Abraham, Kenneth: and legal/literary theory 408
Acosta, Oscar Zeta: The Revolt of the Cockroach People 420
Adams, Henry 183, 203–4; and cruelty 184; Democracy: An American Novel 403–4; The Education of Henry Adams 88–9, 203, 204
Adams, John (US President): on equality 38; and Quakers 66
Adorno, Theodor W. 15–16; and the “culture industry” 24
advertising and advertisements: condition of cultural institutions in age of incorporation 192; fluidity of meaning and 117; medical imaging and 119, 120 affect: jurisdiction and 345–9; and the racialized Other 350
African American literary studies: and nineteenth-century genealogies 500–16; and speculative realism 517–31
African Americans: and Asian Americans 497; Crummell and moral character 506; discipline through suffering (Crummell) 506; Du Bois on 71–4; and early cinema 198; exclusion from history and personhood 446, 506; legal issues 410–11; parallels with classical antiquity (Crummell) 510–11; penal system and partial administration of law 417; settler states of feeling and 342–54; social standing 501; white interiority and 348–9
African diaspora: and Atlantic studies 269–70; see also African Americans
African Theatre 146
Agamben, Giorgio 410, 462
Age of Anxiety, The (Auden) 134–5
Agrarians see Southern Agrarians
Aiiiiii! (anthology: Chan et al.) 485
Aiken, George: version of Uncle Tom’s Cabin 151–2
Alcott, Louisa May 46, 47
Algonquins 347
algorithms: computational linguistics 537–8
“alien moment, the” (posthumanism) 455, 456–8
aliens 456–8; figure split between cyborgs and animals 463; and human evolution 438, 458; and human species identity 455, 458; and human unity 461; possession 440
Alpaugh, David 162–3
Alsop, Richard: *The Charms of Fancy* 381–2

Amazon (River): global environmentalism and 333

"American": scope of term 6

American exceptionalism 173; see also Americas exceptionalism

American Indians see Native Americans

American Negro Academy 500, 501–2, 507

American poetry: alleged antipoetic culture and 160; and American literary studies 158–70; anthologies 160, 161; avant-garde 161; H. Bloom on 159; histories 164; "how it travels" 163, 164, 165, 169; linguistic recognition, mutual 166, 168; "New Math of poetry" (Alpaugh) 162–3; 1980s onward 160; nineteenth-century 162; Pearce on 159, 160, 161, 163; publishing forecasts 162; reader motives 163; repressive hypothesis 162; runaway production 162–3; twentieth-century 161, 162

"American Renaissance" 69

*American Renaissance* (Matthiessen) 380, 423

American Revolution: Frenreau and 16, 20–2, 23; propaganda 23

*American Scene, The* (H. James) 205

American Studies Association: International Initiative 279

*American Tragedy, An* (Dreiser) 417

Americas exceptionalism 214; Cabeza de Vaca’s self-mythologizing and 224–5

*Anarchiad, The* 392

androids 458–60

“animal moment, the” (posthumanism) 455–6, 462–6

animal studies 462

animality studies 455

animals: biological otherness 463; boundaries/relations between humans and 454, 455, 456, 462–3, 463–4; see also posthumanism: "the animal moment" antimodernism: Lears on 182

Anti-Rent Wars (N.Y.) 398

anxiety 177; and performance 126, 129–30, 133, 134–8

Apess, William 539; “Eulogy on King Philip” 351–3

Appadurai, Arjun: on globalization 374, 384

Appiah, Anthony 515

Apple Computer, Inc. 545

Arendt, Hannah 400, 439–40

Aristotle: on equity 417

Article of Confederation (US) 395

artificial intelligence 438

As I Lay Dying (Faulkner) 307

Asad, Talal 62

Asian American literary studies 483–99

Asian Americans: and African Americans 497; category 489–90; definition and terms of reference 484–5, 485–7, 490–2; electoral behavior 485, 486; exclusionist currents and 494; identity 483, 484, 485–7, 498n.; literature 411, 484, 485, 486–97; non-literary texts 490; representation 490, 492

Asimov, Isaac 438

Astor Place Riot (1849) 150–1

Atlantic (concept) 276–7; see also Atlantic studies, “the new”

*Atlantic Monthly* 87

Atlantic separations, colonial: and American progress 275

Atlantic studies, “the new” 267–74; “fluidity” and multidisciplinarity 267–9

Atomic Age 437; *The Crying of Lot 49* (Pynchon) and 451; energy and genocides (Friedan) 452; science fiction and 438; social exclusions 445

Atomic Energy Commission 439

Attridge, Derek: on creativity 43n.

Atwood, Margaret: *Oryx and Crake* 464–5


aura, film and: Benjamin on 88

Austin, John Langshaw 126–7

Australia, aboriginal: and control of access to information 539

autism: literary treatment of 471–3
Index

autobiographical theory: Charon and 111
  Autobiography of an Ex-Colored Man
    (Johnson): 514
  Avatar (motion picture: Cameron) 466
  Awakening, The (Chopin) 41

