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Abbott, Diane Julie 1953–

British Labour politician, who became the first black woman Member of Parliament in 1987.

- 1 Forests of middle-aged men in dark suits... all slightly redfaced from eating and drinking too much... a nightmare of elderly white males.

1988 Of the House of Commons. In the *New York Times*, 3 Jun.

Abelard, Peter 1079–1142

French ecclesiast and theologian. At the age of 38, he fell in love with his 17-year-old pupil Héloïse; when the affair was discovered, he was castrated by her relatives. He became a monk and went on to found the monastic school of the Paraclete and to serve as Abbot of St Gildas-de-Rhuys, Brittany. Declared a heretic by his adversaries, he died on his way to defend himself.

- 2 *Non enim facile de his, quos plurimum diligimus, turpitudinem suspicamur.*

We do not easily suspect evil of those whom we love most.

c.1132 *Historia Calamitatum*, ch.6.

- 3 *Cum itaque membris his vilissimis, quæ pro summæ turpitudinis exercitio pudenda vocantur, nec proprium sustinent nomen, me divina gratia mundavit potius quam privavit, quid aliud egit quam ad puritatem munditiæ conservandam sordida removit et vitia.*

When divine grace cleansed rather than deprived me of those most vile members which from their grossly depraved activity are called 'pudenda' ['shameful'], having no proper name of their own, what else did it do but remove filth and foulness so as to preserve unblemished purity?

c.1135 Of his castration. Second letter to Héloïse.

- 4 *O quanta qualia sunt illa sabbata, Quæ semper celebrat superna curia.*
O what their joy and their glory must be,
Those endless sabbaths the blessed ones see.
Hymnarius Paraclitensis, bk.1, no.29, 'Sabbato. Ad Vesperas' (translated by J M Neale).

Abercrombie, Lancelles 1881–1938

English poet and critic. He wrote several volumes of poetry in the Georgian manner, and a number of works of academic literary criticism.

- 5 The poet's business is not to describe things to us, or to tell us about things, but to create in our minds the very things themselves.

1932 *Poetry: Its Music and Meaning*, introduction.

Abse, Dannie 1923–

Welsh writer and physician, specialist at a London chest clinic from 1954 to 1989. Best known as a poet, he has also written novels, plays and autobiographical works, including *A Poet in the Family* (1974) and *Goodbye, Twentieth Century* (2001).

- 6 I know the colour rose, and it is lovely,
But not when it ripens in a tumour;
And healing greens, leaves and grass, so springlike,
In limbs that fester are not springlike.

1968 'Pathology of Colours'.

- 7 So in the simple blessing of a rainbow,
In the bevelled edge of a sunlit mirror,
I have seen visible, Death's artifact
Like a soldier's ribbon on a tunic tacked.

1968 'Pathology of Colours'.

- 8 The theme of Death is to Poetry what Mistaken Identity is to Drama.

1984 Journal entry, Feb, collected in *Journals from the Ant-Heap* (1986).

- 9 We British are an aggressive nation. We seem to have become more violent this last decade: look how we drive fast and furious, with fists clenched; listen, at the stadiums, how the crowds shout, 'Kick his fuckin' head in,' or to the sirens of police cars and ambulances in the shoddy streets of Brixton or Liverpool.

1986 *Journals from the Ant-Heap*, Appendix I: Authors Take Sides'.

Abu'l-'Alá Al-Ma'arri 973–1058

Syrian poet and scholar. He was blinded by smallpox in childhood and devoted himself to study, memorizing the manuscripts of Syrian libraries. As well as poems, he wrote philosophical and mystical works.

- 10 We live ignorant and die in errancy as we lived.

c.1000 *Luzūmiyyât*, stanza 4 (translated by R A Nicholson in *Studies in Islamic Poetry*, 1921).

- 11 The world's best moment is a calm hour passed
In listening to a friend who can talk well.

c.1000 *Luzūmiyyât*, stanza 32 (translated by R A Nicholson in *Studies in Islamic Poetry*, 1921).

- 12 We flee from Death's bitter cup; he follows, loving and fain.

c.1000 *Luzūmiyyât*, stanza 36 (translated by R A Nicholson in *Studies in Islamic Poetry*, 1921).

- 13 Life is a malady whose one medicine is Death.

c.1000 *Luzūmiyyât*, stanza 41 (translated by R A Nicholson in *Studies in Islamic Poetry*, 1921).

- 14 Consider every moment past

A thread from life's frayed mantle cast.

c.1000 *Luzūmiyyât*, stanza 57 (translated by R A Nicholson in *Studies in Islamic Poetry*, 1921).

Abzug, Bella originally *Bella Savitzky* 1920–98

US feminist, lawyer, writer and Congresswoman. She was one of the key figures of the modern feminist movement.

- 15 Richard Nixon self-impeached...[and] gave us General Ford as his revenge.

1976 In *Rolling Stone*, 2 Dec.

Accius 170–c.86 BC

Roman poet and playwright.

- 16 *Oderint, dum metuant.*

Let them hate, so long as they fear.

Quoted in Seneca *Dialogues*, 'De Ira'.

Ace, Goodman 1899–1982

US humorist, best known for his radio shows such as *The Easy*

Aces (1928–45), with his wife Jane Epstein Ace. He also wrote for television comedians from 1952.

17 Derived from the words Terrible Vaudeville... We call it a medium because nothing's well done.

1954 Of T.V. Letter to Groucho Marx. Collected in *The Groucho Letters* (1967).

Achebe, Chinua originally *Albert Chinualumogo* 1930–

Nigerian novelist, poet and essayist. His novel *Things Fall Apart* (1958) explores tensions in 19c African society. Other works include *Anthills of the Savannah* (1987, shortlisted for the Booker Prize).

18 Among the Ibo the art of conversation is regarded very highly, and proverbs are the palm-oil with which words are eaten.

1958 *Things Fall Apart*, ch.1. The title is taken from Yeats's poem 'The Second Coming'.

19 Even now they have not found the mouth with which to tell of their suffering.

1958 *Things Fall Apart*, ch.20.

20 Whenever people have asked me which among my novels is my favourite I have always evaded a direct answer, being strongly of the mind that in sheer invidiousness that question is fully comparable to asking a man to list his children in the order in which he loves them. A paterfamilias worth his salt will, if he must, speak about the peculiar attractiveness of each child.

1974 *Arrow of God*, preface to 2nd edn.

Acheson, Dean Gooderham 1893–1971

US lawyer and politician. As Under-Secretary (1945–7) and then Secretary of State (1949–53) in the Truman administration, he helped to establish the Marshall Plan (1947) and the North Atlantic Treaty Organization.

21 I will undoubtedly have to seek what is happily known as gainful employment, which I am glad to say does not describe holding public office.

1952 On resigning as Secretary of State to resume his career as a lawyer. In *Time*, 22 Dec.

22 Diplomatic problems used to be discussed by ambassadors... Foreign Ministers were called... somebody thought of the summit meetings... We are nearing the moment when political meetings will be held at a divine level.

1959 Comment to reporters in Florence, Sep. Recalled in *This Vast External Realm* (1973).

23 The institution of the throne is an anachronistic, feudal institution perfectly adapted to the use of anachronistic feudal-minded groups.

Opposing US Ambassador Joseph Grew's recommendation for the Emperor's retention in postwar Japan. Quoted in Lee Giovanni and Fred Freed *The Decision to Drop the Atomic Bomb* (1960).

24 He still had his glorious sense of words drawn from the special reservoir from which Lincoln also drew, fed by Shakespeare and those Tudor critics who wrote the first Prayer Book of Edward VI and their Jacobean successors who translated the Bible.

1961 Of Winston Churchill. *Sketches from Life of Men I Have Known*.

25 The old house carried an assurance, typically

Portuguese, that nothing was urgent.

1961 On the US Embassy residence in Lisbon. *Sketches from Life of Men I Have Known*.

26 He wanted to be independent of the vagaries of butlers.

1961 Of Winston Churchill, who liked to keep a champagne bottle next to his plate. *Sketches from Life of Men I Have Known*.

27 He smiled with the spontaneity of a mechanical tiger.

1961 Of Soviet Foreign Minister V M Molotov. *Sketches from Life of Men I Have Known*.

28 He struck me as looking like a pear on top of two toothpicks.

1962 Of Charles de Gaulle, 22 Oct, after a visit during the Cuban missile crisis. Quoted in David S McLellan and David C Acheson (eds) *Among Friends: Personal Letters of Dean Gooderham Acheson* (1980).

29 Great Britain has lost an Empire and not yet found a role. The attempt to play a separate power role—that is, a role apart from Europe, based on a special relationship with the United States, on being the head of the Commonwealth—is about to be played out. Her Majesty's Government is now attempting, wisely in my opinion, to re-enter Europe.

1962 Speech at West Point military academy, 5 Dec. According to the *New York Times*, 23 Nov 1969, Prime Minister Harold Wilson later countered, 'Mr Acheson is a distinguished figure who has lost a State Department and not yet found himself a role'.

