

Index

• Numerics •

1GB memory card picture capacity, 66
2-second Self-Timer, 54

• A •

A-DEP (auto depth of field) exposure mode
available autofocus modes, 163
exposure meter, 122
flash metering, 149
in Live View mode, 97
overview, 110–111
using, 128, 176–177
access light (memory card), 17–18, 40
ACDSee software, 249
action shots, 65, 210–214
activating Camera Settings display, 28
active autofocus point, 160
adding
cleaning instructions to images, 318–320
original decision data, 323
text to photos, 308–310
adjusting
AF (autofocus) mode, 163–164
aperture, 129–133
color balance, 295–297
color saturation, 291–295
depth of field, 171–173
Drive mode setting, 42
exposure, 119, 297–304
exposure compensation, 134–135
flash compensation, 149–151
instant-review, 74
shutter speed, 129–133
viewfinder focus, 15–17
white balance settings, 180–182
Adjustment setting icons, 195–196
Adjustment values, 196
Adobe
Lightroom software, 248
Photoshop software, 247, 248

RGB color mode, 190–191
RGB color space, 32
advanced exposure modes. *See also specific modes*
A-DEP (auto depth of field), 110–111
Av (aperture-priority autoexposure), 110
M (manual exposure), 111
overview, 109–110
P (programmed auto), 110
related button, 25
Shooting Menu, 2, 25
Tv (shutter-priority autoexposure), 110
AE (autoexposure) Lock button
defined, 22, 41
in Live View mode, 105
AEB. *See* automatic exposure bracketing (AEB)
AF-assist beam
defined, 39
disabling, 316
flash firing, 153
AF (autofocus) mode
adjusting, 163–164
point-and-shoot, 38
Point Selection, 22, 141, 204
relationship with autoexposure, 165
settings, 164, 203–204
troubleshooting, 41
AI Focus autofocus mode, 163
AI Servo autofocus mode, 41, 163
alignment grid display, 103
Aperture button, 22
aperture (f-stop). *See also* light
adjusting, 129–133
defined, 33, 42
overview, 112
relationship with depth of field, 114, 171
Single Image display, 82
“stop down the,” 114
aperture-priority autoexposure (Av)
exposure mode. *See* Av (aperture-priority autoexposure) exposure mode

- Apple
 - Aperture software, 248, 249
 - Web site, 230
 - ArcSoft Web site, 248
 - aspect ratio, 208
 - assessing Picture Styles, 192–194
 - attaching lenses, 10–12
 - Auto Adjustment, 307–308
 - auto depth of field exposure mode. *See* A-DEP (auto depth of field) exposure mode
 - Auto ISO mode, 128
 - Auto Lighting Optimization, 139–140
 - Auto Power Off, 28
 - Auto Rotate Display, 28
 - Auto Sensor Cleaning, 28
 - autoexposure
 - customizing, 314–315
 - locking settings, 140–142
 - overriding with exposure compensation, 133–136
 - autoexposure (AE) Lock button. *See* AE (autoexposure) Lock button
 - autofocus (AF) mode. *See* AF (autofocus) mode
 - autofocusing
 - Autofocus Control feature, 45
 - autofocus points, 16, 39, 160–163
 - Close-Up mode, 51
 - continuous, 165
 - customizing, 314–315
 - enabling in Live View mode, 165–166
 - Landscape mode, 50
 - Live View mode, 164–169
 - Night Portrait mode, 53
 - Portrait mode, 48
 - Sports mode, 52
 - Automatic AF Point Selection mode, 161
 - automatic exposure bracketing (AEB)
 - disabling, 144
 - Drive mode, 143–144
 - enabling, 142–143
 - overview, 142
 - automatic scene modes
 - Close-Up mode, 50–51
 - defined, 46
 - Flash Off mode, 53
 - Landscape mode, 48–50
 - Night Portrait mode, 52–53
 - Portrait mode, 47–48
 - Sports mode, 51–52
 - Av (aperture-priority autoexposure) exposure mode
 - adjusting aperture and shutter speed, 131–132
 - available autofocus modes, 163
 - for close-up shots, 217–218
 - exposure compensation, 136
 - exposure meter, 122
 - flash metering, 148
 - locking Autoexposure settings, 141
 - overview, 110
 - for shooting landscapes, 214–217
 - shooting still portraits, 205–210
 - using, 128
- **B** ●
- back-of-the-body controls, 19–23
 - background in still portraits, 208
 - backlighting, 219–220
 - balancing exposure, 118–120
 - Basic Zone, 19
 - battery power
 - downloading images, 228
 - in Live View mode, 98, 105
 - monitoring, 27
 - Beep, 28
 - blown highlights, 85, 88
 - bracketing
 - defined, 216
 - exposures, 142
 - monitoring, 28
 - shooting landscapes, 216–217
 - shots with white balance, 187–189
 - brightening exposure, 119
 - Brightness histogram, 88–90, 105–106
 - bulb exposure, 113
 - burst mode, 53
 - Busy message, 44
- **C** ●
- calibrating monitors, 259
 - Camera Functions Settings display, 23, 28, 31, 44, 321
 - camera menu, creating, 324–326
 - Camera Raw. *See* Raw (CR2) files
 - camera-to-subject distance, 173