"Away Down in Jamaica" (Sui Sin Far)
  314–17

Bacon, Nathaniel: Bacon’s Rebellion (Va.)
  143, 144
Baker, Houston: “new Southern studies”
  301
Balkin, Jack: “Deconstructive Practice and
  Legal Theory” 408
Ball, Milner 409
ballet: Auden and 136–7
Banks, Joseph 382
Barker, James Nelson: The Indian Princess
  142–3
Barlow, Joel 392
Barricelli, Jean-Pierre 408
Barthes, Roland: S/Z 521
"Bartleby the Scrivener" (Melville) 410, 418
Barton, John 419
Baum, L. Frank: The Wizard of Oz 17
Beam, Dorri 433
Bear culture 449–51
Behn, Aphra: The Widow Ranter 143
Bell, Philip 511, 512; as Cosmopolite 511, 512, 513
Bellamy, Edward: Looking Backward 87
Beloved (Morrison) 50
Bender, Thomas: Rethinking American History
  in a Global Age 383
Benito Cereno (Melville) 230, 231–2, 233–4, 235–6, 237–8, 239–40, 241, 242, 244–5, 304; James (C.L.R.) and 243;
  Twitter adaptation 536; violence and the
  law in 419–20
Benjamin, Walter 442; on cinema 78, 88, 197, 201; “Critique of Violence” 408; and technology 88–9
Benson, Melanie: Disturbing Calculations
  299–300
Bercovitch, Sacvan 31
Bereznitsky, Yan: and Twain 287–8, 289
Bereznitsky, Yan: and Twain 287–8, 289
Berkley, William 144
Bernays, Edward 443
Bernstein, Leonard 135–6
Bester, Alfred 438
Betttelheim, Bruno 451
Biassou, Jorge/Georges 241–2
Bible, the: same-sex pairs in 423
Bigelow, Jacob 77–9, 86
Billy Budd (Melville) 178, 184–6, 188; and
  law 409, 410, 416, 419
Binet, Alfred: misuse of his intelligence test
  481
biocentrism 335, 339; McCarthy and
  334–5, 336
biocultural signification: in image-based
  narratives 115
biocultures 109–10, 112–14, 115
  "Biocultures Manifesto" (L. Davis & D. Morris) 112
biological context of human life: ecology
  336
biomedicine 113–14; global imperatives
  114; related disciplines and 121; see also
  biocultures
biosphere: McCarthy on 338
biotechnology 462
biotextuality 110
bipolarism in American literary history
  158–9
Bird, Robert Montgomery 395–6; Nick of
  the Woods 395–6, 398
black Americans see African Americans
  “black Atlantic” history: counterculture of
  modernity 270
Black Jack Davy (Oskison) 357, 359–62
Black Jacobins (C.L.R. James) 233, 242–5;
  multiplicity and revisions 243–4
black laborers at white theatres 146–7
black magic: in “Away Down in Jamaica”
  (Sui Sin Far) 316
Black Skin, White Masks (Fanon) 440
blackface characters 146–8
Blade Runner (motion picture: R. Scott) 458
Blanc-Bentzon, Thérèse 430
Blithedale Romance, The (Hawthorne) 94–7, 106
Block Island 34, 35
blogs 536–7, 546n.
Bloom, Harold 159
body, human: Crummell on soul and 504; norms of understanding shaped by medical visual culture 117
Body Snatchers, The (Finney) 440, 444
Bogost, Ian 546n.
Bolter, Jay David 532
Bone, Martin: on Southern Agrarians 300
Bongie, Chris 245n.
Bonnin, Gertrude see Zitkala-Ša
Book of Mormon, The 67–71, 73, 74
“border thinking” (Mignolo) 224
Borges, Jorge Luis: on Twain 281
Boston Fruit Company 312, 313; see also United Fruit Company
boundaries, genetic and cognitive: animals and humans 463–4
Bourdieu, Pierre 489
Bourne, Randolph: “Trans-National America” 378–9
Boyer, Allen 414
Brackenridge, Hugh Henry: Modern Chivalry 392–4
Brackman, Harold 485
brainwashing 444–5; Friedan, gender roles and 451
Brandeis, Justice Louis 413
Braudel, Fernand: and spatialized histories 271
Breeze, Mary-Anne 535
Bricks Without Straw (Tourgée) 414
Brinkmeyer, Robert: on the US South 298, 299
Britain see United Kingdom
Brook Farm commune (Mass.) 94
Brooks, Cleanth 303
Brooks, Shirley: The Creole 151
Brooks, Van Wyck 30
Brophy, Alfred L. 414
Brown, Bill: on Crane 202–3
Brown, Charles Brockden: Wieland, or, The Transformation 63, 64–6, 73–4, 392, 415
Brown, William Wells: Clotel 27
Bryant, William Cullen 21; “The Prairies” 167
Budd, Louis J.: on Twain 288
Bug-Jargal (Hugo) 230, 232, 233–43, 245
Burgett, Bruce 434
Burke, Kenneth 23, 31
Burroughs, William 448–9
Bush, Vannevar: “As We May Think” 537
Busman, Jay 536
Butler, Judith: Gender Trouble 128–9
Butler, Octavia: Xenogenesis trilogy 457–8
Cabeza de Vaca, Álvar Nuñez 211, 213, 383; role as merchant 217; unacknowledged complicity with conquerors 222–3; see also Relación (Cabeza de Vaca)
Cable, George Washington 418
Call, The (newspaper): offices attacked, 1919 101
Cambridge, University of: Crummell and 504
Cambridge History of American Literature, The 379, 406
Cameron, James: Avatar 466; Terminator 458–9
Campbell, Alexander: on The Book of Mormon 67
Campbell, George 509
Campbell, John: Who Goes There? 440
Cannibals All! (Fitzhugh) 36
canon, literary 160–1
Capgras syndrome 479
capitalism: as cannibalism 33–8; and economic privatization of culture 191–2; eugenics and 481; and fragmentation of knowledge and critique 39; multiculturalism and 375; and technology 81, 373–4
Cárdenas, Lazar 364, 365
Cardozo, Justice Benjamin: law and literature 407
Cardozo Studies in Law and Literature (journal) 409
Caribbean: and US literary relations 310–34
Carlyle, Thomas: Emerson and 79
Carmichael, Gershom 509
Carmichael, Stokely 452
*Catcher in the Rye, The* (Salinger) 441
Cather, Willa: *My Antônia* 307
Cavitch, Max 433
censorship 414
Center for Digital Research in the Humanities (University of Nebraska) 543
Cha, Theresa Hak Kyung 491; *Dictée* 130–1
chaos theory 327
*Charlotte Temple* (Rowson) 50, 55
*Charms of Fancy, The* (Alsop) 381–2
Charon, Rita 110–11
Chase, Richard 175, 177–8, 179; on *Billy Budd* (Melville) 184–5, 186
Cherokee Nation: history in literature 357–70
*Cherokee Night, The* (Riggs) 357, 362, 366
Cherokee Outlet: ceded to US, 1893 362
Chesnutt, Charles W.: *The Marrow of Tradition* 414, 417, 418
Chiang, Mark 486; *The Cultural Capital of Asian American Studies* 487, 489–90
Chicago World Trade Fair, 1893 193
Chicano Moratorium, 1970 420
Chickamauga: in *The Year of Pilár* (Riggs) 366
Child, Francis James 125
Child, Lydia Maria 51–2
*Childhood’s End* (Clarke) 458
children: and conditions of slavery 50; trope for ongoing history of settler occupation 352; and women’s economic status 49
*Chimera, The* (Marriott) 144
China: in American poetry 491; US relations with 495
*China Men* (Kingston) 411, 496, 497
Chinese Americans 411; and Afro-Caribbeans 487–8
Chinese Exclusion Acts (US) 411
Choate, Rufus 416; Melville on 407
Choctaw Nation 369
Chopin, Kate: *The Awakening* 41, 412; “Elizabeth Stock’s One Story” 101; women and the US legal system 412
Christ: Smith (J.McC.), African Americans and 509
Christen, Kimberly 539
Christie, Ned 361
Cicero: Choate and 407
cinema: early 197–9; immigrants and 197–8; and perception 196; Wharton and 194, 196–7
citizen feeling: and disavowal of Native sovereignty 351–3
citizenship: democracy and 501; and individualism 394–5, 400; and territorial limits (US) 411; *see also* democracy
civil rights, struggle for (US) 389–90; as memory or history 518
Civil Rights Act, 1875 (US) 418
Civil War, American: Longfellow and 168; and the stage 152–4; Valley of the Shadow (digital) project 543
Clarke, Arthur C. 438; *Childhood’s End* 458
class: *Blithedale* (Hawthorne) and 96–7; conflict in *The Rise of Silas Lapham* (Howells) 98–9; democratic equalization ousted by 93; discourse 94; downward mobility 95, 101; and gender 41; instability in definitions of 94; middle-class anxiety 94, 106, 107; middle ground 93–107; narrative unsettled by 94, 98; Pynchon and changing conceptions of 104; social bankruptcy in *May Day* (Fitzgerald) 104; underclass 94, 104; US capitalism as class system 42; urban crowd as 102; vacuum at social centre 95; *see also* inequality, social; insecurity, social; middle ground, social; naturalism; systems
Cleaver, Eldridge 452
Clemens, Samuel L. *see* Twain, Mark
Clement, Tanya 538
Cliff, Michelle: *Free Enterprise* 322
Clifford, James: “discrepant cosmopolitanism” 515
climate change: reaction to 328
Clinton, Bill 294
cloning, animal 455, 462
close-up, cinematic 194, 196, 202
Clotel (W.W. Brown) 27
code, electronic 534; and archives 541;
individual codes 535–6; OAAP 542; and
social media 536
Coetzee, J.M. 537
Cold War: and critical orientation 175;
displacement of Asian populations 489;
and historicizing concept of Asian
American literature 488–9
colonialism: links of color to 252
coloniality, condition of: in Hawthorne
253–4
“color, worlds of” (Dubois) 251–3; and
the body 252; and colonization 251–2,
261
Common Sense (Paine) 26–7, 382–3
communications industry (US): capitalist
incorporation and 194
communications technology: revolution in
373–4
Communipaw (i.e. J.McC. Smith) 511,
512–13, 514
Communism: and brainwashing 445; in
fiction 446; and information 438
community identities: colonial encounter
and 249
Companion to Digital Humanities, A
(Unsworth, Siemens & Schreibman)
546n.
comparativity 228: ecology and 332–3;
text-networks and 228–47
complicity, social 32–3; in Caribbean-
American fiction 318, 321; hospitality
and 318
computational linguistics 537
computers: access to 539; imaginative
(literary) origin of personal computer
537; “noise” 538; technologies 90; see
also under headings beginning digital . . . ;
electronic . . . ; see also Internet, the;
medical imaging
Condon, Richard: The Manchurian Candidate
444–5
Conker’s Bad Fur Day (video game) 536
“Connecticut Wits” 392
Connecticut Yankee in King Arthur’s Court, A
(Twain) 281–3
Connery, Christopher 230
constative utterances 126–8
Constituting Americans (Wald) 130
Constitution (US): “Regulators” of
constitutioanl process 400; and unofficial
democracy 390–1
Constitutional Convention, 1787 (US) 37
consumer culture 375
Continental Congress (US): Ad Hoc
Committee on Spies 66
corporate interests: and digital humanities
541, 545; and disintegration of public
literary sphere 195
corporate power: and industrialized
government (US Gilded Age) 404–5
cosmopolitanism: African Americans and
512, 515; “rooted” (Appiah) and
“discrepant” (Clifford) 515
Cosmopolite (i.e. P. Bell) 511, 512, 513
Cott, Nancy: The Bonds of Womanhood 41
Cover, Robert: and legal/literary studies
408
Craigie, Betty Jean 375
Crane, Gregg: and legal/literary studies
410–11, 416
Crane, Stephen 202–3; Maggie 155; Red
Badge of Courage 153
creative writing programs 518, 530–1n.
Creole nationality: interaction with
difference and 258
Creole regeneration/degeneration: in “The
Foreigner” (Jewett) 313–14
Critical Race Studies 412
Crossing, The (C. McCarthy) 334, 335–9;
biocentrism 335; Spanish-English
dialectic 335
Croxall, Brian 536–7, 546n.
Index

Crucible, The (A. Miller) 414, 442–3
Crying of Lot 49, The (Pynchon) 93, 105–7, 414, 451–2
Cuba: in revision of Black Jacobins (C.L.R. James) 244; slavery in, Sophia Peabody and 304
Cultural exchanges, system of: in Atlantic studies 270–1
Cultural nationalism: Smith (J.McC.) and 515
Cultural studies 483; Asian American 484, 489
Cummings, e.e. 27
Cummins, Maria: The Lamplighter 52, 54–5
Cunha, Euclides da 325, 328–32, 333–4; Âmarjem da historia 329–34; Os Sertões 328–9
Curious Incident of the Dog in the Night-Time, The (Haddon) 471, 472–4
Cybernetics 438
Cyberpunk 455, 459–61
Cyberspace 455, 460; imagination in 467n.
“cyborg moment, the” (posthumanism) 455, 458–62
Cyborgs 455, 456, 458–60; technological superiority 463
Daly, Augustin: Under the Gaslight 153
Daniels, Lee: Precious 522
Darwin, Charles 439
data mining 537–8; and new questions 538, 540
databases: genre or social acts 546n.; see also names of individual databases, e.g. Digital Evans; Women Writers Project
Dath, Dietmar: Die Abschaffung der Arten (The Decommissioning of Species) 465–6
Davidson, Cathy 540–1, 543, 546n.
Davis, Lennard 112
Davis, Rebecca Harding: Life in the Iron-Mills 37, 86–7, 88; Waiting for the Verdict 401–2, 414
De la grammatologie (Derrida) 527, 528
Dean, James 441
death: basis of authentic order 336, 337; uncertainty and hope 338
death penalty: law and violence 419
Declaration of Independence (US) 129
Decommissioning of Species, The (Dath) 465–6
deconstruction 127–8, 129, 329
defamiliarization 479
dehumanization: in The Crucible (A. Miller) 442; Friedan, Bettelheim and 451; identity issues and 451; in No-No Boy (Okada) 447; and the unconscious 451–2
delegated participation: US Constitution 391
Deleuze, Gilles 410
DeLillo, Don 374
DeLombard, Jeannine 411
democracy, American: capitalism developed at expense of 398; conflict in 391–4, 405; as disagreement (in R.H. Davis) 401; early US literature (to 1880) and 390–4, 395–402, 403–5; equalitarian phase 391; exclusions 389–90, 400; frontier democracy 394–8; interpersonal democracy (in A. Dickinson) 400–2; original ideal 389–90; reciprocity 399; and social standing 501; unofficial 390–1
Democracy: An American Novel (H. Adams) 403–4
Denning, Michael 374, 379
depression, economic: and American modernity 100
Derrida, Jacques: on the animal question 462; on “Bartleby” (Melville) 410; on Benjamin 408; on hospitality 311; performative-constative opposition and deconstruction 127–8; sous rature in De la grammatologie 527, 528
deterritorialization 192
Diaz, Porfirio 364
Dick, Philip K.: *Do Androids Dream of Electric Sheep?* 454; *Martian Time-Slip* 474–8, 481; *Ubik* 467n.

