, 222, 231, 232, 285, 300
Dodge, Mary Mapes: *Poems and Verses*, 297
domesticity, cult of, 26, 180
Donato, Pietro Di, 427
Donawerth, Jane, 549
Donne, John, 21, 473
Doolen, Andrew, 205
Dorn, Ed, 453
Doty, Mark, 617
double consciousness, 512–14, 565
Douglas, Ann, 28, 203; *The Feminization of American Culture*, 27, 181
Douglass, Frederick, 24, 28, 179, 187, 192, 228, 355; *My Bondage and My Freedom*, 355, 356, 359, 564; *Narrative of the Life of Frederick Douglass*, 31, 187, 354, 356, 360, 364
drama, 478–89; and agit prop, 485; during American Revolution, 478–9; and “The American Style,” 486; Black Arts Repertory Theatre, 111, 487; and Broadway theater, 486–7; comedies, 479; counter-culture, 487; depiction of “urban low life,” 482; development of Off-Broadway theater, 487, 488; early hostility towards theater, 478; feminist theater, 487; gay playwrights, 620; during Great Depression, 485; and humour, 482–3; and identity politics, 489; male–female relations, 484; and melodrama, 481–2, 485–6; minstrel show, 482–3; mythicizing impetus, 479–80; and New Negro movement, 484; and realism, 483–4, 486; representation of Indians and myth of Noble Savage, 479–81; slavery as subject, 482; and Subjective Realism, 486; and vaudeville, 483; Yankee character, 479

Dreiser, Theodore, 349, 368, 383; *The Financier*, 374
D’Souza, Dinesh, 116, 117
Du Plessis, Rachel Blau: *The Pink Guitar*, 43
Dunbar, Paul Lawrence, 44; *The Sport of the Gods*, 357; “We Wear the Mask,” 564–5
Duncan, Robert, 442, 453, 454, 616
Dunlap, William, 23, 480; *Andé*, 479
Dustan, Hannah, 152, 189
ever republic, forms and readers, 192–205
Eastman, Charles Alexander, 126, 217; *The Soul of the Indian*, 214
Eastman, Max, 428
eccocriticism see *literature-and-environment studies*
*Ecocriticism Reader, The*, 597, 599
economics: and Cold War continuities, 88–9
Edgerton, Samuel, 145
*Edinburgh Review*, 9
education: multiculturalism in, 110
Edwards, Harry Stillwell, 410
Edwards, Jonathan, 21, 354
Eigner, Larry, 455
Eisenhower, Dwight W., 76
El Teatro Campesino, 112, 487
Elder, Arlene A., 578
Elder III, Lonne, 438
Elgin, Suzette Haden, 549
Eliot, George, 364
Eliot, John, 155–6; Indian Dialogues, 157–8
Eliot, T.S., 97, 379, 380, 412, 432
Elizabeth I, Queen, 15, 17
“Elizabethan Compromise, The,” 17
Ellison, Ralph, 402, 421, 424, 436, 437; Invisible Man, 85, 363, 568–9
employment, 103
Endore, Guy, 437
Engels, Friedrich, 240
engine, 243–4
England: Civil War 19; colonization of America, 15–16; and conversion of Natives, 155–6; literary production in Southern and Middle Colonies, 15–17
English Enlightenment, 162–3
English Renaissance, 21, 68
Enlightenment, 21, 22, 160–77, 382; anxiety about isolation and loneliness, 170–1; concept of becomes deeply suspect, 161; fear of civil violence, 163–4; multiple national, 161–2; silences of, 162; term of, 160; view of Africans, 563–4; see also American Enlightenment
environment: and literature see literature-and-environment studies
environmental imagination, 593
environmental justice approach, 597, 599–606
Environmental Justice Reader, The, 597, 602
environmental literary criticism, 335
environmental movement, 308
Environmental Protection Agency, 597
environmental protest literature, 308–9
environmental racism, 595
Equiano, Olaudah, 186; The Interesting Narrative of the Life of Olaudah Equiano, 22, 188
Erdrich, Louise, 141, 158, 404, 407; Tracks, 407
Eshelman, Clayton, 455
essentialism, 116, 609
ethnic American literature: and American West, 402–4; and Communist literary tradition, 437; racial formations and homeland security, 508–25
ethnicity: constructions of, 493–507; revival of, in 1960s, 503–6
ethnography, 566
Eveland, Richard: Telling Western Stories, 400
eugenics, 499
European Americans, 494–5
Europeans: conquest of and colonization of the Americas, 12–13, 135; literatures of conquest and survival, 13–14, 15
Evans, Walter and Agee, James: Let Us Now Praise Famous Men, 423
Everdell, William: The First Moderns, 47–8
Evergreen Review, 344
exchange networks, 128
Expressionism, 486
factory system, 238, 239
Fanon, Frantz, 112
Farr, Judith, 292
Farrell, James T., 431–2; A Note on Literary Criticism, 435
Faulkner, William, 325, 379, 411, 412, 413–16, 423, 427; Absalom, Absalom!, 414, 415–16; As I Lay Dying, 414; Flags in the Dust, 413; Go Down, Moses, 414, 416; The Hamlet, 410; Light in August, 414, 415; Soldier’s Pay, 413; The Sound and the Fury, 413–14, 415; Unvanquished, 415, 416
Fauset, Jessie, 49, 53, 325
Fearing, Kenneth, 427
Federal Home Loan Bank Act (1932), 82
Federal Theatre Project, 485
Federal Writers Project, 419, 423
Federalist, The, 22, 195, 204
Felski, Rita, 42–3, 46–7
feminism, 115
feminist literature, 528–60; addressing the racial wounds of the body politic, 542–8; African-American writers, 530–1; and American Left, 529–30; borderlands and globalization, 554–60; experimental poetry/fiction of middle-class white writers, 532–3; and personal-social narratives, 533–6; and poetry, 536–42;
Index

