

Index

• Numerics •

- 8-bit versus 16-bit image files, 212
- 18–55mm zoom lens, 10
- 35mm equivalent focal length, 142, 143

• A •

A (aperture-priority autoexposure) mode.

See also white balance

- AF-area mode setting, 133
- changing aperture, 112
- for close-ups, 178
- for depth of field concerns, 141
- exposure compensation, 113–117
- exposure meter, 102–103
- exposure warning messages, 103–104
- flash compensation, 124–127
- for landscape shots, 174–175
- Optimize Image menu options, 153–159
- overview, 92, 107
- P mode versus, 93
- slow-sync flash mode, 122–123
- slow-sync with rear-curtain sync flash mode, 123
- slow-sync with red-eye reduction flash mode, 123
- for still portraits, 165
- ACDSee photo organizing software, 210
- action shots. *See also* motion blur;
Sports mode
 - memory buffer capacity display for, 42
 - memory card speed for, 16
 - Sports mode for, 37, 46–47
 - steps for taking, 170–173
- Adobe Lightroom, 208, 209
- Adobe Photoshop, 65, 208
- Adobe Photoshop Elements
 - converting NEF (Raw) format with, 65
 - cropping using, 249–251
 - Levels filter, 256–258

- overview, 207–208
- red-eye repair using, 244–245
- Shadows/Highlights filter, 258
- similarities in other programs, 241
- Unsharp Mask filter, 253–254
- version used for this book, 5, 241
- Adobe RGB color mode, 158
- AE-L/AF-L button, 18, 136, 272–274
- AE-L/AF-L menu, 273–274
- AF-A (auto-servo autofocus) mode,
134–135
- AF-area mode
 - changing, 132–134
 - Closest Subject setting, 37, 41, 132
 - Digital Vari-Program mode limitations, 43
 - Dynamic Area setting, 37, 46, 132
 - focus brackets affected by, 36–37, 132
 - reverting to default, 133
 - Single Area setting, 37, 132, 133–134
- AF-C (continuous-servo autofocus) mode,
32, 38, 134–135
- AF-S (single-servo autofocus) mode,
134–135
- A-M Focus Mode switch, 12–13, 130–131
- animal eyes, red-eye repair for, 242
- annotating images, 30
- annotations. *See* comments
- Aperture icon, 102
- aperture or f-stop
 - aperture defined, 94
 - Aperture icon, 102
 - balancing with ISO and shutter speed,
100–101
 - changing setting for, 111–113
 - depth-of-field issues, 37, 96, 99, 138–139
 - f-stop numbering for, 94, 99
 - overview, 93–94
 - range of f-stops, 94
 - recommendations, 101
 - viewing settings, 101
- aperture ring, locking, 11

aperture-priority mode. *See* A (aperture-priority autoexposure) mode

Apple Aperture software, 208, 210

ArcSoft photo editing software, 207

aspect ratio for prints, 217–218

attaching lens to camera body, 10–11

Auto flash mode, 39, 47

Auto Flash Off mode, 38, 43

Auto mode, 34, 41–42

autoexposure

- in Digital Vari-Program modes, 43
- flash with, 38–40
- focus brackets for, 35–36
- locking, 38, 117–118, 134, 272–274
- not locked by default, 38
- setting options for locking, 273–274

autofocus. *See also* depth of field

- AF-area mode settings, 36–37, 132–134
- Auto mode limitations for, 41
- autofocus-assist illuminator, 31–32, 35, 38
- in Child mode, 44–45
- in Close Up mode, 47
- continuous-servo mode, 32, 38
- Focus mode setting, 134–135
- framing images for, 35–36
- in Landscape mode, 45, 46
- lens setup for, 34, 130–131
- locking, 38, 117–118, 136, 272–274
- in Portrait mode, 44
- setting options for locking, 273–274
- setting the focus, 131
- shutter speed role in, 37
- in Sports mode, 46–47
- subjects difficult for, 37–38

autofocus-assist illuminator, 31–32, 35, 38

automatic modes. *See also* autoexposure;

- autofocus; *specific modes*
- AF-area mode settings for, 36–37
- Auto mode, 34, 41–42
- Digital Vari-Program modes, 42–48
- flash in, 38–40
- picture-taking technique for, 34–38
- variety of, 33–34

auto-off timers, 32

auto-servo autofocus (AF-A) mode, 134–135

• B •

backlighting

- D-Lighting tool for, 254–256
- shooting tips for, 180

basic setup options

- for action shots, 170–173
- for all-purpose picture-taking, 162–164
- for close-ups, 178–179
- Custom Setting menu, 30–32
- for scenic vistas, 174–177
- Setup menu, 27–30
- for still portraits, 164–167

batteries, conserving, 32

beeps, turning off, 31

black-and-white photos

- Optimize Image menu option for, 155, 156
- photo editing software for, 156
- Retouch menu option for, 280–283

blur. *See* camera shake; motion blur

bracketing shots, 176–177

bulb exposure, 95

buttons. *See* controls on camera exterior

• C •

Camera Control Pro (Nikon), 210

Camera Raw format. *See* NEF (Raw) format

camera shake. *See also* motion blur

- blurred images due to, 97, 132
- self-timer for avoiding, 48
- shutter speed impact on, 37, 97

