

Index

A

amor fati

in *Ecce Homo*, 70, 73

overview of, 18–19

Anti-Christ, The (Nietzsche)

overview of, 15

publication of, 7, 8

on women, 2

anti-Semitism, 8

aphorisms, 12–13, 37

Apollo (god), 26–27

art

development of, 26–27

role of, 12

from suffering to, 28–29

transformative power of, 27–28

atheism, 3

Attic tragedy, 26

B

Basic Writings of Nietzsche (Walter Kaufmann), 78

Beyond Good and Evil (Nietzsche)

on cultivating new philosopher,
60–62

on natural history of morality,
62–65

overview of, 14, 59

publication of, 7

self-criticism of, 75

structure of, 60

title of, 60

*Birth of Tragedy, The: Out of the Spirit
of Music* (Nietzsche)

argument of, 25

death of tragedy in, 29–30

influences on, 32, 33

music in, 31–32

overview of, 13, 25

publication of, 6

quest for knowledge and, 30–31

questions answered in, 26–28, 33

self-criticism of, 32–35, 73–74

from suffering to art, 28–29

Wagner and, 5

Brandes, George (critic), 22

C

Camus, Albert (philosopher), 22

Case of Wagner, The (Nietzsche), 7, 14

Chan, Kitty, *Introducing Nietzsche*, 78

chorus, tragic, 28

Christianity

criticism of, 34, 42

morality and, 62–63, 75

pity and, 43

punishment, suffering, and,
54–56

slave morality and, 22

vengefulness of, 17–18

controversy over later works, 15–16

D

dangers to philosopher, 61–62

Darwin, Charles (naturalist), 12

Dawn, The (Nietzsche), 74

Daybreak (Nietzsche), 7, 14, 17

Derrida, Jacques (philosopher), 22

Dionysus (philosopher), 26, 27, 71

dream world, 27

E

Ecce Homo (Nietzsche)

- on cleverness, 72–73
- on living ideals, 70
- on Nietzsche, 71
- overview of, 15, 69

Ecce Homo (Nietzsche) (*continued*)

- publication of, 7, 69
- structure of, 70
- title of, 70
- on wisdom, 71–72

EpistemeLinks.com: Philosophy Resources on the Internet Web site, 79

eternal recurrence

- in *Gay Science, The*, 46
- overview of, 19
- in *Thus Spoke Zarathustra*, 51, 56–57

Euripides (playwright), 29–30

evil, concept of, 42–43

evolution, 12, 50

Existentialism, 21, 22, 45

eye strain, 2

F

Forster, Bernhard (brother-in-law), 8

Foucault, Michel (philosopher), 22

Freud, Sigmund (neurologist), 7, 22, 69

Friedrich Nietzsche Society Web site, 78

G

Gane, Lawrence, *Introducing Nietzsche*, 78

Gay Science, The (Nietzsche)

- on “God is dead”, 41–42
- on life philosophy, 44–45

- on morality, 42–43

- on myths of knowledge, 39–41

- overview of, 14, 37

- publication of, 7

- structure of, 38–39

- on suffering, 4–5

- themes of, 39, 46

- title of, 37–38

- on women, 2

Genealogy of Morals (Nietzsche), 14

“Germania”, 2, 5

“God is dead” statement

- atheism and, 1

- Christianity and, 17–18

- in *Ecce Homo*, 72

- in *Gay Science, The*, 41–42

gratefulness, 71

Greek tragedy. *See Birth of Tragedy,*

The: Out of the Spirit of Music (Nietzsche)

H

habits, personal, 73

Heidegger, Martin (philosopher), 22

Heraclitus (philosopher), 12

Higgins, Kathleen, *What Nietzsche Really Said*, 78

Hollingdale, R. J., *A Nietzsche Reader*, 78

Human, All-Too-Human (Nietzsche)