Dickinson, Anna 400–1, 402

Dickinson, Emily 159; in digital archives 541–2; law and literature 407

Dietrich, Craig 539

difference, interaction with: in *The Scarlet Letter* (Hawthorne) 249–50, 251–5, 256, 257–8, 259–60

difference from without: and intercultural unconscious in early American texts 249–50

Digital Evans (database) 540
digital humanities 532–46; and archives 540–3; first common usage of term 546n.; four domains 533; literary production 533–6; political dimension 543 (see also research funding); as reflexive practice 545
digital technologies/media 90; and American poetry 165; literature departments and 532; and posthumanism 455

Dimock, Wai Chee 383, 410

Disability studies: and American literature 469–82
disabled narrative 470–1
disciplinary imperialism 225
disorientation, aesthetic principle of 201; in *Adams* (H.) 203–4; in *James* (H.) 202; in Zitkala-Ša 204–5

“distant reading” (Moretti) 538

Dixon, Thomas: *A Man of the People* 414

*Dr. Strangelove* (motion picture: Kubrick) 450–1

Doctorow, E.L.: *Ragtime* 420
dog imagery: in Melville and Hugo 238

Dolly (sheep) 455, 462

Dore, Frances: *The Novel and the Obscene* 414

Dorr, Thomas Wilson: Dorr’s Rebellion (R.I.) 398

Dos Passos, John: *U.S.A.* trilogy 27

Douglass, Frederick 399–400, 410, 420

Dow Baker, Lorenzo 312, 315

Downes, Olin 135

Downing, Ted 369

drama: as teaching tool in early US 141; see also theatre

*Dred*: *A Tale of the Great Dismal Swamp* (Stowe): the law in 414

Dreiser, Theodore: *An American Tragedy* 417; *Sister Carrie* 101, 102, 155; Trilling on 176

Dryden, Edgar 416


Duchamp, Marcel: *Nude Descending a Staircase* 116

Dulles, John Foster 449

Dunbar, Paul Laurence: *Sport of the Gods* 417

Early English Books Online (database) 540

Eaton, Edith see Sui Sin Far

Ebonics 522; parodied in *Erasure* (Everett) 523–4

Echo Maker, The (Powers) 479–80, 481

ecology: tension with national ambition 330

ecosystem 439; literature analogous to 325, 334, 340; river as 331, 333; successive views of 327–8

Education of Henry Adams, The (Adams) 88–9, 203, 204

electronic literary compositions 90, 533–7

Ellison, Ralph 30, 410; *Invisible Man* 307, 440, 445–7; postmodern reference in *Erasure* (Everett) 528

e-mail 374

Emerson, Ralph Waldo 328; “Address Delivered before the Senior Class” (at Harvard Divinity School) 69–70; antislavery 81–2; genealogy of influence 272–3; Hafiz and 273; and political individualism 399; and poverty in practice 95; race and law 416; Rahv and 159; “Self-Reliance” 95; and social complicity 32, 33; and technology 79–82; Transcendentalism 399, 402

empire: and capital 251; interdependency with colonies 251
Empire (Hardt & Negri) 383–4
empiricism, colonial: and interdependence of humanity and natural world 326
End of History, The (Fukuyama) 375
end-of-world scenarios 440
Endicott, John 35
Engel, Eduard: on Twain 285
Engels, Friedrich: and technology 81
English: as international language 374–5
Enlightenment: Scottish 508–9; US heritage and 383
entropy: in The Crying of Lot 49 (Pynchon) 106
equality: Adams on 38; and early US democracy 391
Equiano, Olaudah 84–5
equity 417–18, 419, 420
Erasure (Everett) 521–30; postmodernism parodied in 521–2, 523, 524–5, 528, 529–30; and “post-postmodernism” 525, 529–30; race and racism caricatured/parodied in 521–6, 529
Erdrich, Louise: Love Medicine 35–6, 38
Erie, Steven 485
Ethiop (i.e. W. J. Wilson) 511–12, 513
ethnicity: transnationalization of 483, 487
eugenics 102–3, 481
“Eulogy on King Philip” (Apess) 351–3
Evangeline (Longfellow) 166–8
Evans, Augusta 53–4
Everett, Percival 521; Erasure 521–30
evolution, human: aliens and 438, 458; “evolutionary synthesis” 439; genetic engineering and 462; science fiction and 438; see also posthumanism, concept of exclusion, terms of, in Anglo-American narrative histories 261; see also inclusive exclusion
expansionism, US: and Seacole 318, 319
experience, sensory 193, 197, 199–200, 205; combining of analytic thought and 196
Facebook 536; and public health awareness 121
“Fall of the House of Usher, The” (Poe) 95
family, nuclear: incest and 445; the unconscious, desires and pathologies in 441–2
family arrangements, idealized European: and meaning of colonial family 256–7
Fanon, Frantz 440, 452
fascism: US Southern writers and 299
Faulkner, William 296–7; Absalom, Absalom! 296, 297; and alternative sexualities 300; As I Lay Dying 307; despair at Southern social conditions 299; the law and violence 414; and reintegration of South into US cultural mainstream 302; The Sound and the Fury 469–70, 471, 472, 474, 481
Feminine Mystique, The (Friedan) 451, 452
Fenellosa, Ernest 491
Ferguson, Adam 508–9
Ferguson, Robert: Law and Letters in American Culture 407
Fern, Fanny 52, 53
fetal sonogram: wider cultural significance 118
Fichtelberg, Joseph 142
Field Code, 1848 (N.Y.) 418
Fields, Annie 312, 433, 434
Fields, Richard 363
film see cinema
finance capital: and communications technology 373–4
Finney, Jack: The Body Snatchers 440, 444, 450
Fish, Stanley: and legal/literary theory 408
Fitch, Clyde 154–5
Fitzgerald, F. Scott: The Great Gatsby 378, 379, 414; May Day 101–4
Fitzhugh, George: Cannibals All! 36
flash technology 90
Fletcher, Andrew: quoted by Choate 416
Fliegelman, Jay: revisionist interpretation of US Declaration of Independence 129
Foerster, Norman 379, 380
“Foreigner, The” (Jewett) 312–14
Foucault, Michel 79, 83, 432, 434n; and “biopower” 109; and law 419–20; and alliance or sexuality 426, 429
Index 557
France: a “code” and sexual understanding in 430, 432
Franklin, Benjamin: and American capitalism 33–8; technology of the self 82–4
Franklin, H. Bruce 419
Franko, Mark: and performance studies 132–3
Frederic, Harold: *The Copperhead* 414
Frederick Douglass’ Paper 511; see also Communipaw (i.e. J.McC. Smith); Cosmopolite (i.e. P. Bell); Ethiop (i.e. W.J. Wilson)
Freeman, Mary Wilkins 412
Freneau, Philip: and form 21–3, 24–7; and propaganda 21–3; subject-matter of poetry 16, 24; tensions between poetry and prose 16–17, 20–1
Freud, Sigmund 440–1
Friedan, Betty 451, 452
Frost, Robert 380
Fugitive Slave Law (US) 304; Emerson and 81–2
Fukuyama, Francis: *The End of History* 375
Gaddis, William: legal/literary treatment 415
*Gall’s Daily News Letter*: Sui Sin Far and 314
Galton, Francis 481
Garrett, Matthew 44n.
Garrison, William Lloyd 348–9
*Gates Ajar, The* (Phelps) 53
Gauthier-Villars, Henry: and Twain 280, 283–4, 289
gays: and US legal system 412–13; see also sexuality
Geismar, Maxwell: on Twain 285
gender: capitalism and class 41–2; and scope of present volume 3; see also women
*Gender Trouble* (J. Butler) 127–9
*Generation of Vipers, A* (Wylie) 445, 451
George, Peter: *Red Alert* 450
German language: Twain on 285
gesture 135; in performance studies 133
*Gesture Life, A* (C.-R. Lee) 494
gene: as information 438; level of, and whole populations 439
genealogy: religious significance 73–4
 genetic engineering: and human evolution 462
genome, human 455, 462
genetic engineering: and human evolution 462
geochron visualizations 538
Geographic Information Systems (GIS) 538
Gibson, William 374, 460; *Neuromancer* 375, 460–1
Gilded Age (US) 403, 404–5
Gilman, Charlotte Perkins: *Herland* 87; *Women and Economics* 50; “The Yellow Wallpaper” 412
Ginsberg, Allen: *Howl* 449–50, 452
Girty, Simon: invoked in *Nick of the Woods* (Bird) 396
GIS (Geographic Information Systems) 538
Glasgow, University of: J.McC. Smith and 508–9
Glaspell, Susan: “A Jury of Her Peers” 412; *The Verge* 41
Glazier, Loss Pequeño 535; poetry on themes of digital processes 546n.
global consciousness: aliens and 456
globalization 373–85; contradictions 384; critical perspective on earlier literature 380; darker sides 384; and defensive mentality 377; exceptionalism and 384; from above and from below 384; interruption in early-mid-20th century US 379–80; and local 333; and need for reconsideration of US South 301; in recent American fiction 374–8; tension with local 382
Gmail 540
Goddard, H.H. 481
Goffman, Erving 446
Gogol, Nikolai 376
Goldberg, David Theo 543
Gómez de Avellaneda, Gertrudis: *Sab* 234, 239, 246n.
Gonzales, Laurence: *Lucy* 466
Goodman, Nan 414
Google 533, 539; Google Books 537, 541; Google Earth 538; research grants program 545
Grady, Henry 418

_Grapes of Wrath, The_ (Steinbeck) 379

"graphic novel" 27

_Great Ape_ (Self) 466

_Great Britain_ see United Kingdom

_Great Gatsby, The_ (Fitzgerald) 378, 379; and law of high finance 414

Grimké, Sarah: _Letters on the Equality of the Sexes and the Condition of Women_ 42

Grimsted, David: _American Mobbing, 1828–1861_ 395

Griswold, Rufus: _The Prose Writers of America_ 406

grotesque, the: US Southern literature 300

_Herland_ (Gilman) 87

"Heroic Slave, The" (Douglass) 420

Herring, Scott: _Queering the Underworld_ 433

Hersey, John: _Hiroshima_ 437

"heteronormativity": historical anomaly 425

Hewlett, James 147

"Hiawatha" (Longfellow) 165–6

Hidden Hand, The_ (Southworth) 56–8

Hillard, George 407

_Hiroshima_ (Hersey) 437

Hispanic encounters: alternative source for American culture 383

Hispanic influence on 19th-century American literature 380–1

historically constructed nature of American literary study 125–6

historicist turn in American literature 173, 174

_History of the United States during the Administrations of Washington and Jefferson_ (H. Adams) 203

Hobbes, Thomas 17

Hobson, Fred 302–3

Haiti 276; in _Benito Cereno_ (Melville) 231–2; in _Bug-Jargal_ (Hugo) 233–4, 236–8; James (C.L.R.) and 243–5; Smith (J.McC.) on 509

Hall, Stuart 39

Hamilton, Alexander: _Report on Manufactures_ 85

Hansen, Miriam: on early cinema 198–9

Haraway, Donna 463; "Manifesto for Cyborgs" 455, 459

Hardt, Michael 384

Harriot, Thomas 84

Harper, Frances: _Iola Leroy_ 417

HarpWeek (website) 542

Harris, Bird 363

"Hartford Wits" 392

HASTAC (Humanities Arts and Sciences Advanced Collaboratory) 543

Hawaii: in literature 496


Hayles, Katherine 467n., 537, 541

_Hazard of New Fortunes, A_ (Howells) 199–201

healthcare crisis: biomedicine and 113

Heidegger, Martin: _sous rature_ defined by 527; _Stoss_ (concept) 201; and technology 78, 80

hemispheric (term) 245n.