Capture NX (Nikon), 65, 208, 209

car window, shooting out, 180

caring for memory cards, 15–16

cataloging pictures in PictureProject, 198–200

CDs, storing photos on, 195

center-weighted metering mode, 104–106, 115

Child mode, 44–45, 141. *See also* still portraits

Classic Shooting Info style, 274–276

cleaning. *See also* dust and dirt

- compressed air for, avoiding, 69
- image sensor, 69

- lenses, 69
 - Mirror Lock-Up option for, 30
- Close Up mode, 47, 141
- Closest Subject autofocus
 - AF-area mode setting, 37, 132
 - in Auto mode, 41
 - in Portrait mode, 44
- close-ups
 - Close Up mode for, 47, 141
 - settings and techniques, 178–179
- Cloud Dome light cube, 181–182
- cloudy days, white balance for, 146–149
- color. *See also* white balance
 - cast or temperature, 52, 53, 143–144, 145
 - Child mode impact on, 44–45
 - Color Mode option, 158
 - converting to grayscale, 155, 156
 - correcting with in-camera filters, 258–262
 - gamut, 158
 - Hue Adjustment option, 159
 - Landscape mode impact on, 45
 - matching monitor and printer, 219–221
 - modes not adjustable in, 41, 43
 - monochrome image creation, 280–283
 - optimizing for shots, 153–159
 - Portrait mode impact on, 44
 - saturation, 154–155, 156, 159
 - Tone Compensation option, 157
- Color Balance filter, 259–262
- combining two photos, 277–280
- Command dial, 18, 20, 21
- comments
 - adding to picture files, 30, 264–265
 - viewing during playback, 81, 265–266
- CompactFlash cards, 15. *See also*
 - memory cards
- compressed air, avoiding for cleaning, 69
- compressed files. *See* JPEG format
- computer, operating camera with, 210
- computer, transferring photos to. *See*
 - downloading pictures
- Continuous Shooting mode, 48, 172
- continuous-servo autofocus (AF-C) mode,
 - 32, 38, 134–135
- contrast
 - sharpening by camera, 153, 154–155, 157
 - sharpening in Elements, 253–254
 - tone compensation by camera, 157
- controls on camera exterior
 - AE-L/AF-L button, 18, 136, 272–274
 - back (overview), 18–20
 - Command dial, 18, 20, 21
 - Delete button, 19
 - diopter adjustment control, 14, 130
 - Exposure Compensation button, 18, 21, 112
 - front-left (overview), 20–21
 - Function (Fn) button, 20–21, 32, 270–272
 - Help button, 19
 - I button, 19
 - Info button, 18, 19, 23–24
 - Menu button, 19
 - Mode dial, 18
 - Multi Selector, 19
 - On/Off switch, 18
 - Playback button, 19, 75
 - Protect button, 18, 88
 - Reset button, 19
 - Self-Timer button, 20, 32, 271–272
 - shutter button, 18, 36
 - Thumbnail button, 19, 26, 248–249
 - top (overview), 17–18
 - Zoom button, 19, 25, 248–249
- controls on lenses
 - A-M Focus Mode switch, 12–13, 130–131
 - focusing ring, 12–13, 131
 - lens-release button, 12
 - zoom ring, 13
- convergence, 177
- converting
 - to grayscale, 155, 156, 280–283
 - to monochrome, 280–283
 - NEF (Raw) format, 65, 210, 211–212
- Corel photo editing software, 207
- crop factor for lenses, 142
- cropping
 - for composition, 245–246
 - defined, 245
 - in-camera Trim tool for, 217, 247–249
 - maximizing resolution for, 58
 - in Photoshop Elements, 249–251
 - for print proportions, 217–218, 246
 - shooting with margin for, 218
- CSC beginning filenames, 262
- CSM/Setup menu, 27–28, 31, 266–268

Custom Setting menu
 AE-L/AF-L option, 273–274
 AF-area mode options, 133
 AF-Assist option, 31–32
 Auto-Off Timers option, 32
 basic setup options, 30–32
 Beep option, 31
 Built-in Flash option, 277
 CSM/Setup Menu option, 31
 customizing, 27–28, 31, 266–268
 Flash Compensation setting, 127
 Fn Button option, 272
 focus mode settings, 135, 163
 Image Review option, 31, 32
 Metering option, 105
 No Memory Card? option, 31
 quick-reference guide, 288–290
 Remote On Duration option, 50
 Reset option, 31
 Self-Timer/Fn button option, 32
 Shooting mode options, 49
 cyanotype images, creating, 280–283