- Canon
 - browser software, 246–247, 287–291
 - tools for downloading images, 231–236
 - Web site, 232, 282, 326
- Canon ImageBrowser. *See* ZoomBrowser EX/ImageBrowser
- Canon ZoomBrowser EX. *See* ZoomBrowser EX/ImageBrowser
- CDs, 231
- Center-Weighted Average metering, 124–125
- checking depth of field, 177–178
- choosing. *See* selecting
- cleaning lenses, 72
- clipped highlights, 88
- Close-Up mode
 - available autofocus modes, 163
 - flash, 43
 - overview, 50–51
- close-ups, tips for, 217–219
- Cloud Dome Web site, 221
- color. *See also* white balance
 - balance, 295–297
 - cast, 57
 - channels, 90
 - controlling, 178–189
 - filters, 186
 - Full Auto mode, 46
 - Kelvin scale, 178–179
 - limitations, 46
 - management tools, 261
 - overview, 178
 - saturation, 291–295
 - synchronizing print and monitor, 259–262
 - temperature, 178
- color space
 - defined, 157
 - monitoring, 28
 - selecting, 190–191
 - Shooting Information display, 87
 - ZoomBrowser EX/ImageBrowser, 251
- colorimeter, 261
- ColorVision calibration tool, 261
- CompactFlash, 17
- compression
 - Fine, 67
 - JPEG, 59
 - Normal, 67
- computer
 - direct connection to camera, 226, 227–229
 - transferring images from camera to, 229–231
- computerless printing, 265
- connecting camera directly to computer, 226, 227–229
- continuous autofocus, 165
- Continuous-capture mode, 30
- Continuous Drive mode
 - for action shots, 213
 - in Live View mode, 97
 - overview, 53
- controlling
 - color, 178–189
 - ISO, 127–129
- Corel Web site, 248
- correction filter, 139
- CR2 files. *See* Raw (CR2) files
- creating
 - camera menus, 324–326
 - custom folders for images, 245–246
 - custom white balance settings, 182–184
 - desktop wallpaper, 322–323
 - in-camera slide shows, 277
 - Picture Styles, 199–200
 - Web-friendly copies of Raw and TIFF photos, 269–273
- Creative Zone modes. *See* advanced exposure modes
- cropping
 - crop factor, 175
 - photos, 65, 287–291
- cross keys, 22
- curves filter. *See* Tone Curve Adjustment filter
- Custom Functions
 - adding cleaning instructions to images, 318–320
 - adding original decision data, 323
 - Auto Lighting Optimization, 139–140
 - Autoexposure Lock, 140–142
 - automatic exposure bracketing (AEB), 142–144
 - creating camera menus, 324–326
 - creating desktop wallpaper, 322–323

Custom Functions (*continued*)

- customizing exposure and focus lock options, 314–315
- customizing Set button, 312–313
- disabling AF-assist beam, 316
- disabling Camera Settings screen, 321
- enabling mirror lockup, 317–318
- Highlight Tone Priority, 136–139
- ISO noise reduction, 130

customizing

- autoexposure, 314–315
- autofocusing, 314–315
- exposure and focus lock options, 314–315
- Live View mode display, 103–106
- Picture Styles, 197–199
- Set button, 312–313