30 Fumbling silence in the White House seeps out over the country like a cold fog over a river bed where no stream runs.

1963 Letter to Harry S Truman, 28 May, alluding to the Eisenhower administration. Quoted in David S McLellan and David C Acheson (eds) *Among Friends: Personal Letters of Dean Gooderham Acheson* (1980).

31 A real Centaur—part man, part horse's ass. A rough appraisal, but curiously true.

1968 Of President Johnson. 13 Apr.

32 Like finding oneself pregnant and trying to fall in love as quickly as possible.

On the weekend of Richard M Nixon's inauguration. Quoted in Douglas Brinkley *Dean Acheson: The Cold War Years 1953–71* (1992).

33 I had shown my colors. Those who took their red straight, without a chaser of white and blue, were not mollified.

1969 *Present at the Creation*.

34 The enormity of the task... [was] just a bit less formidable than that described in the first chapter of Genesis.

1969 Of postwar restructuring. *Present at the Creation*.

35 The first requirement of a statesman is that he be dull.

1970 In the *Observer*, 21 Jun.

36 Much in life cannot be affected... but must be borne... without complaint, because complaints are a bore... and undermine the serenity essential to endurance.

Quoted in Gaddis Smith *American Secretaries of State* (1972).

37 Neither action nor style could have accomplished the result alone. Both were needed.

1975 Of Winston Churchill's charisma. *Grapes from Thorns*.

38 His speeches were prepared with that infinite capacity for taking pains, which is said to be genius.

1975 Of Winston Churchill. *Grapes from Thorns*.

- 39** Courageous and loyal to the tips of his stubby fingers.
1975 Of British Foreign Secretary Ernest Bevin. *Grapes from Thorns*.
- 40** Breathless and bewildered like an old lady at a busy intersection.
 On the State Dept under Cordell Hull. Quoted in David S McLellan *Dean Acheson: The State Department Years* (1976).
- 41** Our name for problems is significant. We call them headaches. You take a powder and they are gone.
 Quoted in David S McLellan *Dean Acheson: The State Department Years* (1976).
- 42** You can't argue with a river, it is going to flow. You can dam it up...put it to useful purposes...deflect it, but you can't argue with it.
 On the fruitlessness of keeping Russian fishermen from waters that should be off limits. Quoted in David S McLellan *Dean Acheson: The State Department Years* (1976).
- 43** A memorandum is written not to inform the reader but to protect the writer.
1977 In the *Wall Street Journal*, 8 Sep.
- 44** The Canadians seem to be held together with string and safety pins.
 Quoted in David S McLellan and David C Acheson (eds) *Among Friends: Personal Letters of Dean Gooderham Acheson* (1980).
- 45** Trust him as much as you would a rattlesnake with a silencer on its rattle.
1980 Advice to President Truman on J Edgar Hoover. Quoted in David S McLellan and David C Acheson (eds) *Among Friends: Personal Letters of Dean Gooderham Acheson* (1980).
- 46** How gently, wisely, and justly G M Young deals with him. That is not the way to write biography.
 Collected in David S McClellan and David C Acheson (eds) *Among Friends: Personal Letters of Dean Gooderham Acheson* (1980). On Young's biography *Stanley Baldwin* (1952).
- 47** Homage to plain dumb luck.
 Of the effectiveness of the US blockade of Soviet ships bringing missiles to Cuba. Quoted in Walter Isaacson and Evan Thomas *The Wise Men* (1986).
- 48** The Iraqi is really not whacky
 Toady, perhaps, even tacky.
 When they gave *him* the word
 He gave *us* the bird
 And joined with the Arabs, by cracky!
 Limerick written during dull meeting of Foreign Ministers. Quoted in Walter Isaacson and Evan Thomas *The Wise Men* (1986).
- 49** Charm never made a rooster.
 Of poorly-organized attempts to maintain peace by good intentions. Quoted in James B Reston *Deadline* (1991).
- 50** It is just as full of propaganda as a dog is full of fleas. In fact, I say it's all fleas and no dog.
 Of Russian Foreign Minister Andre Vishinsky's proposal that the US should withdraw from postwar Europe. Quoted in James B Reston *Deadline* (1991).
- 51** With a nation, as with a boxer, one of the greatest assurances of safety is to add reach to power.
 Alluding to US bases in Europe. Quoted in James B Reston *Deadline* (1991).
- 52** If the best minds in the world had set out to find us the worst possible location in the world to fight this damnable war, politically and militarily, the unanimous choice would have been Korea.
 On the Korean War. Quoted in Joseph Goulden *Korea* (1992).

Ackerman, Diane 1948–

US poet and writer. Her poetry is published in many journals and books, which include *Wife of Light* (1978) and *Lady Faustus* (1983). She has published non-fiction and was a staff writer at the *New Yorker* from 1988 to 1994.

- 53** An occasion, catalyst, or tripwire...permits the poet to reach into herself and haul up whatever nugget of the human condition distracts her at the moment, something that can't be reached in any other way.
 Quoted in the *New York Times*, 10 Mar 1991.

Ackroyd, Peter 1949–

English novelist, biographer and critic. He has written a number of erudite and playful novels and scholarly biographies, including studies of Dickens and T S Eliot.

- 54** And the smell of the library was always the same—the musty odour of old clothes mixed with the keener scent of unwashed bodies, creating what the chief librarian had once described as 'the steam of the social soup'.
1987 *Chatterton*, ch.5.
- 55** No poet is ever completely lost. He has the secret of his childhood safe with him, like some secret cave in which he can kneel. And, when we read his poetry, we can join him there.
1987 *Chatterton*, ch.10.
- 56** He had a fear of the dead, and of all inanimate things, rising up around him to claim him; it is the fear of the pre-eminently solitary child and solitary man.
1990 Of Charles Dickens. *Dickens*, prologue.
- 57** Is it possible to be nostalgic about old fears?
1992 *English Music*, ch.1.
- 58** Yes, I have inherited the past because I have acknowledged it at last... And, now that I have come to understand it, I no longer need to look back.
1992 *English Music*, ch.19.

Acton, John Emerich Edward Dalberg, 1st Baron Acton of Aldenham 1834–1902

English historian. He sat as a Liberal MP (1859–64) and was created baron by Gladstone in 1869. In 1895 he was appointed Professor of Modern History at Cambridge.

- 59** Power tends to corrupt, and absolute power corrupts absolutely. Great men are almost always bad men. There is no worse heresy than that the office sanctifies the holder of it.
1887 Letter to Bishop Mandell Creighton, 3 Apr.

Adamov, Arthur 1908–70

Russian-born French playwright. A leading exponent of the Theatre of the Absurd, he was the author of such plays as *Le Professeur Taranne* (1953), *Le Ping Pong* (1955) and *Le Printemps '71* (1961).

- 60** The reason why Absurdist plays take place in No Man's Land with only two characters is primarily financial.
1962 Speech at Edinburgh, 13 Sep.

Adams, Abigail 1744–1818

US first lady, wife of President John Adams, and early feminist.

- 61** In the new code of laws which I suppose it will be necessary for you to make I desire you would remember

the ladies, and be more generous and favourable to them than your ancestors. Do not put such unlimited power into the hands of the husbands. Remember all men would be tyrants if they could.

1776 Letter to John Adams, 31 Mar.

- 62 It is not in the still calm of life, or the repose of a pacific station, that great characters are formed... Great necessities call out great virtues.

1780 Letter to John Quincy Adams, 19 Jan.

Adams, Arthur Henry 1872–1936

New Zealand-born journalist, poet and playwright, whose first collection was *Maoriland: and Other Verses* (1899). His *London Streets* (1906) is a colonist's portrayal of the city. He returned to Sydney, Australia, as editor of *Bulletin* and *Lone Hand*.

- 63 The land lies desolate and stripped;
Across its waste has thinly strayed
A tattered host of eucalypt.
From whose gaunt uniform is made
A ragged penury of shade.

1913 'Written in Australia', in *The Collected Verses of Arthur H Adams*.

Adams, Charles Francis 1807–86

US diplomat and writer, congressman from Massachusetts (1858–61) and Minister to Britain during the American Civil War (1861–8).

- 64 It would be superfluous in me to point out to your lordship that this is war.

1863 Despatch to Earl Russell during the Civil War, 5 Sep.
Quoted in C F Adams *Charles Francis Adams* (1900), ch.17.

Adams, Douglas Noël 1952–2001

English novelist and scriptwriter. His radio serial *The Hitch-Hiker's Guide to the Galaxy* (1978–80) was a cult success, and it and its sequels were also successful novels.

- 65 Don't Panic.

1979 *The Hitch-Hiker's Guide to the Galaxy*, preface. These words are said to be written in large friendly letters on the cover of the Guide.

- 66 The Answer to the Great Question Of... Life, the Universe and Everything... Is... Forty-two.

1979 *The Hitch-Hiker's Guide to the Galaxy*, ch.27.

- 67 'The first ten million years were the worst,' said Marvin, 'and the second ten million years, they were the worst too. The third ten million I didn't enjoy at all. After that I went into a bit of a decline.'

1980 Marvin, the paranoid android. *The Restaurant at the End of the Universe*, ch.18.

- 68 So Long, and Thanks for All the Fish.