• D •

date
 setup for, 28
 viewing during playback, 80
 Delayed Remote Shooting mode, 48
 Delete button, 19
 deleting from memory card
 all photos, 85
 currently displayed photo, 84–85
 formatting versus, 87
 restoring deleted photos, 84
 retouching instead of, 241
 selected photos, 86
 depth of field
 aperture impact on, 37, 96, 99, 138–139
 camera-to-subject distance impact
 on, 140
 in Child mode, 45, 141
 in Close Up mode, 47, 141
 defined, 91, 129, 137
 focal length impact on, 139–140
 in Landscape mode, 45, 141
 maximum, producing, 141
 overview, 136–138

in Portrait mode, 44, 45, 141
 shallowest, producing, 141
 shutter speed considerations, 142
 in Sports mode, 46, 47
 tips, 141–142
 dials. *See* controls on camera exterior
 diffuser for flash, 128, 168
 digital film. *See* memory cards
 Digital Print Order Format (DPOF), 226
 Digital Vari-Program modes, 42–48. *See also*
specific modes
 diopter adjustment control, 14, 130
 diopters for close-ups, 179
 direct sunlight, white balance for, 146–149
 dirt. *See* cleaning; dust and dirt
 D-Lighting filter, 254–256
 dots per inch (dpi), 55, 214–215
 downloading pictures
 connecting camera to computer, 186,
 187–190
 directly from camera, 186, 187–195
 Mac Finder for, 195
 memory card reader for, 186–187
 memory card speed for, 16
 PictureProject for, 196, 200–202
 software differences for, 185
 troubleshooting, 190–191
 Windows Explorer for, 191–194
 downsampling images for e-mail, 231–233
 dpi (dots per inch), 55, 214–215
 DPOF (Digital Print Order Format), 226
 dust and dirt. *See also* cleaning
 picture quality problems from, 52, 53, 69
 preventing when switching lenses, 11
 recording reference image for filters, 30
 dust-off reference image, 30, 80
 DVDs, storing photos on, 195
 Dynamic Area autofocus, 37, 46, 132

• E •

8-bit versus 16-bit image files, 212
 Elements. *See* Adobe Photoshop Elements
 e-mail
 image size for, 56, 226–228
 JPEG format for, 61
 reducing images for, 228–233
 sending photos with PictureProject, 232

- EV values
 - for exposure compensation, 113–114
 - for flash compensation, 124–126
 - exposure. *See also* aperture or f-stop; autoexposure; ISO; shutter speed
 - Auto mode limitations for adjusting, 41
 - balancing settings for, 100–101
 - basics, 93–95
 - exposure meter, 32, 102–103, 104
 - flash compensation for, 124–127
 - Levels filter for adjusting, 256–258
 - locking, 117–118, 134, 272–274
 - metering mode selection, 104–106, 163
 - overlying two images, 277–280
 - setting options for locking, 273–274
 - shadow recovery, 254–256
 - side effects of settings, 95–100
 - at sunrise or sunset, 175
 - viewing highlights during playback, 82
 - viewing histogram during playback, 83–84
 - viewing settings, 101–102
 - warning messages, 103
 - exposure compensation
 - adjusting the EV setting, 115–116
 - EV values for, 113–114
 - exposure modes with, 116–117
 - metering modes versus, 114–115
 - Exposure Compensation button, 18, 21, 112
 - exposure meter
 - auto-off timer for, 32
 - ignoring on purpose, 104
 - metering modes, 104–106, 114–115, 163
 - not in P mode, 103
 - overview, 102–103
 - Extensis photo organizing software, 210
 - external flash units, 127–128, 168–169
- **F** ●
- fast action. *See* action shots
 - file compression. *See* JPEG format
 - File Information display mode, 79–80
 - file sizes
 - determining factors for, 68
 - large with NEF (Raw) format, 61, 65
 - NEF (Raw) + JPEG Basic format, 66–67
 - problems with large files, 57
 - reducing in camera, 228–231
 - reducing in PictureProject, 231–233
 - for resolution options, 54
 - resolution’s impact on, 57
 - small with JPEG format, 61
 - file types. *See* JPEG format; NEF (Raw) format
 - filenames
 - for color-corrected photos, 262
 - for dust-off reference image, 80
 - options for, 29
 - renaming in PictureProject, 200
 - for small copies of photos, 231
 - viewing during playback, 80
 - fill flash mode, 39, 120–121, 179
 - film versus memory cards, 15
 - filters in camera. *See also* Optimize Image menu
 - color-retouching, 258–262
 - D-Lighting, 254–256
 - for monochrome images, 280–283
 - noise-reduction, 110, 163
 - red-eye repair, 242–244
 - saturation adjustment, 154–155, 156, 159
 - sharpening, 154–155, 157
 - fireworks, shooting, 180–181
 - firmware, 3, 4, 30, 285–286
 - flash
 - for action shots, 171
 - adjusting output, 124–127, 276–277
 - Auto Flash Off mode, 38
 - Auto mode limitations for, 41
 - in automatic exposure modes, 38–40
 - in Close Up mode, 47
 - for close-ups, 179
 - diffuser attachments, 128, 168
 - Digital Vari-Program mode limitations, 43
 - disabled in Landscape mode, 38, 45
 - disabled in Sports mode, 38, 46
 - external unit for, 127–128, 168–169
 - fill, 39, 120–121, 179
 - flash compensation, 124–127
 - for indoor portraits, 166, 168–169
 - limitations with autoexposure, 39
 - mode selection for, 21, 39, 40, 118–119
 - in Night Portrait mode, 47–48
 - for outdoor portraits, 120–121, 166–167
 - popping up automatically, 35
 - popping up the built-in flash, 21

flash (*continued*)