and regionalism, 333–4, 335; rewriting history, 542–8; and speculative fiction, 549–54; subjects explored in fiction, 542; themes of women and madness, 532; traditions of protest and new structures of feeling, 529–33; transnational and multicultural nature of, 556
Feminist Press, 99, 429, 533
feminist theater, 487
Fenollosa, Ernest, 385–6
Ferguson, Robert, 199, 200
Ferguson, Suzanne, 463
Ferlinghetti, Lawrence, 86, 442, 448, 456; “Genesis of ‘...After the Cries of the Birds’,” 448–9
Fern, Fanny (Sara Willis Parton), 24; Ruth, 345
Ferro, Robert, 611
Fetterley, Judith, 334
Fiedler, Leslie, 610, 642; Love and Death in the American Novel, 69; The Return of the Vanishing American, 394, 399
Fierce Brightness, A (poetry collection), 538
Fierstein, Harvey: Torch Song Trilogy, 620
Fifties, The (later The Sixties) (journal), 471
Filreis, Alan, 430
financial crisis (2007–8), 90
Finch, Annie, 301
FIRE! (magazine), 418
First Great Awakening, 21
Fisher, Philip, 222
Fishkin, Shelly Fisher, 600
Fitzgerald, F. Scott, 349; “Absolution,” 374; The Great Gatsby, 374–5, 569; Tender is the Night, 369
Fitzhugh, George, 252
Five Lesbian Brothers, 620
Flanagan, Hallie, 485
Flannery, Kathryn T., 538–9
Fliegelman, Jay: Prodigals and Pilgrims, 203
Flint, Timothy, 401
Foerster, Norman: The Reinterpretation of American Literature, 64–5
Foley, Barbara, 429, 431
Ford, Karen, 292
Ford, Richard, 424
formalism, 103, 104, 105, 108
Fornés, Maria Irene, 487, 620
Forrest, Edwin, 480
Foster, Hannah Webster, 23, 192; The Coquette, 23
Foucault, Michel, 103, 106, 161
Fourteenth Amendment, 274
Foxe, John, Book of Martyrs, 15
France, 103–4 see also under French entries
Frank, Waldo, 325
Franklin, Benjamin, 9–10, 22, 164–70, 192; and Albany Plan of Union, 171–2; and American Philosophical Society, 171; Autobiography, 165, 167–8, 193, 374, 508, 521; as a diplomat, 169; A Dissertation on Liberty, 168; editor persona for the Courant, 166–7; Silence Dogood letters, 164, 165–6, 167; speech at Constitutional Convention (1787), 169; strategies of silence, 164–70; view of blacks, 175–6
Franklin, James, 164, 165, 166
Franklin, R.W.: The Manuscript Books of Emily Dickinson, 284, 288
Free Inquirer, 253
Free-Soil party, 247, 257
Freeman, Mary Eleanor Wilkins, 63, 335, 344, 347, 350
French colonies/colonists, 12, 14–15; and conversion of Natives, 150–4
French Revolution, 160, 278, 281
Freneau, Philip, 23
Freud, Sigmund, 369, 380, 523
Friedan, Betty: The Feminine Mystique, 85–6, 533
Friedman, Susan Stanford, 50; Mappings, 555
Friendly Club, 23
Fromm, Harold, 597
frontier, 394–5, 576, 598; change to borderlands from, 576–8
frontier novels, 397
Frost, Robert, 380
Frye, Northrop, 103
Fugitive Slave Law, 265, 270
Fuller, Henry Blake: Bertram’s Cape Year, 616
Fuller, Hoyt, 111
Fuller, Margaret, 24, 248, 340; Summer on the Lakes, 228; Woman in the Nineteenth Century, 33–4
Fusco, Coco, 560
Futurism, 381, 385
Gaard, Greta, 599, 600; Ecofeminism, 600–1
Gaines, Ernest, 411, 424
Galbraith, John Kenneth: The Affluent Society, 80, 83
Gans, Herbert, 503
Gansevoort, General Peter, 253, 257
Garland, Hamlin, 336, 357; Crumbling Idols, 329, 330
Garnet, Henry Highland, 247
Garrison, William Lloyd, 251
Garrouste, Eva, 138–9
Garson, Barbara, 487
Gates, Jr., Henry Louis, 116, 161, 187, 189, 513–14; Figures in Back, 116; The Signifyin(g) Monkey, 101, 116, 579
Gay, Peter, 162
gay theater, 620
gay writers see queer American literature
Gearhart, Sally M., 549
Geertz, Clifford, 106; “The Balinese Cockfight,” 106
Gelber, Jack: The Connection, 487
gender, 199–200; and literature, 66; and Modernism, 43; and regionalism, 333–4
General Allotment Act (Dawes Act) (1887), 209
genetics: and race, 500
Germany, 74
Geronimo, 190
Ghost Dance, 511
Gilbert, Sandra, 291; (with Susan Gubar), “The Female Imagination and the Modernist Aesthetic,” 45
Gilded Age, 276, 277, 359, 360, 361
Gilden, K.B., 436
Gilder, Richard Watson, 346–7
Gilje, Paul, 205
Gilman: “Feminism and Social Progress,” 369
Gilmore, Michael, 194
Gilroy, Paul, 119
Giroux, Henry, 578
Glancy, Diane, 407; Pushing the Bear, 407; Stone Heart, 403
Glasgow, Ellen, 369, 411; Barren Ground, 373–4
Glaspell, Susan, 43, 484
Glass-Steagall Banking Act (1933), 82
Glazer, Nathan and Moynihan, Daniel Patrick: Beyond the Melting Pot, 81
Gleason, Madeline, 450
globalization, 605; and feminist literature, 554–60
Glotfelty, Cheryll, 596, 597, 599, 605
Glück, Robert, 611
Godwin, William, 33
Gold, Mike, 431; Jews without Money, 429
Goldstein, Eric L., 503; “Different Blood Flows in Our Brains,” 322
Gomez, Jewell, 620
Gómez-Peña, Guillermo 577, 588–9
Gorbachev, Mikhail S., 87
Gordon, Avery and Christopher Newfield: Mapping Multiculturalism, 117, 118
Gordon, Don, 437
Goshgarian, G.M., 228
Gossett, Thomas F., 316
Gotanda, Philip Kan: The Wash, 516–21
Gouge, Earnest, 140
Grady, Henry, 411
Graff, Gerald, 65, 68
Graham, Shirley, 437
“graveyard” verse, 26
Gray, James, 300
Great Depression, 82, 411, 428; drama during, 485
Great Migration, 359
Greenberg, Clement, 434
Greenblatt, Stephen, 105
Greening of Literary Studies, The, 602
Greenwood, Esther, 532–3
Gregory, Horace and Zaturenska, Marya: A History of American Poetry, 427
Gregory, Montgomery T., 484
Grice, C.E., 479
Griffith, Mattie: Autobiography of a Female Slave, 189
Grimké, Angelina Weld, 484, 619; “Appeal to the Christian Women of the South,” 247
Grimké, Charlotte Forten: Journals, 354
Grimké, Sarah: Letters on the Equality of the Sexes, 251
Grimsted, David, 481
Gronniosaw, James Albert Ukawsaw, 186
Ground Zero, 657, 659, 647, 651; Virgin Land as, 641–2, 648–50
Guadalupe Hidalgo, Treaty of (1848), 247, 256, 328, 580
Guamán Poma de Ayala, 45, 147–8
Gubar, Susan, 291; Racechanges, 51–2, 53
Guest, Barbara, 470
Guggenheim, Peggy, 48
Guillory, John, 60
Habitat for Humanity International, 122
Hall, David D., 186, 204
Hall, Donald, 469, 470
Hall, James, 401
Hall, Radclyffe: The Well of Loneliness, 617
Hall, Stuart, 119
Hallberg, Robert von, 473
Halper, Albert, 428
Hamilton, Alexander, 22
Hammon, Jupiter, 354
“hand-me-down Modernism,” 42, 46
Handley, William: Marriage, Violence, and the Nation in the American Literary West, 401
Hansberry, Lorraine, 436, 437, 531; A Raisin in the Sun, 86, 486, 531
Hapgood, Hutchins, 382
Hapke, Laura, 430
Haralson, Eric, 300
Haraway, Donna: “A Manifesto for Cyborgs,” 551–2, 553
Hardy, Thomas: Tess of the D’Urbervilles, 344
Harjo, Joy, 141; “A Map to the Next World,” 138
Harlem Renaissance, 46, 50–1, 325, 390–1, 412, 417, 418, 565, 619
Harper, E.W.: Minnie’s Sacrifice, 321
Harper, Fletcher, 342
Harper, Frances Ellen Watkins, 303, 321, 324, 354, 355
Harper, Michael, 455
Harper Brothers, 342, 343
Harper’s Bazar, 343, 344, 350
Harper’s Monthly, 339, 342, 343, 344, 348
Harper’s New Monthly Magazine, 331, 341
Harper’s Weekly, 343
Harper’s Young People, 343, 344
Harrigan, Edward, 483
Harris, Bertha, 620
Harris, George Washington, 24
Harris, Joel Chandler, 410
Harriss, Lynn, 619–20
Harte, Bret, 369
Hartman, James D., 186
Hass, Robert, 454–5
Hatton, Anne Kemble, 480
Haudenosaunee people, 126, 128–9, 137
Hawley, Cameron: Executive Suite, 85
Hawthorne, Nathaniel, 24, 26, 32, 33, 226, 230–3, 243; The Blithedale Romance, 35; The House of the Seven Gables, 35; The Marble Faun, 35; Old Manse, 230–2, 235; resentment of women writers, 34; sentimentality of fiction, 35; The Scarlet Letter, 32–3, 34, 35, 226
Hayden, Anna Tompson, 16
Haywood, Harry, 566
Hayworth, Rita, 572
H.D., 309, 617
Hellman, John, 645
Hellman, Lillian, 422, 485–6; The Children’s Hour, 486; The Little Foxes, 486
Hemingway, Ernest, 46, 350, 379, 389, 427, 610; A Farewell to Arms, 350; In Our Time, 412
Hemmings, Sally, 320
Henke, Suzette, 46
Henry VIII, King, 15
Herbert, George, 21
Herbst, Josephine, 428, 432
Herne, James: *Margaret Fleming*, 483; *Shore Acres*, 372
Hesse, Hermann, 379
Hewitt, J.N.B., 217
Heyward, Dubose: *Porgy*, 423
Hicks, Granville, 428; *The Great Tradition*, 97, 366
Higginson, Thomas Wentworth, 285, 286, 295, 296
higher education, 58–9; changes in credibility of American literature, 62; changes in institutions of, 58–9; development of English departments, 59, 61; development of PhD model, 58–9; factors increasing profile of American literature studies, 67, 68; and New Criticism, 68; obstacles faced by American literature in, 60–2, 65, 66
Highsmith, Patricia, 437, 617, 618
Highway Authorization Acts, 83
Himes, Chester: *If He Hollers*, 84; *Lonely Crusade*, 84
Hinojosa, Rolando: *Estampas del Valle*, 581; *Klail City Death Trip*, 100, 582–3, 589
Hirsch, Jr., E.D., 116; *Cultural Literacy*, 117
historicization (of literature), 96–106; and American studies, 98–9; and Cultural Studies, 107–8; factors in resurrecting, 96; forms of in nineteenth century, 97; and Marxism, 97, 105; and New Criticism, 97, 103; and New Historicism, 105–6; and postcolonial/anti-imperial theory, 107; and poststructuralism, 104–5; and Progressivism, 97; and recovery projects, 99–102
histories of American literature, 65–6
Hitchcock, George, 436
Ho Chi Minh, 75
Hoffman, Tyler, 298
Hofstadter, Richard, 368
Hogan, Linda, 626–30; *Mean Spirit*, 627–8; *Power*, 623, 629–30; *Solar Storms*, 628–9
Hollander, John, 468, 469, 470, 473; *Powers of Thirteen*, 473
Holleran, Andrew, 618
Hollinger, David, 382, 383
"Hollywood Ten," 77–8
Holstein, Casper, 325
Home Owners’ Loan Act (1933), 82
homeland security: in ethnic American literature, 508–25; meaning, 510
Homeland Security Act, 641, 646, 647, 648, 650
Homeland Security State, 640, 646–8, 649, 650–1
homosexual literature see queer American literature
homosexuality/homosexuals, 34, 608, 610, 612; attitudes to, 612–13; discrimination against during Cold War, 79, 612–13
homosocial, 610
Hoover, J. Edgar, 78, 79
Hopkins, Pauline, 119, 324, 325, 354
Hopkins, Sarah Winnemucca: *Life among the Piutes*, 217
Horkheimer, Max and Adorno, Theodor, W.: *Dialectic of Enlightenment*, 161
Hoskins, Katherine, 466
House Un-American Activities Committee (HUAC), 75, 77–8
Houston, Jeanne Wakatsuki and Houston, James: *Farewell to Manzanar*, 516
Howard, Julie: *Form and History in American Literary Naturalism*, 105
Howard, June, 343
Howe, Florence, 533; *No More Masks!*, 538
Howe, Irving, 435
Howe, Jemima, 183
Howe, Susan, 288–9, 290
Howe, Tina, 487
Hughes, Langston, 325, 391, 418, 437, 484; "Afro-American Fragment," 565; *Mulatto*, 484
Index