hemispheric comparative studies: and colonial studies 211–27; and diversity 248–63; and southern studies 296; and text-networks 228–247, 296

hemispheric exceptionalism: in colonial studies 211–27; US claims to: Caribbean irony 312; and digital humanities 533

_Herland_ (Gilman) 87

"Heroic Slave, The" (Douglass) 420

Herron, Scott: _Queering the Underworld_ 433

Hispanic encounters: alternative source for American culture 383

Hispanic influence on 19th-century American literature 380–1

historically constructed nature of American literary study 125–6

historicist turn in American literature 173, 174

_History of the United States during the Administrations of Washington and Jefferson_ (H. Adams) 203

Hobbes, Thomas 17

Hobson, Fred 302–3
Hollander, John 161
Holmes, John Clellon 449
Homestead Act (1864) (US) 403
homo-/heterosexual definition: anachronism 427; crisis of 422–3; Jewett, Fields and 433; origins of homosexual as type 432
hope: death, uncertainty and 338
Hopkins, Lemuel 392
Hopkins, Pauline: Of One Blood 87, 183
Horkheimer, Max: and the “culture industry” 24
hospitality: American/Caribbean, described by Seacole 317, 318; in regional studies 311; and social critique 322; in Walrond 320
House Committee on Un-American Activities 442
House of Mirth, The (Wharton) 101
House of the Seven Gables, The (Hawthorne) 38, 304–6, 414; encapsulation of Southern slave economy in 305; versions of ancestral guilt in 305, 306
Howard, Bronson: Shenandoah 153–4
Howe, Julia Ward 50
Howells, William Dean: A Hazard of New Fortunes 199–201; and incorporation 195; and mass media 193; on mass taste 195; The Rise of Silas Lapham 98–100, 101, 104, 106; theories of realism 97–8; on Twain 282–3
Howl (Ginsberg) 449–50, 452
HTML (HyperText Markup Language) 535
Huang, Yunte: Transpacific Displacements 490–1
Huckleberry Finn, Adventures of (Twain) 281: race and civil rights 416
Hughes, Langston 30, 380; and alternative source for American culture 383
human being 437–8, 440; displaced persons and 439; family, nation and color 446; Freud and 440; instability and political implications 452; loss imagined in The Manchurian Candidate (Condon) 445; reconceptualization 438; see also dehumanization; humans human genome 455, 462
human rights, concept of 439–40
humanism: reinvoked in posthumanist novels 464–5
“humanities, crisis in the” 108
“Humanities 2.0” (Davidson) 540
Humanities Arts and Sciences Advanced Collaboratory (HASTAC) 543
humans: and “companion species” (Haraway) 455; divergent future species evolving from (Sterling) 462; relations with animals 454, 455, 456, 462–3; species identity 454–6, 458; see also human being
Humboldt, Alexander von 328
Humphreys, David 392
Hunter, Edward 444
hunting: wildness, settler selfhood and 347–8
Hurston, Zora Neale 30; Their Eyes Were Watching God 415
Hutchinson, Thomas 274
hyperlinks: and traditional narrative 535
hypertext 535, 546n.
IATH (Institute for Advanced Technology in the Humanities) 543, 545
idealism, Platonic 504, 507
identity: community, and colonial encounter 249; Goffman on 446; historical fluidity 446–7
identity politics 375
ideology critique 176, 177, 178
imaging, medical see medical imaging
Imagism 490, 491
imitation, cultural: Crummell, African Americans and 510–11; Smith (J.McC.), Tennyson and 512–13
immigration and immigrants: anxieties and racism 481; and cinema 197–8; Crummell, African American destiny and 506; damaged refugee migrants 494; Immigration Act, 1924 (US) 379; queer displacement effects 424–5; storytelling 496; and US body politic 378
imperialism: deterritorializing apparatus of rule 384; see also expansionism, US
Index

In the Cage (H. James) 202
Inada, Lawson Fusao 491
incest 445
incorporation, age of: and literary culture 191–206
Incorporation of America, The (Trachtenberg) 191–3
Indian Princess, The (Barker) 142–3
Indians, American see Native Americans
indigenous heritage: Australia 539; see also Native Americans
individual: and mislocating the social 344–5; separation from communal by geopolitical affect 351, 353
industrial expansion: post-bellum US 403
inequality, social: in American literature 32, 94–9, 100, 102, 103–5, 106–7
influence: genealogy of 273, 274; nature of 273; and transatlantic literary studies 273–4
information systems: and reconceptualization of human being 438
inheritance: law and literature of 414
innocence: as disavowal 303–4
insecurity, social: effect on narrative and plot 97, 99–100; middle-class 94, 106, 107
Institute for Advanced Technology in the Humanities (IATH) 543, 545
institutionality and democracy: and the settler state 345–6
Instituto Mora (Mexico) 542
intellectual disability: narrative and 469–81; textualization 472, 476–8
intellectual property 413
interactive forms (electronic literature) 90
interconnectivity: and mutual reconfiguration 545–6; see also Internet, the
intercultural unconscious: and American historical diversity 249
interiority: and bureaucratic structures 345; and geopolitics of US nationality 348; Native Americans and (Thoreau) 346–7; relegation of the social 344
Internet, the 90, 374, 373, 533, 540; access to 539; basis for communication 535; loss of net neutrality 533; medical imaging and 119, 121, 122n.; Web 2.0 and 540; see also Facebook; Google; hyperlinks; social media; World Wide Web; YouTube
Interpreting Law and Literature: A Hermeneutical Reader (ed. Mailloux & Levinson) 409–10
intersubjective interactions: the self and, in American literary history 261
Invisible Man (Ellison) 307, 440, 445–7
Iola Leroy (Harper) 417
Irving, Washington: Rip Van Winkle 154; Smith (J.McC.) and 512
Jackson, Andrew 149, 389, 394
Jackson, Shelley 535
Jamaica: Sui Sin Far and 314–17; nineteenth-century economic mobility described by Seacole 317; United Fruit Company and 311, 312, 315; US tourist industry and 315
James, C.L.R.: Black Jacobins 233, 242–5; on Moby-Dick (Melville) 186; Pease on 179–80; and Walrond 322
James, Henry 183; The American Scene 205; and constitutional right to privacy 413; and forces of publicity 193–4, 413; In the Cage 202; Jewett and 433; and media society 205–6; Rahv on 158–9; sentences 202; Trilling and 175–6; women in 201–2
Jameson, Fredric: historicism 181; on literary form 18–19; on science fiction 458, 459, 461; “symptomal” reading 176–7; on systems 39
Japanese and Japanese Americans: US government in World War II 447
jazz 449
Jefferson, Joseph III 154
Jefferson, Thomas: classicism and liberty 66; and democracy 389; “ocean of fire” isolationism 382; and public happiness 400; and race 502
Jen, Gish: Mona in the Promised Land 375–6
Jensen, Johannes V. 284
Jewett, Sarah Orne 311–14, 423, 429–33
Jews: theories of early peopling of the Americas 70
Jim Crow 403, 418, 501
John the Baptist: in Du Bois, “The Talented Tenth” 73
Johnson, James Weldon: *Autobiography of an Ex-Colored Man* 514
Journal of Transnational American Studies 279
“Journey into the Mind of Watts, A” (Pynchon) 104–5, 106
Joyce, James: *Ulysses* 69–70
Joyce, Michael 535
jurisdiction: affect and official nationality 345–9
jurisdictional imaginary: existence of US and 353
“Jury of Her Peers, A” (Glaspell) 412
justice, nature of: in legal/literary studies 410

Kac, Eduardo 116
Kadir, Djelal 245n.
Kafka, Franz 409
Kant, Immanuel 410
Kaplan, Amy: on Twain 288–9
Kaufmann, Michael: on secularization narrative 62
Kelleher, Paul 434
Kent, James 406
Kerouac, Jack: *On the Road* 449
keyword searching 537
Kim, Elaine: *Asian American Literature* 484, 485
Kim, Jodi: *Ends of Empire* 487, 488–9
Kim, Myung Mi 491
King, Anthony 375
King James Bible: *The Book of Mormon* and 70, 71
Kingston, Maxine Hong 492–3, 494–7; *China Men* 411; *The Woman Warrior* 478–9, 481
Kirkland, Caroline: *A New Home. Who’ll Follow?* 397–8
Kirschenbaum, Matthew: on digital humanities 532, 543, 545
Kittredge, George Lyman 125
Kleist, Heinrich von: *Michael Kohlhaus* 420
Koppelman, Susan 427, 431
Korean Americans 493, 494, 497; see also names of individuals, e.g. Kim, Jodi; Lee, Chang-Rae
Korean War, 1950–1953: Cold War and Asian American literature 489
Korobkin, Laura 414
Kracauer, Siegfried: on cinema 198
Kreyling, Michael: *Inventing Southern Literature* 299
Ku Klux Klan 403
Kubrick, Stanley: *2001: A Space Odyssey* 458, 459; *Dr. Strangelove* 450–1
Künstlerromans: Asian American writers 492
Lacroix, Joseph-François-Pamphile de: *Mémoires pour Servir à l'Histoire de la Révolution de Saint-Domingue* 241, 242
Lahiri, Jhumpa: *The Namesake* 376–7; *Unaccustomed Earth* 377
Lamming, George: “Ishmael at Home” 322
Lamplighter, *The* (Cummins) 52, 54–5
Landow, George P. 546n.
Lao She: and Twain 286–8, 289, 291n.
Law: American literature and 406–21; cultural context of lawmaking 416; cultural narratives 417; hard cases 420; and justice 417; principled resistance to 417; see also headings beginning legal...
Law & Literature (journal) 409
Law, Culture, and the Humanities (journal) 409
Lawrence, D.H.: Americanist criticism of 177–8; on Franklin 33, 82
Lears, T.J. Jackson: *No Place of Grace* 182
Lee, Chang-Rae 492, 493–7
Lee, Vernon 433
legal education (US) 407–8, 412; theory 408
legal history: literary studies and 408–9
legal ideology: literature and 415–16
“Leigh, Stagg R: My Palology” (in *Erasure: Everett*) 523–4, 525, 526, 528, 529
Lethem, Jonathan: *Gun, with Occasional Music* 463–4, 465
Levinson, Sanford 409–10
Lewis, Bradley 113
Liberia: Crummell and 504
Libraries: and digitization 544
Lien, Pei-te 485
Life in the Iron-Mills (R.H. Davis) 86–7, 88
Lincoln, Abraham: “reverence for the laws” 420
literalization: as literary brinksmanship 449
literary imagination: response to sustaining ecosystems 325
literary mode: as queer 424; and sexual subjectivity 427–8
literature (category): non-standard spatiotemporal nature of 272; wider/looser definition under corporate capitalism 192
Lofton, Ramona see Sapphire
London, Ephraim: law and literature 407
London, Jack 37
Long Day’s Journey into Night (E. O'Neill) 154
Longfellow, Henry Wadsworth 162–3, 165–70, 416
longue durée (Braudel) 271, 272
Looking Backward (Bellamy) 87
Lowe, Lisa 488–9, 533; Immigrant Acts 411
Lowell Offering, The (periodical) 85–6
Löwy, Michael 180–1, 183
Lucy (Gonzales) 466
Lukács, Georg 181
lynching 420

