Scaling and Rotating the Stripe Pattern Fill:

Scaling the pattern fill:
- Select the rectangle with the pattern fill in it
- Right click the mouse to reveal the pop-up menu
- Select Transform → Scale to activate the scale dialogue box
- Tick Patterns only under Options, to scale the pattern and not the whole object
- Select Uniform and 10 in the Scale box
- Tick the Preview box to preview the scale of the pattern before accepting the operation
- Select the body and sleeve of the tee shirt with the Group Selection Tool and change the fill to the stripe fill ( ). Do not deselect
- Right click the mouse to reveal the pop-up menu and follow the same procedure as above

There are two alternatives to Rotate the pattern fill:

1. Using the Rotate dialogue box:
   - Select the rectangle with the pattern fill in it
   - Right click the mouse to reveal the pop-up menu
   - Select Transform → Rotate to activate the rotate dialogue box
   - Tick Patterns only under Options, to scale the pattern and not the whole object
   - Type 45° into the Angle box;
   - Select OK
   This will rotate the stripe pattern only.

2. Using the Tilda (~) key:
   The Tilda (~) key is located in the second row of keys on the far left above the Tab key.
   - Select the sleeve with the Group Selection Tool
   - Click onto the Rotate Tool (R) and start to rotate
   - Before you hold down the Tilda (~) key you will notice that the sleeve shape will start to rotate. Once you hold the Tilda (~) key down and rotate the sleeve a rectangle appears - this is the pattern only
   - Rotate this shape until the rectangle runs parallel or as close to the sleeve panel line as possible
   - Reflect and copy the sleeve now

When aligning a stripe pattern fill with the hemline, it is preferable to be able to do this with a less constraining method.