- aphorisms and, 37

- on Jewish race, 8

- on marriage, 13

- overview of, 14

- self-criticism of, 74

- Wagner and, 6

humor

- in *Ecce Homo*, 73

- in *Gay Science, The*, 45

- overview of, 13

I

- individual
 in *Beyond Good and Evil*, 63–64
 herd versus, as theme of works, 21
 importance of, 45
- influence of Nietzsche, 22
- influences on Nietzsche, 11–12, 32, 33
- inspiration, 74
- Introducing Nietzsche* (Lawrence Gane and Kitty Chan), 78

K

- Kafka, Franz (author), 22
- Kaufmann, Walter (editor and translator)
Basic Writings of Nietzsche, 78
 on *Beyond Good and Evil*, 59
 on *Gay Science, The*, 37
Portable Nietzsche, The, 78
 on themes, 16
 on *Thus Spoke Zarathustra*, 49
- Kierkegaard, Søren (philosopher), 21, 59
- knowledge, 30–31. *See also Gay Science, The* (Nietzsche)

L

- last man, vision of, 51–52
- life on earth as theme of works
 overview of, 18
 in *Thus Spoke Zarathustra*, 51, 53–56
- life philosophy, 34–35, 44–45
- loneliness as theme of works, 5

M

- Magee, Bryan, *Story of Philosophy, The*, 78
- man, overcoming of. *See* superman
- master and slave as theme of works, 21–22, 64
- mental breakdown, 7–8, 69–70
- migraine headache, 2
- military service, 4, 6
- mistakes, celebrating, 55–56
- Mixed Opinions and Maxims* (Nietzsche), 14
- morality
 in *Beyond Good and Evil*, 62–65
 Christianity and, 62–63, 75
 in *Gay Science, The*, 42–43
 master and slave concept and, 21–22
- music and recanted rebirth, 31–32

N

- Nazism
 Nietzsche and, 1, 8
 sister and, 8, 69
- Nietzsche Channel Web site, 78
- Nietzsche Chronicle Web site, 78
- Nietzsche Contra Wagner* (Nietzsche)
 overview of, 15
 publication of, 7, 8
- Nietzsche, Elisabeth (sister)
 publication of works and, 8, 15, 69
 relationship with, 2
- Nietzsche, Friedrich
 birth and early life of, 1–2
 career of, 5–7
 “common knowledge” about, 1

Nietzsche, Friedrich (*continued*)

- death of, 8
- education of, 2–3
- friendships of, 5
- health problems of, 2, 4–5, 6
- mental breakdown of, 7–8, 69–70
- military service of, 4, 6
- relationships of, 7
- works of, 7, 11, 13–15, 77

Nietzsche, Joseph (brother), 2

Nietzsche, Karl Ludwig (father), 1–2

Nietzsche Reader, A

(R. J. Hollingdale), 78

Nietzsche's Labyrinth Web site, 78

noble, definition of

in *Beyond Good and Evil*, 64

in *Ecce Homo*, 72

in *Gay Science, The*, 43

noble man in *Beyond Good and Evil*, 65–67

O

objective person, 66

On Nietzsche (Eric Steinhart), 78

On the Genealogy of Morals

(Nietzsche), 7

P

Parsifal (Wagner), 5

pessimism

Ecce Homo and, 72

Schopenhauer and, 3, 11–12

philology, 2

philosophy. *See also specific*

philosophers

in *Beyond Good and Evil*, 60–62

goal of, 71

suffering and, 5

systematic, 16

pity, 43

Platonic dialogue, 30

plays on words, 50

Portable Nietzsche, The (Walter Kaufmann)

on *Beyond Good and Evil*, 59

on *Gay Science, The*, 37

on Nietzsche, 16

overview of, 78

on *Thus Spoke Zarathustra*, 49

prudence, 73

Q

quest for truth as theme of works, 16–17

R

reading Nietzsche, 22–23

Rée, Paul (psychologist), 7

religion of ancient Greeks, 63

Rilke, Rainer Maria (poet), 7, 22

Ritschl, Wilhelm (academic), 2–3, 7

S

Salomé, Lou (love interest), 7

Sartre, Jean-Paul (philosopher), 22

satisfaction, finding within, 44

Schiller, Johann (poet), 32

Schopenhauer, Arthur (philosopher)

