# Contents

Notes on Contributors viii  
Preface xiii  

## Part I  Approaches and Contexts  

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Cognitive and Philosophical Approaches to Horror</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Aaron Smuts</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Horror and Psychoanalysis: An Introductory Primer</td>
<td>21</td>
</tr>
<tr>
<td></td>
<td>Chris Dumas</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Gender and Sexuality Haunts the Horror Film</td>
<td>38</td>
</tr>
<tr>
<td></td>
<td>Daniel Humphrey</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>The Horror Film as Social Allegory (And How it Comes Undone)</td>
<td>56</td>
</tr>
<tr>
<td></td>
<td>Christopher Sharrett</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Avenging the Body: Disability in the Horror Film</td>
<td>73</td>
</tr>
<tr>
<td></td>
<td>Travis Sutton</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Horror Reception/Audiences</td>
<td>90</td>
</tr>
<tr>
<td></td>
<td>Matt Hills</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>As, B’s, Quickies, Orphans, and Nasties: Horror Films in the Context of Distribution and Exhibition</td>
<td>109</td>
</tr>
<tr>
<td></td>
<td>Kevin Heffernan</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Horror and the Censors</td>
<td>130</td>
</tr>
<tr>
<td></td>
<td>Julian Petley</td>
<td></td>
</tr>
</tbody>
</table>
Part II  The Form of Horror  149

9  Carl Dreyer’s Corpse: Horror Film Atmosphere and Narrative  151
   Robert Spadoni

10  Horror Sound Design  168
    William Whittington

11  Mellifluous Terror: The Discourse of Music and Horror Films  186
    Joe Tompkins

Part III  A History of the (Western) Horror Film  205

12  Horror Before “The Horror Film”  207
    Harry M. Benshoff

13  Classical Hollywood Horror  225
    John Edgar Browning

14  Horror in the 1940s  237
    Mark Jancovich

15  Science Fiction and Horror in the 1950s  255
    Steffen Hantke

16  The Gothic Revival (1957–1974)  273
    Rick Worland

17  International Horror in the 1970s  292
    Peter Hutchings

18  Slasher Films and Gore in the 1980s  310
    James Kendrick

19  Millennial Fears: Abject Horror in a Transnational Context  329
    Adam Charles Hart

20  Torture Porn: 21st Century Horror  345
    Isabel C. Pinedo

Part IV  Selected International Horror Cinemas  363

21  Spanish Horror Cinema  365
    Ian Olney

22  The Return of the Rural Repressed: Italian Horror and the  390
    Mezzogiorno Giallo
    Xavier Mendik

23  Recent Trends in Japanese Horror Cinema  406
    Jay McRoy
Contents

24 South Korean Horror Cinema
   Daniel Martin 423

25 Sisterhood of Terror: The Monstrous Feminine of Southeast Asian
   Horror Cinema
   Andrew Hock Soon Ng 442

Part V   Selected Archetypes, Hybrids, and Crossovers 461

26 Vampires and Transnational Horror
   Dale Hudson 463

27 Trash Horror and the Cult of the Bad Film
   I. Q. Hunter 483

28 “Moody Three”: Revisiting Ken Russell’s The Devils
   Joan Hawkins 501

29 Horror’s Otherness and Ethnographic Surrealism: The Case of
   The Shout
   Adam Lowenstein 519

30 The Documentary Impulse and Reel/Real Horror
   Caroline Joan S. Picart 536

Index 554