Macaria (A. Evans) 53–4
McCafferty, Cormac 325, 328, 334, 338–9; The Crossing 334, 335–9
McCafferty, Joseph 442, 445
McGann, Jerome 542
McGill, Meredith 413, 540
McGurl, Mark 518, 530–1n.
McHale, Brian 466
machines: and humans (posthumanism) 455
McNickle, D’Arcy: Runner in the Sun 357, 370–1; They Came Here First 371
Maddox, Lucy: Removals 358
Madison, James 37, 77
madness: and appropriateness of narrative 478; Howl (Ginsberg) and 449
Maggie (S. Crane) 155
Mailloux, Steven 409–10
Making of America (website) 542
Making of Americans, The (Stein): computational linguistics and 538
Man in the Gray Flannel Suit, The (S. Wilson) 441–2, 444
Manchurian Candidate, The (Condon) 444–5
“Manifesto for Cyborgs” (Haraway) 455, 459
Manovitch, Lev: on cultural forms 545, 546n.
Margolis, Stacey 413
marriage: as question of property 426; women in nineteenth-century US 49
Marriott, Sarah: The Chimera 144–5
Marrow of Tradition, The (Chesnutt) 414, 417, 418
Marshall, John 406
“Martha’s Lady” (Jewett) 423, 425–33; Koppelman on 427; moral history of US and 429; revisions 429, 430–1; transnational framing 429
Martí, José 232; and Twain 280–3, 289
Martian Time-Slip (Dick) 474–8, 481
Marx, Karl: and technology 81
Marxism: critical analysis and the novel 93
Maryland Institute for Technology in the Humanities 543
mass culture: cinema as key part of 196–9; communications industry 191, 194, 205; consumption privileged over labor 192–3; corporate interests and 195; in The Crying of Lot 49 (Pynchon) 106; decentralising tendency 191; and disorientation 191–2, 203–5; erosion of lived experience 192; ethnic minorities in 194–5, 206; gender and class formation 41; genres, literary writers and 199; journalism in excluded communities 194–5; mass taste and 195; new media and alternative mass publics 192, 199; niche publics 194–5; “postliterary”
Index

mass culture (cont’d)
experimentation 195; response of literary authorities to 193–4, 199, 203–4; sensory experience in 193, 196, 197, 199–200, 204, 205; unfixing of cultural meaning 191–2; women in 198, 201–2; “world of dialects” (Vattimo) 201, 206; see also incorporation, age of; and literary culture; mass media; media and mediation

Mass Effect 2 (video game) 536
mass media 192; in Crane (S.) 203; see also mass culture

Mather, Cotton 266

Matrix trilogy (motion pictures: Wachowski brothers) 460–1

Mathews, Charles 147

Mathews, John Joseph 369

Matthiessen, F.O. 31, 69, 175, 178, 184; American Renaissance 4, 69, 380, 423; on Jewett 429–30

Maxwell, James Clerk: in The Crying of Lot 49 (Pynchon) 105–6

May Day (Fitzgerald) 101–4

May Day Manifesto (Williams, Thompson & Hall) 39

Mayans: in The Year of Pilár (Riggs) 364–6

media and mediation: experience of 191–2; media vertigo 195

medical humanities 108–9, 113, 122nn.; see also biocultures; biomedicine; narrative medicine

medical imaging 114, 115–21, 122n.; and humanistic interpretation of image and narrative 118–19

medicine: visual culture 114, 115–21, 122nn.; see also biocultures; biomedicine; medical imaging; narrative medicine

Meerloo, Joost: The Rape of the Mind 444

mellancolia, racial 350

Mellon Foundation 544

melodrama 142

Melville, Herman 18, 328; “Bartleby the Scrivener” 410, 418; Benito Cereno 230, 231–2, 233–4, 235–6, 237–8, 239–40, 241, 242, 243, 244–5, 304, 419–20; Billy Budd 178, 184–6, 188, 409, 410, 416, 419; and capitalism as cannibalism 36; and the “creative” 43; in digital archives 541–2; ideology in criticism of 175; James (C.L.R.) and 244; and law 407; madness and modernity in 186; Mardi 43; mid-twentieth-century critical controversy 178–9; minstrel shows in 148; Moby-Dick 17, 18, 186; Pierre 414; poverty in 95; queer content 423; Rahv and 159; and social complicity 32–3; and subject-matter 30, 31; and the theatrical 150; White-Jacket 416; on women and factory work 86

Memento (motion picture: Nolan) 470, 474

Mencken, H.L. 302; The American Language 379


Metal Gear Solid (video game) 536

Metalious, Grace: Peyton Place 445

Metamora, or Last of the Wampanoags (Stone) 149

Mexico: Cherokee Nation and 362–4, 370–1; in Cherokee literature 359, 362, 364–7, 369–71

Michaels, Walter Benn: on difference 457–8; and legal/literary theory 408

Middle of the Journey, The (Trilling) 178–9

Mignolo, Walter 224

Miller, Arthur: The Crucible 414, 442–3

Miller, Perry: The Legal Mind in America from Independence to the Civil War 407

Millet, Lydia: How the Dead Dream 466

Milton, George Ford: Abraham Lincoln and the Fifth Column 414

mimetic impulse: Cunha and the Purus River 330–2; literary to scientific 330

"Minister's Black Veil, The" (Hawthorne) 148

minstrel shows; 146–8; slavery as popular entertainment 148

miscegenation: and Atlantic historical relations 260; Mukherjee’s revision of Hawthorne 262; New World
Index