- power adjustment for, 21
- quick-reference guide, 39
- rear-curtain sync, 39, 123
- red-eye reduction, 39, 47, 121, 123, 168
- Shooting Info display for, 39, 40, 118–119
- shutter speed and timing of, 124
- slow-sync, 122–123, 168
- slow-sync with rear-curtain sync, 123
- slow-sync with red-eye reduction, 123
- viewfinder display for, 39, 40
- white balance for, 146–149
- Flash button, 21, 118
- flash compensation, 124–127
- flash memory, 195
- fluorescent light, 146–149
- Fn button. *See* Function (Fn) button
- focal length. *See also* depth of field
 - defined, 139
 - depth-of-field considerations, 139–140
 - overview, 142–143
 - 35mm equivalent, 142, 143
 - on zoom ring, 13
- focus brackets
 - AF-area mode settings, 36–37, 132
 - framing images using, 35–36
 - red, 35
 - selecting with Multi Selector, 37, 46, 132
 - in Sports mode, 46
- Focus mode setting, 134–135
- focusing manually. *See also* autofocus;
 - depth of field
 - for action shots, 172
 - lens setup for, 130–131
 - in Portrait mode, 44
 - setup for, 12–13
 - shutter speed role in, 37
 - through glass, 180
 - using the focusing ring, 13, 131
 - viewfinder adjustment for, 14, 130
- focusing ring on lens, 12–13, 131
- folders on memory card
 - custom, creating, 268–270
 - custom, selecting for playback, 73, 270
 - generic names for, 72
 - viewing name during playback, 80
- force (fill) flash mode, 39, 120–121
- formatting memory cards, 15, 28, 61, 87

frame number, viewing, 80, 81

f-stop. *See* aperture or f-stop

Function (Fn) button

- assigning operation for, 32, 270–272
- overview, 20–21
- for self-timer mode, 20

• G •

glass, shooting through, 180

grain. *See* noise

Graphic Shooting Info style, 274–276

grayscale conversion, 155, 156, 280–283

• H •

head room, 218

help

- online, 283–284
- onscreen, displaying, 19, 26

Help button, 19. *See also* Thumbnail button

Hi 1 ISO setting, 109–110

Highlight display mode, 82

highlights, 82, 256–258

histogram, 83–84, 256–258, 261, 262

Histogram display mode, 83–84

hot shoe, 127

• I •

I button, 19. *See also* Zoom button

icons in margins of this book, 4

Image Overlay feature, 277–280

image quality. *See* picture quality

image sensor, dirty, 52, 53, 69

Image Size control, 59–60, 162, 271–272

incandescent light, 146–149

index markers for lenses, 10, 11, 12

index prints, making in PictureProject, 225

indoor portraits, flash for, 166, 168–169

Info button, 18, 19, 23–24

inserting memory cards, 15

Internet sites. *See* Web sites

ISO

- for action shots, 171
- adjustable in Auto mode, 41
- automatic adjustment, 108

- balancing with aperture and shutter speed, 100–101
- changing from Shooting Info, 25
- changing the setting, 109–110
- D40 versus D40x, 95
- Function button for options, 271–272
- Max Sensitivity option, 108
- Min Shutter Speed option with, 108
- noise considerations, 98–99, 109–110
- noise-reduction filter, 110
- overview, 95, 163
- range of settings for, 95
- recommendations, 101
- viewing setting during playback, 81

• J •

- JPEG artifacts
 - avoiding, 64, 67
 - comparison images for JPEG settings, 62–63
 - defined, 53
 - due to lossy compression, 61
 - illustrated, 52
- JPEG format. *See also* JPEG artifacts
 - advantages and disadvantages, 61
 - Basic, 60, 62, 63, 67
 - comparison images for settings, 62–63
 - compression ratios, 62
 - file sizes small with, 61
 - filenames indicating, 80
 - Fine, 60, 62, 64, 65–66, 67
 - Image Quality options, 61–62, 67–68
 - lossy compression with, 61
 - memory card capacities with, 60
 - NEF (Raw) + JPEG Basic, 60, 66–67
 - Norm, 60, 62, 63, 64, 67
 - Raw format versus JPEG Fine, 65–66
 - recommended setting, 64, 67
 - viewing Image Quality setting during playback, 80
 - Web compatibility with, 61

• K •

- kit lens for D40, 10
- Kodak Gallery photo-sharing site, 195, 233

• L •

- Landscape mode
 - depth of field with, 37, 141
 - flash disabled in, 38, 45
 - for non-landscape pictures, 46
 - overview, 45–46
- language, specifying for camera, 29
- Lastolite light tent, 181–182
- LCD monitor. *See* monitor
- lenses. *See also* controls on lenses; dust and dirt
 - attaching to camera body, 10–11
 - autofocus setup, 34, 130–131
 - cleaning, 69
 - for close-ups, 179
 - crop factor, 142
 - focal length, 13, 139–140, 142–143
 - Focus mode setting, 134–135
 - focusing manually, 12–13, 131
 - kit lens for D40, 10
 - manual focus setup, 130–131
 - preventing dust and dirt in, 11
 - removing from camera body, 12
 - shopping for, 143
 - for still portraits, 166
 - zooming manually, 13
- lens-release button, 12
- Levels filter, 256–258
- Lexar Image Rescue software, 84
- light cube or light tent, 181–182
- Lightroom (Adobe), 208, 209
- locking
 - aperture ring after attaching lens, 11
 - autofocus and/or autoexposure, 38, 117–118, 134, 136
 - memory cards, 16
 - setting options for, 273–274
- long lenses, 142
- lossy compression, 61, 211
- LumiQuest flash diffuser, 128