1984 Title of novel.

- 69 It can hardly be a coincidence that no language on earth has ever produced the expression 'as pretty as an airport'.

1988 *The Long Dark Tea-Time of the Soul*, ch.1.

- 70 Kate's spirits sank to the very bottom of her being and began to prow around there making a low growling noise.

1988 *The Long Dark Tea-Time of the Soul*, ch.1.

- 71 I love deadlines. I love the whooshing noise they make as they go by.

2001 In *The Guardian*, 14 May.

Adams, Gerry (Gerard) 1948–

Northern Irish politician. He has been President of Sinn Féin since 1983 (Vice-President 1978–83).

- 72 We want him to be the last British Prime Minister with jurisdiction in Ireland.

1997 On Tony Blair. In *The Irish Times*, 8 Oct.

- 73 Peace cannot be built on exclusion. That has been the price of the last 30 years.

1998 In the *Daily Telegraph*, 11 Apr.

Adams, Henry Brooks 1838–1918

US historian, son of Charles Francis Adams and grandson of John Quincy Adams. His historical works include *Mont Saint Michel and Chartres* (1904), and his autobiography *The Education of Henry Adams* (published privately 1907, publicly 1918) won the 1919 Pulitzer Prize.

- 74 Some day science may have the existence of mankind in its power and the human race commit suicide by blowing up the race.

1862 Letter to Charles Francis Adams, Jr, 11 Apr.

- 75 Politics, as a practice, whatever its professions, has always been the systematic organization of hatreds.

1907 *The Education of Henry Adams*, ch.1.

- 76 All experience is an arch to build on.

1907 *The Education of Henry Adams*, ch.6.

- 77 A friend in power is a friend lost.

1907 *The Education of Henry Adams*, ch.7.

- 78 These questions of taste, of feeling, of inheritance, need no settlement. Everyone carries his own inch-rule of taste, and amuses himself by applying it, triumphantly, wherever he travels.

1907 *The Education of Henry Adams*, ch.12.

- 79 Chaos often breeds life, when order breeds habit.

1907 *The Education of Henry Adams*, ch.16.

- 80 A teacher affects eternity; he can never tell where his influence stops.

1907 *The Education of Henry Adams*, ch.20, 'Failure'.

- 81 One friend in a lifetime is much; two are many; three are hardly possible. Friendship needs a certain parallelism of life, a community of thought, a rivalry of aim.

1907 *The Education of Henry Adams*, ch.20.

- 82 What one knows is, in youth, of little moment; they know enough who know how to learn.

1907 *The Education of Henry Adams*, ch.21.

- 83 He had often noticed that six months' oblivion amounts to newspaper death, and that resurrection is rare. Nothing is easier, if a man wants it, than rest, profound as the grave.

1907 *The Education of Henry Adams*, ch.22.

- 84 Practical politics consists in ignoring the facts.

1907 *The Education of Henry Adams*, ch.22.

- 85 American art, like the American language and American education, was as far as possible sexless.

1907 *The Education of Henry Adams*, ch.25, 'The Dynamo and the Virgin'.

- 86 No one means all he says, and yet very few say all they mean, for words are slippery and thought is viscous.

1907 *The Education of Henry Adams*, ch.31, 'The Grammar of Science'.

Chaplin, Charlie (Sir Charles Spencer) 1889–1977

English film actor and director. He developed his skill in comedy under Fred Karno and moved to Hollywood in 1914. His early short comedies were extremely popular. His feature films included *Modern Times* (1936), *The Great Dictator* (1940) and *Limelight* (1952).

- 9** They are spoiling the oldest art in the world—the art of pantomime. They are ruining the great beauty of silence.

1929 Of the advent of talking pictures. Interview in *Motion Picture Magazine*, May.

- 10** All I need to make a comedy is a park, a policeman and a pretty girl.

1964 *My Autobiography*, ch.10.

Chapman, Arthur 1873–1935

US poet and author, best known for his long poem *Out Where The West Begins* (1916).

- 11** Out where the handclasp's a little stronger,
Out where the smile dwells a little longer,
That's where the West begins.

1916 *Out Where the West Begins*, stanza 1.

Chapman, (Anthony) Colin Bruce 1928–82

English motor racing manager, founder of the Lotus racing team.

- 12** Money is how we keep the score in motor racing nowadays.

1974 Quoted in Colin Jarman *The Guinness Dictionary of Sports Quotations* (1990).

Chapman, Dinos 1962–

English installation artist, who works with his brother Jake under the name the Chapman Brothers.

- 13** We will just make it again—it's only art.

2004 After the installation *Hell* was destroyed in a fire in east London. Quoted in *The Scotsman*, 5 Jun.

Chapman, George c.1559–1634

English dramatist, poet and translator. His plays include *The Blind Beggar of Alexandria* (1595) and *Bussy d'Ambois* (1607). In 1598 he wrote a continuation of Marlowe's unfinished *Hero and Leander*, and he made important translations of Homer (1598–1624).

- 14** Man is a torch borne in the wind; a dream
But of a shadow, summed with all his substance.

1607 *Bussy d'Ambois*, act 1, sc.1.

- 15** Who to himself is law, no law doth need,
Offends no law, and is a king indeed.

1607 *Bussy d'Ambois*, act 1, sc.1.

- 16** Perfect happiness, by princes sought,
Is not with birth born, nor exchequers bought.

1611 *The Iliads of Homer Prince of Poets*, 'Epistle Dedicatory'.

- 17** Fate's such a shrewish thing.

1611 *The Iliads of Homer Prince of Poets*, bk.4, l.21.

- 18** We have watered our houses in Helicon.

1611 *May-Day*, act 3, sc.3. This is sometimes misquoted as 'We have watered our horses in Helicon'.

- 19** A poem, whose subject is not truth, but things like truth.

1613 *The Revenge of Bussy d'Ambois*, dedication.

- 20** Danger, the spur of all great minds.

1613 *The Revenge of Bussy d'Ambois*, act 5, sc.1.

- 21** I know an Englishman

Being flattered, is a lamb; threatened, a lion.

Alphonsus, Emperor of Germany (published posthumously, 1654), act 1. Although this is credited to Chapman, his authorship is doubtful.

- 22** I am ashamed the law is such an ass.

Revenge for Honour (published posthumously, 1654), act 3, sc.2. Although this is credited to Chapman, his authorship is doubtful.

► See *Dickens* 267:96.

Chapman, Jake 1966–

English installation artist, who works with his brother Dinos under the name the Chapman Brothers.

- 23** I hold God personally responsible.

2004 After the installation *Hell* was destroyed in a fire in east London. In the *London Evening Standard*, 26 May.

Chapman, John 1900–72

US theatre critic.

- 24** It is three and a half hours long, four characters wide, and a cesspool deep.

1962 In the *New York Daily News*, 15 Oct, reviewing Edward Albee's *Who's Afraid of Virginia Woolf?*

Chardin, Jean-Baptiste-Siméon 1699–1779

French painter of genre scenes and still-life.

- 25** The man who has not realized the difficulty of art never does anything worthwhile; the man who realizes it too soon does nothing at all.

1765 Quoted in Frank Elgar *Mondrian* (1968).

Chargaff, Erwin 1905–2002

Czech-born US biochemist. He settled at Columbia University in 1935, where his pioneering research on nucleic acids laid the foundations for modern molecular biology.

- 26** What counts...in science is to be not so much the first as the last.

1971 In *Science*, vol.172.

Charles, Elizabeth 1828–96

British writer.

- 27** To know how to say what others only know how to think is what makes men poets or sages; and to dare to say what others only dare to think makes men martyrs or reformers—or both.

Chronicle of the Schönberg-Cotta Family.

Charles I 1600–49

King of Scotland and England. His marriage to the Catholic French princess, Henrietta Maria, his expensive foreign wars and his high-handed treatment of Parliament (he dismissed three parliaments and ruled for 11 years without one) culminated in the Civil War and his execution.

- 28** A rule that may serve for a statesman, a courtier, or a lover—never make a defence or an apology before you be accused.

1636 Letter to Lord Wentworth, 3 Sep.

- 29** I see all the birds are flown.
1642 After his unsuccessful attempt to arrest the Five Members in the House of Commons, 4 Jan.
- 30** I tell you (and I pray God it be not laid to your charge) that I am the martyr of the people.
1649 Speech upon the scaffold.

Charles II 1630–85

King of Scotland and England. Exiled during the Civil War, on the execution of his father Charles I (1649) he was proclaimed king in Edinburgh but was not recalled as king to England until 1660. His childless marriage produced a succession crisis and contributed to much political and religious tension.

- 31** Whereas, women's parts in plays have hitherto been acted by men in the habits of women... we do permit and give leave for the time to come that all women's parts be acted by women.
1662 Royal licence, sanctioning the appearance of actresses on the English stage.
- 32** Better than a play.
1670 Commenting on the debates in the House of Lords over the Divorce Bill. Quoted in A Bryant *King Charles II* (1931).
- 33** This is very true—for my words are my own, and my actions are my Ministers'.
 Riposte to 'The King's Epitaph'.
 ► See *Rochester* 692:72.
- 34** Let not poor Nelly starve.
c.1685 Worrying on his deathbed about his mistress, Nell Gwynn. Quoted in Bishop Gilbert Burney *History of My Own Time* (1724), vol.1, bk.2.