Moby-Dick (Melville) 17, 18; James (C.L.R.) and 179, 243; theatrical values 150
Modern Chivalry (Brackenridge) 392–4
Modern Language Association of America: American Literature section 379; 2009 Conference 556–7
modernism 491; African American 514; Imagism and 490; and neurotypical narrative 482n.; postmodernist rejection 519; and received fantasies of nation in US South 306–7
Moloch (Semitic deity): Ginsberg and the system 452
“momism” (Wylie: A Generation of Vipers) 445, 451
Mona in the Promised Land (Jen) 375–6
Monette, Paul 413
MONK Project 537
monolingualism: US national policy 378
Moon, Elizabeth 471, 473; The Speed of Dark 471–2, 473, 474, 480–1, 482n.
Moon, Michael: Disseminating Whitman 433–4
Moore, Marianne 158
Moorhead, Scipio 165
Moretti, Franco 19–20, 545
Morris, David 112
Morrison, Toni: Beloved 50; A Mercy 261–2
Moses, Wilson Julius 183
Mother Camp: Female Impersonators in America (E. Newton) 128–9
motion: new media composition and 534
motley (term) 250–1
Mukherjee, Bharati: The Holder of the World 261, 262
Mukurtu Wumpurrarni-kari Archive 539
multiculturalism: and larger American narrative 375, 377
multidimensional protagonist: Erasure (Everett) 526–7
multimedia: phenomenon of literature 540; transformation of textual into 546
Mumford, Lewis 30
Murdock, George 441
Murrell, John 396
“My Pafology (Stagg R. Leigh)” (in Erasure: Everett) 523–4, 525, 526, 528, 529
MySpace 536
Nabers, Deak 414
nadir (African American civil rights) 500–1, 507
Nagasaki 437
Naked Lunch (Burroughs) 448
Namesake, The (Lahiri) 376–7
narrative: character knowledge of 471; and legal norms 408; levels of 471; madness and appropriateness of 478; neurotypical 473, 482n.
narrative closure: medical imaging and 120
narrative irony 471, 472
narrative medicine 108–9, 110–12, 114–15, 120, 121, 122n.
Narrative Medicine: Honoring the Stories of Illness (Charon) 110–11
Narrative of the Life of Mrs. Mary Jemison, A (Seaver) 539
Narváez, Pánfilo de 211, 215
nation, the: and citizenship, at Native expense 352–4; and scope of present volume 2–3; see also interiority; nationality, jurisdictional; New Americanism; tribal nations literature
nation-state, concept of 439
national boundaries: natural sciences and 326–7; policing of 337, 339; political and cultural 326
National Endowment for the Humanities (US) 544
national narratives: and universal values 373
National Reformers 398
nationalism: objectives compromised by ecology of rivers 329; Smith (J.McC.) and cultural nationalism 515
nationality, jurisdictional 345–6, 349, 351–2, 353; and relegation of indigency 345–9
Native American Graves Protection and Repatriation Act, 1990 (US) 539
Native Americans: American diversity located in 252–3; The Book of Mormon and 70–1; capitalism as cannibalism and 35; digital study of 539; education policies 204; eruption of violent past into Federal future 206; Hariot on 84; historical legacy 8; The Indian Princess (Barker) and 142; Jackson and 149; legal history 412; Mukherjee’s vision of accommodation with 262; as the Other 254–5; in Relación (Cabeza de Vaca) 219; in The Scarlet Letter (Hawthorne) 252–3, 254–6, 257, 258–9; and settler colonialism 342–3, 344; Southern expansion and 298; Thoreau and interiority 346–9; see also tribal nations
Native Speaker (C.-R. Lee) 493–4, 497
natural science: and crisis of epistemology 326; history of discipline 326; and national boundaries 326–7; positivism 327
natural selection 439
naturalism 202; and capitalism 193; in drama 155; plot of decline 101
Nazism: US racism and (Carmichael) 452
necrocitizenship 166–7
Negri, Antonio 384, 410
Nelson, Cary: Repression and Recovery 161
Nelson, Dana: "new Southern studies" 301
Nelson, Deborah 413
Netherland (Joseph O’Neill) 377–8, 383
Networked Infrastructure for Nineteenth-Century Electronic Scholarship (NINES) 546n.
networks of exchange, colonial 266
networks of texts see text-networks
neurasthenia 182
Neuromancer (Gibson) 375, 460–1
New Americanists 160, 173, 174–6, 182–3
New Criticism 159, 303
New England: Hawthorne’s recognition of, as twin progeny of plantation South 306; role in US imperialism in Caribbean, Jewett and 313
New Formalists (Levinson) 133
New Granada (republic) 317; escaped slaves in positions of authority in 318, 319
New Historicism 4, 17, 19
New Home (A). Who’ll Follow? (Kirkland) 397–8
New Left (UK) 39
New World Baroque: Cunha 333, 338
Newton, Esther: Mother Camp 128–9
Newton, Isaac: Principia 530
niche publics: print publication in age of incorporation 194–5
Nick of the Woods (Bird) 395–6, 398
NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship) 546n.
Nolan, Chris: Memento 470, 474
No-No Boy (Okada) 447–8
Norton, Charles Eliot 195
nostalgia: "residual” or "archaic” (R. Williams) 184
nuclear family see family, nuclear
nuclear war 438, 456
nuclear weapon, first belligerent use of 437
Nussbaum, Martha 410
O’Keeffe, John: The Highland Reel 146
O’Neill, Eugene: Long Day’s Journey into Night 154
O’Neill, James 154
O’Neill, Joseph: Netherland 377–8, 383
OAAP (Our Americas Archive Partnership) (digital archive) 542–3
Obama, Barack 295; postrace aesthetic and 517, 520
obeah narrative 316
obscenity in literature, charges of 414
Occom, Samson 539
ocean-space: and early America 265
OCR (Optical Character Recognition) 541
Odum, Eugene 327
Oedipus Rex (Sophocles) 471
Of Grammatology (Derrida) 527, 528
Of Mice and Men (Steinbeck) 474
Of One Blood (P. Hopkins) 87
<table>
<thead>
<tr>
<th>Index</th>
<th>567</th>
</tr>
</thead>
<tbody>
<tr>
<td>Office of Digital Humanities (National Endowment for the Humanities)</td>
<td>544, 546n.</td>
</tr>
<tr>
<td>Offray de la Mettrie, Julien: <em>L’homme machine</em></td>
<td>455</td>
</tr>
<tr>
<td>Okada, John: <em>No-No Boy</em></td>
<td>447–8</td>
</tr>
<tr>
<td>On the Road (Kerouac)</td>
<td>449</td>
</tr>
<tr>
<td>Optical Character Recognition (OCR)</td>
<td>541</td>
</tr>
<tr>
<td>Organization Man (Whyte)</td>
<td>441</td>
</tr>
<tr>
<td><em>Origins of Totalitarianism, The</em> (Arendt)</td>
<td>439–40</td>
</tr>
<tr>
<td>Oryx and Crake (Atwood)</td>
<td>464–5</td>
</tr>
<tr>
<td>Oskison, John Milton</td>
<td>357, 359–62, 369; <em>Black Jack Davy</em> 357, 359–62; <em>Teamish and his Times</em> 369; <em>Titan</em> 369; <em>Wild Harvest</em> 360, 361–2</td>
</tr>
<tr>
<td>Other, the: aliens as 457, 458; animals as 463; human species identity and 455; interaction with, as the American norm 257; Native American as 254–5; racialized for White national ideal 350; self and 249, 253; US South as 295, 298, 303</td>
<td></td>
</tr>
<tr>
<td>Oris, E.N.</td>
<td>319</td>
</tr>
<tr>
<td>Our Americas Archive Partnership (OAAP) (digital archive)</td>
<td>542–3</td>
</tr>
<tr>
<td><em>Our Nig</em>: or, <em>Sketches from the Life of a Free Black</em> (H. Wilson)</td>
<td>58–9</td>
</tr>
<tr>
<td>Oviedo, Lope de</td>
<td>211–12; as epistemological threat to colonialism 224; as foil to Cabeza de Vaca in <em>Relación</em> 217, 220, 223; literary-historical exclusion and 214; perspective on hemispheric turn in American literary studies 212; and primitivism 214, 220; story never explicitly told 212, 214, 219</td>
</tr>
<tr>
<td><em>Pactolus Prime</em> (Tourgée)</td>
<td>416</td>
</tr>
<tr>
<td>Page, Thomas Nelson: <em>Red Rock</em></td>
<td>414</td>
</tr>
<tr>
<td>Paine, Tom</td>
<td>382, 406; <em>Common Sense</em> 26–7, 382–3</td>
</tr>
<tr>
<td>Panama Canal Zone</td>
<td>320</td>
</tr>
<tr>
<td>Panama Railroad, building of: Seacole and 317 paranoia: and literalization 449</td>
<td></td>
</tr>
<tr>
<td>Park, Josephine: <em>Apparitions of Asia</em></td>
<td>491</td>
</tr>
<tr>
<td>Park, Robert</td>
<td>445</td>
</tr>
<tr>
<td>Parker, Andrew</td>
<td>540</td>
</tr>
<tr>
<td>parody: parody of 526; see also <em>Erasure</em> (Everett)</td>
<td></td>
</tr>
<tr>
<td>Parrington, V.L.</td>
<td>175, 177, 183</td>
</tr>
<tr>
<td>“Passage to India” (W. Whitman)</td>
<td>533, 545–6; quoted 532</td>
</tr>
<tr>
<td>Patterson, Anita</td>
<td>380</td>
</tr>
<tr>
<td>Payne, Albert Bigelow: and Twain 291n.</td>
<td></td>
</tr>
<tr>
<td>Payne, Anthony</td>
<td>310</td>
</tr>
<tr>
<td>Peabody, Sophia: <em>Juanita</em></td>
<td>304</td>
</tr>
<tr>
<td>Pearce, Roy Harvey</td>
<td>159, 160, 161, 163</td>
</tr>
<tr>
<td>Pease, Donald E.</td>
<td>173; on James (C.L.R.) 179–80; on Melville 175, 178; on Trilling 176</td>
</tr>
<tr>
<td><em>Peyton Place</em> (Metalious)</td>
<td>445</td>
</tr>
<tr>
<td>Phelan, Peggy: and performance studies</td>
<td>131–3</td>
</tr>
<tr>
<td>Phelps, Elizabeth Stuart: “The Angel over the Right Shoulder”</td>
<td>41; <em>The Gates Ajar</em> 53</td>
</tr>
<tr>
<td><em>Pierre</em> (Melville)</td>
<td>414</td>
</tr>
<tr>
<td><em>Pioneers, The</em> (Cooper)</td>
<td>414</td>
</tr>
<tr>
<td>Pippin, Robert</td>
<td>182</td>
</tr>
<tr>
<td>plantation society: origins of US national project embedded in 297, 303 Platonic idealism 504, 507 Poe, Edgar Allen</td>
<td>328; “The Fall of the House of Usher” 95; Parrington on 177 poetry: and American literary studies 158–72; “poetry wars” 160–1; political comparison with prose 15–28; Sartre and 15–16</td>
</tr>
</tbody>
</table>
polí̂ṣis 80; techné and 78, 80
political estrangement: and Asian American literature 497
“political innocence”: socialism and 176
politics: and critical theory 29–30 (see also systems: and critical theory); and literary form 15–28
Poor Richard’s Almanac 82, 83
Porsdam, Helle 415
Populists (US) 405
positivism 327; Cunha and 329–30, 332
Posner, Richard 409
Posnock, Ross: Color & Culture 514
possession: bodily 444; threat of 449
postcolonialism 520
posthumanism: “the alien moment” 455, 456–8; “the animal moment” 455–6, 462–6; concept 454–5; critique of humanist perspective 454; “the cyborg moment” 455, 458–62
postmodernism 518–19; deflation of 525; and the Enlightenment 454; new media and self 90; parodied/deflated in Erasure (Everett) 521–2, 523, 524–5, 528, 529–30; “post-postmodernism” and 519, 520; and writers of color 519; see also posthumanism “post-postmodernism” 517, 518–20; Erasure (Everett) and 525, 529–30; sous rature in 527, 528
postrace aesthetic 517–18, 519–21; Erasure (Everett) and 521, 524–5, 526, 528–30; postspecies civilization 465–6
poststructuralism: and legal education 408
Pound, Ezra 380; and Asian Americanist concerns 491
poverty: origins of class discourse 94
Powers, Richard 478; The Echo Maker 479–80, 481
Precious (motion picture: Daniels) 522
presentism 248; basis for realistic insight into American past 262–3; and bodily desire 433; orientation of literary history 373
Price, Kenneth 543
primitivism: in Americas studies 225; Oviedo and 214, 220
Principia (I. Newton): Everett and 530
print publication: in age of incorporation 192, 194
prison system (US): plantation South and 298
privacy, constitutional right to 413
private happiness: dubious criterion of democracy 400; see also public happiness private property holding: and state control over Native populations 343; Thoreau and 346
probabilities: quantum and chaos theory, nature and 327
Program in Medical Humanities and Arts, University of California, Irvine 111
Progressive movement (US) 405
Project Bamboo 544
Project Biocultures, University of Illinois, Chicago 112
Project Gutenberg 537
propaganda: Bernays on 443–4; and literary form 21–3
prophecy: The Book of Mormon and 68–9
prose: political comparison with poetry 15–18, 19–21, 25, 27–8
Prose Writers of America, The (Griswold) 406
Pryor, Richard 521
pseudonyms: nineteenth-century women writers 50–2
public happiness: Arendt’s summarizing of 400; and early American democracy 391, 400
public health communication: medical imaging and 119, 122n.
public relations industry 443
publishing and printing: technology and 81, 83–4
Puritans: and capitalism as cannibalism 34, 35; intersubjective nature of identity 250–60; legal foundations of Puritan society challenged in Hawthorne 417; on writers of fiction (in Hawthorne) 61
Purus (River): Cunha and 329, 330–1, 332
Push (Sapphire) 522
Pynchon, Thomas 466; The Crying of Lot 49 93, 94, 105–7, 414, 451–2; “A Journey into the Mind of Watts” 104–5, 106
Index 569

