# Contents

List of Contributors vii

Introduction: Puzzle Plots 1

*Warren Buckland*

1 The Mind-Game Film 13

*Thomas Elsaesser*

2 Making Sense of *Lost Highway* 42

*Warren Buckland*

3 “Twist Blindness”: The Role of Primacy, Priming, Schemas, and Reconstructive Memory in a First-Time Viewing of *The Sixth Sense* 62

*Daniel Barratt*

4 Narrative Comprehension Made Difficult: Film Form and Mnemonic Devices in *Memento* 87

*Stefano Ghislotti*

5 “Frustrated Time” Narration: The Screenplays of Charlie Kaufman 107

*Chris Dzialo*

6 Backbeat and Overlap: Time, Place, and Character Subjectivity in *Run Lola Run* 129

*Michael Wedel*
Contents

7 Infernal Affairs and the Ethics of Complex Narrative 151
   Allan Cameron and Sean Cubitt

8 Happy Together? Generic Hybridity in 2046 and
   In the Mood for Love 167
   Gary Bettinson

9 Revitalizing the Thriller Genre: Lou Ye’s Suzhou River
   and Purple Butterfly 187
   Yunda Eddie Feng

10 The Pragmatic Poetics of Hong Sangsoo’s The Day a
    Pig Fell into a Well 203
    Marshall Deutelbaum

11 Looking for Access in Narrative Complexity. The New
    and the Old in Oldboy 217
    Eleftheria Thanouli

Index 233