Contents

Notes on Contributors ix
Acknowledgements xvii
Introduction 1
Laura Hengehold

Part I Re-reading The Second Sex 13

A. Reception and Scholarship 13
1 Beauvoir’s Transdisciplinarity: From Philosophy to Gender Theory 15
   Stella Sandford
2 The Intellectual and Social Context of The Second Sex 28
   Sandra Reineke
3 “The Limits of the Abject.” The Reception of Le Deuxième Sexe in 1949 37
   Ingrid Galster
4 Simone de Beauvoir and the Race/Gender Analogy in The Second Sex Revisited 47
   Kathryn T. Gines
5 Two English Translations of Simone de Beauvoir’s The Second Sex 59
   Emily R. Grosholz

B. Central Themes 71
6 Beauvoir and the Biological Body 73
   Ruth Groenhout
7 Becoming Bodies 87
   Emily Anne Parker
8 The Drama of Independence: Narcissism, Childhood, and the Family Complexes 99
   Emily Zakin
CONTENTS

9 The Second Sexuality: Training in the Work of Simone de Beauvoir and Michel Foucault
Mary Beth Mader 111

10 Beauvoir and the Ambiguities of Motherhood
Alison Stone 122

11 Laboring with Beauvoir: In Search of the Embodied Subject in Childbirth
Sara Cohen Shabot 134

12 Simone de Beauvoir on Motherhood and Destiny
Nancy Bauer 146

13 Love – According to Simone de Beauvoir
Tove Pettersen 160

14 Why is Woman the Other?
Tanella Boni 174

Part II Beauvoir’s Intellectual Engagements 185

15 Beauvoir and Hegel
Kimberly Hutchings 187

16 Simone de Beauvoir’s Relation to Hegel’s Absolute
Zeynep Direk 198

17 Beauvoir and Merleau-Ponty
Jennifer McWeeny 211

18 Beauvoir and Merleau-Ponty on Freedom and Authenticity
William Wilkerson 224

19 Beauvoir and the Marxism Question
Sonia Kruks 236

20 Beauvoir Between Structuralism and “Aleatory Materialism”
Eva D. Bahovec 249

21 Unweaving the Threads of Influence: Beauvoir and Sartre
Christine Daigle 260

Part III Beyond The Second Sex 271

A. Beauvoir’s Ethics and Political Philosophy 271

22 “Pyrrhus and Cineas”: The Conditions of a Meaningful Life
Kristana Arp 273

23 Separation and Queer Connection in The Ethics of Ambiguity
Laura Hengehold 286
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Author(s)</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>24</td>
<td>Simone de Beauvoir on Violence and Politics</td>
<td>Lori J. Marso</td>
<td>299</td>
</tr>
<tr>
<td>25</td>
<td>Why Rape? Lessons from The Second Sex</td>
<td>Debra Bergoffen</td>
<td>311</td>
</tr>
<tr>
<td>26</td>
<td>Simone de Beauvoir, Women’s Oppression and Existential Freedom</td>
<td>Patricia Hill Collins</td>
<td>325</td>
</tr>
<tr>
<td></td>
<td><strong>B. Beauvoir and the Art of Philosophical Fiction</strong></td>
<td></td>
<td>339</td>
</tr>
<tr>
<td>27</td>
<td>Beauvoir as Literary Writer</td>
<td>Meryl Altman</td>
<td>341</td>
</tr>
<tr>
<td>28</td>
<td>Simone de Beauvoir and the Dialectic of Desire in L’Invitée</td>
<td>Anne van Leeuwen</td>
<td>356</td>
</tr>
<tr>
<td>29</td>
<td>The Failure of Female Identity in Simone de Beauvoir’s Fiction</td>
<td>Shannon M. Mussett</td>
<td>367</td>
</tr>
<tr>
<td>30</td>
<td>The Power of Literature: Simone de Beauvoir’s Les Mandarins and the Metaphysical Novel</td>
<td>Sally J. Scholz</td>
<td>379</td>
</tr>
<tr>
<td></td>
<td><strong>C. Beauvoir’s Scope: Memory, History, and Age</strong></td>
<td></td>
<td>391</td>
</tr>
<tr>
<td>31</td>
<td>Beauvoir, Philosophy, and Autobiography</td>
<td>Margaret A. Simons</td>
<td>393</td>
</tr>
<tr>
<td>32</td>
<td>Witnessing Self, Witnessing Other in Beauvoir’s Life Writings</td>
<td>Ursula Tidd</td>
<td>406</td>
</tr>
<tr>
<td>33</td>
<td>Simone de Beauvoir: Women and Philosophy of History</td>
<td>Michel Kail</td>
<td>418</td>
</tr>
<tr>
<td>34</td>
<td>The Postwar World According to Beauvoir</td>
<td>William McBride</td>
<td>429</td>
</tr>
<tr>
<td>35</td>
<td>Afterlives: Beauvoir’s Old Age and the Intersections of The Second Sex</td>
<td>Penelope Deutscher</td>
<td>438</td>
</tr>
<tr>
<td></td>
<td><strong>Part IV Beauvoir and Contemporary Feminism</strong></td>
<td></td>
<td>449</td>
</tr>
<tr>
<td>36</td>
<td>Race After Beauvoir</td>
<td>Shannon Sullivan</td>
<td>451</td>
</tr>
<tr>
<td>37</td>
<td>Who Is the Subject of The Second Sex? Life, Science, and Transmasculine Embodiment in Beauvoir’s Chapter on Biology</td>
<td>A. Alexander Antonopoulos</td>
<td>463</td>
</tr>
<tr>
<td>38</td>
<td>Misunderstanding in Paris</td>
<td>Karen Vintges</td>
<td>478</td>
</tr>
</tbody>
</table>
CONTENTS

39  Beauvoir’s Legacy to the Quartiers: The Changing Face of French Feminism 489
    Diane Perpich

40  Second Languaging The Second Sex, Its Conceptual Genius: A Translingual Contemporization of “On ne naît pas femme: on le devient.” 500
    Kyoo Lee

Index 514