Hume, David, 170
Humphries, Rolfe, 459
Hunter, John Dunn, 188
hunting stories, 134
Hurston, Zora Neale, 43, 417–20;
  background and literary career, 417–20;
  *Dust Tracks on a Road*, 419; *Jonah’s Gourd Vine*, 418–19; *Moses, Man of the Mountain*, 419; *Mules and Men*, 419; *Seraph on the Suwanee*, 419–20; *Their Eyes Were Watching God*, 391, 419, 420, 574
Hutchinson, Anne, 20, 32–3
Hutchinson, George, 390
Hwang, David Henry, 489
hybridity, and borderlands, 576–7, 578
iconography, 129
Ignatiev, Noel, 563; *How the Irish Became White*, 322
*I’ll Take My Stand*, 411, 412, 424
Imagism, 384–5, 387, 443
immigrant narratives, 496–9, 506–7, 556
immigration, 493, 495, 506; restriction on, 497
Immigration and Nationality Act (1965), 120
imperialism, 107, 112, 119–20
indentured servants, 184–5
Indian Removal Act (1830), 24, 208
Indian Wars, 24, 208, 251, 625
Indians see Native Americans
indigenous oral traditions see oral traditions
Internal Security Act (1947), 77
International Whaling Commission, 595
intersectionality, 557
Inuit, 594–5
Iraq war, 89, 648–9
Irish immigrants, 322
Iron Curtain, The (film), 76
Irving, Washington, 9, 24, 401, 480
Isherwood, Christopher, 613
Isserman, Maurice, 428
Italian-Americans, 504
Jackson, Andrew, 24, 251, 252, 262
Jackson, Helen Hunt: *Ramona*, 222
Jackson, Virginia, 296, 300, 301, 302, 303
Jacobs, Harriet, 24, 188–9, 228; *Incidents in the Life of a Slave Girl*, 30–1, 181, 189, 222, 229, 232, 355–6
Jacobson, Matthew, 504, 506, 563
Jakes, John, 411
James, Edwin, 190
James, William, 386
James II, King, 19
Jameson, Fredric, 96, 105, 629; *Marxism and Form*, 430; *Postmodernism*, 552
Jamestown, 15; English settlers in, 11
Japan, 515
Japanese-American Citizens League, 517
Japanese-American literature, 84, 515–17
Japanese-Americans, internment of, 84, 515–17
Jaramillo, Cleofas M.: *Romance of a Little Village Girl*, 84
Jarrell, Randall, 460–1, 463, 468, 469; *Losses*, 460–1; “The Lost Children,” 461
Jay, John, 22, 176
Jay, Paul, 577, 578
jazz, and Beat poets, 452–3
Jazz Age, 484, 569
Je, John, 186, 187
Jeffers, Lance, 437
Jefferson, Thomas, 14, 22, 161, 173, 174–6, 192, 250, 320, 564; and death of wife, 174; *Notes on the State of Virginia*, 161, 174–6, 193, 194–5, 517
Jemison, Mary, 183, 189–90, 397
Jesuit Relations, 15
Jesuits: conversion strategies, 151–2
Jewett, Sarah Orne, 330, 333, 334, 335, 613; *The Country of the Pointed Firs*, 372; *Miss Tempy’s Watchers*, 234
Jewish-American writers, 322, 505–6
Jewish-Americans, 505–6
Jews, 322, 501
Jim Crow era, 359, 360, 361, 362, 564
Jogues, Father Isaac, 151
John Paul II, Pope, 144
John Reed Clubs, 432
Johns Hopkins University, 58
Johnson, Amelia, 324
Johnson, David E., 579, 588
Johnson, David K., 79
Johnson, Elias, 215
Johnson, Georgia Douglas, 325, 484
Johnson, Pauline, 137
Johnson, Thomas H., 284, 287
Jones, Edward P., 411, 424
Jones, Gayl, 411
Jones, Howard Mumford, 63, 64, 66; *The Theory of American Literature*, 68
Jones, Peter, 215
Jordan, Elizabeth, 344
Jordan, June, 620
Josephson, Matthew, 428
*Kunto:* The First Voyage of Christopher Columbus, 13
Joyce, Joyce A.: *“The Black Canon,”* 116
Juana Inés de la Cruz, 149; *The Divine Narcissus*, 149–50
Jung, Carl, 369; *Psychology of the Unconscious*, 369
Junot, 168
Justice, Daniel Heath, 135–6, 138; *Our Fire Survives the Storm*, 405
Kadlec, David, 44
Kaladjian, Walter, 430
Kalifornsky, Peter, 139; *Kit’legbi Sukdu*, 134, 135
Kallen, Horace, 494
Kampf, Louis and Paul Lauter: *The Politics of Literature*, 107, 430
Kansas-Nebraska Act (1854), 265, 270
Kant, Immanuel, 31–2, 160, 237
Kaplan, Amy, 107; *“Nation, Region, and Empire,”* 335; (with Donald Pease), *Cultures of United States Imperialism*, 119
Kassonoff, Jennie, 324
Kawaiida, Maulana Karenga, 573
Kazan, Elia, 486
Kazanjian, David, 205
Kazin, Alfred, 428
Keith, B.F., 483
Kelley, Emma Dunham, 324
Kelley, Robin, 428
Kelly, Gary, 304, 305
Kelly, Robert, 455
Kennedy, Adrienne, 487
Kennedy, John F., 79
Kennedy, John Pendleton: *Swallow Born*, 26
Kenner, Hugh: *A Homemade World*, 381
Kerouac, Jack, 86, 444, 456
Kerr, Clark, 78
Kete, Mary Louise, 226
Khrushchev, Nikita, 80, 435
Killens, John Oliver, 424, 436, 437
Killian, Kevin, 611
King, Katie, 537
King, Martin Luther, 79, 111
King, Thomas, 141, 407; *Medicine River*, 407
King Philip’s War (1675–6), 155
King William’s War (1688–98), 152
Kingsolver, Barbara, 546–7; *The Poisonwood Bible*, 547–8
Kingston, Maxine Hong: *China Men*, 100, 521–2; *The Woman Warrior*, 100, 521, 557–8
Kinnell, Galway, 247
Kirkland, Caroline: *A New Home, Who’ll Follow?*, 401
“kitchen debates,” 80–1
Kitchen Table Press/Women of Color Press, 99, 618, 620
Klepfisz, Irina: *“East Jerusalem,”* 539, 540–1 “knower, the,” 382
Koch, Kenneth, 469, 470; *“Fresh Air,”* 471
Kogawa, Joy: *Obasan*, 543
Kollin, Susan, 405
Kолодня, Аннита, 147, 179, 598; *The Land before Her*, 396, 397; *The Lay of the Land*, 396–7
Komunyakaa, Yusef, 424
Korean War (1950), 74
Kramer, Larry, 617, 618
Krauthammer, Charles, 88
Kreymborg, Alfred, 459
Kristeva, Julia, 103
Ku Klux Klan, 360, 513
Kushner, Tony, 424, 620; Angels in America, 489
Kyger, Joanne, 450

La Flesche, Francis, 217
LaCapra, Dominick, 103
Ladies’ Home Journal, The, 343, 350
Lahiri, Jhumpa: The Namesake, 506
Lakota, 132
Lamantia, Philip, 442, 448
Lamont Poetry Prize, 541
land-as-woman metaphor, 396–7
Lanier, Sidney, 411
Larcom, Lucy, 297
Larsen, Nella, 43, 325; Passing, 363, 619; Quicksand, 49, 565
Las Casas, Bartolomé de, 146; Brevísima relació, 155
Latino literature, 112–13 see also Chicano movement/literature; Puerto Rican writers/literature
Laughlin, James, 455
Lauter, Paul, 60, 66, 99, 107, 430, 590, 598; (with Louis Kampf) The Politics of Literature, 107, 430; Walden and “Civil Disobedience,” 242
Laviera, Tato, 113; “AmeRícan,” 585; La Carreta Made a U-Turn, 585
Le Guin, Ursula, 549
Le Sueur, Meridel, 431, 529
League of American Writers, 432
Leavitt, David, 621
Lee, Harper, 424
Left writers, 86, 427–39; African-American, 437–8, 566; and anthologies, 429–30; anti-Stalinism and critique of Communism, 432–6; controversies and debates within the field, 431–7; and ethnic literatures, 437; evolution of, 427–31; and feminism, 529; future of the field and challenges faced, 437–9; and magazines, 432; and neo-Marxism, 430; and New Criticism, 429; and Partisan Review, 433–5; and proletarian literature, 428, 431–2; transformations changing field of, 436–7
Leisler, Jacob, 164
lesbian literature, 617, 618; historical resurrection of, 102; see also queer American literature
lesbian theater, 620
Levertov, Denise, 247, 455
Levin, Meyer, 505
Lewis, Henry Clay, 24
Lewis, Leslie, 42
Lewis, Nathaniel: Unsettling the Literary West, 401
Lewis, R.W.B., 642; The American Adam, 69, 395–6
Lewis, Sinclair: Babbitt, 49
liberalism, 64
Liberator, The, 247, 251
Limerick, Patricia, 598
Limon, José, 101
Lincoln, President Abraham, 26, 272, 280
Lindh, John Walker, 183
linotype machines, 340
Lippard, George, 252
Lippincott’s magazine, 348
Lipsitz, George, 106
literacy, 22
literary consumption: and political consent, 200–1
literary historicism, 96
Literary History of the American West, A, 398
literary politics: and race, 316–25
literature-and-environment studies, 593–606; and Castillo’s So Far From God, 593, 595, 596, 602–5; and environmental justice approach, 597, 599–606; Marx–Buell debate, 593–4; misconceptions, 596–7; term, 594; wilderness preservation approach, 597–9
Living Theatre, 487
local color, 330, 332
Locke, Alain, 51, 324, 390, 484, 619
Locke, John, 22
Loeffelholz, Mary, 300
Index

Longfellow, Henry Wadsworth, 286, 610; *Hiawatha*, 212
Lorde, Audre, 102, 436, 437, 535, 537, 620; *Sister Outsider*, 535, 537
Lott, Eric, 563
Louisiana Purchase (1803), 14–15
Lowe, Lisa, 118; *Immigrant Acts*, 101–2
Lowell, Amy, 309; "A Burnt Offering," 615
Lowell, James Russell, 286, 610
Lowenfels, Walter, 436
Loy, Mina, 43
Luccock, Halford E., *American Mirror*, 427
Ludlham, Charles, 620
Luhan, Mabel Dodge, 381
Lukacs, Georg, 105
Lumpkin, Grace, 431, 436
Lyon, Thomas, 398
Lyons, Eugene: *The Red Decade*, 428
lyric poetry, 98