• M •

- M (manual exposure) mode. *See also* white balance
 - AF-area mode setting, 133
 - changing aperture and shutter speed, 112

- M (manual exposure) mode (*continued*)
- flash compensation, 124–127
 - Optimize Image menu options, 153–159
 - overview, 92, 93, 107
 - rear-curtain sync flash mode, 123
- Mac Finder, downloading pictures
- using, 195
- macro lens, 179
- “magic hours,” 176
- magnification factor for lenses, 142
- matrix metering mode, 104–106, 114, 163
- MediaRecover data-restoration
- software, 84
- megapixels (MP), 54, 55
- memory buffer, 42
- memory cards. *See also* downloading pictures
- access lamp light for, 36
 - capacity and picture quality settings, 60
 - compatibility, 15
 - creating custom folders on, 268–270
 - deleting photos from, 84–86
 - deleting photos versus formatting, 87
 - as digital film, 14–15
 - film versus, 15
 - folders on, 72–73, 80, 268–270
 - formatting, 15, 28, 61, 87
 - handling and storing, 15–16
 - inserting, 15
 - locking, 16
 - No Memory Card? option, 31
 - overview, 14–15
 - readers, 186–187
 - recording images on, 36
 - removing, 15
 - speeds, 16
 - for storing photos, avoiding, 195
 - types of, 15
 - viewing images remaining for, 42
 - viewing number of pictures on, 80, 81
- Memory Sticks, 15. *See also* memory cards
- Menu button, 19. *See also* menus
- menus. *See also specific menus*
- accessing with Menu button, 19, 21
 - changing settings from Shooting Info, 25
 - customizing, 266–268
 - navigating with Multi Selector, 22, 23
 - overview, 21–23
 - quick-reference guide, 286–293
 - resetting critical picture-taking options, 19
 - symbols for main menus, 22
 - viewfinder display of settings, 25–26
- meter. *See* exposure meter
- metering modes, 104–106, 114–115, 163
- Mode dial, 18. *See also specific modes*
- monitor
- auto-off timer for, 32
 - brightness setting for, 29
 - question mark blinking on, 26
- monochrome images, creating, 280–283
- motion blur. *See also* action shots; camera shake
- from camera shake, 97, 132
 - shutter speed impact on, 96–97, 132
 - with slow-sync flash mode, 122–123
 - in Sports mode, 47
 - from subject movement, 132
 - for waterfall shots, 175
- mounting index for lenses, 10, 11, 12
- MP (megapixels), 54, 55
- Multi Selector
- adjusting crop boundary with, 248–249
 - cycling between playback display modes with, 79
 - focus bracket selection with, 37, 46, 132
 - navigating menus with, 22, 23
 - navigating Shooting Info display with, 25
 - overview, 19
 - scrolling during playback with, 75, 77
 - scrolling zoomed images with, 78
 - in Sports mode, 46
 - tooggling Shooting Data display with, 81
- *N* •
- names. *See* filenames
- NEF (Raw) format
- advantages and disadvantages, 64–66
 - creative control best with, 64, 66
 - file sizes large with, 61, 65
 - filenames indicating, 80
 - Image Quality options, 66–68
 - JPEG Fine format compared to, 65–66
 - for large prints, 66
 - memory card capacities with, 60

- memory card speed for, 16
 - NEF (Raw) + JPEG Basic format, 60, 66–67
 - overlying two images, 277–280
 - picture quality best with, 64
 - processing, 211–212
 - processing required for, 65
 - resolution of captured photos, 60
 - software for processing, 65, 210
 - viewing Image Quality setting during playback, 80
 - when to use, 66, 67
 - Night Portrait mode, 47–48
 - nighttime city photos, 176
 - Nikon Camera Control Pro, 210
 - Nikon Capture NX, 65, 208, 209
 - Nikon Creative Lighting System, 128
 - Nikon photo-sharing site, 233, 283–284
 - Nikon PictureProject
 - “broken” thumbnails, resolving, 204–205
 - cataloging existing pictures, 198–200
 - collections, 197–198, 203
 - converting NEF (Raw) format with, 65
 - downloading pictures using, 196, 200–202
 - e-mailing photos using, 232
 - exporting small images for e-mail, 231–233
 - Import Assistant, 198–199
 - index prints using, 225
 - Information palette, 197
 - linking to photo editor, 205–207
 - organizational features overview, 196–198
 - organizing cataloged pictures, 203–205
 - printing a single image, 222–224
 - printing multiple images, 225
 - removing read-only file status, 88
 - renaming imported photos, 200
 - thumbnails in, 196–197, 200, 203–205
 - In Touch Web site, 283–284
 - use in this book, 5
 - Nikon Speedlight SB-600 flash unit, 127
 - Nikon Web site, 283, 285
 - NikonNet Web site, 283
 - noise
 - ISO impact on, 98–99, 109–110
 - noise-reduction filter, 110, 163
 - overview, 52, 53
 - NTSC television standard, 29
 - numbering picture files, 29
- 0 ●
- Off flash mode, 39, 47
 - online help, 283–284
 - online photo-sharing sites, 195, 233, 283–284
 - online printing services, 215, 221–222
 - On/Off switch, 18
 - Optimize Image menu
 - Black-and-White option, 155, 156
 - Custom option, 155, 157–159
 - modes not using, 159
 - More Vivid option, 154, 155, 156
 - Normal option, 154, 155
 - overview, 162
 - photo editing software versus, 153, 156
 - Portrait option, 155
 - Softer option, 154, 155
 - Vivid option, 154, 155, 156
 - outdoor portraits, flash for, 120–121, 166–167
 - overlying two images, 277–280
- p ●
- P (programmed-auto) mode. *See also* white balance
 - A and S modes versus, 93
 - AF-area mode setting, 133
 - changing aperture and shutter speed, 111–112
 - exposure compensation, 113–117
 - exposure meter not in, 103
 - flash compensation, 124–127
 - Optimize Image menu options, 153–159
 - overview, 92, 107
 - slow-sync flash mode, 122–123
 - slow-sync with rear-curtain sync flash mode, 123
 - slow-sync with red-eye reduction flash mode, 123
 - PAL television standard, 29
 - Phanfare photo-sharing site, 233
 - photo editing software. *See also* Adobe Photoshop Elements
 - advanced/professional tools, 208–209
 - beginning/consumer programs, 207

