

# Index

*Note: page numbers in italics denote figures or tables*

- Adams, Gilly 100, 101  
Adobe 6–7, 104  
after-school clubs 256  
agency: of children 248–9; and  
creativity 255; and structure 186,  
196  
Albaugh, Susan 262, 263  
Allentown project 245–51  
AlternateROOTS 84  
Alzheimer’s Australia project 123  
amateur aesthetic 215, 216  
American Film Institute 5–6  
anarchist theory 11, 190–5, 200–1, 203  
anti-authoritarianism 191–2, 201–2  
Appalshop 84, 85  
Aracati project 149–53  
Art in the Public Interest 84  
assessment 87–9, 160–2, 258  
Atchley, Dana: developing digital  
storytelling 3, 5, 80, 94–5; and  
Meadows 96, 98; multinationals 39,  
69; NextExit 5, 94–5, 132  
Atchley, Denise 3, 94–5  
Australian Centre for the Moving Image  
8, 9–10, 118–21, 232, 269–70  
authenticity of voice 136, 231  
Baca, Judy 84  
Bakunin, Mikhail 191, 192  
Banaszewski, Tom 258  
Bano, Sayera 167–8, 173  
bardic function 16–17, 19–21, 22–4,  
33–4  
bards 17, 20–1, 25–6, 27, 32  
Barrett, Helen 258  
Baulch, Emma 29  
BBC 5, 6, 8, 133, 243  
BBC Digital Storytelling 91–2, 97–8,  
133  
Beijing Olympic Games 243, 244  
Belgium 11, 199–200; *see also* BNA-  
BBOT; VvD  
Berners-Lee, Tim 271  
Bethell, Val 215  
Bey, Hakim 194–5, 204  
Blakebrough, Adele 98  
Blekinge Institute of Technology  
181  
BNA-BBOT 196, 198–200, 202–4  
Bonet, Lluís 234–5  
Bookchin, Murray 191, 192, 194  
Bourdieu, Pierre 186  
Bradford, George 194

- Brazas, Julia Borst 272
- Brazil: marginalized people 146, 147–8; Million Life Stories 8, 10–11, 145, 149–53
- Bread and Puppet 84
- Breaking Barriers 113, 114
- Breast Cancer Network Australia 123
- Bruno, Lee 233
- Bryngwyn School 45
- Bull, Glen 262, 263
- Burgess, Jean 11, 145, 157, 188, 230, 261
- Caerphilly County Borough Council 113
- Cambodian women's project 264
- "Capture Wales" 9, 69, 92–4; African-Welsh 131, 137–9; CDS model 179, 205; co-creativity 271–2; grouping of stories 208–11; language 261–2; launch 6, 8, 97, 100, 112–14, 124; reactive/interactive 270; reflections on 114–15; on the road 101–2, 104–12; team 101, 261; Thumim on 11
- Cardiff University 91, 116
- carnavalesque 28–9
- Carpentier, Nico 11
- cartography 137
- Center for Digital Storytelling 6; disciplined approach 230–1; and Meadows 94; model 8, 155, 252–3, 259, 269–70; participant-centered 82; reactive/interactive 269–71; website 38; workshop 132, 177
- Centre for Independent Living, Toronto 60
- Centrum Beeldende Kunst Dordrecht 197
- Chambers, Robert 170
- Chatzichristodoulou, Maria 12, 223
- China 230–3, 242; Beijing Olympic Games 243, 244; business context 233–6, 239–43; cultural tourism 234–5; Internet 237–8, 239
- China Business Weekly* 236
- Chomsky, Noam 194
- Clarke, Margaret Anne 10–11
- co-creativity: "Capture Wales" 271–2; caveats 38–9; collaboration 34; communities 13, 37, 62, 269, 275–7, 278
- Cohen-Cruz, Jan 83, 85
- collaborative approach 159, 231, 241
- commercialization 236–9, 274–5
- communication 4, 11, 136, 165, 169–70, 183–4, 269
- Communication for Social Change 171
- community: co-creativity 13, 37, 62, 269, 275–7, 278; "London's Voices" 211–12; organizations 53, 54–9, 60–1, 264; quality issues 11; racism 250–1; self-representation 216; tough urban 213; users 272–3; youth 245, 247, 249–50
- Community Action Network 98
- community arts 79–81, 83–4, 85, 278
- community multimedia centers 171
- consumer productivity 16–17, 24
- content-creation 24, 276–7
- contests 6, 255–6
- context/genre theory 266–7
- Converse Gallery 232
- Copestake, James 170
- copyright laws 99, 102, 242–3, 258, 272
- Cornerstone Theater 84
- Couldry, Nick 178, 182, 186
- Creative Archive, BBC 243
- Creative Narrations 7