• D •

DAM software, 249

dampening noise, 130

darkening exposure, 119

data-restoration software, 92

date, 28, 87

decoding viewfinder data, 29–30

deleting. *See also* removing

- all images on memory card, 92
- compared with formatting, 94
- folders, 246
- images, 91–95
- pictures, 246
- selected images, 93–95
- single images, 91–92

depth of field. *See also* focus

- adjusting, 171–173
- checking, 177–178
- for close-up shots, 217, 218
- defined, 42, 110–111, 157, 169
- effect of aperture on, 114
- maximizing/minimizing, 173
- overview, 170
- preview, 24, 175, 177–178
- tips, 173, 175

desktop wallpaper, 322–323

detaching lenses, 13

diffusers, 155, 209

digital exposure compensation, 250

Digital Photo Professional, 253

Digital Print Order Format (DPOF), 265

diopters, 218

dioptic adjustment control, 15–16

Direct Transfer screen, 229

disabling

- AF-assist beam, 316
- Auto Lighting Optimization, 139–140
- automatic exposure bracketing (AEB), 144
- Camera Settings display, 321
- flash, 145

DISP button, 23

display

- customizing Live View mode, 103–106
- Display Calibration Assistant utility, 259
- modes, 82–91

Display Off sensor, 16

displaying

- alignment grid, 103
- brightness histogram in Live View mode, 105–106
- shooting information, 103–104

down cross key, 23

downloading

- images with Canon tools, 231–236
- images with direct camera/computer connection, 226
- images with memory card readers, 226–227
- setting preferences, 234–236

dpi, compared with ppi, 62

DPOF (Digital Print Order Format), 265

Drive mode

- for action shots, 213
- changing, 42, 53–54
- Close-Up mode, 50
- defined, 23, 45
- Landscape mode, 49
- in Live View mode, 103
- Night Portrait mode, 53
- overview, 143–144
- Portrait mode, 48
- settings, 204
- Sports mode, 51

drop-off printing labs, 262

DVDs, 231

• E •

editing

- images in ZoomBrowser EX/ImageBrowser, 244
- selective, 247

EF (electro focus), 10

- EF-S (electro focus short back), 10
 - Electro Optical System (EOS), 36
 - e-mailing pictures
 - from browser, 273–276
 - creating Web-friendly Raw and TIFF photos, 269–273
 - overview, 268–269
 - resolution recommendations, 63, 269
 - enabling
 - autofocusing in Live View mode, 165–166
 - automatic exposure bracketing (AEB), 142–143
 - flash, 145
 - Live View mode, 99–100
 - mirror lockup, 317–318
 - white balance bracketing, 188–189
 - EOS (Electro Optical System), 36
 - EOS Utility
 - transferring images with, 232–236
 - window, 230
 - Erase button, 23
 - erasing. *See* deleting
 - E-series dioptic adjustment lens, 16
 - E-TTL II flash-metering system, 145–146
 - E-TTL II option, 154
 - EV compensation. *See* exposure compensation
 - Evaluative metering, 124–125
 - export, 270
 - exposure
 - adjusting, 119, 297–304
 - balancing, 118–120
 - bracketing, 142–144
 - bulb, 113
 - components of, 112–113
 - Full Auto mode, 46
 - limitation, 47
 - locking, 41
 - monitoring settings, 120–124
 - settings, 113–118
 - for shooting landscapes, 215–216
 - for shooting still portraits, 207
 - simulation (Exp.SIM), 105, 123
 - exposure compensation
 - adjusting, 134–135
 - button, 22
 - overriding autoexposure with, 133–136
 - overview, 121
 - value, 82
 - exposure meter
 - in Live View mode, 105
 - monitoring settings, 120–122
 - exposure metering mode. *See also* Highlight Tone Priority function
 - indicator, 58
 - overview, 123–124
 - selecting, 124–127
 - setting, 126
 - Shooting Information display, 85
 - Extensis software, 249
 - external camera controls
 - back-of-the-body controls, 19–23
 - front-left buttons, 24
 - topside controls, 19–20
 - external flash
 - controls, 154
 - units, 154–155
 - using, 209
- **F** ●
- Faithful Picture Style, 193
 - FE Lock button
 - defined, 22
 - using, 151–152
 - file format
 - available, 67
 - defined, 55, 66
 - JPEG, 57, 67–69
 - Raw, 69–71
 - recommendations, 71–72
 - file size
 - JPEG versus Raw, 70
 - relationship with pixels, 64
 - files, saving edited, 310
 - fill flash, 146
 - Filter Effect, 197
 - filters
 - color, 186
 - correction, 139
 - Level Adjustment, 298–300
 - levels, 298
 - noise-reduction, 130
 - RGB Adjustment, 295–297
 - Tone Curve Adjustment, 301–304
 - Unsharp Mask, 306–307
 - Fine compression, 67