Charles V 1500–58

Holy Roman Emperor (1519–58) and King of Spain (1516–56), founder of the Habsburg dynasty. His wars against France led to the formation of the Holy League against him. After numerous wars, he divided his Empire between his son and brother and retired to a monastery in Spain.

- 35** I came, I saw, God conquered.
1547 Attributed remark after the Battle of Muhlberg, 23 Apr.
 ► See also *Caesar* 184:25, *John III Sobieski* 438:59.
- 36** Remember, the prince is like a mirror exposed to the eyes of all his subjects who continually look to him as a pattern on which to model themselves, and who in consequence without much trouble discover his vices and virtues.
1555 *Instructions à Philippe II son Fils (Advice To His Son)*, translated 1788. Quoted in G R Elton *Renaissance and Reformation, 1300–1648* (2nd edn, 1968), p.137.
- 37** To God I speak Spanish, to women Italian, to men French, and to my horse—German.
 Attributed.

Charles, Prince of Wales 1948–

HRH The Prince of Wales, son of Elizabeth II.

- 38** Yes... whatever that may mean.
1981 On being asked whether he was in love, after the announcement of his engagement, 24 Feb.
- 39** What is proposed is like a monstrous carbuncle on the face of a much-loved and elegant friend.
1984 On the proposed extension to the National Gallery, London. Speech at the 150th anniversary of the Royal Institute of British Architects, 30 May.

- 40** I just come and talk to the plants, really—very important to talk to them, they respond I find.
1986 In a television interview, 21 Sep.
- 41** Both myself and the Respondent recognized there were irreconcilable differences and that accordingly we could no longer live together.
1996 On why he and Diana, Princess of Wales, were getting a divorce. Quoted in *The Times*, 16 Jul.
- 42** It's really the result of talking to trees too often.
2001 Explaining his appearance in public wearing an eyepatch.

Charlton, Sir Bobby (Robert) 1937–

English footballer. He won 106 caps for England and played in the victorious World Cup team of 1966.

- 43** Some people tell me that we professional players are soccer slaves. Well, if this is slavery, give me a life sentence.
1960 Quoted in Peter Ball and Phil Shaw *The Book of Football Quotations* (1989).
- 44** They know on the Continent that European football without the English is like a hot dog without the mustard.
1988 Quoted in Peter Ball and Phil Shaw *The Book of Football Quotations* (1989). There was at the time a European ban in force against English clubs.

Charlton, Jack (John) 1935–

English footballer, brother of Sir Bobby Charlton. He played in the victorious World Cup team of 1966, and later managed the Republic of Ireland team (1986–95).

- 45** Soccer is a man's game; not an outing for mamby-pambies.
1967 *For Leeds and England*.
- 46** I have a little black book with two players in it, and if I get a chance to do them I will. I will make them suffer before I pack this game in. If I can kick them four years over the touch-line, I will.
1970 Remark to reporters, which led to severe trouble with the soccer authorities. Quoted in Colin Jarman *The Guinness Dictionary of Sports Quotations* (1990).

Charpak, Georges 1924–

French physicist, born in Poland. He was awarded the Nobel prize for physics in 1992.

- 47** I can buy a new pair of shoes this afternoon.
1992 On being awarded \$1.2 million for his work on atom smashers. In the *Washington Post*, 15 Oct.

Chase, Edna Woolman 1877–1954

US fashion journalist, editor of *Vogue* (1914–52).

- 48** Fashion can be bought. Style one must possess.
1954 *Always in Vogue*, ch.12.

Chatwin, Bruce 1940–89

English travel writer and novelist. His travels in the Sudan, Patagonia and Australia converted him to nomadic asceticism. His prize-winning books are a mixture of documentary, fiction, anthropology and philosophy.

- 49** That will not bring back the things we love: the high, clear days and the blue icecaps on the mountains; the lines of white poplars fluttering in the wind, and the long

to foster the leisure activities of young people.

8 I have very little experience of self-government. In fact, I am one of the most governed people in the world.

1959 In the *New York Times*, 30 Dec.

9 We are suffering a national defeat comparable to any lost military campaign, and what is more, it is self-inflicted... It is about time that we pulled our fingers out... The rest of the world most certainly does not owe us a living.

1961 Speech to British industrialists, London, 17 Oct.

10 There is a widely held and quite erroneously held belief that cricket is just another game.

1975 In *Wisden: Cricketers' Almanack*, 'The Pleasures of Cricket'.

11 The grouse are in no danger at all from people who shoot grouse.

1988 Quoted in *Private Eye*, no.693, 8 Jul.

Edison, Thomas Alva 1847–1931

US inventor, one of the most productive of his time. Among his inventions were the gramophone and the motion picture.

12 The phonograph... is not of any commercial value.

c.1860 Comment to his assistant, Samuel Insull. Edison hoped that his invention would find a place in businesses and offices, rather than in the entertainment world. Quoted in Robert A Conot *A Streak of Luck: The Life and Legend of Thomas Edison* (1979).

13 Genius is one per cent inspiration, ninety-nine per cent perspiration.

c.1903 Quoted in *Harper's Monthly Magazine*, Sep 1932.

Edmeston, John 1721–1867

English architect and hymnwriter.

14 Lead us, Heavenly Father, lead us
O'er the world's tempestuous sea.

1821 *Sacred Lyrics, Set 2*, 'Lead us, Heavenly Father'.

Edward II 1284–1327

King of England (from 1307). His invasion of Scotland resulted in defeat by Robert the Bruce at Bannockburn (1314). He was eventually murdered.

15 Forasmuch as there is great noise in the city caused by hustling over large balls, from which many evils may arise, which God forbid, we command and forbid on behalf of the King, on pain of imprisonment, such game to be used in the city in future.

1314 Royal proclamation, banning football from the streets of London.

Edward III 1312–77

King of England (from 1327). He started hostilities against France in 1337 and assumed the title of King of France in 1340. Victories at Crecy (1346) and Poitiers (1356) led to a large concession of territory by the French. He also invaded Scotland.

16 Also say to them, that they suffre hym this day to wynne his spurres, for if god be pleased, I well this journey be his, and the honoure thereof.

1346 Of his 16-year-old son, Edward the Black Prince. Quoted in the *Chronicle of Froissart* (translated by Sir John Bourchier, Lord Berners, 1523–5), ch.130.

17 *Honi soit qui mal y pense.*

Evil be to him that evil thinks.

c.1348 Motto of the Order of the Garter. Said to have been uttered by Edward when adjusting the Countess of Salisbury's garter, which had slipped down.

Edward VII 1841–1910

King of the UK (from 1901), son of Queen Victoria. In 1863 he married Alexandra of Denmark. His scandalous behaviour as Prince of Wales led to his exclusion from affairs of state, but as King he made several visits to improve international relations.

18 Because a man has a black face and a different religion from ours, there is no reason why he should be treated as a brute.

1875 Letter from India to Lord Granville, 30 Nov.

Edward VIII 1894–1972

King of the UK (1936). He succeeded his father George V in 1936, but abdicated (11 Dec) because of his proposed marriage to divorcee Mrs Wallis Simpson. As Duke of Windsor, he lived in Paris except during his governorship of the Bahamas (1940–5).

19 These works brought all these people here. Something should be done to get them at work again.

1936 Comment while viewing the derelict Dowlais Iron and Steel Works, 18 Nov. It is often rendered 'Something must be done'.

20 I have found it impossible to carry the heavy burden of responsibility, and to discharge my duties as King as I would wish, without the help and support of the woman I love.

1936 Radio broadcast to the nation, 11 Dec, following his abdication to marry Wallis Simpson.

Edwards, Bob (Robert Chambers) 1864–1922

Canadian publisher and writer.

21 One can always tell when one is getting old and serious by the way that holidays seem to interfere with one's work.

1913 In *Eye Opener*, 20 Dec.

Edwards, Oliver 1711–91

English lawyer, an acquaintance of Samuel Johnson.

22 You are a philosopher, Dr Johnson. I have tried too in my time to be a philosopher; but, I don't know how, cheerfulness was always breaking in.

1778 In conversation with Dr Johnson, 17 Apr. Quoted in James Boswell *Life of Samuel Johnson* (1791).

Edwards, Otis C(arl), Jr 1928–

US theologian and educator, ordained into the Episcopal Church in 1954. After serving in several churches as curate and rector, he taught at Nashotah House (1969–74) before being appointed Dean of Seabury-Western Theological Seminary (1974–83).

23 To be loose with grammar is to be loose with the worst woman in the world.

1966 New Testament lecture, Nashotah House, 10 Jan.

Egan, Pierce 1772–1849

English sporting writer. A London journalist, he wrote *Boxiana: or Sketches of Ancient and Modern Pugilism* (1812–13), and is best

remembered for *Life in London* (1821), a description of the life of a 'man about town'.

