Night Falls

by Jane Thornley

This is a beaded scarf-as-jewelry that can also work as a belt. Its visual detail comes from changing yarns and stitches frequently and by adding beaded components, not from difficult stitches. This project uses small amounts of a lot of different yarns. Two silk yarns are used along with a ribbon yarn, two tape yarns, and four novelty yarns. You might have odd balls on hand that would be perfect for this project. You could also use a single skein of Prism Wildstuff to make a great version of this piece. This piece is very much a work of art—feel free to improvise your own, switching yarns or veering off course as your whimsy dictates. For an earthier look, use Indian- or African-inspired beads.

Project Rating: Summer Fling

Cost: $20–$150, depending on yarn and bead choices (much less if using bits from yarn stash)

Necessary Skills: purl (page 30); decrease (page 40); increase (page 38); I-cord (page 84)

Finished Size
68 inches long

Materials

- 1 skein each of the following:
  - [Silk 1] Fiesta Lux (100% Silk); 210 yd per 50g skein; color: Cinnamon
  - [Silk 2] Alchemy Synchronicity (50% Silk, 50% Wool); 110 yd per 50g skein; color: #55R
  - [Ribbon] Prism Sparkle (95% Rayon, 5% Lurex); 90 yd per 50g skein; color: Mink
  - [Tape 1] Crystal Palace Mikado (50% Cotton, 50% Rayon); 112 yd per 50g skein; color: #1804 Black
  - [Tape 2] Knit One, Crochet Too Tartlette (50% Cotton, 50% Tactel); 75 yd per 50g skein; color: #509
  - [Novelty 1] Trendsetter Quadro (45% Viscose, 26% Cotton, 29% Polyimide); 82 yd per 50g skein; color: #15014
  - [Novelty 2] Trendsetter Joy (75% Polyimide, 25% Polyester); 62 yd per 25g skein; color: #1334
  - [Novelty 3] Prism Lunette (60% Nylon, 28% Rayon, 12% Lurex); 63 yd per 28.5g skein; color: Mink
  - [Novelty 4] Trendsetter Metal (100% Polyester); 90 yd per 20g skein; color: #248

- Medium-sized, copper-colored beads or pearls (5)
- 1-inch copper beads with large holes (2)
- 1 1/2-inch silver bead with large hole
- A handful of various seed beads (these are used with thread, so they needn’t fit on the tape yarn)
- 1 pair of US 9 (5.5mm) knitting needles
- 1 set of US 9 (5.5mm) double-pointed needles
- Stitch holders (3)
- Beading needle and thread
- Large-eyed tapestry needle

Note: The scarf lace is knit in eight pieces, beginning with the central neck panel. Stitches are picked up along each panel with multiple extensions on the left side. Pieces are embellished as part of the finishing. A tape yarn [Tape 1] is used for all bead stringing. Take a piece of it, along with
a tapestry needle, when you select your beads to make sure the holes are large enough to accommodate the yarn and needle being threaded through them!
Instructions

Piece 1 (Central Neck Panel)

With ribbon, CO 24 sts.

Rows 1–2: K24.

Row 3 (RS): Attach Tape 1. *K2 with Tape 1, p2 with ribbon, rep from * 6 times carrying the unused yarn loosely to the back.

Row 4: (WS): *K2 with ribbon, P2 with Tape 1, rep from * 6 times, carrying unused yarn loosely to the front.

Rows 5–9: Continue the patt as set for 5 more rows.

Row 10: Cut yarns and switch to Silk 2; k24.

Row 11: K24.

Bind off loosely. Press with iron on low setting.

Piece 2

With the RS facing up, and the CO edge on the bottom, pick up and k 12 sts evenly along the edge on the right-hand side with Novelty 1.

Work these 12 sts in St st for 7 more rows.

Switch to garter stitch and work 6 rows.

Switch to Tape 1 and cont in garter stitch for 8 more rows.

Add Tape 2 and alternate the 2 tape yarns every 2 rows for 16 more rows, ending with Tape 1. Do not cut yarns between stripes, but carry the unused yarn up the edge of your work. Cut Tape 2.

