

Contents

Acknowledgments	vii
Introduction	1
1 <i>Cleopatra</i> (1963)	15
2 <i>The Chase</i> (1966)	40
3 <i>Paint Your Wagon</i> (1969)	61
4 <i>The Wild Party</i> (1975)	80
5 <i>Popeye</i> (1980)	100
6 <i>The Cotton Club</i> (1984)	123
7 <i>Shanghai Surprise</i> (1986)	148
8 <i>Ishtar</i> (1987)	167
9 <i>Last Action Hero</i> (1993)	190
10 <i>Cutthroat Island</i> (1995)	211
11 <i>Showgirls</i> (1995)	230
12 <i>Waterworld</i> (1995) and <i>The Postman</i> (1997)	249
13 <i>Battlefield Earth: A Saga of the Year 3000</i> (2000)	270
14 <i>Town & Country</i> (2001)	292
Afterword	311
Appendix A: Filmography	315
Appendix B: Hollywood Feature Films That Were Box-Office Disappointments in Domestic Theatrical Release (1960–2004)	329
Bibliography	339
Index	349