- creativity 57, 165, 174, 231, 255, 271–3;  
*see also* co-creativity
- CREDU project 113
- Crested Butte festival 94
- Crocitti, John J. 145
- Crook, Marie 9, 10
- Crowder, George 191
- CRUMPET 236
- cultural institutions 62, 63–8, 69, 70–4,  
 75, 269–78
- cultural tourism 234–5, 274–5
- culture: and anarchy 190–1, 203;  
 diversity 7–8; exports 241;  
 globalized 29, 85; hegemony 182;  
 mediation 217n1; populism 80
- Culture Clash 84
- Cyber Cougar Club 256
- cyberdrama 224–5
- Dance Exchange 84
- Davies, Diane 106
- Davies, Huw 101
- Davies, Tudor 116
- Davis, Alan 255
- Davis, Madeline 265, 267–8
- Davis, Marc 132
- Deavere-Smith, Anna 84
- Delgado, Nicky 139–41, 142
- democracy 25, 96–7, 115–16, 145,  
 147–8, 190
- Digital Clubhouse Network 60, 273–5
- digital life narratives 131, 135–6, 141
- digital photo-editing 248
- digital storytelling 3–5, 9–10;  
 bottom-up 132, 135, 142n5;  
 commercialization 232–3, 236–9;  
 core principles 80, 81–2; editorial  
 team 197–8, 202; emergent practices  
 12–14, 34–5; empowerment 85–6,  
 114–15, 116, 144–5; as form 5,  
 14–15, 32; future developments 13,  
 14–15; matrices 185–6; as movement  
 5–7, 15; post-production 264–5; as  
 practice 3, 5, 15, 32; skill set  
 261–8; spread of 7–9; technology  
 109–11, 179–80; as textual system  
 5, 15; therapeutic nature 61, 111–12;  
 top-down 142n5; workshop-based  
 approach 3–5, 14–15, 37, 106–7, 251  
*Digital Storytelling, How We Do It* 100
- Digital Storytelling Network,  
 Australia 7
- Digitalbridge 62, 179
- dissemination of stories 147, 240–1,  
 264–5
- diversity 86, 106, 123
- Dobson, Stephen 180
- do-it-yourself approach 233
- Don, Abbe 132
- Dordrecht 201; *see also* VvD
- Downing, John 194–5, 204
- Dualeh family 138–9
- Duckworth Design 69
- Dush, Lisa 13
- DUSTY project 178, 256
- Dyke, Greg 94, 100
- Dyson, Anne Haas 248
- Earl, Louise 69
- editing process 134–5, 202
- education 252, 255–8
- educational institutions 39, 40–4,  
 45–6, 47–52, 53
- eisteddfod* 27, 29, 36n9
- emotion 254, 258
- empowerment 85–6, 114–15, 116,  
 144–5
- The Endless Forest, Tale of Tales* 221–2;  
 as authored environment 222–3; as  
 cyberdrama 224–5; as game 226–8;  
 as story 225–6
- Erstad, Ola 184–5
- Euro-African videos 135
- Evans, Carwyn 101, 116