- 24** Here lies, bowl'd out by Death's unerring ball,
A cricketer renowned, by name John Small;
But though his name was small, yet great was his fame,
For nobly did he play the 'noble game'.
His life was like his innings—long and good;
Full ninety summers had Death withstood,
At length the ninetieth winter came—when (Fate
Not leaving him one solitary mate)
This last of Hambletonians, old John Small,
Gave up his bat and ball—his leather, wax and all.
1832 Epitaph on cricketer John Small. *Pierce Egan's Book of Sports*.

Eggers, Dave 1970–

US magazine editor and novelist.

- 25** A Heartbreaking Work of Staggering Genius.
2000 Book title.

Ehrlich, Paul Ralph 1932–

US biologist, Professor at Stanford University.

- 26** The first rule of intelligent tinkering is to save all the parts.
1971 In the *Saturday Review*, 5 Jun.

Ehrlichman, John 1925–99

US government official, Special Counsel to the Nixon White House, implicated in the Watergate scandal.

- 27** He's the Big Enchilada.
1973 On the possibility of pinning the blame for Watergate on Attorney General John Mitchell. Taped conversation, 27 Mar.
- 28** I think we ought to let him hang there. Let him twist slowly, slowly in the wind.
1973 Of Patrick Gray, regarding his nomination as Director of the FBI. Taped conversation with John Dean, reported in the *Washington Post*, 27 Jul.

Eichelbaum, Samuel 1894–1969

Argentinian playwright and fiction writer. He began writing in a naturalistic style, but later adopted an emotional realism to show the effect of social environment on the individual.

- 29** ¡No hay políticos malos! Y buenos, tampoco, ¡qué caray! Los políticos no son ni buenos ni malos. Son hombres de oficio. Como los carpinteros y los albañiles.
There are no bad politicians! There aren't any good ones either, damn it! Politicians are neither bad nor good. They are professionals, like carpenters or masons.
1940 *Un guapo del 900* ('A Handsome Man from the Nineteen Hundreds'), act 1.

Einstein, Albert 1879–1955

German-born theoretical physicist, who took Swiss (1901) and US (1940) citizenship. His early work on the photoelectric effect pioneered quantum theory and won him the 1921 Nobel prize. He is best known for his special (1905) and general (1916) theories of relativity. After Hitler's rise to power he lectured in the US, and later urged international control of atomic weapons.

- 30** $E = mc^2$
1905 *Zur Elektrodynamik bewegter Körper* ('The Electrodynamics of Moving Bodies').

- 31** *Raffiniert ist der Herrgott, aber boshaft ist er nicht.*

God is subtle, but he is not malicious.

1921 Said on a visit to Princeton University, May, and later carved above a fireplace there.

- 32** *Jedenfalls bin ich überzeugt, dass der nicht würfelt.*

Anyway, I am sure that he [God] does not play dice.

1926 Letter to Max Born, 4 Dec.

► See *Hawking* 385:31.

- 33** One of the strongest motives that lead people to give their lives to art and science is the urge to flee from everyday life, with its drab and deadly dullness and thus to unshackle the chains of one's own transient desires, which supplant one another in an interminable succession so long as the mind is fixed on the horizon of daily environment.

1933 Prologue to Max Planck *Where is Science Going?* (1933).

- 34** I think and think for months and years. Ninety-nine times, the conclusion is false. The hundredth time I am right.

1934 *The World as I See It*.

- 35** It may be possible to set up a nuclear reaction in uranium by which vast amounts of power could be released... This new phenomenon would also lead to the construction of...extremely powerful bombs of a new type.

1939 Letter to President Franklin D Roosevelt.

- 36** Science without religion is lame, religion without science is blind.

1941 *Science, Philosophy and Religion: A Symposium*, ch.13.

- 37** The most beautiful emotion we can experience is the mystical. It is the power of all true art and science. He to whom this emotion is a stranger, who can no longer wonder and stand rapt in awe, is as good as dead. To know that what is impenetrable to us really exists, manifesting itself as the highest wisdom and the most radiant beauty, which our dull faculties can comprehend only in their most primitive forms—this knowledge, this feeling, is at the center of true religiousness. In this sense, and in this sense only, I belong to the rank of devoutly religious men.

Quoted in Philipp Frank *Einstein: His Life and Times* (1947), ch.12, section 5.

- 38** Science can only state what is, not what should be.

1950 *Out of My Later Years*.

- 39** Perfections of means and confusion of goals seem—in my opinion—to characterize our age.

1950 *Out of My Later Years*.

- 40** The man of science is a poor philosopher.

1950 *Out of My Later Years*.

- 41** The whole of science is nothing more than a refinement of everyday thinking.

1950 *Out of My Later Years*.

- 42** Education is what remains, if one has forgotten everything one learned in school.

1950 *Out of My Later Years*.

- 43** If *A* is success in life, then *A* equals *x* plus *y* plus *z*. Work is *x*; *y* is play; and *z* is keeping your mouth shut.

1950 In the *Observer*, 15 Jan.

- 44** The most incomprehensible thing about the world is that it is comprehensible.

1950 In *Life Magazine*.

- 45** If only I had known, I would have become a watchmaker.
1955 On his part in developing the atom bomb. In the *New Statesman*, 16 Apr.
- 46** The grand aim of all science is to cover the greatest number of empirical facts by logical deduction from the smallest number of hypotheses or axioms.
1970 Quoted in *Life Magazine*, 9 Jan.
- 47** As far as the laws of mathematics refer to reality, they are not certain, and as far as they are certain, they do not refer to reality.
 Quoted in Fritjof Capra *The Tao of Physics* (1975), ch.2.
- 48** Everything should be made as simple as possible, but not simpler.
 Quoted in *Newsweek*, 16 Apr 1979.

Eisenhower, Dwight D(avid) 1890–1969

US soldier and Republican politician, whose success as Supreme Commander of Allied forces during World War II and later of NATO swept him to victory as 34th US President (1953–61). His main concerns were foreign policy and anti-communism.

- 49** The eyes of the world are upon you. The hopes and prayers of liberty-loving people everywhere march with you.
1944 Despatch to US forces on D-Day, 6 Jun.
- 50** Neither a wise man nor a brave man lies down on the tracks of history to wait for the train of the future to run over him.
1952 In *Time*, 6 Oct.
- 51** I shall go to Korea, to try to end the war.
1952 Presidential campaign pledge, Oct.
- 52** A soldier's pack is not so heavy a burden as a prisoner's chains.
1953 Inaugural address, 20 Jan.
- 53** History does not long entrust the care of freedom to the weak or the timid.
1953 Inaugural address, 20 Jan.
- 54** I just won't get into a pissing contest with that skunk.
1953 Comment to his brother Milton, refusing to publicly contend with Senator Joseph R McCarthy. Quoted in Piers Brandon *Ike* (1986).
- 55** You have a row of dominoes set up. You knock over the first one, and what will happen to the last is that it will go over very quickly.
1954 Explaining the domino theory in relation to SE Asia, 7 Apr.
- 56** There can be no law if we were to invoke one code of international conduct for those who oppose us and another for our friends.
1956 Speech on the Suez crisis, 31 Oct.
- 57** If the United Nations once admits that international disputes can be settled by using force, we will have destroyed the foundation of the organization and our best hope of establishing a world order.
1957 Address to the nation on Israel's invasion of Egypt, 20 Feb.
- 58** In the councils of government, we must guard against the acquisition of unwarranted influence, whether sought or unsought, by the military-industrial complex. The potential for the disastrous rise of misplaced powers exists and will persist.
1961 Farewell address to the nation, 17 Jan.

- 59** Now, on Friday noon, I am to become a private citizen. I am proud to do so. I look forward to it.
1961 Concluding his farewell address to the nation, 17 Jan.
- 60** I want... the \$60 GI job and no medals on my chest.
1963 To President Truman, 25 Nov. Quoted in Michael R Beschloss *Eisenhower* (1990).
- 61** There's one thing to be said about being President—nobody can tell you when to sit down.
1964 Speech.
- 62** A fine man who, in the middle of a stormy lake, knows nothing of swimming.
 His initial impression of President Harry S Truman while he was military chief of staff. Quoted in Michael R Beschloss *Eisenhower* (1990).
- 63** Just what does he think the Presidency is?
 On being warned by a doctor to avoid 'irritation, frustration, anxiety, fear, and above all else, anger'. Quoted in Michael R Beschloss *Eisenhower* (1990).
- 64** This embattled shore, portal of freedom, is forever hallowed by the ideals, the valor and the sacrifices of our fellow countrymen.
 Inscription at US cemetery near St-Laurent. Quoted in the *New York Times*, 5 Jun 1994.

Eisenstaedt, Alfred 1898–1995

German-born US photographer and photojournalist, renowned for his candid pictures of both everyday life and historic occasions.

- 65** The most important thing about photographing people is not clicking the shutter...it is clicking with the subject.
1966 *Witness to Our Time*.
- 66** I want to be a mouse in a mousehole.
1995 On the unobtrusiveness of the photographer. In NPR broadcast, 24 Aug.

Elgar, Sir Edward 1857–1934

English composer. His *Enigma Variations* (1899) and the oratorio *The Dream of Gerontius* (1900) established his reputation as the leading English composer of his generation. He was Master of the King's Musick from 1924.