Row 39: With Tape 1, k3, p2, k2, p2, k3.

Row 40: P3, k2, p2, k2, p3.

Rep rows 39–40 4 more times.

Add Novelty 2 and work together with Tape 1 for 4 rows, maintaining patt as set. Cut yarns.

Switch to Novelty 1 and cont in rib patt as set for 26 rows.

Row 79 (RS): Work first 6 sts in rib patt. Slip rem 6 sts to holder. They will be used for Piece 6.

Piece 3

Cont on the 6 sts on the needle and Novelty 1, beg dec.

Row 1 (WS): P2tog, p to end of row.

Row 2 (RS): K.

Rep rows 1–2 twice more—3 sts.
Purl 1 row.

Switch to dpns and Tape 1. Make I-cord for 3 in.

Next row: K3tog, cut a tail 6 in long, and thread through last st to secure.

Thread tail through one medium copper bead and knot at bottom of bead to hold it in place. You will be adding another extension to this knot so make sure it is well secured. Leave tail to be woven in during finishing.

**Piece 4**

Thread a new piece of Tape 2 onto your tapestry needle and pull it through the knot at the bottom of the bead from the previous step. With a 10-in tail, CO 3 sts with the long tail cast-on. Leave rem tail end to weave in when you are finishing.

Rows 1–5: K3.

Row 6: Kfb, k1, kfb—5 sts.

Row 7: Kfb, k3, kfb—7 sts.

Row 8: Kfb, k5, kfb—9 sts.

Rows 9–16: *K1, p1; rep from * 4 times, k1.

Row 17: K3, p3, k3.

Row 18: P3, k3, p3.

Rep rows 17–18 9 more times.

Row 37: K3, p3tog, k3—7 sts.

Row 38: P3, k1, p3.

Row 39: K1, k2tog, p1, k2tog, k1—5 sts.

Row 40: P2, k1, p2.

Row 41: K2tog, p1, k2tog—3 sts.

Row 42: P1, k1, p1.

Row 43: K3tog.

Cut yarn, leaving a 6-in tail. Thread tail through a 1-in copper bead and knot to secure.

**Piece 5**

Still working with Tape 2, thread the yarn onto a tapestry needle and insert needle through knot at base of large bead. Secure. Leave 2 in of yarn before your slip knot (which will later be covered in seed beads) and CO 3 sts with a knitted or backward loop cast-on.

Row 1: Kfb k to end of row. (4sts)
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Rows 2–9: Repeat row 1—12 sts.

Row 10: K2tog, k to end of row—11 sts.

Rows 11–20: Rep row 10—1 st.

Thread end of yarn through loop of rem st. Leave tail for finishing.

Piece 6

Returning to 6 sts left on holder at the end of Piece 2.

Row 1: Attach Tape 1 and dec 1 st as follows: k2tog, p1, k1, p1, k1—5 sts.

Row 2: P1, k1, p1, k1, p1.

Maintain rib patt as set for 4 more rows.

Row 7: K2tog, k1, k2tog—3 sts.

Row 8: K3 tog.

Cut yarn, leaving a 10-in tail. Pull tail through rem st to secure.

Cut a 20-in length of the ribbon yarn. Tie the ends tog into a firm knot. Fold the piece in half to create a doubled circle.

With a tapestry needle and the tail from Piece 3, thread the tail through one 1-in copper bead, then around both strands of ribbon, opposite the knot. Bring the tail back through the bead and secure the end firmly with a knot. Weave in rem end.

Piece 7

Row 1: Being sure to leave a tail at least 10-in long, with Tape 1, CO 2 sts.

Row 2: Kfb, k1—3 sts.

Row 3: Kfb, k2—4 sts.

Row 4: Beg 2 row stripes. Do not cut Tape 1. Attach Novelty 3, kfb, k3—5 sts.

Row 5: With Novelty 3, kfb, k4—6 sts.

Row 6: With Tape 1, kfb, k5—7 sts.

Row 7: With Tape 1, kfb, k6—8 sts.

Row 8: With Novelty 3, kfb, k7—9 sts.

Row 9: With Novelty 3, kfb, k8—10 sts.