- fine-tuning white balance settings, 184–186
 - fireworks, shooting, 220
 - firmware, 326
 - first-curtain sync, 153
 - flash
 - for action shots, 212–213
 - in advanced exposure modes, 148–149
 - AF-assist beam, 39
 - automatic exposure mode, 43–44
 - button, 24
 - Close-Up mode, 51, 218
 - compensation, 86, 105, 149–151
 - disabling, 145
 - E-TTL II option, 154
 - enabling, 145
 - exposure, 22, 151–152
 - external, 154–155, 209
 - fill, 146
 - Flash Control feature, 152–154
 - Flash Exposure Compensation option, 154
 - Flash Firing option, 153
 - Full Auto mode, 45
 - Landscape mode, 49
 - limitations in Live View mode, 97
 - metering, 145–147
 - Night Portrait mode, 53
 - off mode, 43
 - On, 44
 - overview, 145
 - Portrait mode, 48
 - preflash, 151
 - shadowing from, 210
 - Shutter Sync option, 153
 - softening with diffusers, 209
 - Sports mode, 52
 - in still portraits, 206–210
 - using in sunlight, 147
 - Flash Control feature, 152–154
 - Flash Exposure Compensation option, 154
 - flash exposure lock. *See* FE Lock button
 - Flash Off mode, 53
 - Flash Recycling, 44
 - focal length
 - defined, 171
 - indicator, 15
 - overview, 174
 - focus. *See also* depth of field
 - for action shots, 213
 - adjusting AF (autofocus) mode, 163–164
 - basics, 158–160
 - recommended autofocus modes, 164
 - selecting autofocus points, 160–163
 - sharpening, 304–307
 - in shooting still portraits, 207
 - focusing
 - lenses, 14–15
 - Live View shooting, 97
 - ring, 15
 - screen, 16
 - folders
 - creating custom, 245–246
 - maintaining, 246
 - formatting
 - compared with deleting, 94
 - memory card, 18
 - freespace monitoring, 28
 - front-left buttons, 24
 - f-stop. *See* aperture (f-stop)
 - Full Auto mode
 - automatic scene modes, 46–53
 - available autofocus modes, 163
 - defined, 19
 - flash, 43
 - overview, 45–46
 - point-and-shoot, 38
-
- **G** •
- gold contacts, memory card, 18
 - grain, 116
 - grayscale images, 193
-
- **H** •
- handling memory cards, 18
 - Highlight Tone Priority function
 - accessing, 137–138
 - overview, 136
 - relationship with ISO, 129
 - tips, 138–139
 - highlights, 88
 - histogram
 - exposure control with, 298–299
 - in Live View mode, 123
 - Histogram display mode
 - brightness histogram, 88–90
 - overview, 88
 - RGB histogram, 90–91

hot shoe, 154
Huey calibration tool (Pantone), 261



icons

Adjustment setting, 195–196
Picture Style, 195

image noise

effect of ISO on, 15–118
in Live View mode, 123

image number, 87

Image Rescue (Lexar), 92

image sensor, 72

image stabilization. *See also* IS (image stabilizer) lens

avoiding, 115
defined, 13
tripod-mounted shooting, 159

Image Zone modes

Close-Up mode, 50–51
defined, 19
Flash Off mode, 53
Landscape mode, 48–50
Night Portrait mode, 52–53
Portrait mode, 47–48
Sports mode, 51–52