- 67** To my friends pictured within.
1899 Dedication to the *Enigma Variations*.
- 68** My idea is that there is music in the air, music all around us, the world is full of it and you simply take as much as you require.
 Quoted in R J Buckley *Sir Edward Elgar* (1905), ch.4.

Elgin, James Bruce 1811–63

English government official. In 1860 he was in China, enforcing the treaty of Tientsin (1858), and his actions included the burning of the Summer Palace in Beijing.

- 69** You can scarcely imagine the beauty and magnificence of the buildings we burnt.
1860 Letter, 18 Aug. Quoted in Nigel Cameron *Barbarians and Mandarins* (1989), ch.16.

Eliot, George pseudonym of MaryAnn Evans 1819–80

English novelist, renowned for her powers of observation and characterization. Her novels include *Adam Bede* (1859), *The Mill on the Floss* (1860), *Silas Marner* (1861) and her masterpiece, *Middlemarch* (1871–2).

- 70** Life is too precious to be spent in this weaving and unweaving of false impressions, and it is better to live quietly under some degree of misrepresentation than to attempt to remove it by the uncertain process of letter-writing.
1856 Letter to Mrs Peter Taylor, 8 Jun. Collected in G S Haight (ed) *The George Eliot Letters* (1954), vol.2.
- 71** In every parting there is an image of death.
1858 *Scenes of Clerical Life*, ch.10.
- 72** Errors look so very ugly in persons of small means—one feels they are taking quite a liberty in going astray; whereas people of fortune may naturally indulge in a few delinquencies.
1858 *Scenes of Clerical Life*, ch.25.
- 73** He knew two kinds of Methodists—the ecstatic and the bilious.
1859 *Adam Bede*, ch.2.
- 74** We are apt to be kinder to the brutes that love us than to the women that love us. Is it because the brutes are dumb?
1859 *Adam Bede*, ch.4.
- 75** Young souls, in such pleasant delirium as hers, are as unsympathetic as butterflies sipping nectar.
1859 Of Hetty. *Adam Bede*, ch.9.
- 76** I aspire to give no more than a faithful account of men and things as they have mirrored themselves in my mind.
1859 *Adam Bede*, ch.17.
- 77** Our deeds determine us, as much as we determine our deeds; and until we know what has been or will be the peculiar combination of outward with inward facts, which constitute a man's critical actions, it will be better not to think ourselves wise about his character.
1859 *Adam Bede*, ch.29.
- 78** A maggot must be born i' the rotten cheese to like it.
1859 *Adam Bede*, ch.32.
- 79** There's no pleasure i' living, if you're to be corked up for iver, and only dribble your mind out by the sly, like a leaky barrel.
1859 Mrs Poyser. *Adam Bede*, ch.32.
- 80** He was like a cock who thought the sun had risen to hear him crow.
1859 *Adam Bede*, ch.33.
- 81** Deep, unspeakable suffering may well be called a baptism, a regeneration, the initiation into a new state.
1859 *Adam Bede*, ch.42.
- 82** We hand folks over to God's mercy, and show none ourselves.
1859 *Adam Bede*, ch.42.
- 83** The mother's yearning, that completest type of the life in another life which is the essence of real human love, feels the presence of the cherished child even in the debased, degraded man.
1859 *Adam Bede*, ch.43.
- 84** If art does not enlarge men's sympathies, it does nothing morally.
1859 Letter to Charles Bray, 5 Jul.
- 85** He would punish everyone who deserved it: why, he wouldn't have minded being punished himself if he deserved it; but, then, he never did deserve it.
1860 Of Tom Tulliver. *The Mill on the Floss*, bk.1. ch.5.
- 86** Anger and jealousy can no more bear to lose sight of their objects than love.
1860 *The Mill on the Floss*, bk.1, ch.10.
- 87** The Catholics, bad harvests, and the mysterious fluctuations of trade—three evils mankind had to fear.
1860 *The Mill on the Floss*, bk.1, ch.12.
- 88** In a mind charged with an eager purpose and an unfinished vindictiveness, there is no room for new feelings.
1860 *The Mill on the Floss*, bk.4, ch.3.
- 89** Our life is determined for us—and it makes the mind very free when we give up wishing and only think of bearing what is laid upon us and doing what is given us to do.
1860 *The Mill on the Floss*, bk.5, ch.1.
- 90** The dead level of provincial existence.
1860 *The Mill on the Floss*, bk.5, ch.3.
- 91** The happiest women, like the happiest nations, have no history.
1860 *The Mill on the Floss*, bk.6, ch.3.
- 92** I should like to know what is the proper function of women, if it is not to make reasons for husbands to stay at home, and still stronger reasons for bachelors to go out.
1860 *The Mill on the Floss*, bk.6, ch.6.
- 93** 'Character' says Novalis, in one of his questionable aphorisms, 'character is destiny.'
1860 *The Mill on the Floss*, bk.6, ch.6.
- 94** Half the sorrows of women would be averted if they could repress the speech they know to be useless; nay, the speech they have resolved not to make.
1866 *Felix Holt*, ch.2.
- 95** There is no private life which has not been determined by a wider public life.
1866 *Felix Holt*, ch.3.
- 96** An election is coming. Universal peace is declared, and the foxes have a sincere interest in prolonging the lives of the poultry.
1866 *Felix Holt*, ch.5.
- 97** Speech is often barren; but silence also does not necessarily brood over a full nest. Your still fowl, blinking at you without remark, may all the while be sitting on one addled egg; and when it takes to cackling will have nothing to announce but that addled delusion.
1866 *Felix Holt*, ch.15.
- 98** A woman can hardly ever choose...she is dependent on what happens to her. She must take meaner things, because only meaner things are within her reach.
1866 *Felix Holt*, ch.27.
- 99** There's many a one who would be idle if hunger didn't pinch him; but the stomach sets us to work.
1866 *Felix Holt*, ch.30.
- 1** Women were expected to have weak opinions; but the great safeguard of society and of domestic life was, that opinions were not acted on. Sane people did what their neighbours did, so that if any lunatics were at large, one might know and avoid them.
1871–2 *Middlemarch*, bk.1, ch.1.
- 2** A woman dictates before marriage in order that she may have an appetite for submission afterwards.
1871–2 *Middlemarch*, bk.1, ch.9.

78 Marriage is the only actual bondage known to our law.
There remain no legal slaves, except the mistress of every house.

1869 *The Subjection of Women*, ch.4.

79 The self-worship of the monarch, or of the feudal superior, is matched by the self-worship of the male.

1869 *The Subjection of Women*, ch.4.

Millay, Edna St Vincent 1892–1950

US poet. Despite her contemporary subject matter, she was a formalist and her poems show a strong technical skill. Her collections include *The Harp-Weaver* (1923), which won a Pulitzer Prize.

80 World, world, I cannot get thee close enough!

Long have I known a glory in it all,
But never knew like this;
Here such a pattern is
As stretcheth me apart. Lord, I do fear
Thou'st made the world too beautiful this year:
My soul is all but out of me—let fall
No burning leaf; prithee, let no bird call.

1917 *God's World*.

81 My candle burns at both ends;

It will not last the night;
But ah, my foes, and oh, my friends—
It gives a lovely light.

1920 *A Few Figs From Thistles*, 'First Fig'.

82 Safe upon solid rock the ugly houses stand:

Come and see my shining palace built upon the sand.

1920 *A Few Figs From Thistles*, 'Second Fig'.

83 Death devours all lovely things;

Lesbia with her sparrow
Shares the darkness—presently
Every bed is narrow.

1921 *Second April*, 'Passer Mortuus Est'.

84 After all, my erstwhile dear,

My no longer cherished,
Need we say it was not love,
Now that love is perished?

1921 *Second April*, 'Passer Mortuus Est'.

85 What lips my lips have kissed, and where, and why,

I have forgotten, and what arms have lain
Under my head till morning; but the rain
Is full of ghosts tonight, that tap and sigh
Upon the glass and listen for reply

1923 *Harp-Weaver and Other Poems*, 'Sonnet 19: What lips my lips have kissed'.

86 Thus in the winter stands the lonely tree,

Nor knows what birds have vanished one by one,
Yet knows its boughs more silent than before

1923 *Harp-Weaver and Other Poems*, 'Sonnet 19: What lips my lips have kissed'.

87 I only know that summer sang in me

A little while, that in me sings no more.

1923 *Harp-Weaver and Other Poems*, 'Sonnet 19: What lips my lips have kissed'.

88 Euclid alone

Has looked on Beauty bare. Fortunate they
Who, though once only and then but far away,
Have heard her massive sandal set on stone.

1923 *Harp-Weaver and Other Poems*, 'Sonnet 22: Euclid alone

has looked on Beauty bare'.

89 Down, down, down into the darkness of the grave
Gently they go, the beautiful, the tender, the kind;
Quietly they go, the intelligent, the witty, the brave.
I know. But I do not approve. And I am not resigned.

1928 *The Buck in the Snow*, 'Dirge Without Music'.