Work 8 more rows in garter stitch on these 10 sts, alternating yarns every 2 rows. End with Novelty 3. Cut yarns.

Row 18: Change to Silk 2, k2, p2, k2, p2, k2.

Row 19: P2, k2, p2, k2, p2.

Rep rows 18–19 2 more times.
Add Novelty 2 and work in garter stitch with both yarns held tog for 2 rows.

Cut Novelty 2 and beg dec with Silk 2 only.

Row 26: K2tog, k to end of row—9 sts.

Rep this row 8 more times until 1 st rem. Cut yarn and pull tail through last st to secure.

Attach Piece 6 to Piece 7 by threading the CO tail of Piece 4 through the ribbon loops and, with a tapestry needle, weaving the end back through the tip of Piece 7. Tug until ribbon loops are flush against the piece and secure with small, invisible sts and cut yarn.

Piece 8

Return to left side of Piece 1 (the central panel).

With the RS facing up and the CO edge at the bottom, pick up 12 sts along right side of central panel with Tape 1.

Row 1: *K2, p2; rep from * 3 times.

Rep row 1 7 more times.

Cut yarn.

Row 9: Change yarns to Novelty 3 and k12.

Rows 10–20: Rep row 9 11 more times.

Row 21: P12.

Row 22: K12.

Rows 23–34: Add Novelty 4 and rep rows 21–22 6 more times.

Row 35: Cut Novelty 4 and with Novelty 3 only, k12.

Row 36: P12.

Row 37: K12.

Rep rows 35–37 6 more times.

Row 56: K12.

Row 57: P12.

Rep rows 56–57 once more.

Row 60: Switch to Silk 2, *p1, k1; rep from * 6 times.

Row 61: *K1, p1; rep from * 6 times.

Rep rows 60–61 once more.

Row 64: Using Silk 2, p1, k1, p1, k1, using Silk 2 and Novelty 3 held tog, p1, k1, p1, k1; drop Novelty 3, then using Silk 2 only, p1, k1, p1, k1.
Row 65: Using Silk 2, k1, p1, k1, p1, using Silk 2 and Novelty 3 held tog, k1, p1, k1, p1; drop Novelty 3, then using Silk 2 only, k1, p1, k1, p1.

Rep rows 64–65 4 more times. Cut yarns.

Row 74: Using Tape 2, cont with seed stitch for 16 more rows.

Row 75: Change to Tape 1, °k2, p2; rep from ° 3 times.

Rep row 75 13 more times.

Rows 89–90: Attach Novelty 1 and Novelty 4 and k with these 2 yarns held tog (garter stitch).

Rows 91–92: K with Tape 1.

Rep rows 89–92 3 more times. Cut Novelty 1 and Novelty 4 and continue with Tape 1 only.

Divide sts into 3 groups of 4 sts each.

Row 105: With Tape 1, k4, slip these 4 sts to holder; k4, slip these 4 sts to a second holder; k4.

Row 106: K1, p1, k1, p1.

Rep row 106 9 more times. Place sts on holder and cut yarn.

Work the 2 other groups of 4 sts in the same way.

Thread a length of Tape 1 onto a tapestry needle and thread this yarn through the 4 sts on the middle set of 4 sts. Carefully pull this set of sts through the hole of the ½-in silver bead.

Return all 12 sts to a single needle, being careful not to twist them.

Knit 2 rows on these 12 sts.

Work in k2, p2 rib for 6 rows. Do not cut yarn.

Attach Novelty 4 and k 2 rows.

Knit 2 rows with Tape 1.

Rep these 4 rows 6 more times.

Cut Novelty 4 and begin dec using Tape 1 only.

Row 152: K2tog, k to end of row—1 st dec.

Rep row 152 10 more times until 1 st rem.

Cut yarn leaving tail, pull it through the last loop, but do not tug to secure it.

Cut a 24-in length of ribbon and double it. Thread 1 large-holed bead onto the doubled length of ribbon and slide it to the bottom of the doubled length. Bring both ends of the doubled ribbon together, tie them and pull resulting knot through the last st, pulling Tape 1 snug to secure it.
Create tufts of ribbon by threading small lengths through the knot just created or tying them around the knot. Trim the ribbon ends to roughly 2-in lengths on a diagonal.