McCarthy, Cormac, 398, 424
McCarthy, Senator Joseph, 78
McCarthyism, 79, 436
McClure, Michael, 442, 451–2; "Revolt," 451–2
McClure, S.S., 342, 346
*McClure's Magazine*, 343, 350
McCollum, Ruby, 420
McConachie, Bruce, 481
McCullers, Carson, 424, 428
McDonald, Dwight, 433
McGrath, Tom, 436, 455
McHugh, Kathleen, 512
McKay, Claude, 43, 46, 325, 437, 619
McKenna, Teresa, 588
Mackey, Nathaniel, 455
MacLeish, Archibald, 486
McMurtry, Larry, 398; *Lonesome Dove*, 400
McNally, Terrence, 620
McNickle, D'Arcy: *The Surrounded*, 405, 510–11

machine, 243; “naturalization” of the, 243–4
Macomb, Alexander: *Pontiac*, 480
Macy, John, 63; *The Spirit of American Literature*, 63
Madhubuti, Haki, 573
Madison, James, 22, 318
magazines, 22, 339–52; and advertising, 339–40, 341; and books, 342–4; circulations, 339; commercialization of, 350; development of nineteenth-century, 340–2; distinction from story papers, 345; editing policy and requirements of authors, 349–50; elite, 346–7; and exchanges, 344–5; financial rewards in writing for, 349; increase in number published, 369; and the Left, 432; publishing of literary figures in, 340, 343–4; pulps, 349; relationship with authors, 350–2; role in shaping national culture, 339; serialization of novels, 347–9; slicks, 349, 350; and technological innovations, 340, 369; ten-cent, 339–40, 341, 342, 345; twentieth-century market, 349–52; see also under individual titles
mail order magazines, 343
Mailer, Norman, 436; *The Naked and the Dead*, 84, 618
Makhah whalers, 594–5, 604
Maltz, Albert, 427, 435
Mamet, David, 487, 488
Mandeville, Bernard: *An Essay on Charity and Charity Schools*, 181
Mangione, Gerre, 494
Manifest Destiny, 24, 213, 255, 395, 481, 641, 646
Mann, Thomas, 379
Mapping Multiculturalism, 117, 118
Maracle, Lee: *Daughters Are Forever*, 141
Marcus, George, 106
Marrant, John, 185–6, 187
Marshall, Chief Justice John, 208
Marshall, Paule: *Daughters*, 558–9; *Praisesong for the Widow*, 558
Marshall Plan, 74
Martí, José, 578; "Our America," 578, 588, 599–600
Index

Martin, Valerie, 424
Marx, Karl, 240
Marx, Leo, 243, 593–4, 642; *The Machine in
the Garden*, 69, 243, 593, 597–8
Marxism, 97, 105
Mary, Queen, 15
Marya, Zaturenska, 427
Maryland, 15, 16
masculinity, 66
Mashpees, 215
Maso, Carole, 617
Mason, Bobbie Ann, 424
Mason, Jeffrey, 481
Massachusetts, 19, 164
Massachusetts Bay Colony, 18
master narrative: emergence of after 9/11,
637–52
Masumoto, David Mas, 406
Mather, Cotton, 152, 166, 189; *Magnalia
Christi Americana*, 20
Mather, Increase, 189
Marthiessen, F.O. 605; *American Renaissance*,
67–8, 261, 597, 610
Maupassant, Guy de, 368
Maupin, Armistead, 620
Maxwell, William, 431
May, Henry, 161
Mayan people, 12, 129
Mayfield, Julian, 436, 437
Mayflower, 18
Mayne, Xavier: *Imre*, 616
Mechling, Jay, 106
Medina, Louisa, 480
melodrama, 35, 481–2, 485–6
Melville, Thomas (grandfather), 252–3
Melville, Allan (father), 253
Melville, Allan (brother), 257
Melville, Herman, 24, 35, 101, 250–81,
370; and American Civil War, 272–4; background,
252–3; *Battle-Pieces*, 273, 274, 280; "Benito Cereno,"
270; *Billy Budd*, 229, 271, 274, 276–7, 278–81;
*Clarel*, 276, 277; *The Confidence-Man*,
271; "Conflict of Convictions," 275–6; and democracy,
261–5, 266, 268, 270, 273, 274, 278, 279–80; and depression,
271; "The House-top," 276; and ideals
of the Revolution, 252–3, 269–70; *Israel
Potter*, 269–70; "Magnanimity Baffled,"
274; *Mardi and a Voyage Thither*, 258–9;
"Meditation," 275; *Moby-Dick*, 35,
227, 228, 257, 258, 261–5, 268, 594;
*Omoo*, 255; "On Sherman's Men," 272;
*Pierre*, 35, 269, 286; and politics, 253,
255–6, 258, 259; and post-Civil War
period, 274–5, 275–6, 278; *Redburn*,
259; rise in reputation, 66–7; "The Scout
toward Aldie," 273, 274; sees blacks as
threatening of stability, 275; on slavery,
260–1; and travel adventure genre, 254;
turns away from fiction, 271; *Typee*, 35,
254–5; *White-Jacket*, 259–61
Mencken, H.L., 410
Merleau-Ponty, Maurice, 454
Merriam, Eve, 436
Merrill, James, 473–4; "The Broken Home,"
474; "Matinées," 474; *A Scattering of Salts*,
474; *Water Street*, 474
Merwin, W.S., 468, 471–2; "Is That What
You Are," 471–2
Mesoamerica, 129–30
*meztizaje*, 576, 578, 590
Metaphysical poets, 21
Methanex, 604
methanol, 604
Methodism, 187
Mew, Charlotte, 43
Mexican War, 24, 102, 119, 247, 255, 256
Mexican-American literature, 557
Mexican-Americans, 570; and corrido, 570–80
Meyer, Roy: *The Middle Western Farm Novel*,
427
Michaels, Walter Benn, 503
Michaelson, Scott, 579, 588
middle class, 80, 83, 85
Mielziner, Jo, 486
Miles, Josephine, 450
Miles, Rev. Henry A., 238
Miller, Arthur, 436, 486, 488; *The Crucible*, 86,
486; *Death of a Salesman*, 85, 486, 517–18
Miller, Perry, 161, 354, 355
Miller, Warren, 436
Mills, C. Wright: *White Collar*, 85
minstrel show, 482–3
missionaries, 12, 150, 151; Jesuit, 151–2
Missouri Compromise, 250, 265
Mitchell, Domhnall, *Measures of Possibility*, 287, 289
Mitchell, Margaret, 411; *Gone with the Wind*, 424
mixed-race characters, 320–1
MLA (Modern Language Association), 66, 114, 533, 535, 536, 596; and Commission on the Status of Women in the Profession, 533, 534
modern, term of, 378
Modern Language Association see MLA
Modern Monthly, 433
Modernism, 40–53, 377–91, 430; aesthetics/theme divide and expanding canon, 49–50; and African-American writers, 44–5, 46, 48, 51, 390–1, 430; argument for replacement of by broader term, 46; and canon expansion, 43–5, 49, 50; challenges to, 42; characteristics of American, 380–1; conservation of traditional, 47–9; definitions and definitional problematics, 40–1, 46, 378; different faces and phases of, 377–80; first phase, 378; and gender, 43; and Harlem Renaissance, 390; and imagism, 384; importance of vernacular, 389; and importance of the visual, 384–8; international context of, 379–80; and New Modernist Studies, 42–7, 48, 53; and the "primitive," 389–90; and race, 43, 51–3; and realism, 370; rethinking of, 47–51; second phase, 378–9; term of, 377; third phase, 379; and women writers, 43, 44, 45, 430
Modernists, 41–2
modernity: definition, 377–8; discourses of culture of, 382–3
modernization: definition, 377
Mohanty, Chandra, 539
Monette, Paul, 617
Montejo, Victor, 139, 141
Montezuma, Carlos, 217
Moon, Michael, 611–12
Moore, Fred, 324
Moore, Marianne, 309, 380, 463, 466; "The Paper Nautilus," 466
Moraga, Latinas Cherrie, 102, 115, 536, 539
Morrison, Toni, 411, 542; *Beloved*, 100, 513, 543–4; *The Bluest Eye*, 570–3; *Playing in the Dark*, 101, 317; *Sula*, 536
Morton, Leah see Stern, Elizabeth
Morton, Samuel George, 317
Morton, Thomas: *New English Canaan*, 20
Moscow Purge Trials, 432
Mossberg, Barbara Antonina Clarke, 291–2
Motley, Willard, 437; *Knock on any Door*, 619
Mott, Frank Luther, 340
Mourning Dove: *Cogewea the Halfblood*, 403
Move, 514
Mowatt, Anna Cora, 479
Moynihan, Daniel Patrick, 81
Muir, John, 598
Mullen, Bill, 430
multiculturalism, 88, 90, 110–20, 577; conservative criticism of, 116–19; corporate refunctioning of, 118–19; in education, 110, 116, 117; and formation of new canons, 110–20; impact of colonial and post-colonial theories, 119–20; moral panic about, 117; and pluralism, 118
Munford, Robert, 479
Munsey, Frank, 342
*Munsey's*, 342
Murphy, Patrick, 599, 600
Murray, Albert, 424
Murray, Judith Sargent, 22, 160, 176, 192; *The Gleaner*, 176
Myles, Eileen, 617
myths, 638
NAFTA, 603, 604
Nahuatl people, 129, 130–1, 134
Naison, Mark, 428
Naropa School of Embodied Poetics (Colorado), 456
Narrative of the Lord's Wonderful Dealings with John Marrant, A, 185–6
Narrative of the Uncommon Sufferings, 185
nation: and the American West in literary history, 394–7; relationship between region and, 329, 330, 332, 357
Nation of Islam, 573
National Association of Colored Women, 323–4
National Endowment for the Humanities (NEH), 114, 117
National Era, 348
national identity, 90
National Organization of Women, 28
National People of Color Environmental Leadership Summit, 595
National Security Act (1947), 74
National Security Council, 74, 76
National Women’s Studies Association, 529, 536
nationalism, 67, 332, 334
nationalist movements, 120
Native American literature, 10, 11–12, 114, 120, 206, 213–19, 401–2, 403–4, 511–12; criticism and contemporary, 404–8; as resistance literature, 622–34
Native Americans, 206–19, 228; and African Americans, 318; and allotment acts, 209; and assimilation era, 208–9, 212, 215–16, 216–17; captivity narratives of prisoners of see captivity narratives; and Christianity, 214; depiction of in westerns, 399–400; European conquest of and attempt to convert to Christianity 12–13, 14, 18 see also conversion; formation of Society of American Indians (SAI), 217–18; and Ghost Dance, 511; history and policy, 207–10; images and ideas of, 210–13, 215; images of in westerns, 398–9; impact of colonization policy, 209–10; as noble savages, 211; relations with whites, 208, 216; removal policy, 24, 133, 208, 211, 215, 251, 252, 318; representation of, in plays, 479–81; romanticized view of, 212; and self-determination, 218; speaking for themselves, 213–19; treaties with European colonizers and US, 207–8; US military violence against, 511
Naylor, Gloria: Linden Hills, 575; The Women of Brewster Place, 620
Neal, Larry, 111
Nelson, Cary, 429, 430
Neoclassicism, 22
neoconservatives, 117
neo-Marxism, 430
new classicism, 379
New Criticism, 68, 97–8, 102, 103, 308, 390, 429, 459
New Deal, 82
New England, 15, 17, 166, 331, 334; literature in early, 17–21; pre-eminence in regionalist writing, 334, 335
New England Courant, The, 164, 165, 166
New England Puritans, 9, 10, 17–19; conversion narratives, 145; literature of, 19–21
New England Quarterly, 61
New Historicism, 100, 105–7
New International, 433
New Masses, 431, 432, 433, 434, 435
New Modernist Studies, 42–7, 48, 53
New Narrative, 611
New Negro movement, 324–5, 484
New Negro for a New Century, A (anthology), 324
New Negro Renaissance, 412
New Orleans: in Southern writing, 424
New Playwrights Theatre, 485
New Poets of England and America (anthology), 470
New School, 470–1, 616
New York Intellectuals, The,” 435
New York Ledger, The, 345
New York School, 459
New Yorker, 459
Newfield, Christopher, 117, 118
Newhouse, Seth, 137
Newman, Frances: The Hard Boiled Virgin, 413
newspapers, 22, 345; Native American, 213; and sentimentalism, 221–2
Newsweek, 88
Newton, Judith, 100
Newton, Sir Isaac, 22
Nicolar, Joseph, 128, 133
Niedecker, Lorine, 443
Nietzsche, Friedrich, 36
Niggli, Josephina: Mexican Village, 84
Niles, Thomas, 287
9/11 (2001), 89, 509, 515; emergence of master narrative after, 637–52
Nixon, Richard, 80–1, 87
Noah, Mordecai, 479
Noble Savage, 211, 479–80, 481
Norman, Marsha, 487
Norris, Frank, 105, 368, 370; McTeague, 336
North, Michael, 53; Reading, 50; The Dialect of Modernism, 390
North American Review, 233
North Atlantic Treaty Organization (NATO), 74
North Star, The (newspaper), 28
Norton, Andrews, 237
Norton Anthology of African American Literature, 438
Norton Anthology of American Literature, 48, 99, 116
Norton Anthology of American Poetry, 430
nuclear weapons, 74
Nugent, Richard Bruce, 619; "Smoke, Lilies and Jade," 49
Nuyorican Poetry (anthology), 113
Nuyorican Poets café (New York City), 113
Nuyorican writers, 113, 584–5