- Evans, Dai 209  
 Ewald, Wendy 84
- Facebook 181, 185, 270  
 facilitators 83, 86, 99, 104, 126, 163, 264  
 Fallman, Daniel 272  
 Favela Tem Memória website 148–9  
 Feenstra, Wapke 197, 198, 200, 202  
 “Finding a Voice” project 61, 168–9, 171–4  
 “First Person” project 60  
 Fiske, John 16, 19, 21–3  
 Flimmer Film 179  
 Florida, Richard 75  
 Foth, Marcus 157  
 Foucault, Michel 11, 195–6, 197, 202  
 found materials 231  
*Fray* 132, 143n6  
 Free Photographic Omnibus 95  
 freedom of expression 82  
 “Freeing Sex Slaves” 232  
 Freeman, Jo 195  
 Freire, Paolo 83, 170  
 Frisch, Michael 156
- Generation C phenomenon 233–4,  
 238, 240, 243–4  
 genre theory 13, 265–7  
 Giddens, Anthony 186, 196  
 Gillmor, Dan 93  
 Gippsland bushfires 123  
 Glassberg, David 156  
 Goldbard, Arlene 84–5, 88  
 Graeber, David 191, 193  
 Gramsci, Antonio 200  
 Great Canadian Story Engine 96  
 Griffith, Wyn 24, 28, 29, 36n8  
 “Guide to Good Storytelling” 126–7
- Habitat 96  
 Hamelink, Cees J. 114–15  
 Harbage, Alfred 16  
 Hargreaves, Ian 91, 95, 96, 98, 116
- Hartley, John 16–17, 19–20, 21–3  
 Harvey, Auriea 223–4, 229n2  
 Hauben, Michael 233  
 hegemony/culture 182  
 Heledd, Lisa 101, 116  
 Helff, Sissy 10, 135  
 Helgeland, Brian 35n4  
 Hill, Amy 8, 61  
 Hills, Liz 261  
 Hockley, Luke 115  
 “Home Movies” 98  
 Homer 26, 35n5  
 Huggan, Graham 137  
 Hull, Glynda A. 152, 183, 255  
 Hunt, Alan 196  
 Huseby school 179  
 Hywel Dda 18
- ICTs 11, 146, 168, 171, 275, 277  
 identity-formation 19–20, 123, 245–6  
 iDidaMovie 255  
 Illich, Ivan 82  
 “In Our Eyes” 245, 247  
 In the Frame project 116  
 Indigenous Action Media 60  
 indigenous peoples 60–1  
 “Inside Lives” 124, 125  
 institutionalization 13, 25, 180–1, 216–17  
 intellectual property rights 242–3  
 interactivity 115, 133, 136  
 Internet 178, 190, 237–8, 239, 240  
 iREDES 152  
 Isay, Dave 84  
 Island Movie Contest, Hawaii 6, 255
- Jackson, Michael 271  
 Japanese storytelling 7–8, 30–1  
 Jennings, Jeremy 190–1, 192  
 Jones, Lisa 101
- K-12 literacy education 46  
 Kahlo, Frida 118

- Kajder, Sara 262, 263, 272  
 Karki, Sanjeela 167  
 Katz, Mira-Lisa 152, 183, 255  
 Keen, Andrew 32–3  
 Kelvin Grove Urban Village 69, 155, 157–8  
 Kidd, Jenny 9, 91–2, 270  
 Kids Access Media Project 249  
 “Kids for Kids,” Israel 8, 61  
 Klæbe, Helen 11, 157  
 knowledge exchange 115, 123  
 Kropotkin, Pyotr 192–3
- Lambert, Joe 6; and Atchley 96, 132;  
 Australian visit 8, 119; on digital  
 storytelling 9, 177, 188; digital  
 storytelling model 3, 155; “Life on  
 the Water” 80–1; movement  
 building 7, 144–5; Norwegian  
 work 179; in Wales 95, 98; *see also*  
 Center for Digital Storytelling
- language factors 25, 26–7, 261–2  
 Lanham, Richard A. 21, 26  
 Laurel, Brenda 132  
 Lerman, Liz 84  
 Levine, Robert M. 145  
 Lewis, Karen 98, 99–100, 101  
 Lima, Paulo Roberto de 152–3  
 Lindsell, Melanie 101  
 Ling, Tom 69  
 “Listen! - International Day for Sharing  
 Life Stories” 8–9  
 literacies 146, 160, 162–4, 254, 261  
 Llandaff digilab 102, 116  
 Llewelyn, Dafydd 101  
*London* 16–19 207, 212–14  
 “London’s Voices” 11, 205–6, 211–12  
 Lowenthal, Patrick 13  
 Lundby, Kurt 7, 11
- Malmö University 179, 181  
 Marcus Digital Education Project 62  
 marginalized people 11, 61, 146, 147,  
 245–51, 258  
 Martín-Barbero, Jesús 182–3, 184  
 Mason, Keith Antar 81  
 MassIMPACT 7, 83  
 May, Todd 191, 192, 193  
 Meadows, Daniel: and Atchley 96, 98;  
 BBC Digital Storytelling 91–2;  
 “Capture Wales” team 101, 261; and  
 CDS 6, 8, 94; and Kidd 9; scrap-  
 book aesthetic 206; workshops 158,  
 172, 251  
 meaning-making 19–20, 277  
 media 4, 5; anarchist theory 190–5; for  
 democracy 96–7, 115–16; literacy  
 for 180; textual analysis 215  
 mediation 182, 183–4, 214–15, 216,  
 217n1  
 “Mediatized Stories” 178  
 memorialization of lives 118; *see also*  
 reminiscences
- Memory Grid, ACMI 10, 119–20,  
 121–2  
 memory work 109  
 MemoryMiner 6  
 “Men as Partners” workshops 8  
 Meyer, Pedro 94  
 micro-narrative 226–8  
 Milligan, Patrick 3  
 Million Life Stories, Brazil 8, 10–11,  
 145, 149–53  
 Milton, John 20  
 minstrels 17, 18–19, 21  
 Mirza, Heide Safiza 137  
 Misorelli, Carol 152  
 MMOGs 12, 13–14  
 Mobile Multimedia Laboratory 275  
 Morgannwg, Iolo 27, 35n1  
 Morlais, Gareth 101  
 motivation 253  
 movement building 144–5  
*Mr Transitional* 206–7