Quakers 66
quantum theory 327
Quayson, Ato 478
Queer (Burroughs) 448–9
queer content, in Western and American
literature 422–5; the American
canon 422, 423–4; critical perception
423
queer temporality: “Martha’s Lady” (Jewett)
426–7
queer theory 129, 133, 412–13
race and racism 9–10; African Americans
on 500–15 (see also names of individual
authors, e.g. Crummell, Alexander; Smith,
James McCune); aliens in allegory of
457; caricatured/parodied in Erasure
(Everett) 521–6, 529; Cold War, the
US South and 302; in Dickinson (A.)
400–1; and early American diversity
251; epistemic space for concept 529;
existence of concept, African American
belief in 501; immigration, American
anxieties and 481; and labor 251; legal
studies and 410–12, 416; myth of racial
purity 512; performing racial
authenticity 350; and physical
characteristics 501, 502; as popular
entertainment 146–8; postrace aesthetic
and 520–1; “racial populism” (Denning)
379; in reform-minded novels 48;
“separate but equal” solution 418;
shifting demographics 520; Smith (J.
McC.) and 512; stereotypes 145–6;
symbolism 520–1; “unimprovability”
and 149; white national ideal and
racialized others 350; Winant and racial
formation 515; see also segregation
radiation 437, 439
Radical Scatters (digital archive) 542
Ragtime (Doctorow) 420
Rahv, Philip: “Palefaces and Redskins”
158–9
railroads: Emerson on 79, 81
Railton, Stephen 543
Ray, Nicholas: Rebel Without a Cause (film)
441
reading: “disinhibited” (Cavitch) 433;
“distant” (Moretti) 538
reading methods: digital composition and
534
as critical practice 29–45
realism: competing definitions of the real in
193; Howells’s theories of 97–8
reason: and capitalism as cannibalism 34–5,
36–7, 38; Smith (J.McC.), African
Americans and 509–10
Rebel Without a Cause (motion picture: Ray)
441
Reconstruction, post-Civil War (US):
Crummell, the word and 504; perceived
failure 500, 504; see also nadir (African
American civil rights)
Red Badge of Courage (S. Crane) 153
Rediker, Marcus: on the slave ship 272
Regionalism: and Caribbean writing
310–25; and sexuality 425–34
Reinterpretation of American Literature, The
(ed. Foerster) 379
Reiser, Stanley 114–15
Reising, Russell 175, 176
Relación (Cabeza de Vaca) 36; Americas
exceptionalism 214; author as
threatening figure in 219; author’s role as
merchant 217; author’s self-justification
in 216, 217, 218, 219, 222, 223;
changed identity in 213; and critical
romanticizing 224; discourse of “imperial
pacification” in 213–14; effects of
primitivism and 223; establishment as
hallmark text 212; failed translation in
221–2; indigenous acculturation as
subject 211–12; “narrative curriculum
vitae” for the author 214; performance of
distraction 220; prototype of literature to
come 213; requested captivity in 216; see
also Oviedo, Lope de
religion: and secularization 61–76
“reparative” criticism 177
representative republic: or democracy 389;
self-culture and 399
Republican Party (US): origins in
equalitarian democracy 398
research funding 543–4; ideology and 545
Index

research training: for sciences and humanities compared 544–5
Revolt of the Cockroach People, The (Acosta) 420
rhyme: ideology of 25
Rich, Adrienne 31; An Atlas of the Difficult World 169–70
Richard Hurdis: A Tale of Alabama (Simms) 396–7, 398
Riggs, Lynn 357, 362, 364–7; Big Lake 362; The Cherokee Night 357, 362, 366; Green Grow the Lilacs 357, 362; The Year of Pilgr 357, 362, 364–7
“Rip Van Winkle” (Irving) 154
Rite of Silas Lapham, The (Howells) 98–100, 101, 104, 106
Ritchie, Leitch: The Slave-King 234, 239–41, 246n.

rivers: Cunha and 329, 330, 331; dialectical relationship with land 331; riparian zones 331; see also names of individual rivers, e.g. Purus
Roach, Joseph: and performance 132
Robbins, Jerome 136
Robocop (film: Verhoeven) 459
Rogers, Will 357, 367–9, 370; Letters of a Self-Made Diplomat to his President 357, 368–9; There’s Not a Bathing Suit in Russia 368

romance: and American literary studies 173–190; critical progress 174, 175, 177; and oppressive reality 181–2; and shape of American history 275; and the “world elsewhere” 180
Romanticism 183; and literary form 21–2
Romanticism against the Tide of Modernity (Löwy & Sayre) 180–1, 183
Roosevelt, Theodore: and monolingualism 378
Rosello, Mireille: on hospitality 311, 318
Ross, Edward Alsworth: The Old World and the New 378
Rousseau, Jean-Jacques 508–9
Rowe, John Carlos: on Twain 289
Rowlandson, Mary 213, 262
Rowson, Susannah 144–5; Charlotte Temple 50, 55; Slaves in Algiers 144–5
Rubin, Louis 302
Ruiz de Burton, Maria Amparo: The Squatter and the Don 48, 412, 419
rule of law: US 406
Runner in the Sun (McNickle) 357, 370–1
Rush, Benjamin 82
Ruth Hall (Fern) 53
S/Z (Barthes): parodied in Erasure (Everett) 521
Sá (Gómez de Avellaneda) 234, 239, 246n.
Sachs, Aaron: on Thoreau 334
Sacks, Oliver 480
St. Elmo (A. Evans) 53–4
Salem witchcraft trials, 1692–3 442–3
Salinger, J.D.: The Catcher in the Rye 441
Samoset 348
Sandburg, Carl 159
Santa Fé Institute 334
Sapphire: Push 522
Sartre, Jean-Paul 15–16
Savage, Sarah: The Factory Girl 85
Sayre, Robert 180–1, 183
Scarlet Letter, The (Hawthorne) 61–2, 249–60, 377; hemispheric context 258; modern readings 260–2; principled resistance to unfair laws 417; violence and the law 420
Schismatrix (Sterling) 461–2
Schneck, Peter 414–15
Schreibman, Susan 546n.
Schultz, James A. 434
science fiction 438–9, 440, 450, 456–7; diffusion of genre in posthumanist age 456, 466–7; mixtures with mainstream fiction 466–7; see also posthumanism
Scott, Ridley: Blade Runner 458
Scott, Walter: Lukács and 188
sea: metaphor for disciplinary fluidity 267–8, 271
Seacole, Mary 311–12, 317–19
seafarers: Puritan leaders and 259
Seaver, James E.: A Narrative of the Life of Mrs. Mary Jemison 539
secular, the 62–3, 75
secularism: absence in *The Book of Mormon* 69; existential relationship to Christianity 63–4; term as signifier 74–5
secularization narrative 62; and nineteenth-century American literature 63–75
Sedgwick, Eve Kosofsky 131, 176, 177, 178; and *Billy Budd* (Melville) 186; and James (H.) 130; and sexual identities 422
segregation: constitutional sanction in individual states 416; literary apologists and the law 411; the nuclear family, the unconscious and 442
Seigel, Micol 228, 230
self: allegorization of 40; authorial, staging of 129; the citizen, settlement and displacement of Native peoples 353–4; competing identifications 350; introjection of the social (Castiglia) 345; as machine (H. Adams) 88; new media and 90; and the Other 249, 253; technologies of 79, 82–3, 90; Thoreau and 346
Self, Will: *Great Apes* 466
self-culture 399–400
self-image, critical 225–6
Seneca Nation 539
sensibility: replaced by sexuality in cultural perception 434
sensory experience and analytic thought 196
sensory overload: in narrative 474
“separate but equal,” doctrine of 501
*Sertões, Os* (Cunha) 328–9
sexual relations, unorthodox: *de facto* legitimization by conventions of self and the Other 253
“sexual unknowing”: Herring on critical priorities 433
sexualities, alternative: embedment for social personal dissidence (Faulkner) 300
sexuality: policing of in wilderness community (Hawthorne) 256; replacing sensuality 434 and American literary studies 422–36
Shapiro, Stephen 434
Shattuck, Job 392
Shays, Daniel 392
Shelton, Lee 524
Shenandoah (Howard) 153–4
Shklar, Judith: on democracy and social standing 501
Shklovsky, Viktor 479
shock: “perception in the form of” (Benjamin) 197, 201
Shu She Yu see Lao She
Siegel, Don 440
Siemens, Ray 546n.
signification: new media and 534
Simms, William Gilmore 395, 396–7; *Richard Hurdis: A Tale of Alabama* 396–7, 398
Simpson, Lewis 302
Sinclair, Jo: *Wasteland* (motion picture) 441
*Sister Carrie* (Dreiser) 101, 102, 155
Slave-King, The (Ritchie) 234, 239–41, 246n.
slave ship: materialization of African diaspora in Atlantic studies 272
slavery: and Atlantic studies 269–70; coolie and slave narratives 487–8; as dramatic topic 151–2; Haiti, Smith (J.McC.) on 509; legal studies and 410; origins of US national project embedded in plantation society 297, 303; as popular entertainment 148; and remaining reasons for separate critical treatment of US South 297; Smith (J.McC.) on 509
Smith, Adam 509
Smith, James McCune 503, 504, 508–10, 511, 513–14, 515; biography 508; as Communipaw 511, 512–13, 514
Smith, Captain John 142–3
Smith, Joseph, Jr. (compiler): *The Book of Mormon* 67–71, 73, 74
Smith, Martha Nell 543
Smith, Redbird 363
Snow, C.P.: “The Two Cultures” 112
Snyder, Gary 491
social media and networking 90, 536–7, 545
social roles: performativity of 445
social standing: definition and application of concept 501, 502
social totality, concept of 39
socialism: Hawthorne and 94–5; moralism/politics 176; utopian movements in nineteenth-century US 94
Soifer, Aviam 414
Solomon, Carl 449
Sophocles: Oedipus Rex 471
soul: Crummell and 504
Sound and the Fury, The (Faulkner) 469–70, 471, 472, 474, 481
sous rature (process) 527–8
South (US) 7–8, 294–5, 297–9, 303; cultural renaissance 299; fantasy of social/cultural cohesion 302; and ideological purposes in nation's imaginary 303; imperial interests and US literary culture 298; reassessment of fundamental categories 297; reintegration into US cultural mainstream 301–3
Southern Agrarians 299, 300; see also names of individual writers, e.g. Faulkner, William; Welty, Eudora
Southern (US) literature 295–7, 299–307; and definition of American literature 295; fetish of place 300; reorientation toward US West 298; women writers 300
Southworth, E.D.E.N. 53, 55, 56, 57
Sovereignty and Goodness of God, The (Rowlandson) 213
Spanish language: power and agency in Hugo and Melville 236–8, 245n.
spatial perspectives: intellectual disability in narrative 476–8
spatial preoccupation of American studies 229
species: rewriting of 454–67
Spectator, The 83
speculative fiction 478
speculative realism 518, 529–30
Speed of Dark, The (E. Moon) 471–2, 473, 474, 480–1; Reader's Guide 473, 482n.
Spivak, Gayatri 527, 528
Sport of the Gods, The (Dunbar) 417
Squatter and the Don, The (Ruiz de Burton) 48, 412, 419
"Stagger Lee" (blues ballad) 523–4
Star Trek (TV series) 457
Star Wars (motion picture series) 457
Starr, Emmet 363
Startsev, Abel: and Twain 287, 289
status anxiety: social middle ground 94
Stein, Gertrude 449, 538; The Making of Americans 538
Steinbeck, John: The Grapes of Wrath 379; Of Mice and Men 474
sterilization, involuntary 481
Sterling, Bruce: on cyberpunks 459–60; Schismatrix 461–2
Stevens, Wallace: law and literature 407
stomach: capitalist trope 37, 38
Stone, John Augustus: Metamora, or Last of the Wampanoags 149
Storey, Moorfield 416
Story, Justice Joseph 406–7, 417
Storyspace (software) 535
storytelling: and immigrant labor 496
Stoss (concept): Heidegger's notion of 201
Stowe, Harriet Beecher; Dred 414; law and literature 407, 414; Uncle Tom's Cabin 151, 316–17, 414, 415, 541–2, 543
Stuckey, Sterling: Africanist critical framework 245n.
subjectivity, human: medical research into 113
subjectivity, sexual: the literary mode and 427–8
Sui Sin Far 311–12, 314–17
Sumner, Charles 416
supremacism see white supremacism
Swisselhem, Jane 250
"symptomal" reading (Jameson) 176–7
systems: capitalism 34, 35, 38, 39, 41; and critical theory 31; limits 327; totalizing 39–42; and waste 106
Takaki, Ronald 496
"Talented Tenth, The" (Du Bois) 71–4
Tales of a Wayside Inn (Longfellow) 166, 168–9
Taussig, Michael: on color 252
Taylor, Diana 132
Technological Medicine: the Changing World of Doctors and Patients (Reiser) 114–15
technology: Benjamin on 88–9; essence (Heidegger) 80; and fluidity 81; and literature 77–91; (term) 77; see also communications technology; digital technologies; flash technology; Internet, the
television: and public health communication 119–20
Tennyson, Alfred, Lord: Smith (J.McC.) on “The Charge of the Light Brigade” 512–13
Tepper, Sheri: The Family Tree 464
Terman, Lewis 481
Terminator (motion picture: Cameron) 458–9
terror of nonbeing: avant-garde artists and 448
terrorism: “metastasis of war” (Appadurai) 384; postmodern wariness of certainty involved in 525
text mining 537–8