Beading and Finishing

Central Panel
You can bead anywhere on this project, adding as much or as little embellishment as you wish, but the focal piece is the necklace embellishment on the central panel.

Pick up and k1, p1, k1, in the first CO stitch of the central panel with Novelty 1 and dpns. Work I-cord for 6 in or until cord is slightly longer than central panel is wide. K3tog, then knit the remaining stitch together with the last stitch of the CO row of the central panel. Cut yarn and secure last stitch, stitching yarn into central panel with a tapestry needle.

Cut approx 10 in of beading thread and thread onto a beading needle, knot one end, and secure thread directly onto one side of I-cord. Slip 1 in worth of your selection of beads over needle and along thread so that a loose loop of beads is formed. Secure loop to I-cord with small stitches, then repeat with another length of beads until you have six loops of beads hanging down from I-cord. Secure at opposite end, knot and cut thread.

Cut 10 in of beading thread, knot one end, and thread the other end onto a beading needle. Secure knotted end into I-cord between first and second loop of beads. Thread 1 inch worth of beads onto beading thread, then a single larger bead. Thread one seed bead onto needle, then run needle back up through the large bead and the other beads on the dangle. Secure thread into I-cord and cut.

Create a total of five dangles with this method, with the longest dangle in the center of I-cord.

Other Beaded Embellishments

Piece 7: Beaded Tail
The yarn tail extending through the large bead and attaching Pieces 6 and 7 together is completely encrusted in beads. To achieve this, thread four seed beads at a time over your needle and insert needle directly through yarn tail. Repeat multiple times until the yarn is completely covered, poking beads directly on top of one another to layer the beads. Secure beading thread by creating small stitches and knotting it into the knitted piece.

Piece 7: Beading Embellishments
To create the embellishments on Piece 7, knot one end of thread, and, using beading needle, place three or four beads at a time onto needle along thread and bring needle down between the stitch rows. Bring needle up so that it is positioned just at the end of the last group of beads, add more beads, and repeat until the row has a line of beads running along. Rep for as many rows as desired, duplicating the process for both sides of the knitted work.
Right Side: Beaded Dangles
To create the beaded dangles on tips of extensions, follow directions for dangles on central panel, varying your bead choices according to preference.

Finishing Instructions
Secure all loose yarn ends by weaving them back through your work and cutting off excess.

Variation
Want to go for more of a day look? Try this: Change the yarn to a white cotton or natural-colored linen and instead of pearls, add shells or wooden beads. This transforms the piece into an entirely different mood and also creates a belt that could easily add punch to a beach outfit or a pair of jeans.

For a very feminine scarf to accent a peasant blouse, try trimming the panel with a frilly, flag-like yarn such as Trendsetter Joy. Used along the edge of a panel, this makes a striking, almost ruffled-collar effect.

You could also try hanging charms instead of pearls and beaded dangles for a chic, city-hip look. Experiment and have fun!
Now that you have mastered knitting the top-down beanie, you can work out all kinds of variations. Why not try this pattern for a styling cabled hat with earflaps to show old man winter who’s boss!

**Necessary Skills**
Cables (page xx); pompoms (page xx); tassels (page xx), I-cord (page xx)

**Abbreviations**
c2: Insert the right needle into second stitch on left needle, knit this stitch, but before taking it off the left needle, knit the first stitch, then slide them onto the right needle together.
c4f: Place next 2 stitches onto a cable needle and hold at front of work, knit the next 2 stitches, then knit the 2 stitches from the cable needle.