photo editing software (*continued*)

- color-balancing filters in, 259
- for cropping to print proportions, 217
- free trials, 211
- for grayscale conversion, 156
- linking to PictureProject, 205–207
- Optimize Image menu versus, 153, 156
- overlying two images, 279
- for processing lots of images, 208
- for Raw format processing, 65, 210
- similarities among programs, 241
- slide show features, 234
- tips for buying, 210–211
- photo-sharing sites, 195, 233, 283–284
- Photoshop (Adobe), 65, 208
- Photoshop Elements. *See* Adobe Photoshop Elements
- Picasa photo-sharing site, 233
- PictBridge for direct printing, 226
- picture quality. *See also* JPEG format; NEF (Raw) format; resolution
 - best with NEF (Raw) format, 64
 - color cast, 52, 53
 - defaults not best for, 51
 - defined, 52
 - determining factors for, 68
 - diagnosing problems, 52–54
 - Function button for options, 271–272
 - Image Quality options, 61–62, 66–68, 162
 - JPEG artifacts, 52, 53, 62–63, 64, 67
 - lens/sensor dirt, 52, 53, 69
 - memory card capacities, 60
 - noise, 52, 53
 - pixelation, 52, 53
 - viewing Image Quality setting during playback, 80
- PictureProject. *See* Nikon PictureProject
- PictureProject In Touch Web site, 283–284
- pixelation, 52, 53, 215
- pixels. *See also* resolution
 - adding by resampling, avoiding, 56, 57, 215–217
 - defined, 54
 - file size issues, 57
 - megapixels, 55
 - ppi (pixels per inch), 55, 214–215
 - requirements for print sizes, 55
 - screen display considerations, 56–57

playback

- automatic review after each shot, 31, 32
- basics, 75–76
- cycling between display modes, 79
- deleting photos during, 84–87
- File Information display mode, 79–80
- Highlight display mode, 82
- Histogram display mode, 83–84
- menu options, 72–75
- protecting photos during, 87–88
- Retouch History display mode, 82
- returning to full-frame view, 79
- returning to picture-taking mode, 76
- rotating images during, 30, 73–75
- scrolling between images, 75, 77
- scrolling zoomed images, 78
- selecting custom folder for, 73, 270
- Shooting Data display mode, 81
- switching to playback mode, 19
- viewing comments during, 81, 265–266
- viewing multiple images at once, 76–77
- viewing picture data, 79–84
- viewing selected image, 77
- zooming during, 19, 77–79
- Playback button, 19, 75
- Playback menu
 - accessing, 72
 - overview, 72
 - Playback Folder option, 73
 - quick-reference guide, 286–287
 - Retouch menu options from, 244
 - Rotate Tall option, 74–75
 - Slide Show feature, 234–235
- point-and-shoot modes. *See* automatic modes
- Portrait mode, 37, 44–45, 141. *See also* Child mode; still portraits
- ppi (pixels per inch), 55, 214–215
- print kiosks, 215, 221
- printing photos
 - cropping to print proportions, 217–218, 246
 - DPOF for direct printing, 226
 - improvements in, 213
 - matching monitor colors to printer, 219–221
 - matching resolution to print size, 214–217
 - NEF (Raw) format for large prints, 66