ImageBrowser. *See* ZoomBrowser

EX/ImageBrowser

images. *See also* photos

adding cleaning instructions to, 318–320
creating custom folders for, 245–246
creating Web-friendly copies of Raw and TIFF, 269–273
downloading with Canon tools, 231–236
editing in ZoomBrowser EX/ImageBrowser, 244

erasing all memory card, 92

erasing selected, 93–95

erasing single, 91–92

grayscale, 193

jumping through, 76–77

magnifying in ZoomBrowser

EX/ImageBrowser, 242

maintaining, 246

managing, 246

organizing, 245–246

orientation, 78–80

protecting, 95–96

resampling, 257

RGB, 90

rotating vertical, 78–80

scrolling in ZoomBrowser

EX/ImageBrowser, 242–243

transferring from camera to computer, 229–231

transferring with EOS Utility, 232–236

transferring with memory card readers, 226–227

transferring with MemoryCard Utility, 236–239

viewing multiple, 77–78

viewing in Playback mode, 75–82

viewing in ZoomBrowser EX/ImageBrowser, 242–244

zooming, 80–82

in-store printing, 262–263

Index button, 22

Index Display mode

Main dial, 77

viewing multiple images, 77–78

zooming, 81

inserting memory cards, 18

instant-review, 74

IS (image stabilizer) lens

defined, 11

point-and-shoot, 38

using, 13–15

ISO. *See also* light

for action shots, 212–213

button, 20

controlling, 127–129

defined, 203

effect on image noise, 115–118

overview, 113

settings, choices, 128–129

speed in Live View mode, 105



JPEG

compression, 59, 271

file format, 67–69

files compared with TIFF files, 310

troubleshooting artifacts, 57

jump bar, 76

Jump feature, 23

Jump mode, 76–77

• K •

Kelvin scale, 178–179

• L •

landscape

orientation, 79

Picture Style, 193

tips for shooting, 214–217

Landscape mode

aperture, 42

available autofocus modes, 163

flash, 43

overview, 48–50

Lastolite Web site, 221

LCD Auto off, 28

left cross key, 23

lens

attaching, 10–12

cleaning, 72

for close-ups, 217, 218

dirt, 57

focal length, 171

focusing and zooming, 14–15

long, 174

mount example, 11

relationship with f-stops, 112

release button, 24

removing, 13

wide-angle, 174

Level Adjustment filter, 298–300

light. *See also* aperture; ISO; shutter speed

cube, 220–221

purpose of, 40

tent, 220–221

Live mode autofocus, 168–169

Live View mode

autofocusing, 164–169

customizing display, 103–106

disadvantages, 98

displaying Brightness histogram, 105–106

enabling, 99–100

enabling autofocus, 165–166

exposure data, 120

exposure tips, 122–123

FE Lock, 151–152

Live mode autofocus, 168–169

noise, 98

Picture Style, 196

Quick mode autofocus, 166–168

Set button, 23

settings, 204

shooting in, 22, 28, 42, 96–99, 100–103

white balance setting symbols, 182

locking

Autoexposure settings, 140–142

exposure, 41

flash exposure, 151–152

memory card, 18

long lens, 98, 174

lossy compression, of JPEG files, 67, 310

LumiQuest diffuser, 155

• M •

M (manual) exposure mode

adjusting aperture and shutter speed, 132

available autofocus modes, 163

exposure meter, 121

flash metering, 148

locking Autoexposure settings, 140

overview, 111

using, 128

magnifying

images in ZoomBrowser EX/ImageBrowser,
242

magnification factor, 175

main dial, 19

maintaining images, 246

Manual AF Point Selection mode, 161

manual (M) exposure mode. *See* M (manual)
exposure mode

manual focusing, 14–15

manual ISO setting, 129

maximizing depth of field, 173

maximum burst frames, 30

MediaRecover software, 92

megapixels (MP), 61

memory buffer, 30

memory card

access light, 17–18, 40

diagram, 18

- readers, 226–227
- relationship with resolution, 66
- working with, 17–18
- Memory Stick, 17
- MemoryCard Utility
 - for card-to-computer transfers, 236–239
 - window, 230
- menu
 - ordering from, 25–26
 - to select different menu, 26
- Menu button, 23
- metering
 - flash, 145–147
 - mode in Live View mode, 97
 - mode settings, 204
- minimizing depth of field, 173
- mirror lockup, 317–318
- mode dial, 19
- modes
 - Close-Up, 50–51
 - Flash Off, 53
 - Landscape, 48–50
 - Night Portrait, 52–53
 - Portrait, 47–48
 - Sports, 51–52
- monitoring
 - battery status, 27
 - camera settings, 27–29
 - exposure settings, 120–124
- monitors
 - calibrating, 259
 - creating desktop wallpaper, 322–323
 - instant-review, 74
 - using as viewfinder, 96–106
- Monochrome Picture Style, 193
- motion blur, 115
- mounting lenses, 11
- moving subjects, shooting, 41
- MP (megapixels), 61
- My Menu, 25