Oakes Smith, Elizabeth, 303
Oatman, Olive, 190
Oberg, Barbara, 169
Objectivism, 442–3; and Beat poets, 442–4
Occom, Samson, 137, 158; Sermon Preached at the Execution of Moses Paul, 213; A Short Narrative of My Life, 213
O’Connor, Flannery, 422–3
Odets, Clifford: Waiting for Lefty, 485
Oendraka, Marie, 152–4
Of one Blood, 324
O’Gorman, Edmundo, 146
O’Hara, Frank, 469, 470
Ohmann, Richard, 346, 532, 550
Ojibwes, 215, 216
Okada, John: No-No Boy, 84, 522
Okubo, Miné, Citizen, 84
Oles, Carole Simmons, 538

Oliver, Louis, 141
Olsen, Tillie, 436, 529, 534; Tell Me a Riddle, 86, 530, 543
Olson, Charles, 453–4, 456; Maximus Poems, 454; "Projective Verse," 453
Oneida Community, 247
O’Neill, Eugene, 325, 485; A Tale of Possessors Self-Dispossessed, 485
Onstott, Kyle, 411
Oppen, George, 442, 443
oral traditions, indigenous 125–42, 389; and adaptation of Indian legends, 137; capacity of stories to sustain and transform human life, 133–5; challenges to continuance of, 139; and corn mother stories, 125–6, 128–33, 134; and creation stories, 125–6; and graphic texts, 132–3; hunting stories, 134; intertwining with images, 129–30; language revitalization and collaborative strategies, 139; multiple paths of, 138–41; and the power of words, 133–6; relationship with written word, 125, 140; role of as counter to colonialism, 136; role of location/place in, 127; and salvage ethnography, 137, 139; tied to subsistence, 133–4; and treaty oratory, 136–7
Ortiz, Simon, 136, 139; Fight Back, 601; The Sand Creek Massacre, 100
Osbeay, Brenda Marie, 424
Osceola, Chief, 251
Osgood, Frances Sargent, 303; "The Child Playing with a Watch," 223, 229
Ostriker, Alicia, 538
Ota, Shelley Ayame Nishimura: Upon Their Shoulders, 83–4
Others circle, 459
Oris, Mercy Warren, 22
Owen, Robert, 253

Pack, Robert, 470
Packard, Vance, 85
Packer, Barbara, 355
Page, Myra, 436
Page, Thomas Nelson, 410
Page, Walter Hines, 411
Paine, Thomas, 22, 23, 172, 193, 200–1; The Age of Reason, 160; Common Sense,
Index

