# Contents

- Notes on Contributors ix
- Acknowledgments xiii
- Chronology of Kierkegaard’s Works xiv
- List of Abbreviations xviii

Editor’s Introduction: Kierkegaard and the Rich Field of Kierkegaard Studies 1

## Part I Philosophy 19

### A. Sources 21

1. A Shimmering Socrates: Philosophy and Poetry in Kierkegaard’s Platonic Authorship 23
   **Jacob Howland**

2. Kierkegaard’s Use of German Philosophy: Leibniz to Fichte 36
   **Roe Fremstedal**

3. Kierkegaard’s View of Hegel, His Followers and Critics 50
   **Jon Stewart**

4. Kierkegaard’s Relations to Danish Philosophy of the Golden Age 66
   **Carl Henrik Koch**

### B. Reception 81

5. Kierkegaard and Existentialism: From Anxiety to Autonomy 83
   **K. Brian Söderquist**
CONTENTS

6  Postmodernism and Deconstruction: Paradox, Sacrifice, and the Future of Writing
   Marius Timmann Mjaaland 96

C.  Concepts and Contributions 111

7  Kierkegaard’s Views on Normative Ethics, Moral Agency, and Metaethics
   Roe Fremstødal 113

8  Kierkegaard’s Skepticism
   Dario González 126

Part II  Theology and Religious Studies 139

A.  Sources 141

9  Kierkegaard and Biblical Studies: A Critical Response to Nineteenth-Century Hermeneutics
   Lee C. Barrett 143

10  Grace and Rigor in Kierkegaard’s Reception of the Church Fathers
    Jack Mulder, Jr. 155

11  Kierkegaard’s Mystical and Spiritual Sources: Meister Eckhart to Tersteegen
    Peter Šajda 167

12  Kierkegaard’s Appropriation and Critique of Luther and Lutheranism
    Lee C. Barrett 180

13  Shapers of Kierkegaard’s Danish Church: Mynster, Grundtvig, Martensen
    Curtis L. Thompson 193

B.  Reception 207

14  From Barth to Tillich: Kierkegaard and the Dialectical Theologians
    Heiko Schulz 209

15  Other Lutheran Theologians Responding Contextually to Kierkegaard
    Curtis L. Thompson 223

16  Catholicism: Finding Inspiration and Provocation in Kierkegaard
    Christopher B. Barnett and Peter Šajda 237

C.  Concepts and Contributions 251

17  Kierkegaard as Existentialist Dogmatician: Kierkegaard on Systematic Theology, Doctrine, and Dogmatics
    David R. Law 253
18 Biblical Variations: Kierkegaard’s Rewritten “Life of Jesus”  
Iben Damgaard

19 Rethinking Religion Existentially: New Approaches to 
Classical Problems of Religious Philosophy in Kierkegaard  
István Czakó

Part III  Aesthetics, the Arts, and Literary Theory

A. Sources

20 Kierkegaard’s Use of German Literature  
Joachim Grage

21 Kierkegaard and the Aesthetics of the Danish Golden Age  
Nathaniel Kramer

B. Reception

22 Literature and (Anti-)Humanism  
Poul Houe

23 Kierkegaard’s Influence on Literary Criticism and Theory: 
Irony, Repetition, Silence  
J.D. Mininger

C. Concepts and Contributions

24 Existence and the Aesthetic Forms  
Darío González

25 Kierkegaard’s Theatrical Aesthetic from Repetition to Imitation  
Timothy Stock

Part IV  Social Sciences and Politics

A. Sources

26 Politics, Society, and Theology in Golden Age Denmark: 
Key Themes and Figures  
Stephen Backhouse

27 Reflections on Late Modernity: Kierkegaard in the “Present Age”  
Daniel Conway

B. Reception

28 Between Anthropology, Sociology, and Psychology: The Insider/Outsider Self  
Simon D. Podmore
CONTENTS

29 Kierkegaard’s Social-Political Posterity: A Still Unnavigated Maze  
Leo Stan  
435

C. Concepts and Contributions  

30 Kierkegaard’s Conception of Psychology: How to Understand It and Why It Still Matters  
René Rosfort  
453

31 Kierkegaard and the Limits of Philosophical Anthropology  
Jamie Turnbull  
468

32 Prolegomena for Thinking of Kierkegaard as a Social and Political Philosopher  
J. Michael Tilley  
480

33 Making Kierkegaard Relevant to Education Today  
Timothy Hall  
490

Index  
502