Contents

Contributors ix
Acknowledgments xv
Introduction xvii
Imre Szeman, Sarah Blacker, and Justin Sully

Part I  Lineages 1

1 Frankfurt – New York – San Diego 1924–1968; or, Critical Theory 3
Andrew Pendakis

2 Vienna 1899 – Paris 1981; or, Psychoanalysis 25
James Penney

3 Paris 1955–1968; or, Structuralism 41
Sean Homer

4 Birmingham – Urbana-Champaign 1964–1990; or, Cultural Studies 59
Paul Smith

5 Baltimore – New Haven 1966–1983; or, Deconstruction 73
Michael O’Driscoll

6 Paris – Boston – Berkeley – the Mexico/Texas Borderlands 1949–1990; or, Gender and Sexuality 91
Sarah Brophy

7 Delhi/Ahmednagar Fort – Washington, DC/Birmingham Jail – Pretoria/Robben Island 1947–1994; or, Race, Colonialism, Postcolonialism 115
Neil ten Kortenaar

8 Petrograd/Leningrad – Havana – Beijing 1917–1991; or, Marxist Theory and Socialist Practice 129
Peter Hitchcock
9 Chile – Seattle – Cairo 1973–2017?; or, Globalization and Neoliberalism 147
  Myka Tucker-Abramson

Part II  Problematics 167
  Section A: Living and Laboring 167

10 Subjectivity 173
  William Callison

11 Diaspora and Migration 191
  Ghassan Hage

12 Community, Collectivity, Affinities 205
  Miranda Joseph

13 Feminism 223
  Rosemary Hennessy

14 Gender and Queer Theory 243
  Amber Jamilla Musser

15 Social Divisions and Hierarchies 255
  Randy Martin

16 Work and Precarity 269
  Jason Read

Section B: Being and Knowing 283

17 Religion and Secularism 287
  Jerilyn Sambrooke

18 Affect 301
  Marija Cetinić and Jeff Diamanti

19 Indigenous Epistemes 313
  Rauna Kuokkanen

20 The Everyday, Taste, Class 327
  Ben Highmore

21 Disability Studies 339
  Anna Mollow
<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>22</td>
<td>Unsound</td>
<td>357</td>
</tr>
<tr>
<td></td>
<td>Veit Erlmann</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Screen Life</td>
<td>371</td>
</tr>
<tr>
<td></td>
<td>Toby Miller</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Digital and New Media</td>
<td>387</td>
</tr>
<tr>
<td></td>
<td>Wendy Hui Kyong Chun</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Science and Technology</td>
<td>403</td>
</tr>
<tr>
<td></td>
<td>Priscilla Wald</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Section C: Structures of Agency and Belonging</strong></td>
<td>419</td>
</tr>
<tr>
<td>26</td>
<td>Circulation</td>
<td>423</td>
</tr>
<tr>
<td></td>
<td>Will Straw</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>Cultural Production</td>
<td>435</td>
</tr>
<tr>
<td></td>
<td>Sarah Brouillette</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>Decolonization</td>
<td>449</td>
</tr>
<tr>
<td></td>
<td>Jennifer Wenzel</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>Race and Ethnicity</td>
<td>465</td>
</tr>
<tr>
<td></td>
<td>Min Hyoung Song</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Humanism</td>
<td>477</td>
</tr>
<tr>
<td></td>
<td>Nina Power</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>Nature</td>
<td>489</td>
</tr>
<tr>
<td></td>
<td>Stephanie LeMenager</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>Scale</td>
<td>503</td>
</tr>
<tr>
<td></td>
<td>Justin Sully</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>Narrative</td>
<td>517</td>
</tr>
<tr>
<td></td>
<td>Marie-Laure Ryan</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Index</strong></td>
<td>531</td>
</tr>
</tbody>
</table>