172–3, 200, 201–2, 204; *The Crisis*, 174; *Rights of Man*, 278
Paiutes, 217
Paley, Grace, 247, 529, 530
“pansy craze,” 612
Panunzio, Constantine, 497–8
papermaking industry, 340
Parades, Américo, 119, 578–80; *With His Pistol in His Hand*, 579–80
Paris Commune, 277–8
Parker, Arthur C., 217
Parks, Rosa, 84
Parrington, Vernon Louis, 66, 67, 68; *Main Currents in American Thought*, 64, 69, 97, 160–1
*Partisan Review*, 433–5
Passos, John Dos, 383, 431
Patriot Act, 89
patriotism, 67
Pattie, Fred Lewis, 65–7, 70; *The Reinterpretation of American Literature*, 67
Peale, Charles Wilson: *The Artist in His Museum*, 196–8, 199
Pearce, Roy Harvey, 181; *Savagism and Civilization*, 210
Pearl Harbor (1941), 515
Pease, Donald, 119
*Pennsylvania Packet*, 22
Pequot War, 18
Percy, Walker, 424
periodicals see magazines
Perloff, Marjorie, 387; *The Futurist Moment*, 385
Peters, Fritz, 618; *Finstere*, 617
Petrakis, Henry Mark: *Dream of Kings*, 505
Petrino, Elizabeth, 300
Petry, Ann, 437, 531; *The Street*, 531, 566
PhD, 58
Phillips, Elizabeth, 294
Phillips, William, 433, 434
philology, 59
Piatt, Sarah, 302
*Pictorial Review*, 351
picturesque, 330
Pierce, Franklin, 265
Piercy, Marge, 549; *Early Ripening*, 537–8; *He, She, and It*, 552–3; *Woman on the Edge of Time*, 532, 549–50, 554
Pietri, Pedro: “Puerto Rican Obituary,” 484
Pilgrims, 11, 135
Pinoy, 523
plantation novel, 26–7, 411
plantation slavery, 184
Plath, Sylvia, 454, 462, 532–3; *Ariel*, 532; *The Bell Jar*, 532, 550
Plato, Ann, 354; “The Natives of America,” 318
plays see drama
pluralism, 118
Plymouth (Massachusetts), 18
PMLA: *Publication of the Modern Language Association of America*, 596–7
Pocahontas, 17, 186, 480
Podhoretz, Norman, 442
Poe, Edgar Allan, 24, 35, 230, 232–4; *The Fall of the House of Usher*, 233–4, 235
poetry/poets, 384, 445, 458–85; of 1950s, 469–71; of 1960s, 471–5; African-American, 51, 472; attending of universities by postwar, 468–9; Beat see Beat poets; Black Mountain, 453–6; Confessional, 454; and Deep Image style, 471; domination of academic style in American, 445; feminist, 536–42; gay/lesbian, 616; and high modernism, 459; Middle Generation, 459–65; and New York School, 470–1; pre-1960s anti-Utopianism, 458; Schoolroom, 286; sentimental, 223; small audience for, 455–6
Poirier, Richard: *A World Elsewhere*, 69
political consent: and literary consumption, 200–1
political correctness (PC), 88, 117
politics: linking with sentiment, 26
Polk, 255
Pollak, Vivian, 292
Poole, Ernest, 383
Pope, Alexander, 22, 23
*Popol Vuh*, 130, 141
popular culture, 566; and African-American writers, 566–7, 575
Popular Front, 566, 575
pornography, 618
Porter, Carolyn: *Seeing and Being*, 105
Porter, David: *Dickinson*, 289, 290, 292
<table>
<thead>
<tr>
<th>Term</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Porter, Katherine Anne</td>
<td>411, 423, 423</td>
</tr>
<tr>
<td>Portuguese colonies</td>
<td>12</td>
</tr>
<tr>
<td>post-colonial theories: impact of on multiculturalism</td>
<td>119</td>
</tr>
<tr>
<td>Post-Traumatic Stress Disorder (PTSD)</td>
<td>508–9</td>
</tr>
<tr>
<td>postcolonialism</td>
<td>107</td>
</tr>
<tr>
<td>postmodernism</td>
<td>377, 424, 629</td>
</tr>
<tr>
<td>postnational studies</td>
<td>605</td>
</tr>
<tr>
<td>poststructuralism</td>
<td>104–5, 116</td>
</tr>
<tr>
<td>Pound, Ezra</td>
<td>78, 380, 432, 612; and Imagism, 384, 385, 387, 443; and Vorticism, 385, 386, 389</td>
</tr>
<tr>
<td>Powell, Dawn</td>
<td><em>The Tenth Moon</em>, 613</td>
</tr>
<tr>
<td>pragmatism</td>
<td>443</td>
</tr>
<tr>
<td>Pratt, Mary Louise</td>
<td>147, 577</td>
</tr>
<tr>
<td>Pratt, Minnie Bruce</td>
<td>&quot;Seven Times Going,“ 541–2</td>
</tr>
<tr>
<td>Presbyterianism</td>
<td>27</td>
</tr>
<tr>
<td>&quot;primitive,&quot; 423; and modernism, 389–90</td>
<td></td>
</tr>
<tr>
<td>Prins, Yopie</td>
<td>301, 302, 303</td>
</tr>
<tr>
<td>print culture</td>
<td>22</td>
</tr>
<tr>
<td>printing presses: and technological innovations</td>
<td>340</td>
</tr>
<tr>
<td>&quot;Prisoner’s Address to His Mother, The&quot; (ballad), 224–5</td>
<td></td>
</tr>
<tr>
<td>professional-managerial class (PMC), 87</td>
<td></td>
</tr>
<tr>
<td>professions, rise of, 58</td>
<td></td>
</tr>
<tr>
<td>Progressivism, 97, 381–2</td>
<td></td>
</tr>
<tr>
<td>proletarian literature, 428, 431–2</td>
<td></td>
</tr>
<tr>
<td>Protestantism, 9; conflict with realism in African-American literature, 354–63; Reformation 15</td>
<td></td>
</tr>
<tr>
<td>proto-liberal</td>
<td>200</td>
</tr>
<tr>
<td>providence tale</td>
<td>186</td>
</tr>
<tr>
<td>Pryse, Marjorie</td>
<td>334</td>
</tr>
<tr>
<td>psychological novel</td>
<td>36</td>
</tr>
<tr>
<td>Pueblo emergence story, 126–7</td>
<td></td>
</tr>
<tr>
<td>Puerto Rican writers/literature 113, 580–1</td>
<td></td>
</tr>
<tr>
<td>Puritans/Puritanism, 15, 17–18, 608; and American identity, 21; captivity narratives, 152; colonization of America, 18; and conversion, 155, 156; and Cromwell’s Protectorate, 19; decline of, 21; in New England see New England Puritans; view of Native Americans, 210</td>
<td></td>
</tr>
<tr>
<td>Puzo, Mario: <em>The Godfather</em>, 504–5</td>
<td></td>
</tr>
<tr>
<td>Quakers, 187</td>
<td></td>
</tr>
<tr>
<td>queer American literature, 608–21; and African-American writers, 619–20; and audience, 615–16; and censorship, 614–15, 618; common topics, 620–1; and crossover novel, 620–1; decline, 621; flourishing in waves, 616; poetry, 616; pornography, 618; sexual orientation of authors, 614; style and content, 614–15; turning point, 618–19; and Whitman, 611–12</td>
<td></td>
</tr>
<tr>
<td>queer theory, 102</td>
<td></td>
</tr>
<tr>
<td>Quetzalcoatl, 130</td>
<td></td>
</tr>
<tr>
<td>Rabinowitz, Paula, 429, 430</td>
<td></td>
</tr>
<tr>
<td>race: and canonical texts of the Jazz Age, 569; and class, 322; connection to <em>vulk</em> essence, 570; and construction of national identity, 317; and discourses of the body, 228; embracing of, to maintain distinctiveness, 500–4; and genetics, 500; and Jews, 322; and literary politics, 316–25; and mixed-race figure, 320–1; and Modernism, 43, 51–3; monogenetic model of, 316–17; and New Negro ideology, 324–5; polygenetic model of, 317; and slavery, 319; as social construction, 316, 566</td>
<td></td>
</tr>
<tr>
<td>race identities: in ethnic American literature, 508–25</td>
<td></td>
</tr>
<tr>
<td>racial dualism, 564–5</td>
<td></td>
</tr>
<tr>
<td>racial nationalism, 499</td>
<td></td>
</tr>
<tr>
<td>racial ventriloquism, 51–3</td>
<td></td>
</tr>
<tr>
<td>racialization of difference, 499–500</td>
<td></td>
</tr>
<tr>
<td>racism, environmental, 595</td>
<td></td>
</tr>
<tr>
<td>Rahv, Philip, 433, 434</td>
<td></td>
</tr>
<tr>
<td>railroads, 340, 341</td>
<td></td>
</tr>
<tr>
<td>Rakoski, Carl, 443</td>
<td></td>
</tr>
<tr>
<td>Ralph, James, 165</td>
<td></td>
</tr>
<tr>
<td>Rampersad, Arnold, 429</td>
<td></td>
</tr>
<tr>
<td>Randolph, A. Phillip, 84</td>
<td></td>
</tr>
<tr>
<td>Ransom, John Crowe, 97, 309, 411, 429, 460</td>
<td></td>
</tr>
<tr>
<td>Rawlings, Marjorie Kinnan, 420</td>
<td></td>
</tr>
</tbody>
</table>
Index

Raz, Hilda, 538
Reading the Earth, 602
Reagan, Ronald, 78, 87; “evil empire” speech (1982), 75
realism, 357, 364–72; and Cather, 372–3; conflict with romantic Protestantism in African-American literature, 354–63; and Crane, 370–1; and discussion of topical social issues, 366; and drama, 483–4, 486; and Glasgow, 373–4; and Howells, 364–5, 367, 370; influence of British and continental artists on American, 368–9; influence of Spencer, 368; and James, 365–6; and Modernism, 370; rise of, 368; and Wharton, 371–2
realism war, 364
Rebellion Record, The, 273
Rechy, John, 620
Reconstruction, 359, 565
recovery projects, 99–100, 192
Red Power movement, 113–14
Reed, Ishmael, 424; Yellow Back Radio Broke-Down, 402
Reed, T.V., 537, 597; Fifteen Jugglers, Five Believers, 101, 438; Social Movements and the Arts of Change, 438
region: relationship between nation and, 329, 330, 332, 357
regionalism/regionalist writing, 328–38; canon expansion, 336; as counter-mode to dominant narratives, 329; definitions, 329; disputes over, 329; and feminists, 333–4, 335; and language/dialect, 331, 332–3; limitations and benefits, 331; and local color, 330, 332; minor or major literary mode dispute, 333–4, 335; and the nation, 329, 330, 332, 357; and nationalism, 334; as nostalgic, 357; post-colonial approach, 334–5; pre-eminence of New England, 334, 335; regions most featured, 335–6; relationship between writer and land, 357; rooted in particulars of place, 356–8; and terminology, 329, 330; and Twain, 333, 357; vulnerability to current critical trends, 330–1
reification, 105
religious conversion see conversion
Remer, Rosalind, 201
removal policy: and Native Indians, 24, 133, 208, 211, 215, 251, 252, 318
Renaissance, 98
“renaissancism,” 46
Replansky, Naomi, 436
Republican party, 265
Revel, James, 185
Revolutions (1848), 256, 257, 258, 278
Rexroth, Kenneth, 442, 450–1
Reynolds, David: Beneath the American Renaissance, 102
Reznikoff, Charles, 443
Rice, Anne, 424
Rice, Elmer, 486
Richards, Eliza, 300, 302–3
Richardson, Dorothy, 22, 44, 49
Richardson, Willis, 484
Rideout, Walter, 428
Ridge, John Rollin: The Life and Adventures of Joaquín Murieta, 35, 403
Ridge, Lola, 427
Ridiculous Theatre Company, 620
Rigal, Laura, 205
Riggs, Lynn: Green Grow the Lilacs, 403
Riis, Jacob, 498–9; The Making of an American, 496, 499
Riley, I. Woodbridge, 160
Rimbaud, Arthur: Illuminations, 453
Ripley, George, 237, 248
Rivera, José, 489
Rivera, Tomás, 113; “Cuando HAGUemos,” 589; Tierra, 581–2, 589
Rives, Amelia: The Quick or the Dead, 348
Robbins, Terry, 248
Robeson, Paul, 79
Robinson, Lillian, 533–4
Rodríguez, Jua, 582
Roediger, David, 563, 570
Roethke, Theodore, 460; *The Far Field*, 460
Rogin, Michael: *Subversive Genealogy*, 101
Rölvag, O.E., *Giants in the Earth* trilogy, 501
romanticism, 354–5
Ronda, James, 157
Roosevelt, President Franklin Delano, 73, 82, 503, 515
Roosevelt, President Theodore, 500; "True Americanism," 495–6
Rosenthal, Pam, 552
Ross, John, 137
Roth, Henry, *Call It Sleep*, 429
Roth, Philip, 505; *Portnoy's Complaint*, 505–6
Rousseau, Jean-Jacques, *Discourse*, 211
Roustang, Alma, *Patience and Sarah*, 609, 618
Rowe, John Carlos, 107
Rowlandson, Mary, 179, 180, 181, 182, 183, 211; *Narrative of Captivity and Restoration of Mrs. Mary Rowlandson*, 19–20, 211
Rowson, Susanna Haswell, 23, 192; *Charlotte Temple*, 23, 193, 200, 202–4; *Slaves in Algiers*, 479
Rudich, Norman, *The Politics of Literature*, 430
Ruíz de Burton, María Amparo: *The Squatter and the Don*, 328–9, 336; *Who Would Have Thought It?*, 321–2
Rukeyser, Muriel, 429, 529, 530
Russ, Joanna, 549
Russian Revolution, 431
Sadowski-Smith, Claudia, 605
SAI see Society of American Indians
Said, Edward, 119
St. Armand, Barton Levi: *Emily Dickinson and Her Culture*, 292, 293
Saldivar, José David, 101, 576, 577, 579, 581, 583; *Border Matters*, 600; *The Dialects of Our America*, 599–600
Saldivar, Ramon, 101, 579, 581
Salem Witchcraft trials (1692), 21
Salinger, J.D.: *The Catcher in the Rye*, 85, 618
salvage ethnography, 137, 138, 139, 140
same-sex relations 608–9, 613 see also homosexuality/homosexuals
San Francisco Renaissance poets, 442, 443
Sánchez, Rosaura, 577
Sanchez-Eppler, Karen, 181, 228
Sanford, John, 437
Santayana, George, 381
Sapphire, 617, 620
Sarris, Greg, 138, 406; *Grand Avenue*, 406
Sarton, May, 618
Sartre, Jean-Paul, 105
Saturday Night (story paper), 345
Savageau, Cheryl, 140
Saxton, Alexander, 437
Sayre, Gordon M., 184
Scanlan, Tom, 155
*Scarlet Letter, The*, 229
Schoolroom Poets, 286
Schulman, Sarah, 617, 621
Schultz, Alfred P., 499
Schuyler, James, 470
Schwartz, Delmore, 464; "The Ballet of the Fifth Year," 464; *In Dreams Begin Responsibilities*, 464
Schweighauser, Philipp, 300
science fiction, 549
scientific racism, 213
Scott, Bonnie Kime: *The Gender of Modernism*, 43–4
Scott, Winfield, 265
Scott v. Sanford (1857), 319
Scott-Heron, Gil, 570
*Scribner's Magazine*, 339, 341, 350, 351
second wave feminism, 26, 529
Sedgwick, Catharine Maria, 183
Sedgwick, Eve Kosofsky, 102, 229, 610
Seneca Falls Convention (1848), 32, 33, 176, 247
sensibility, cult of, 181
sentimental literature, 26–38, 100, 102, 181, 221–35, 357–8; and abolition, 28–9; addressing of social problems, 26; and African-American authors, 30–1, 35; and American Transcendalists, 32–3; and Black Arts Movement, 30; challenging of social norms, 222; challenging of, by women of color, 29–31; depictions of vulnerability, 227–9; and failure to protect the female body, 228–9; features of style, 222–3; and Hawthorne's *Old Manse*, 230–2; identification with women authors, 27–9; and James, 36–7; and
male writers, 35–7; moral purpose, 225; negotiating multiple discourses of the body, 227–9; and newspapers, 221–2; and Poe’s *Fall of the House of Usher*, 233–4; poetry, 223–5, 226; political and social purposes of, 27–8, 38; similarity to sermon genre, 225–6; transparency and redundancy strategies, 223–4, 225, 226, 227; use of second-person direct address, 226–7; and women’s rights, 26, 29, 33–4