- Neutral Picture Style, 193
- Night Portrait mode
 - available autofocus modes, 163
 - flash, 43, 208
 - overview, 52–53

- No Flash mode, 163
- noise
 - dampening, 130
 - defined, 116
 - in Live View mode, 98
 - troubleshooting, 57
- Noise Reduction, 251–252
- noise-reduction filters, 130
- nondestructive format, 269
- Normal compression, 67



- on/off switch, 19
- One-Shot autofocus mode, 163
- online photo-sharing sites, 231, 276
- online printing, 262–263
- ordering from menu, 25–26
- organizing images, 245–246
- orientation, 78–80
- Original Data Decision Security Kit OSK-E3, 323
- Original Data Verification Kit, 87
- Original Decision Data, 87
- overriding autoexposure with exposure compensation, 133–136



- P (programmed auto) exposure mode
 - adjusting aperture and shutter speed, 131
 - available autofocus modes, 163
 - exposure compensation, 136
 - exposure meter, 122
 - flash metering, 148
 - locking autoexposure settings, 141
 - overview, 110
 - using, 128
- Pantone calibration tool, 261
- paper, photo, 261
- Partial metering, 124–125
- photo-editing
 - adding text, 308–310
 - adjusting color balance, 295–297
 - adjusting color saturation, 291–295
 - adjusting exposure, 297–304
 - Auto Adjustment, 307–308

- photo-editing (*continued*)
 - cropping photos, 287–291
 - overview, 282
 - removing red-eye, 282–287
 - saving edited files, 310
 - sharpening focus, 304–307
 - software, 246–248
- photos. *See also* images
 - adding text to, 308–310
 - cropping, 65, 287–291
 - e-mailing from browser, 273–276
 - preparing for e-mail, 268–276
 - storage, 231
 - viewing on television, 277–278
- PictBridge, 265
- picture capacity of 1GB memory card, 66
- picture element. *See* pixel
- picture quality
 - defined, 56
 - image sensor, 72
 - options, 58–60
 - resolution, 60–66
 - troubleshooting, 56–58
- Picture Style
 - assessing, 192–194
 - Close-Up mode, 50
 - creating, 199–200
 - customizing, 197–199
 - down cross key, 23
 - Full Auto mode, 45
 - icons, 195
 - Landscape mode, 49
 - in Live View mode, 105
 - Night Portrait mode, 53
 - overview, 191–192
 - Portrait mode, 48
 - settings, 194–197, 204
 - Shooting Information display, 86
 - Sports mode, 51
 - ZoomBrowser EX/ImageBrowser, 251
- pictures. *See* photos
- pixel
 - defined, 57
 - dimensions, 61
 - relationship with file size, 64
 - relationship with print quality, 62, 256–257
 - relationship with screen display size, 62–63
- pixelation
 - defined, 257
 - troubleshooting, 57
- Playback mode
 - button, 23
 - defined, 25
 - jumping through images on memory card, 76–77
 - rotating vertical images, 78–80
 - viewing images on memory card, 75–76
 - viewing multiple images, 77–78
 - viewing picture data, 82–91
 - zooming images, 80–82
- point-and-shoot, 38–42
- portable storage devices, 231
- portrait
 - orientation, 79
 - Picture Style, 192–193
 - shooting still, 205–210
- Portrait mode
 - aperture, 42
 - available autofocus modes, 163
 - flash, 43
 - overview, 47–48
- ppi, compared with dpi, 62
- preflash, 151
- printing
 - cartridges, 261
 - computerless, 265
 - online versus in-store, 262–263
 - pixels and print quality, 62
 - Print button, 22
 - problems, avoiding, 256–262
 - proportions, 257–258
 - relationship with pixel count, 256–257
 - synchronizing print and monitor colors, 259–262
 - from ZoomBrowser EX/ImageBrowser, 263–268
- processing Raw (CR2) files, 250–254
- programmed auto (P) exposure mode. *See* P (programmed auto) exposure mode
- programmed autoexposure, 33
- protecting images, 95–96