text-networks (model of multiscalar critical analysis) 230, 245; hemispheric 232–3
textual revision: and normative frameworks of bodiliness 433–4

textuality: levels of 471

texture: and American literary studies 141–57

Their Eyes Were Watching God (Hurston) 415

Third Worldism: Asian American identity and 483, 497
Thompson, E.P. 30–1, 39
Thoreau, Henry David: Sachs on 334; Walden 95
“three worlds” theory 374
time, phenomenology of 275
Tocantins, Leandro 331, 332
Toomer, Jean: Cane 307
topic modeling 537–8
totalitarianism 444; The Origins of Totalitarianism (Arendt) 439–40
Tourgée, Albion W.: Bricks Without Straw 414; Pactolus Prime 416; With Gauge and Swallow, Attorneys 415
Toussaint L’Ouverture, François 241, 242, 505, 509

Trachtenberg, Alan: The Incorporation of America 191–3

training of researchers: for sciences and humanities compared 544–5
Tramp Abroad, A (Twain) 281, 285
transatlantic (concept) 276–7
transatlantic literary studies 264–78; and early American literature 248–63; and text networks 228–47
Transatlantic Slave Trade database 269
Transcendentalism 380, 383, 399
transculturation 232
transcultural 488
translation 229–30; in Benito Cereno (Melville) 232; diluting effect 284; failed, in Relación (Cabeza de Vaca) 221–2; intertextual connections 239; in The Slave-King (Ritchie) 240–1
transnational corporations, US: West Indian labor and 312
transnational studies 228; inadequacy of term 229; perspective on American literature (per Twain) 279–90, 291nn.

Transpacific Displacements (Huang) 490–1
Trask, Michael: Cruising Modernism 433

tribal nations literature 356–71; international treatment of indiginity 370–1
Trilling, Lionel 175–9; on influence 273; on literature and the idea 31

Tripmaster Monkey (Kingston) 492–3, 495, 497
Tropic Death (stories: Walrond) 320–1

Trumbull, John 392

truth, commonsense notions of: performative utterances and 127
Tryon, Thomas 34

Turow, Scott: legal/literary treatment 415
tutelage, stories of: by nineteenth-century women 52–6

Twain, Mark: anti-imperialist aspects 286–9; Communism and 285–9; criticism in Chinese 286–8, 289, 291n.; in Danish 284; in French 280, 283–4, 289; in German 285; in Russian 287–8, 289; in Spanish 280–3, 289; global resonances 7; Huckleberry Finn, Adventures
Twain, Mark (cont’d)

Twitter 536

2001: A Space Odyssey (motion picture: Kubrick) 458, 459

Ulysses (Joyce) 469–70

Unaccustomed Earth (Lahiri) 377

Uncle Tom’s Cabin (Stowe) 151, 316–17; in digital archives 541–2, 543; the law in 414, 415

unconscious, the: cultural dehumanization and 451–2; Freud and 440–1; and reconceptualization of human being 438

United Fruit Company 311, 312, 315; see also Boston Fruit Company

United Kingdom: courts of equity in 418

“universal suffrage” 389; irony 389–90

university: credentials for creative writing 518

Unsworth, John 546n.

Up from Slavery (Washington) 506, 507

“usable past” 30

utopia, Puritan: need to protect 258–9

Vaca, Cabeza de  see Cabeza de Vaca, Álvar Núñez

Valley of the Shadow (digital) project 543

Vattimo, Gianni 201

Vault at Pfaff’s, The (archive) 542

Vectors (online journal) 539; interface and data structure 540

Verge, The (Glaspell) 41

Verhoeven, Paul: Robocop 459

vernacular modernism 283, 289

Verne, Jules 456

video games 534, 536

Vietnam War, Cold War and Asian American literature 489

violence: exaggeration as norm 525; history as 495; law and (in Melville) 419–20; the state’s assumed monopoly on 420

viruses: as information 438; “the virus power” (Burroughs) 448–9

Visible Human Project (US National Library of Medicine) 116

Visualization: and narrative medicine 108–24

vitality/-ism, literary 284

vodoun 316

Waiting for the Verdict (R.H. Davis) 401–2, 414

Wald, Gayle 514

Walden (Thoreau) 95; jurisdiction and affect in 346–9

Walker, David: Du Bois on 73

Walrond, Eric 311–12, 319–22

Walt Whitman Archive 540, 541, 543; and nature of databases 546n.

Wand, David Hsin-Fu 491

War of 1812: War of the Gulls (Bigelow) 77


Warren, Kenneth 183

Warren, Robert Penn 303

Warren, Samuel 413

Warrior, Robert: The People and the Word 369; Tribal Secrets 357–8

Warumungu 539

Washington, Booker T. 298, 514; Crummell and 503, 504, 505–6, 507, 508; Dubois, and the American Negro Academy 502

Wasteland (motion picture: Sinclair) 441

Weaver, Jace 358

Web, the see World Wide Web

Weber, Max: “Science as a Vocation” 186–8; and transnational modernity as rationalization 179–80

Webster, Daniel 406

Weinstein, Cindy 423

Weisberg, Richard 408, 409

Wells, H.G. 456
Welty, Eudora 300
Werber, Bernard: *Ants* trilogy 466
Werner, Marta 542
West, Robin 409
West Indies: and US, Lamming on 322–3; *see also* Caribbean
Western Union 194
Wharton, Edith: and cinema 194, 196–7; *The House of Mirth* 101; *Twilight Sleep* 184
Wheatley, Phillis 71, 72, 164–5, 166
Whiskey Rebellion 392
White, James Boyd 409; *The Legal Imagination* 408, 413
White-Jacket (Melville) 416
white supremacist 312, 401, 501
Whiterefield, George: in *Wheatley* 72
Whitehead, Colson 517–18
Whitley, Edward: *The Vault at Pfaff’s* archive 542
Whitman, Sarah Wyman: and Jewett 429, 430
Whitman, Walt: and alternative source for American culture 383; McCarthy and 336, 337–8; *Moon* on 433–4; in popular literary history 158–9; queer readers and 423; Rahv on 158–9; and self-culture 399; transnational perspective on 290; US colonial dream and digital humanities 532 (quoted), 533, 545; *see also* Walt Whitman Archive
Whole History of Grandfather’s Chair, The (Hawthorne) 264–7, 274–6
Whyte, William: *Organization Man* 441
Wide, Wide World, The (Warner) 52, 54–5
Widow Ranter, The (Behn) 143
Wieland, or, *The Transformation* (C.B. Brown) 63, 64–6, 73–4, 392; use of evidence in 415
Wigmore, John: law and literature 407, 408
Wild Harvest (Oskison) 360, 361–2
Wilde, Oscar 432
wildness: containment, and erasure of Native collective presence 348
Williams, Raymond 30, 39, 184
Williams, William Carlos 89, 385
Willis, Sara Parton *see* Fern, Fanny
Wilson, Harriet: *Our Nig* 58–9
Wilson, Rob 230
Wilson, Sloan: *The Man in the Gray Flannel Suit* 441–2, 444, 451
Wilson, William J.: as Ethiop 511–12, 513
Winant, Howard 515
Winthrop, John: Hawthorne and 258; “Modell of Christian Charity” 425
Witcover, Paul 473
Wizard of Oz, The (Baum) 17
Wolfe, Cary 462, 465
Wolfe, Tom: legal/literary treatment 415
Womack, Craig 358
*Woman Warrior, The* (Kingston) 478–9, 481, 495, 496, 497
women: and American capitalism 40–2; and early cinema 198; and European male fear of self-corruption 257–8; historiographic exclusion 248; in James (H.) 201–2; legal status 48; and manufacturing technologies 85–6; nineteenth-century options for financial independence 47, 49; and the nineteenth-century US novel 46–59; seen as threat in *The Scarlet Letter* (Hawthorne) 253; Southern US writers 300; US legal system and 412
Women Writers Project (website) 542
Wonderful Adventures of Mrs. Seacole in Many Lands (Seacole) 317–19
Woodworth, Samuel: *The Forest Rose* 147
world literature (concept): implied equality among texts 230
World Wide Web 535, 536; and North American histories 533; tribal representation on 539; Web 1.0 540; Web 2.0 540, 541
“worlding” 230, 244, 245, 533
Wright, Richard: and social complicity 33
Wylie, Philip: *A Generation of Vipers* 445, 451
X-ray imaging: and avant-garde art 116
Xenogenesis trilogy (O. Butler) 457–8
<table>
<thead>
<tr>
<th>Yanagisako, Sylvia 486</th>
<th>Zitkala-Ša 204–5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year of Pilár, The (Riggs) 357, 362, 364–7</td>
<td>Žižek, Slavoj: on “Bartleby” (Melville) 410; on multiculturalism and capitalism 375; and presentism 262</td>
</tr>
<tr>
<td>Yerkes, R.M. 481</td>
<td>Zola, Émile 181</td>
</tr>
<tr>
<td>YouTube: and public heath awareness 121</td>
<td>Zong massacre 270</td>
</tr>
<tr>
<td>Yun, Lisa: <em>The Coolie Speaks</em> 487–8, 496</td>
<td></td>
</tr>
</tbody>
</table>