sentimentality: in slave/captivity narratives, 180–1; theories of, 171; and women poets, 301, 302

Separatists, 18

sermons: and blacks, 358–9

Servicemen’s Readjustment Act (1944), 82–3

Seven Years War, 179

Sexton, Anne, 454, 532

sexuality 608–9 see also homosexuality/homosexuals

Shaftesbury, Earl of (Third), 163; *Characteristics of Men*, 163

Shakespeare, William, 22

Shange, Ntozake, 487

Slovic, Scott, 596

small press magazines, 344

Slotkin, Richard, 430

Smith, Adam: *Theory of Moral Sentiments*, 175

Smith, Anna Deavere, 489; *Twilight*, 560

Smith, Barbara, “Toward a Black Feminist Criticism,” 235–6

Smith, Elihu Hubbard, 23

Smith, Henry Nash, 642; *Virgin Land*, 68–9, 395, 644–5

Smith, John, 11, 16, 186; *The Generall Historie of Virginia, New-England, and the Summer Isles*, 17

Smith, Lee, 424

Smith, May Riley: “Tired Mothers,” 224

Smith, Robert McClure, 294

Smith, Shawn: *American Archives*, 101

Smith, Sydney, 9

Smith, Valerie, 30

Smith, W.H.: *The Drunkard*, 482

Smyth, Albert H., 62

Snee, Carole, 49

Snyder, Franklin B., 59, 60

Sioux, 511

*Sketch Book, The*, 195

Sky Woman, 126, 128–9, 130

slave insurrection (1831) (Virginia), 251

slave narratives, 22, 24, 179–90, 355; comparison between captivity narratives and, 180; importance of performative feature of, 189; influence of captivity narratives on, 179–80, 185–6; and irony of inversion, 182; and Methodism, 188; strategy of sentimentality, 180–1; and “Trope of the Talking Book,” 187–8

slave revolts, 24, 247, 270

slavery, 24, 184, 239–40, 251, 252, 256, 319, 563; abolition of, in Northern states, 185; and abolition see abolition; relationship with Native American removal, 318; and rise of industrial capitalism, 239–40; subject of plays, 482; and Tallmadge amendment, 250; types and degrees of, 184–5

Smethurst, James, 430


Smith, Lee, 424

Slocv, Scott, 596

small press magazines, 344

Snider, Franklin B., 59, 60

Smoke Signals (film), 404

Smith, Sydney, 9

Smith, Valerie, 30
Index

Tallmadge, Jr., James, 250
Tan, Amy, 506
Tanner, John, 183
Tantiquidgeon, Gladys, 138
Tapahonso, Luci, 140; “This Is How They Were Placed Here for Us,” 131–2
Tarkington, Booth, 350
Tate, Allen, 97, 309, 412–13, 460; *The Fathers*, 413; “Ode to the Confederate Dead,” 413
Taylor, General Zachary, 255–6
Taylor, Reverend Edward, 20–1, 153
Teasdale, Sara, 459
technological innovations: and printing presses, 340
Tekakwitha, Kateri, 151
television: and image of suburbs, 81
temperance novels, 254
Temperance movement, 254, 482
ten-cent magazines, 250, 339–40, 341, 342, 345
Tennyson, Alfred: “Charge of the Light Brigade,” 293
Tenochtitlan, 144
terrorism, fear of, 509
Terry, Megan, 487
text, concept of, 104
Thackeray, William Makepeace, 364
Thaxter, Celia, 335
theater see drama
Theatre Collective, 485
Third World, 75, 115
*Tis Bridge Called My Back* (anthology), 115, 536
Thomas, Augustus, 484
Thomas, Piri: *Down These Means Streets*, 506
Thompson, Benjamin, 16
Thoreau, Henry David, 32, 241, 242–5, 384, 594; “Civil Disobedience,” 63, 246; publishing in magazines, 340; *Walden*, 238, 239, 242, 243, 244–6, 248, 340, 601
Thormahlen, Marianne, 41
Thorpe, Thomas Bangs, 24; “Big Bear of Arkansas,” 332
Thurman, Wallace, 325, 418, 619; “Cordelia the Crude,” 48

trickster: in Native American fiction, 631
“timeless” literature, 98
Tinker, George, 135
Tiptree, James T. (Alice Sheldon), 549
tobacco, 16
Todd, Mabel Loomis, 295, 296
Todorov, Tzvetan, 146
Tolson, Melvin, 472; *Harlem Gallery*, 363; *Libretto for the Republic of Liberia*, 472; *Rendezvous with America*, 472
Tolstoy, Leo, 373
Tompkins, Jane, 100; *Sensational Designs*, 27–8, 181; *West of Everything*, 399–400
Toole, John Kennedy, 424
Toomer, Jean, 43, 48, 391; *Cane*, 412–13; “Song of the Son,” 565
Tourgée, Albion, 347
Traditional Ecological Knowledge, 134
Trail of Tears, 208
Transcendental Club, 237
Transcendentalism, 24, 32, 33, 237, 237–48; and action from principle, 247–8; contradictions in, 241; optimism about change, 237, 242–6; and question of reform and how to accomplish it, 237–42; response to race conflict, 238–9
transnational studies, 600
transparency, 223
trauma: narratives of, in ethnic American literature, 508–25; and PTSD, 508–9
treaty oratory: and oral traditions, 136–7
Trethaway, Natasha, 424
tribal histories, 215
tribal literary nationalism, 404
Trotsky, Leon, 433
Truman Doctrine, 74
Truman, President, 74, 84
Truth, Sojourner, 188, 189
Tsiang, H.T., 437
Tubbee, Okah, 318–19
Tuesday Club, 163
Turell, Jane Coleman, 16
Turner, Frederick Jackson, 576, 577, 598
Turner, Jackson, 394–5
Turner, Nat, 251
Turner, Victor, 183
Turtle Island, 125, 126, 128, 135
Index

Twain, Mark, 24, 63, 320, 357, 369; The Adventures of Huckleberry Finn, 333, 349, 389; A Connecticut Yankee in King Arthur’s Court, 357; Roughing It, 357; Tom Sawyer, 357