• Q •

- quality
 - limitation, 47
 - in Live View mode, 105
 - options, 58–60, 71
- Quality settings
 - freespace, 32
 - Full Auto mode, 46
 - overview, 202–203
 - Single Image Plus Quality display, 83
- Quick mode autofocus, 166–168

• R •

- raw converter
 - defined, 250
 - tips, 253–254
- Raw (CR2) files
 - overview, 69–71
 - Picture Style, 198–199
 - processing, 250–254
- RBG histogram, 90–91
- recommendations
 - autofocus modes, 164
 - JPEG versus RAW files, 71–72
 - resolution, 64–65
- recordable DVDs, 231
- recording images, 40
- Red-Eye Reduction flash mode
 - Close-Up mode warning, 51
 - defined, 20
 - monitoring, 28
 - Signal, 44
 - using, 208
- red-eye, removing, 282–287
- red light, purpose of, 40
- Reduce button, 22
- reflective surfaces, shooting, 221–222
- Remote Control Drive mode setting, 54
- remote-control shooting, 165
- removing. *See also* deleting
 - lenses, 13
 - memory card, 18
 - red-eye, 282–287
- renaming files/folders, 246

- resampling
 - defined, 62
 - images, 257
- resizing view size in ZoomBrowser
 - EX/ImageBrowser, 243–244
- resolution
 - defined, 55, 60, 256
 - memory card capacity, 66
 - overview, 60–61
 - pixels and file size, 64
 - pixels and print quality, 62
 - pixels and screen display size, 62–63
 - recommendations, 64–65
- RGB Adjustment filter, 295–297
- RGB images, 90
- right cross key, 23
- rotating vertical images, 78–80

• S •

- SanDisk card reader, 226–227
- saturation, 291
- saving edited files, 310
- scenes
 - action, 210–214
 - close-ups, 217–219
 - landscapes, 214–217
 - overview, 205
 - still portraits, 205–210
- screen display size, relationship with pixels, 62–63
- scrolling images in ZoomBrowser
 - EX/ImageBrowser, 242–243
- SD card (Secure Digital), 17
- second-curtain sync, 153
- Secure Digital card (SD), 17
- selecting
 - autofocus points, 160–163
 - color space, 190–191
 - different menu, 26
 - exposure metering mode, 124–127
- selective editing, 247
- self-serve print kiosks, 262
- Self-Timer Continuous Drive mode setting, 54
- self-timer lamp, 20
- Sensor Cleaning, 318–320
- sensor dirt, 57

- Set button
 - customizing, 312–313
 - defined, 22, 22–23
- setting(s)
 - AF (autofocus) mode, 164, 203–204
 - AF Point Selection, 204
 - automatic mode, 38
 - basic picture, 202–204
 - download preferences, 234–236
 - drive mode, 204
 - exposure, 113–118
 - exposure metering mode, 126
 - ISO, 128–129, 203
 - Live View, 204
 - Metering mode, 204
 - monitoring camera, 27–29
 - monitoring exposure, 120–124
 - Picture Styles, 194–197, 204
 - Quality, 202–203
 - White Balance, 203
- setup options, 30–36
- shadowing from flash, 210
- Share button, 22
- sharpening
 - defined, 192, 304
 - focus, 304–307
 - halos, 304
- shooting
 - action shots, 65, 210–214
 - close-ups, 217–219
 - displaying information, 84–87, 103–104
 - fireworks, 220
 - landscapes, 214–217
 - in Live View mode, 100–103
 - moving subjects, 41
 - reflective surfaces, 221–222
 - still portraits, 205–210
 - in strong backlighting, 219–220
 - through car windows, 219
 - through glass, 219
- short back focus (S), 10
- shots remaining
 - in Live View mode, 105
 - monitoring, 31
- shutter button
 - defined, 20
 - mechanics of, 39–40
- shutter-priority autoexposure (Tv) exposure mode. *See* Tv (shutter-priority autoexposure) exposure mode
- shutter speed. *See also* light
 - for action shots, 212
 - adjusting, 129–133
 - for close-ups, 218
 - defined, 42
 - effect on motion blur, 115
 - in Live View mode, 105, 120
 - overview, 112–113
 - relationship with focus, 159
 - for shooting landscapes, 215, 216
 - Single Image display, 82
- Shutter Sync option, 153
- Single Drive mode setting, 53, 143–144
- Single Image display, 82–83
- Single Image Plus Quality display, 83–84
- single-lens reflex (SLR) camera, 10
- slide shows, 277
- SLR (single-lens reflex) camera, 10
- software
 - Adobe Photoshop Elements, 247
 - Canon browser, 246–247
 - color management, 261
 - DAM, 249
 - data-restoration, 92
 - EOS Utility, 232–236
 - MemoryCard Utility, 236–239
 - photo editing, 246–248
 - Raw converter, 70
 - tips, 249
 - ZoomBrowser EX (Canon), 95
- special situation tips, 219–222
- Sports mode
 - available autofocus modes, 163
 - flash, 43
 - overview, 51–52
- spot metering
 - circle, 39
 - overview, 124–125
 - relationship with autoexposure lock, 141–142
- Spyder2express calibration tool (ColorVision), 261
- sRGB color
 - mode, 190–191
 - space, 32