- PictBridge for direct printing, 226
 - PictureProject for, 222–225
 - pixel counts for print sizes, 55, 214
 - ppi (pixels per inch), 55
 - resampling to add pixels, avoiding, 56, 57, 215–217
 - retail options for, 215, 221–222
 - shooting at resolution suitable for, 57, 214
 - printing services, 215, 221–222
 - processing NEF (Raw) format, 65, 210, 211–212
 - programmed-auto mode. *See* P (programmed-auto) mode
 - Protect button, 18, 88
 - protecting photos, 80, 81, 87–88
- **Q** •
- quality. *See* picture quality
 - question mark, blinking, 26
 - Quick Response Remote Shooting mode, 48
 - quick-reference guides
 - Custom Setting menu, 288–290
 - flash, 39
 - Playback menu, 286–287
 - Retouch menu, 293
 - Setup menu, 291–292
 - Shooting menu, 287–288
- **R** •
- [r 12] in viewfinder, 42
 - Raw format. *See* NEF (Raw) format
 - readers for memory cards, 186–187
 - read-only files, 87–88
 - rear-curtain sync flash mode, 39, 123
 - red-eye reduction flash mode
 - in Close Up mode, 47
 - in Night Portrait mode, 47
 - overview, 39, 121
 - slow-sync with, 123
 - for still portraits, 168
 - red-eye repair, 242–245
 - reducing images for e-mail, 231–233
 - reflective surfaces, shooting, 181–182
 - Remember icon, 4
 - remote control, 48, 50
 - removing
 - deleting photos from memory card, 84–87
 - lens from camera body, 12
 - memory cards, 15
 - read-only file status, 88
 - renaming photos in PictureProject, 200
 - resampling, avoiding, 56, 57, 215–217
 - Reset button, 19. *See also* Zoom button
 - resetting
 - critical picture-taking options, 19
 - Custom Setting menu options, 31
 - resolution
 - D40 versus D40x, 54, 58
 - for e-mailing photos, 56, 226–233
 - file size issues, 57
 - Function button for options, 271–272
 - Image Size control for, 59–60, 162
 - increasing by resampling, avoiding, 56, 57, 215–217
 - matching to print size, 214–217
 - maximizing for cropping photos, 58
 - megapixels, 54, 55
 - memory card capacities, 60
 - options for, 54
 - pixel counts for print sizes, 55, 214
 - pixel dimensions, 55
 - recommendations, 57–58
 - reducing for speed, 58
 - screen display considerations, 56–57
 - suitable for printing, shooting at, 57, 214
 - viewing information during playback, 80
 - restoring deleted photos, 84
 - Retouch History display mode, 82
 - Retouch menu
 - accessing options from Playback menu, 244
 - D-Lighting tool, 254–256
 - Filter Effects options, 259–262
 - Image Overlay feature, 277–280
 - Monochrome option, 280–283
 - quick-reference guide, 293
 - Red-Eye Correction tool, 242–244
 - Small Picture feature, 228–231
 - Trim feature, 217, 247–249
 - viewing retouch information during playback, 80, 81, 82

retouching
 color correction, 258–262
 combining two photos, 277–280
 cropping, 58, 217–218, 245–251
 deleting versus, 241
 exposure adjustment, 256–258
 red-eye repair, 242–245
 shadow recovery, 254–256
 sharpening, 251–254
 reviewing images. *See* playback
 RGB color modes, 158
 rotating images during playback, 30, 73–75

• S •

S (shutter-priority autoexposure) mode.

