

CONTENTS

Preface vii

Acknowledgments xi



INTRODUCTION 1

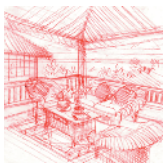
CHAPTER 1



TRADITIONAL DRAWING TYPES 12

- Observation Drawings 16
- Imagination Drawings 20
- Thumbnail Drawings 26
- Concept Drawings 32
- Presentation Drawings 45

CHAPTER 2



DRAWING COMPOSITION 48

- Drawing Composition 49
- Perspective Drawings 56
- Paraline Drawings 72

CHAPTER 3



TRADITIONAL DRAWING TOOLS 76

- Drawing Media 77
- Drawing with Pencils 80
- Drawing with Pens 86
- Hatching Techniques 92
- Showing Detail 96
- Creating Shadows 100
- Correcting Mistakes 102
- Drawing Safety 103

CHAPTER 4



TRADITIONAL COLORING TOOLS 104

- How to Color with Pencils 110
- How to Color with Markers 116
- Mixed-Media Drawings 124

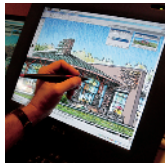
CHAPTER 5



TRADITIONAL ENTOURAGE DRAWING 130

- Drawing Sources 131
- How to Draw People 134
- How to Draw Cars 140
- How to Draw Vegetation 142
- Drawing Furniture 150
- Drawing Building Materials 154

CHAPTER 6



DIGITAL DRAWING TOOLS 158

- 3-D Modeling 160
- Digital Editing 172
- Digital Photography 176

CHAPTER 7



TRADIGITAL DRAWING 184

- Traditional + Digital 185
- Tradigital Variations 186
- Overlay and Trace 188
- Simple Composite Method 196
- Advanced Composite Method 204
- Digital Hybrids 210

CHAPTER 8



DRAWING GALLERY 212

- Kirk Fromm 214
- Jennifer Mahoney 218
- Paul Stevenson Oles, FAIA 222
- Terry J. Leonard, AIA 226
- Michael P. O'Beirne 230
- Seth Harry, AIA 234
- Stanley Doctor 238

Conclusion 242

Contributors 243

Project Credits 244

Index 247

Jim Leggitt 251