Tyler, Royall, 192; The Contrast, 479

typology: use of by New England Puritans, 20, 21

Unitarianism, 176, 187, 237

United Farmworkers, 112

Untermeyer, Louis, 427

Updike, John, 85

Uris, Leon, 505

US–Mexico border, 84

USA Patriot Act, 646

Vaca, Fabiola Cabeza de: We Fed Them Cactus, 84

Valdez, Luis, 112, 509

vampires, 554

Van Vechten, Carl, 82, 325, 619

Vance, Arthur, 351

Vanderbilt, Kermit, 62

vaudeville, 483

Vegas, Bernado, 437

veiling, 512–13

ventriloquism, racial, 51–3

tvernacular: importance of in American modernism, 389

Vidal, Gore: The Best Man, 610

Vietnam War, 75, 86, 87, 107, 112, 114, 120, 642, 645

Villareal, José Antonio: Pocho, 84

violence, 163–4; narratives of in ethnic American literature, 508–25

Violet Quill, The, 619

Viramontes, Helena Maria: “The Cariboo Café,” 585–6; Under the Feet of Jesus, 586

Virgin of Guadalupe, 145

Virgin Land, 637, 638, 639–71; and Cold War 644–5; as Ground Zero, 648–50; rehabilitation of, 645–6; rise and fall of myth, 642–5; transformation of, into Ground Zero, 641–2

Virginia, 15, 16, 174

Virginia Company, 143

Virginian, The, 400, 401

Viromontes, Helena, 509

Vitoria, Francisco de, 207

Vizenz, Gerald, 135, 138, 141, 407, 629–33; Bearheart, 631–2, 633–4; Fugitive Poet, 629–30; Grieter, 652; The Heirs of Columbus, 632–3

Vogel, Paula, 489; The Baltimore Waltz, 620

Vorticism, 378, 385, 386, 389

Voting Rights Act (1964), 85

vulnerability: depictions of, in sentimental literature, 227–8

Wabanaki people, 126, 128

Wahl, Loren, 615

Wakefield, Sarah, 183

Wakoski, Diane, 455

Walcot, Charles M., 480

Walker, Alice, 420, 424, 573; The Color Purple, 544, 573, 574, 620; Meridian, 544–5

Walker, Cheryl, 285, 300

Walker, David, 176; Appeal to the Colored Citizens of the World, 251, 319

Walker, Frank X., 403

Walker, John, 89

Walker, Margaret, 411, 437; For My People, 472

Wampanoags, 155–6

“war on terror,” 89

Ward, Douglas Turner, 436, 437

Ward, Priscilla, 496

Ward, Theodore, 437

Warner, Michael, 199

Warner, Susan, 24, 28, 37, 192; The Wide, Wide World, 27, 228, 229

Warren, Mercy Otis, 478

Warren, Robert Penn, 97, 297, 309, 379, 411, 412, 424, 429, 460; All the King’s Men, 424


Warrior, Robert: The People and the Word, 404–5; Tribal Secrets, 102, 404

Washington, Booker T., 44, 324, 354, 411; Up from Slavery, 323, 359–60, 363

Washington, George, 478
Index

Watts, Emily Stipes, 300
Wayne, John, 404
Weaver, Jace, 125, 134; That the People Might Live, 405
Webb, Prescott, 579
Weber, Max: The Protestant Ethic and the Spirit of Capitalism, 21
Weiners, John, 455
Welch, James, 403; Fools Crow, 403; The Heartsong of Charging Elk, 403
Welch, Lew, 448, 449
Wellman, William, 76
Wells, Ida B., 324
Welty, Eudora, 411, 421–2; Golden Apples, 422; The Optimist, 422; The Robber Bridegroom, 21
Wesley, John, 187
West see American West
West, Dorothy, 437
West, Nathanael, 429
West, Rebecca, 44
Western American Literature (journal), 398
western literature, 407–8; defining, 397–402; and western genre, 407 see also Native American literature
Western Literature Association, 398
Westerns, 77, 398–400, 403
Wexley, John, 485–6
Whalen, Philip, 442, 448
Whaling, 594–5
Wharton, Edith, 49, 63, 350–2, 371; The Age of Innocence, 351; Ethan Frome, 371–2; Glimpses of the Moon, 351; The House of Mirth, 351, 371; and James, 371; The Mother's Recompense, 351; and realism, 371–2
Weately, Phillis, 22, 149, 192, 354, 564; “To the Right Honorable William,” 564
Wheelwright, John, 427; Political Self-Portrait, 435
White, Ed, 205
White, Edmund, 618–19, 621
White, George, 187
Whitefield, George, 187
Whitehead, Kim, 537
Whiteness, 322; rise of notion of, 317
Whitman, Albert A.: “Twasinta’s Seminoles,” 318
Whitman, Sr., Walter, 253
Whitman, Sarah Helen, 303
Whitman, Walt, 63, 250–81, 389, 391, 610–11; and American Civil War, 272–4; antislavery, 256, 260, 265, 270–1; background, 253; “Calamus” poems, 272; and democracy, 261, 265–9, 272, 273, 276–8; Democratic Vistas, 276–8, 281; and depression, 271; Drum-Taps, 273, 274; echoes of, in Ginsberg’s poetry, 445; editor of Brooklyn Daily Eagle, 255, 256; The Eighteenth-Presidency!, 270–1; “Ethiopia Saluting the Colors,” 275; Franklin Evans, 254; and ideals of the Revolution, 253, 271; Leaves of Grass, 257–8, 261, 265–9, 271, 272, 276, 389, 611; “Live Oak, with Moss,” 272; and politics, 253, 255, 256–7; and post-Civil War period, 275, 276; “Reconciliation,” 274; “Respondez,” 271; Sequel to Drum-Taps, 273; “Song of Myself,” 265–9; Songs of Insurrection, 278; and temperance genre, 254; Two Riviules, 276
Whittier, John Greenleaf, 189; Complete Poetical Works, 296
Wideman, John: Philadelphia Fire, 513, 514–15
Wieber, Robert H., 58
Wiget, Andrew, 11–12
Wigglesworth, Michael: The Day of Doom, 19
Wilbur, Richard, 469–70, 473; “First Snow in Alsace,” 469; “Juggler,” 469
Wilcox, James, 424
Wilde, Oscar, 612; “The Decay of Lying,” 36
Will, George E., 88
Williams, James, 189
Williams, Jesse Lynch, 483–4
Williams, John: The Redeemed Captive Returning to Zion, 154–5
Williams, Raymond, 42, 107
Williams, Roger, 156; A Key into the Language of America, 156–7
Williams, Tennessee, 421, 422, 486; The Glass Menagerie, 614–15
Williams, Terry Tempest, 401; Refuge, 601
Williams, William Carlos, 309, 380, 383, 384, 387–9, 391, 452, 459, 467–8; *In the American Grain*, 384, 388, 389; *Paterson*, 467; “The Poem,” 467; *Spring and All*, 389
Willingham, Calder, 618
Willis, Nathaniel, 345
Wilson, August, 488–9; *Joe Turner’s Come and Gone*, 513
Wilson, Edmund, 459
Wilson, Harriet: *Our Nig*, 30, 184, 189
Wilson, Lanford, 487
Wilson, Sloan: *The Man in the Grey Flannel Suit*, 85
Wilson, Waziyatawin Angela, 138
Winnemucca, Sarah, 137
Winthrop, John, 18, 21
Wixson, Douglas, 429, 430
Wojańarovicz, David, 617
Wolf, Naomi, 572
Wolfe, Alan, 645–6
Wolfe, Thomas, 411, 416–17, 423, 424; *Look Homeward, Angel*, 416–17, 486; *Of Time and the River*, 417; *You Can’t Go Home Again*, 417
Wollstonecraft, Mary, 22, 23, 33; *A Vindication of the Rights of Women*, 32
Wolosky, Shira, 300; *Emily Dickinson*, 292, 293, 296, 299
Womack, Craig, 134–5, 136, 138, 141; *Red on Red*, 405, 623
Womack, Lynn, 615
*Women’s Era, The* (periodical), 324
women: African-American, 567; and *American West*, 397; buying of books and magazines, 367; of color, 29–30; and Enlightenment, 176; and Modernism, 43, 44, 45; Paiute, 217; status as second-class citizens, 27; and westerns, 400
women poets/poetry, 299–303, 309; Beat, 450; diversity of, 302–3; scholarship on, 300–1; and sentimentality, 300–1, 302
women writers, 23; and modernism, 43, 44, 45, 430; and sentimental literature, 27–9; *see also* feminist literature
women’s colleges: early pioneers of an *American literature curriculum*, 66
women’s movement, 115, 120; and abolition of slavery, 28; and regionalism, 333–4
women’s rights movement, 24, 26
women’s studies, 115
Woolf, Virginia, 50, 528
Work Projects Administration (WPA), 421
Workers Laboratory, 485
World War I, 67
World War II, 67
Wouk, Herman, 505
Wrigh, Frances, 253
Wright, James, 468, 471; “Stages on a Journey Westward,” 471
Wright, Richard, 389, 420–1, 431, 436, 437; “I Choose Exile,” 86; *The Long Dream*, 421; *Native Son*, 420; *The Outsider*, 421; *Uncle Tom’s Children*, 420
Wright, Sarah, 437
*Writer, The*, 347
*Writing Red: An Anthology of American Women Writers*, 429
writing systems, 129
Xocoyotzin, Natalio Hernández, 140–1
Yalta Conference (1945), 73
Yamada, Mitsuye, 536; “For Laura,” 539–40
Yamamoto, Hisaye, 84
Yellin, Jean Fagan, 188–9
Yerby, Frank, 411
Yeziërska, Anzia, 53; *Salome of the Tenements*, 501–2
Yglesias, Helen, 436
Yglesias, Jose, 436, 437
Young, Stark, 411
Young America movement, 258, 261
Zafar, Rafa, 180, 182
Zangwill, Israel, 499–500; *The Melting Pot*, 493, 494, 500
Zapatista Rebels, 601–2
zazen, 444
Zitkala-Sa (Gertrude Bonnin), 217, 218–19, 357; *American Indian Tales*, 336
Zola, Émile, 364, 367; “Le Roman Expérimental,” 368
**Zoot Suit**, 487
Zukofsky, Louis, 442, 443