See also white balance

for action shots, 170

AF-area mode setting, 133

changing shutter speed, 112

exposure compensation, 113–117

exposure meter, 102–103

exposure warning messages, 103–104

flash compensation, 124–127

Optimize Image menu options, 153–159

overview, 92, 107

P mode versus, 93

rear-curtain sync flash mode, 123

saturation

Optimize Image options, 154–155, 156, 159

when processing Raw format, 212

SD (Secure Digital) cards. *See*

memory cards

Self-Timer button

assigning operation for, 32, 271–272

overview, 20

Self-Timer Shooting mode versus, 49, 50

Self-Timer Shooting mode, 48, 49

sensor, dirty, 52, 53, 69

sepia images, creating, 280–283

Setup menu

Auto Image Rotation option, 30, 74

Auto Shooting Info option, 25, 28

basic setup options, 27–30

CSM/Setup Menu option, 27–28, 267, 272

customizing, 27–28, 266–268

Dust Off Ref Photo option, 30

File No. Sequence option, 29

Firmware Version option, 30, 285–286

Folders option, 30, 268–270

Format Memory Card option, 28

Image Comment option, 30, 264–266

Info Display Format option, 28, 275–276

Language option, 29

LCD Brightness option, 29

Mirror Lock-Up option, 30

quick-reference guide, 291–292

USB option, 30

Video Mode option, 29, 237

World Time option, 28

shade, white balance for, 146–149

shadows

fill flash mode for outdoor shots, 120–121

from flash, minimizing, 169

Levels filter for, 256–258

recovering underexposure in, 254–256

Shadows/Highlights filter for, 258

sharing photos online, 195, 233, 283–284

sharpening

avoiding overdoing, 253

defined, 153

halos produced by, 252–253

not fix for poor focus, 153, 251–252

Optimize Image options, 154–155, 157

overview, 252–253

in Photoshop Elements, 253–254

Shooting Data display mode, 81

Shooting Info display

AF-area mode settings from, 132–133

changing display style for, 274–276

changing settings from, 25, 163–164

displaying using shutter button, 25, 28

EV settings from, 116–117

exposure information in, 101–105, 165

flash compensation settings from,

126–127

flash-status icon, 39, 40, 118–119

Image Quality options, 61–63, 66–68, 162

Image Size option, 59–60

Info Display Format option, 28

ISO settings from, 109

metering mode settings from, 105

navigating with Multi Selector, 25

overview, 23–24

Shooting mode settings from, 49

viewing, 23–24

white balance settings from, 146–147

- Shooting menu
 - Image Quality options, 61–63, 66–68, 162
 - Image Size option, 59–60
 - ISO Sensitivity option, 109
 - Optimize Image options, 153, 154–159
 - quick-reference guide, 287–288
 - White Balance options, 147–149
- Shooting modes. *See also specific modes*
 - changing, 48
 - Continuous, 48
 - Custom Setting menu options, 49
 - default setting, 38
 - Delayed Remote, 48
 - Function button for accessing, 271–272
 - overview, 163
 - Quick Response Remote, 48
 - reverting, 50
 - Self-Timer, 49–48
 - Single Frame, 48
- shot-to-shot time, 31
- shutter, 93–94
- shutter button
 - bulb exposure with, 95
 - described, 18
 - recording an image, 36
- shutter button, pressing halfway
 - autoexposure not locked by default, 38
 - autofocus locked by, 38
 - framing an image, 35–36
 - memory buffer capacity display, 42
 - returning from playback to picture-taking mode, 76
 - viewfinder display, 26
 - viewing Shooting Info display, 25, 28
- shutter speed
 - for action shots, 170–171
 - balancing with aperture and ISO, 100–101
 - bulb exposure, 95
 - camera shake due to slow, 37, 97
 - changing setting for, 111–113
 - depth-of-field considerations, 142
 - flash timing with, 124
 - focus role of, 37
 - impact on camera movement, 37
 - for landscape shots, 175
 - Min Shutter Speed option, 108
 - motion blur considerations, 96–97, 132
 - in Night Portrait mode, 47–48
 - for nighttime city photos, 176
 - overview, 94–95
 - range of speeds, 94–95
 - recommendations, 101
 - in Sports mode, 37
 - viewing settings, 101–102
- Shutterfly photo-sharing site, 195
- shutter-priority mode. *See* S (shutter-priority autoexposure) mode
- Single Area autofocus, 37, 47, 132, 133–134
- Single Frame Shooting mode, 48
- single-servo autofocus (AF-S) mode, 134–135
- 16-bit versus 8-bit image files, 212
- size of files. *See* file sizes
- size of images. *See* resolution
- Skylight filter, 259–262
- slide shows, 234–235
- slow-sync flash mode, 39, 47, 122–123, 168
- Small Picture feature, 228–231
- speed. *See also* action shots; shutter speed
 - of memory cards, 16
 - reducing resolution for, 58
 - shot-to-shot time, 31
- Sports mode
 - Child mode versus, 45
 - flash disabled in, 38, 46
 - high shutter speed with, 37
 - motion blur in, 47
 - overview, 46–47
- spot metering mode, 104–106, 114–115
- sRGB color mode, 158
- SSC beginning filenames, 231
- still portraits. *See also* Child mode; Portrait mode
 - classic approach, 164–165
 - defined, 164
 - indoor, 166, 168–169
 - outdoor, flash for, 120–121, 166–167
 - steps for shooting, 165–167
 - tips, 167–169
- storing
 - digital photos, 195
 - memory cards, 15–16
- switches. *See* controls on camera exterior; controls on lenses

• T •

Technical Stuff icon, 4
 telephoto lenses, 142
 television, viewing photos on, 29, 236–237
 Thumbnail button
 adjusting crop boundary with, 248–249
 for blinking question mark info, 26
 for help system access, 19, 26
 zooming thumbnails, 19
 thumbnails
 in camera, 19
 in PictureProject, 196–197, 200, 203–205
 ThumbsPlus photo organizing software, 210
 time
 setup for, 28
 viewing during playback, 80
 Tip icon, 4
 transfer rate of memory cards, 16
 transferring photos to computer. *See*
 downloading pictures
 Trim tool, 217, 247–249
 trimming. *See* cropping
 tripod
 for avoiding camera shake, 97
 for landscape shots, 175
 for Night Portrait mode, 47–48
 with self-timer, 48
 for slow shutter speeds, 37

• U •

Vari-Program modes, 42–48. *See also*
 specific modes
 video mode, 29, 237
 video out port, 236
 viewfinder. *See also* focus brackets
 adjusting for your eyesight, 14, 130
 exposure information in, 101–105, 165
 flash-status icon, 39, 40, 118
 green light in, 36
 memory buffer capacity display in, 42
 memory card capacity display in, 42
 question mark blinking in, 26
 [r 12] in, 42
 settings displayed in, 25–26
 viewing images. *See* playback

• W •

Wallpaper Shooting Info style, 274–276
 Warm filter, 259–262
 Warning! icon, 4
 warning messages for exposure, 103–104
 Web compatibility, 61
 Web sites
 firmware updates, 285, 286
 online help, 283–284
 photo-sharing, 195, 233, 283–284
 printing services, 215, 221–222
 white balance
 changing from Shooting Info, 146–147
 changing from Shooting menu, 147–149
 custom presets for, 149–153
 defined, 144
 Function button for options, 271–272
 manual settings (table), 147
 matching to existing photo, 151–153
 modes not using, 145
 need for, 143–145
 overview, 163
 setting with direct measurement,
 149–151, 153
 for still portraits, 168
 wide-angle lenses, 142, 177
 Windows Explorer, downloading pictures
 using, 191–194

• Z •

Zoom button
 adjusting crop boundary with, 248–249
 Info button with, 19
 overview, 19
 resetting critical picture-taking
 options, 19
 with Shooting Info display, 25
 zooming thumbnails, 19
 zoom ring on lens, 13
 zooming
 lenses, 13, 178
 monitor display, 19, 25, 77–79