- Mullen, Nina 3, 80, 95, 96, 98, 119, 132  
 multi-modality 85, 134, 231, 254  
 Murray, Janet 221, 224, 225–6  
 Museu da Pessoa 8, 147, 149  
 Museum of London 211, 214  
 mutual aid 192  
 “My Digital Self-Geography” 179  
 “My Steps Forward” 167–8  
 MySpace 4, 181, 185
- Nabi Digital Storytelling Competition,  
 Korea 6  
 Nakakoji, Kumiyo 272  
 narrative 3–4, 23, 26, 109, 184–5, 226–7  
 Narrative Creations 83  
 Narrative Intelligence 132  
 Nash, D. W. 18, 19, 20, 21, 35n1  
 National Eisteddfod 27–8  
 National Gallery of Art, US 232  
 Negroponte, Nicholas 190  
 Neilson, Philip 61  
 netizens 233, 234, 237  
 “neveragain.no” 182  
 “New Literacy, New Audiences” 276  
*New York Times* 232  
 New York University 156  
 NextExit website 5, 94, 132  
 Niles Township High School 46  
 Nowicki, Jennifer 7
- Office of Film and Literature  
 Classification 120  
 Ohler, Jason 257, 258  
 online games 12, 13–14, 228–9  
 open-source code 152  
 oral history 60–1, 79, 83, 156, 165, 211  
 ordinary-people content 205–6,  
 209–11, 215, 216, 230; *see also*  
 user-created content  
 organizations 53, 54–9, 60–1, 260, 264,  
 265–8  
 “Outta Your Backpack” 60
- Parker, Charles 95  
 participatory ethic: communication  
 269; cooperation 241; development  
 169–70; editing 231; genre 261;  
 micro-/macro 188–9; technologies  
 165; volunteers 202; *see also*  
 collaborative approach  
 Pateman, Carole 195  
 Pearce, Celia 228, 229  
 Pepper Drive School 45  
 Phoenix College 53  
 Photobus website 96  
 photographs 213–14  
 Photoshop tutorial 104  
 Pickering, Mimi 85–6  
 Pillen, Anne 197  
*Platform* 97–8  
*Polyfoto* 98  
 Porter, Bernajean 230  
 Powazek, Derek 96  
 power: anarchist theory 200–1;  
 Bourdieu 186; Foucault 11, 195–6,  
 197, 202; institutionalization 181;  
 self 19–20; self-representation 205–6  
 presentation modes 133–4  
 prosumers 233, 234  
 Proudhon, Pierre-Joseph 192  
 public history 156, 164, 165
- quality control 11, 239–40  
 Queensland Department of  
 Housing 157  
 “Queensland Stories” project 275–6  
 Queensland University of  
 Technology 60–1, 157
- racism 137–8, 247, 249–51  
 radio stories 124–7  
 RaW campaign 126, 127  
 Ray, Atanu 167  
*RedHerring* 233  
 Reith, John 93