**Materials**
Blue Sky Alpacas Blue Sky Worsted (50% Alpaca, 50% Merino), 3.5 oz/100g, 109 yd/99.66m; 2 skeins of #2003 Ecru

**Gauge**
22 stitches and 26 rows = 4 in/10cm worked in cable stitch in the round using US 8 (5mm) knitting needles, or size needed to obtain gauge

**Instructions**
Using US 8 (5mm) double-pointed needles or long circular needle, CO 6 sts.
Join in a rnd and place a marker between the first and last sts.
Rnd 1 (inc): Kfb all sts—12 sts.
Rnd 2 (inc): (K1, kfb) 6 times—18 sts.
Rnd 3 (inc): (P2, k1, kfb) 6 times—30 sts.
Rnd 4 (inc): (P2, k2, kfb) 6 times—36 sts.
Rnd 5 (twist & inc): (P2, k1, t2, kfb) 6 times—42 sts.
Rnd 6 (inc): (P2, k4, kfb) 6 times—48 sts.
Rnd 7 (inc): (P2, k6, kfb) 6 times—54 sts.
Rnd 8 (inc): (P2, k7, kfb) 6 times—60 sts.
Rnd 9 (inc): (P2, k9, kfb) 6 times—66 sts.
Rnd 10 (inc): (P2, k10, kfb) 6 times—72 sts.
Rnd 11 (cable & inc): (P2, k2, c6f, kfb) 6 times—78 sts.
Rnd 12 (inc): (P2, k12) 6 times.
Rnd 13 (cable): (P3, c6f, c6b) 6 times.
Rep rnd 12 twice more.
Rnd 14: (P4, k12) 6 times.
Rep rnd 13 twice more.
Rnd 15 (cable): (P5, c6f, c6b) 6 times.
Rnd 16: (P5, k12) 6 times.
Rep rnd 15 twice more.
Row 1: P2, put next 32 sts on a holder, turn.
Row 2: Starting with the last 2 sts worked, k2 (p12, k4) 3 times, p12, k2.
Row 3: K14 (p4, k12) twice, p4, k14.
Row 4: K2, p12, k4, p2, put rem 44 sts on a holder, turn.
Row 5 (cable)(RS): K2, p4, c6f, c6b, k2—20 sts.
Row 6: K2, p12, k6.
Row 7: K2, p4, k14.
Rep rows 6–7 twice more.
Row 12: K2, p12, k6.
Row 13 (cable & dec): K2 (p2tog) twice, c6f, c6b, k2–18 sts.
Row 14 (dec): K2, p12, k2tog, k2–17 sts.
Row 15 (dec): K2, k2tog, k13–16 sts.
Row 16: K2, p12, k2.
Row 17 (dec): K2, k2tog, k8, k2tog, k2–14 sts.
Row 18: K2, p10, k2.
Row 19 (dec): K2, k2tog, k6, k2tog, k2–12 sts.
Row 20: K2, p8, k2.
Row 21 (cable): K2, c4f, c4b, k2.
Row 22: K2, p8, k2.
Row 23 (dec): K2, k3tog tbl, k2, k3tog, k2–8 sts.
Row 24: K2, p4, k2.
Row 25 (dec): K2, k2tog tbl, k2tog, k2–6 sts.
Row 26: K2, p2, k2.
Row 27 (dec): K1, k2tog tbl, k2tog, k1–4 sts.
Row 28 (dec): K1, p2tog, k1–3 sts.
Continue on these 3 sts on one dpn to knit a 10-in I-cord.
Cut yarn and draw through sts to secure.
Work second earlap. Return to sts on holder and with WS facing work across first 20 sts as follows:
Row 1 (WS): K6, p12, k2, turn, leaving rem 24 sts on holder.
Row 2 (cable): K2, c6f, c6b, p4, k2.

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Row 3: K6, p12, k2.
Row 4: K14, p4, k2.
Rep rows 3–4 twice more.
Row 9: K6, p12, k2.
Row 10 (cable & dec): K2, c6f, c6b (p2tog) twice, k2–18 sts.
Row 11 (dec): K2, k2tog, p12, k2–17 sts.
Row 12 (dec): K13, k2tog, k2–16 sts.
Work as first earlap from *** to end, finishing with another 10-in I-cord tie.
Return to 24 sts on holder; beg with a WS row, work 2 rows garter stitch.
BO.
Slip rem 32 sts from first holder to needle. Beg with a WS row, work 2 rows garter st.
BO.

Finishing Instructions
Sew down front and back loose edges to sides of earflaps.
Make a 2-in diameter pompom for the top of the hat and two 4-in tassels for the ends of the I-cords; sew on securely.
Sew in all loose ends.