stabilization, 115
 Standard Picture Style, 192
 still portraits, 205–210
 “stop down the aperture,” 114
 synchronizing print and monitor colors,
 259–262

• T •

technical support, 326
 television, viewing photos on, 277–278
 text, adding to photos, 308–310
 ThumbsPlus software, 249
 TIFF files
 compared with JPEG files, 310
 problem with, 269
 time, 87
 tonal range, 89
 Tone Curve Adjustment filter, 301–304
 Toning Effect, 197
 topside controls, 19–20
 transferring
 images from camera to computer, 229–231
 images with EOS Utility, 232–236
 images with memory card readers, 226–227
 images with MemoryCard Utility, 236–239
 Trim Image editing controls, 265–266
 tripod-mounted shooting, 159
 troubleshooting
 AF (autofocus) mode, 41
 image downloads, 230
 picture quality, 56–58
 Tungsten Light setting, 181
 Tv (shutter-priority autoexposure) exposure
 mode
 for action shots, 210–214
 adjusting aperture and shutter speed, 131
 available autofocus modes, 163
 exposure compensation, 136
 exposure meter, 122
 flash metering, 148
 locking Autoexposure settings, 141
 overview, 110
 using, 128
 2-second Self-Timer, 54

• U •

Unsharp Mask filter, 306–307
 up cross key, 23
 USB cable, 226, 227
 User Defined 1, 2, and 3 Picture Style, 193

• V •

video-out port, 277–278
 viewfinder data, 29–30
 viewfinder focus, 15–17
 viewing
 images in Playback mode, 75–82
 multiple images, 77–78
 photos on televisions, 277–278
 photos in ZoomBrowser EX/ImageBrowser,
 242–244
 picture data, 82–91

• W •

Web sites
 ACDSee, 249
 Adobe, 247
 Apple, 230, 248
 ArcSoft, 248
 Canon, 232, 282, 326
 Cloud Dome, 221
 ColorVision, 261
 Corel, 248
 Extensis, 249
 Lastolite, 221
 Lexar, 92
 LumiQuest, 155
 MediaRecover, 92
 Pantone, 261
 ThumbsPlus, 249
 white balance
 adjusting, 180–182, 184–186
 bracketing, 187–189
 button, 22
 creating custom settings, 182–184
 defined, 157
 display, 86

white balance (*continued*)

in Live View mode, 105

monitoring shift, 28

overview, 178–180

settings, 203

for shooting landscapes, 216

for still portraits, 208

symbols in Live View mode, 182

White Balance Correction option, 184–186

ZoomBrowser EX/ImageBrowser, 251

wide-angle lens, 174

• Z •

zoom barrel, 15

ZoomBrowser EX/ImageBrowser (Canon)

creating JPEG copies of photos, 270–273

organizing photos, 245–246

overview, 239–242

printing from, 263–268

processing Raw (CR2) files with, 250–253

protecting photos, 95

viewing photos in full-screen mode, 242–244

zooming

images, 80–82

lenses, 14–15