90 It's not true that life is one damn thing after another—it's
one damn thing over and over.

1930 Letter to Arthur Davison Ficke, 24 Oct.

91 Love is not all; it is not meat nor drink.

1931 *Fatal Interview*, title of poem.

92 Childhood is not from birth to a certain age and at a
certain age

The child is grown, and puts away childish things.
Childhood is the kingdom where nobody dies.
Nobody that matters, that is.

1934 *Wine From These Grapes*, 'Childhood is the Kingdom where Nobody dies'.

Miller, Arthur 1915–

US playwright. *Death of a Salesman* (1949) won a Pulitzer Prize and established him as a leading contemporary playwright, dealing with the realities of family life. Subsequent plays have included *After the Fall* (1964), thought to have been inspired by his unhappy marriage to Marilyn Monroe.

93 A small man can be just as exhausted as a great man.

1949 Linda. *Death of a Salesman*, act 1.

94 Willie was a salesman. And for a salesman, there is no
rock bottom to life... He's a man way out there in the
blue, riding on a smile and a shoeshine. And when they
start not smiling back—that's an earthquake.

1949 Charley. *Death of a Salesman*, 'Requiem'.

95 A salesman is got to dream, boy. It comes with the
territory.

1949 Charley. *Death of a Salesman*, 'Requiem'.

96 They believed, in short, that they held in their steady
hands the candle that would light the world. We have
inherited this belief, and it has helped and hurt us.

1953 Of the settlers in Salem in 1692. *The Crucible*, act 1.

97 Spare me! You forget nothin' and forgive nothin'. Learn
charity, woman. I have gone tiptoe in this house all seven
month since she is gone. I have not moved from there to
there without I think to please you, and still an
everlasting funeral marches around your heart.

1953 Proctor to Elizabeth. *The Crucible*, act 2.

98 Theology, sir, is a fortress; no crack in a fortress may be
accounted small.

1953 Hale. *The Crucible*, act 2.

99 Oh, no, the machine, the machine is necessary. A man
comes into a great hotel and says, I am a messenger. Who
is this man? He disappears walking, there is no noise,
nothing. Maybe he will never come back, maybe he will
never deliver the message. But a man who rides up on a
great machine, this man is responsible, this man exists.
He will be given messages.

1955 Rodolpho. *A View From the Bridge*, act 1.

1 A genuine invention in the realm of ideas must first
emerge as an abstruse and even partial concept... At
first blush a new idea appears to be very close to insanity
because to be new it must reverse important basic
beliefs and assumptions which, in turn, have been

- institutionalized and are administered by one or another kind of priesthood with a vested interest in an old idea.
1958 *The Collected Plays*, 'Introduction, II'.
- 2** A good newspaper, I suppose, is a nation talking to itself.
1961 In the *Observer*, 26 Nov.
- 3** How few the days are that hold the mind in place; like a tapestry hanging on four or five hooks. Especially the day you stop becoming; the day you merely are. I suppose it's when the principles dissolve, and instead of the general gray of what ought to be you begin to see what is... The word 'Now' is like a bomb through the window, and it ticks.
1964 Quentin. *After the Fall*, act 1.
- 4** A suicide kills two people, Maggie. That's what it's for.
1964 Quentin. *After the Fall*, act 2.
- 5** Part of knowing who we are is knowing we are not someone else. And Jew is only the name we give to that stranger, the agony we cannot feel, the death we look at like a cold abstraction. Each man has his Jew; it is the other.
1964 Leduc. *Incident at Vichy*, act 1.
- 6** The concentration camp is the final expression of human separateness and its ultimate consequence. It is organized abandonment.
1966 Interview in the *Paris Review*, Summer.
- 7** Success, instead of giving freedom of choice, becomes a way of life.
1966 Interview in the *Paris Review*, Summer.
- 8** [Plays that would] cut through time like a knife through a layer cake or a road through a mountain revealing its geologic layers.
1987 Describing the plays he always wished to write. *Timebends: A Life*.
- 9** Without alienation, there can be no politics.
1988 In *Marxism Today*, Jan.
- 10** I'm the end of the line; absurd and appalling as it may seem, serious New York theater has died in my lifetime.
1989 In *The Times*, 11 Jan.
- 11** Maybe all one can do is hope to end up with the right regrets.
1991 Tom. *The Ride Down Mount Morgan*, act 1.
- 12** Witch-hunts are always spooked by women's horrifying sexuality awakened by the superstud Devil.
1998 On President Clinton's relationship with Monica Lewinsky. In the *New York Times*, 15 Oct.
- 13** Mr Clinton, according to Toni Morrison, the Nobel prize-winning novelist, is our first black President, the first to come from the broken home, the alcoholic mother, the under-the-bridge shadows of our ranking system.
1998 In the *New York Times*, 15 Oct.
- Miller, Henry Valentine** 1891–1980
 US novelist. An exile in Paris in the 1930s, he later returned to live in California. His novels, notorious for sexual explicitness, include *Tropic of Cancer* (1934) and *Tropic of Capricorn* (1939), both at one time banned in the US.
- 14** The wallpaper with which the men of science have covered the world of reality is falling to tatters.
1934 *The Tropic of Cancer*.
- 15** This is not a book in the ordinary sense of the word. No, this is a prolonged insult, a gob of spit in the face of Art, a kick in the pants to God, Man, Destiny, Time, Love, Beauty... what you will. I am going to sing for you, a little off-key perhaps, but I will sing.
1934 *Tropic of Cancer*.
- 16** Chaos is the score upon which reality is written.
1934 *Tropic of Cancer*.
- 17** Every man with a bellyful of the classics is an enemy of the human race.
1934 *Tropic of Cancer*.
- 18** We live in the mind, in ideas, in fragments.
1936 *Black Spring*, 'The Fourteenth Ward'.
- 19** There are passages of Ulysses which can be read only in the toilet—if one wants to extract the full flavour of their content.
1936 *Black Spring*, 'A Saturday Afternoon'.
- 20** The world is the mirror of myself dying.
1936 *Black Spring*, 'Third or Fourth Day of Spring'.
- 21** I see America as a black curse upon the world. I see a long night settling in and that mushroom which has poisoned the world withering at the roots.
1936 *Black Spring*, 'Third or Fourth Day of Spring'.
- 22** What does it matter how one comes by the truth so long as one pounces upon it and lives by it.
1939 *Tropic of Capricorn*.
- 23** The artist does not tinker with the universe; he recreates it out of his own experience and understanding of life.
1939 *The Cosmological Eye*, 'An Open Letter to Surrealists Everywhere'.
- 24** Example moves the world more than doctrine.
1939 *The Cosmological Eye*, 'An Open Letter to Surrealists Everywhere'.
- 25** Life has no other discipline to impose, if we would but realize it, than to accept life unquestioningly... Every moment is a golden one for him who has the vision to recognize it as such.
1940 *The World of Sex*.
- 26** Morally, spiritually, we are fettered. What have we achieved in mowing down mountain ranges, harnessing the energy of mighty rivers, or moving whole populations about like chess pieces, if we ourselves remain the same restless, miserable, frustrated creatures we were before. To call such activity progress is utter delusion.
1940 *The World of Sex*.
- 27** Until we do lose ourselves there is no hope of finding ourselves.
1940 *The World of Sex*.
- 28** All that matters is that the miraculous becomes the norm.
1940 *The World of Sex*.
- 29** Though I've never read a line of Homer I believe the Greek of today is essentially unchanged. If anything he is more Greek than he ever was.
1941 *The Colossus of Maroussi*, pt.1.
- 30** If men cease to believe that they will one day become gods then they will surely become worms.
1941 *The Colossus of Maroussi*, pt.3.
- 31** To live without killing is a thought which could electrify the world, if men were only capable of staying awake long enough to let the idea soak in.