criticism of, 47

on music, 32

World as Will and Representation, The, 3, 11–12

Schopenhauer Society, 3

science. *See also Gay Science, The* (Nietzsche)

limits of, 16–17

quest for knowledge and, 30–31

self-acceptance, 73

self-criticism

- of *Beyond Good and Evil*, 75
- of *Birth of Tragedy, The*, 32–35, 73–74
- of *Human, All-Too-Human*, 74
- of ideas, 67–68
- of *Thus Spoke Zarathustra*, 74

self-knowledge

- in *Gay Science, The*, 41
- as theme, 17
- in *Thus Spoke Zarathustra*, 55–56

Shaw, George Bernard

(playwright), 22

skeptic, 66

Socrates (philosopher), 30, 31

Solomon, Robert, *What Nietzsche Really Said*, 78

Stanford Encyclopedia of Philosophy, edited by Edward N. Zalta, Web site, 79

Steinhart, Eric, *On Nietzsche*, 78*Story of Philosophy, The* (Bryan Magee), 78

Strauss, David (theologian), 13

Strindberg, August (playwright), 22

suffering

- to art from, 28–29
- Christianity and, 17
- in *Ecce Homo*, 70
- noble man and, 66–67
- power of to transform, 71–72
- as theme of works, 4–5

superman

- in *Gay Science, The*, 46
- overview of, 20
- in *Thus Spoke Zarathustra*, 50, 51–53

syphilis, 4

systematic philosophy, 16

T

themes. *See also* suffering; will

- as across works, 22–23
- amor fati*, 18–19, 70, 73
- eternal recurrence, 19, 46, 51, 56–57
- in *Gay Science, The*, 39, 46
- God is dead, 1, 17–18, 41–42, 72
- good versus bad, 20
- herd versus individual, 21, 63–64
- knowledge, myths of, 39–41
- live here, on earth, 18, 44, 51, 53–56
- loneliness, 5
- master and slave, 21–22, 64
- quest for truth, 16–17
- superman, 20, 46, 50, 51–53
- in *Thus Spoke Zarathustra*, 50–51
- Thus Spoke Zarathustra* (Nietzsche)
 - on academic life, 6–7
 - character in, 49–50
 - on eternal recurrence, 51, 56–57
 - on faith, 13
 - on finding meaning in life, 53–56
 - overview of, 14, 49
 - praise for, 71
 - publication of, 7
 - self-criticism of, 74
 - structure of, 50
 - on superman, 50, 51–53
 - themes of, 50–51
 - on virtues, 54–55
 - on will to power, 53–54
 - on women, 2

tragedy. *See* *Birth of Tragedy, The: Out of the Spirit of Music* (Nietzsche)

Trampedach, Mathilde (love interest), 7

truth

quest for, 16–17
questioning, 40–41

Twilight of the Idols (Nietzsche)

on ideal death, 8–9
on loneliness, 5
overview of, 15
publication of, 7, 69
on writing, 13

U

Übermensch. *See* superman
Untimely Meditations (Nietzsche), 13

V

values, 20, 21. *See also* virtues
virtues
in *Gay Science, The*, 43
overview of, 20
in *Thus Spoke Zarathustra*, 54–55

W

Wagner, Richard (composer)
criticism of, 47
friendship with, 5, 6, 12
gratitude for friendship of, 72

Wanderer and His Shadow, The
(Nietzsche), 14

What Nietzsche Really Said (Robert Solomon and Kathleen Higgins), 78
will

in *Beyond Good and Evil*, 65
Nietzsche and, 12, 20
Schopenhauer on, 3, 12

in *Thus Spoke Zarathustra*, 53–54

Will to Power, The (Nietzsche), 8, 15
women, writing about, 2, 46–47, 67
works of Nietzsche, 7, 11, 13–15, 77.

See also specific works

World as Will and Representation, The
(Schopenhauer), 3, 11–12
writing style. *See also* aphorisms

Birth of Tragedy, The, 25
overview of, 12–13

Thus Spoke Zarathustra, 14, 50

Z

Zarathustra/Zoroaster (prophet),
49–50