- reminiscences 157–8, 159, 235  
 Rennie, Ellie 273  
 Rheingold, Howard 190  
 Rhys ap Gruffudd 27, 35–6n7  
 Richards, Menna 6, 94, 97–8  
 Ritter, Alan 190, 200  
 Ritter, Jonathan 29  
 rock eisteddfod 29–30  
*Rome Consensus* 174  
 Rose, Mandy 98, 100, 101  
 Russell, Maggie 98  
 Russo, Angelina 13  
 Ryan, Marie-Laure 133
- Sahlins, Marshall 170  
 Salpeter, Judy 230  
 Samyn, Michaël 223–4, 229n2  
 Schmidt, Nancy 137  
 Schuler, Douglas 277  
 scrapbook aesthetic 206, 270  
*Second Life* 12, 222  
 self 19–20, 82, 111–12, 255  
 self-actualization 32, 106  
 self-representation: community 216;  
   competence tools 180; first/third  
   person 207–8; genre 207, 210;  
   mediation 214–15, 216; narrative  
   109; ordinary people 205–6; story  
   circle 176  
 semiotics 20, 22  
 sense-making 19–20, 277  
 Serrano, Ana 96  
 Servon, Lisa 61  
 Shakespeare, William 16, 20  
 Shantou University 7  
 Shapley, Olive 95  
 “Sharing Stories” 11, 69, 155, 157–8,  
   161–4  
 Shedroff, Nathan 270, 272  
 Shneiderman, Ben 272  
 Shoebox Stories 116  
 “Silence Speaks” 61
- Silverstone, Roger 183–4, 211  
 Simondson, Helen 9–10  
 social network sites 4, 26, 181, 185–6,  
   222  
 Sonesson, Göran 22  
 SoundPortraits 84  
 SPARC collaboration 84  
 Springer, Julie 272  
 Standley, Mark 254  
 “Stories of Service” 60, 273–5  
 StoriesforChange.net 7, 83  
 story bike 199  
 story circle: exercises 3, 102, 103; radio  
   stories 124–5; Scandinavia 176,  
   177–8; story agents 151; story-  
   sharing 32, 127; workshops 158–9  
 story organ 197, 198  
 story sharing 32, 38–9, 86, 127  
 story shop 198  
 StoryCast 232, 233, 240  
 storytelling 17, 26–7, 107–9, 124–7,  
   145; *see also* digital storytelling  
 Stott, William 95  
 structure/agency 186, 196  
 Strudwick, Kate 114  
 students: creativity 255; emotion 254;  
   as marginalized people 245–51, 258;  
   voice 254, 268  
 Swinburne University of Technology 7  
 syntax 13, 260, 265–8
- Tacchi, Jo 11, 61  
*Taketori Monogatari* 31  
 Tale of Tales 221–9; *see also* *The  
   Endless Forest*  
 “Tale of two holidays” 232  
 Taliesin 17–19, 23, 30, 35n2  
 Tanaka, Atau 272  
 Tartu school of semiotics 22  
 Taub-Pervizpour, Lora 12–13  
 technology 4, 109–11; competence 86–7,  
   183; education 252; facilitators 163

- Technorati.com 190  
 television 17, 19, 22–3, 240  
 “Tell Us Your Story” project 125, 126  
 “Tell Your Story” 69  
 “Telling Lives” 124  
 Terfel, Bryn 29  
 Tharp, Kevin 261  
 Thompson, Rachel 152  
 Thumim, Nancy 11, 13, 183–4  
 time factors 182, 183, 256–7  
 Toffler, Alvin 233  
 Tolstoy, Leo 191  
 Toronto School of Art 46, 53  
 training the trainers: logistics 262–4;  
   Meadows 158, 172; peer-led/top-down 156–7; RaW 126; teachers 32, 46, 257, 260  
 Travis, Michael 132  
 Trendwatching.com 233  
 Tsukuba University 7–8  
 Tuggeranong Community Arts 60  
 Turner, Simon 101
- UNESCO 171  
 “Urban Echoes,” Digitalbridge 62  
 US Veteran Day 60  
*USA Today* 232  
 user communities 272–3  
 user-created content 4, 119, 165, 179, 181, 184, 186; *see also* ordinary-people content  
 Usman, Aseem Asha 172, 173
- Van Wichelen, Anne 200, 204n4  
 Vergo, Peter 277  
 veterans’ stories 273–5  
 Victorian State Film Centre 118  
 Video Nation shorts 98  
 Vindigo 236  
 Virginia Tech 84  
 Viva Rio 148–9
- voice: amplified 254; authenticity 136, 231; finding of 168–70; marginalized people 11; students 254, 268  
 voice-overs 99–100, 104, 136, 138, 159, 214–15  
 voluntary association 192, 195, 202  
 VvD (*Verhalen van Dordrecht*) 196–8, 201, 202  
 Vygotsky, Lev 184
- Wales 27–8, 106, 131, 137–9; *see also* “Capture Wales”  
 Ward, Colin 193  
 Warschauer, Mark 246  
 Watkins, Jerry 13  
 Web 2.0 13–14, 217, 278  
 Weir, David 191  
 Welsh Development Agency 95, 113, 116  
 Wertsch, James V. 184–5  
 Whitman, Walt 16, 34  
 Wickham, Gary 196  
 Williams, Raymond 115, 270  
 Woletz, Julie 10, 135, 142n5  
 Worcman, Karen 146, 147, 148, 149  
 workshop-based approach 3–5, 14–15, 37, 106–7, 251  
 World Congress on Communication for Development 174  
 Woudhysen, Alice 146  
 Wu Qiongli 12, 188, 274–5
- Yorta Yorta elders 123  
*Your Stories* 113  
 Youth Internet Radio Network project 158  
 youth/community tensions 245, 247, 249–50  
 YouTube 4, 14, 16–17, 39, 181, 185, 270  
 Yow, Valerie 114
- Zagat Survey 236  
 ZoneZero website 94