- 1944 *Sunday After The War*, 'Reunion in Brooklyn'.
- 32 No man would set a word down on paper if he had the courage to live out what he believed in.
1945 *Sexus*, ch.1.
- 33 The world has *not* to be put in order: the world *is* order incarnate. It is for us to put ourselves in unison with this order.
1945 *Sexus*, ch.9.
- 34 The great joy of the artist is to become aware of a higher order of things, to recognize by the compulsive and spontaneous manipulation of his own impulses the resemblance between human creation and what is called 'divine' creation.
1945 *Sexus*, ch.9.
- 35 Imagination is the voice of daring. If there is anything Godlike about God it is that. He dared to imagine everything.
1945 *Sexus*, ch.14.
- 36 Nowhere have I encountered such a dull, monotonous fabric of life as here in America. Here boredom reaches its peak.
1945 *The Air-Conditioned Nightmare*, preface.
- 37 Man has demonstrated that he is master of everything—except his own nature.
1945 *The Air-Conditioned Nightmare*, 'With Edgar Varèse in the Gobi Desert'.
- 38 The world goes on because a few men in every generation believe in it utterly, accept it unquestioningly, underwrite it with their lives.
1945 *The Air-Conditioned Nightmare*, 'With Edgar Varèse in the Gobi Desert'.
- 39 Back of every creation, supporting it like an arch, is faith. Enthusiasm is nothing: it comes and goes. But if one believes, then miracles occur.
1945 *The Air-Conditioned Nightmare*, 'With Edgar Varèse in the Gobi Desert'.
- 40 The study of crime begins with the knowledge of oneself. All that you despise, all that you loathe, all that you reject, all that you condemn and seek to convert by punishment springs from you.
1945 *The Air-Conditioned Nightmare*, 'The Soul of Anaesthesia'.
- 41 Art is only a means to life, to the life more abundant. It is not in itself the life more abundant... In becoming an end it defeats itself.
1947 *The Wisdom of the Heart*, 'Reflections on Writing'.
- 42 I have always looked upon decay as being just as wonderful an expression of life as growth.
1947 *The Wisdom of the Heart*, 'Reflections on Writing'.
- 43 It is the creative nature of man which has refused to let him lapse back into that unconscious unity with life which characterizes the animal world from which he made his escape.
1947 *The Wisdom of the Heart*, 'Creative Death'.
- 44 The poem is the dream made flesh, in a two-fold sense: as work of art, and as life, which is a work of art.
1947 *The Wisdom of the Heart*, 'Creative Death'.
- 45 All growth is a leap in the dark, a spontaneous unpremeditated act without benefit of experience.
1947 *The Wisdom of the Heart*, 'The Absolute Collective'.
- 46 Life, as it is called, is for most of us one long postponement.
1947 *The Wisdom of the Heart*, 'The Enormous Womb'.
- 47 It is the American vice, the democratic disease which expresses its tyranny by reducing everything unique to the level of the herd.
1947 On democracy. *The Wisdom of the Heart*, 'Raimu'.
- 48 History is the myth, the true myth, of man's fall made manifest in time.
1949 *Plexus*, ch.12.
- 49 In this age, which believes that there is a short cut to everything, the greatest lesson to be learned is that the most difficult way is, in the long run, the easiest.
1951 *The Books in My Life*, preface.
- 50 Every genuine boy is a rebel and an anarchist.
1951 *The Books in My Life*, ch.4.
- 51 Words divested of their magic are but dead hieroglyphs.
1951 *The Books in My Life*, ch.7.
- 52 If we are always arriving and departing, it is also true that we are eternally anchored. One's destination is never a place but rather a new way of looking at things.
1957 *Big Sur and the Oranges of Hieronymus Bosch*, 'The Oranges of the Millennium'.
- 53 We resist only what is inevitable.
1957 *Big Sur and the Oranges of Hieronymus Bosch*, 'Paradise Lost'.
- 54 Obscenity is a cleansing process, whereas pornography only adds to the murk.
1962 Interview in the *Paris Review*, Summer.
- 55 The word 'civilization' to my mind is coupled with death. When I use the word, I see civilization as a crippling, thwarting thing, a stultifying thing... Civilization is the arteriosclerosis of culture.
1962 Interview in the *Paris Review*, Summer.
- 56 The moment you praise a book too highly you waken a resistance in your listener.
1957 *The Books in My Life*.
- 57 One has to be a lowbrow, a bit of a murderer, to be a politician; ready and willing to see people sacrificed, slaughtered, for the sake of an idea—whether a good one or a bad one.
In Malcolm Crowley (ed) *Writers at Work* (1958).

Miller, Jonathan Wolfe 1934–

British stage and opera director and writer, trained as a doctor.

58 In fact, I'm not really a Jew. Just Jew-ish. Not the whole hog you know.

1960 *Beyond the Fringe*, 'Real Class'.

59 The human species is, to some extent, the result of mistakes which arrested our development and prevented us from assuming the somewhat unglamorous form of our primitive ancestors.

1977 *The Body in Question*.

60 I wasn't driven into medicine by a social conscience but by rampant curiosity.

1983 In the *Observer*, 5 Feb.

Miller, William 1810–72

Scottish poet, born in Glasgow, known as the 'Laureate of the Nursery' for his children's rhymes, of which only 'Willie Winkie' is now remembered.

- 61** Wee Willie Winkie rins through the toun,
Up stairs and down stairs in his nicht-gown,
Tirling at the window, crying at the lock,
'Are the weans in their bed, for it's now ten o'clock?'
1841 'Willie Winkie', stanza 1.

Millett, Kate (Katherine) née Murray 1934–

US feminist critic, activist and sculptor. Her PhD thesis was published as *Sexual Politics* (1970). Other works include the autobiographical *Flying* (1974), *The Loony Bin Trip* (1991) and *Mother Millett* (2001).

- 62** Patriarchy's chief institution is the family. It is both a mirror of and a connection with the larger society; a patriarchal unit within a patriarchal whole.
1970 *Sexual Politics*, ch.2, 'Theory of Sexual Politics'.
- 63** Aren't women prudes if they don't and prostitutes if they do?
1975 Speech at the Women Writers' Conference, Los Angeles, 22 Mar.

Milligan, Spike 1918–2002

Irish humorist.

- 64** Money couldn't buy friends but you got a better class of enemy.
1963 *Puckoon*, ch.6.
- 65** I am not going to thank anybody—because I did it all myself.
1994 Acceptance speech after being awarded the British Comedy Award for Lifetime Achievement.
- 66** Dúirt mé leat go raibh mé breoite.
2002 Gaelic inscription on his gravestone at Winchelsea, East Sussex. English translation: I told you I was ill.

Millman, Dan 1946–

US writer, who was world trampoline champion before meeting a remarkable gas station attendant called Socrates. He now writes self-help books and runs courses helping athletes and others make the most of their potential.

- 67** There are no ordinary moments.
1980 *The Way of the Peaceful Warrior*.

Mills, C(harles) Wright 1916–62

US sociologist, a professor at Columbia University.

- 68** No social study that does not come back to the problems of biography, of history and of their intersections within a society has completed its intellectual journey.
1959 *The Sociological Imagination*, ch.1.
- 69** In so far as the family as an institution turns women into darling little slaves and men into their chief providers and unweaned dependents, the problem of a satisfactory marriage remains incapable of purely private solution.
1959 *The Sociological Imagination*, ch.1.
- 70** If everything is caused by innumerable 'factors,' then we had best be very careful in any practical actions we undertake. We must deal with many details, and so it is advisable to proceed to reform this little piece and see what happens, before we reform that little piece too.
1959 *The Sociological Imagination*, ch.4.

Mills, Irving 1884–1985

US jazz manager, music publisher and lyricist.

- 71** It don't mean a thing
If it ain't got that swing.
1932 Song (music by Duke Ellington).

Mills, Sir John Lewis Ernest Watts 1908–

English actor, known for his stiff-upper-lip heroes in such films as *In Which We Serve* (1942), *Scott of the Antarctic* (1948) and *The Colditz Story* (1954). He won an Academy Award for his role in *Ryan's Daughter* (1970).

- 72** I played the young Earl of Dudley and was beheaded in the third reel—not, in my opinion, a moment too soon.
1980 Of his role in the 1936 film *Tudor Rose. Up in the Clouds, Gentlemen Please*.

Milne, A(lan) A(lexander) 1882–1956

English writer. He was an editor at *Punch* and wrote comedies and light essays. His works for children, which he began writing for his son Christopher Robin, are *When We Were Very Young* (1924), *Winnie-the-Pooh* (1926), *Now We Are Six* (1927) and *The House at Pooh Corner* (1928).

- 73** It is impossible to win gracefully at chess. No man has yet said 'Mate!' in a voice which failed to sound to his opponent bitter, boastful and malicious.
1919 *Not That It Matters*.
- 74** They're changing guard at Buckingham Palace—
Christopher Robin went down with Alice.
Alice is marrying one of the guard.
'A soldier's life is terribly hard,'
Says Alice.
1924 *When We Were Very Young*, 'Buckingham Palace'.
- 75** Little Boy kneels at the foot of the bed,
Droops on the little hands, little gold head;
Hush! Hush! Whisper who dares!
Christopher Robin is saying his prayers.
1924 *When We Were Very Young*, 'Vespers'.
- 76** The King said
'Butter, eh?'
And bounced out of bed.
1924 *When We Were Very Young*, 'The King's Breakfast'.
- 77** I have just been thinking, and I have come to a very important decision. *These are the wrong sort of bees*.
1926 *Winnie-the-Pooh*, ch.1.
- 78** Would you read a Sustaining Book, such as would help and comfort a Wedged Bear in Great Tightness?
1926 Pooh, stuck in the entrance to Rabbit's house after eating too much honey. *Winnie-the-Pooh*, ch.2.
- 79** I am a Bear of Very Little Brain, and long words Bother me.
1926 *Winnie-the-Pooh*, ch.4.
- 80** 'Help, help!' cried Piglet, 'a Heffalump, a Horrible Heffalump!' and he scampered off as hard as he could, still crying out, 'Help, help, a Horrible Hoffalump! Hoff, Hoff, a Hellible Horralump! Holl, Holl, a Hoffable Hellerump!'
1926 *Winnie-the-Pooh*, ch.5.
- 81** 'I ought to say,' explained Pooh as they walked down to the shore of the island, 'that it isn't just an ordinary sort of boat. Sometimes it's a Boat, and sometimes it's more of