

Index

• Symbols and Numerics •

_ code (underscore), 101
3D Tracking mode, 163

• A •

A (aperture-priority autoexposure) mode
aperture/shutter speed in, 132
for close-ups, 208–209
exposure compensation, 142
for landscape photography, 205
overview, 127
tips for, 48–49, 174
using, 46–49
accessing menus, 29
Retouch menu, 268
action shots, 201–205
activating automatic picture rotation, 91–92
flash, 147–153
Flash Compensation, 155
Rangefinder feature, 160–161
Active Folder option, 41
Active D-Lighting assigning to Function button, 293
expanding tonal range with, 144–147
overview, 53
shadow recovery with, 271–272

adding color outlines, 281–282
custom image folders, 290–292
digital slide shows, 260–261
Miniature Effects, 309–311
monochrome photos, 277–279
new folders, 230
small copies of pictures, 254–256
starburst effect, 297–299
white balance presets, 182–185
adjusting AF-area mode setting, 164–165
aperture, 130–132
autofocus, 161–169
color balance, 276–277
color in Retouch menu, 274–277
depth of field, 169–176
exposure meter, 128–130
flash, 147–153
flash output, 153–156
Focus mode setting, 166–168
Function button's function, 292–294
instant review, 90
picture rotation status, 91–92
playback timing, 88–90
shutter button release mode, 61–64
shutter speed, 130–132
viewfinder focus, 15–16
white balance setting, 178–181

Adobe Photoshop Elements, 233
Adobe RGB color mode, 186–187
advanced exposure modes, 126–128
AE-L button customizing, 294–295
overview, 21
using, 143–144
AF-A (auto-servo autofocus), 166
AF-area mode adjusting setting, 164–165
overview, 52, 162–163
selecting single focus point, 165
AF-assist lamp (autofocus-assist illuminator), 20, 47
AF (autofocus), 13–14, 46–49, 158–159. *See also* AF-area mode; focus mode
AF-C (continuous-servo autofocus), 166
AF-L button customizing, 294–295
overview, 21
using, 143–144, 168–169
AF-S (single-servo autofocus), 166
animating still objects, 303–309
annotating images, 287–290
anti-shake, 12–13
aperture (f-stop) in A (aperture-priority autoexposure mode), 132
defined, 120

- aperture (f-stop) (*continued*)
 - in M (manual exposure) mode, 132
 - overview, 118
 - in P (programmed auto-exposure) mode, 131
 - relationship with depth of field, 120, 170
 - in S (shutter-priority autoexposure) mode, 131–132
 - setting, 49, 125, 130–132
 - aperture-priority autoexposure mode (A)
 - aperture/shutter speed in, 132
 - for close-ups, 208–209
 - exposure compensation, 142
 - for landscape photography, 205
 - overview, 127
 - tips for, 48–49, 174
 - using, 46–49
 - applying
 - digital lens filters, 274–276
 - exposure compensation, 140–143
 - Filter Effects color tools, 275–276
 - Retouch menu filters, 268–269
 - attaching lenses, 10–11
 - Auto Area mode, 163
 - Auto flash mode, 50
 - Auto Flash Off mode, 54
 - Auto Image Rotation option, 38
 - Auto Info Display option, 37
 - Auto mode, 52–54
 - Auto Off Timers option, 38–39
 - autoexposure lock (AE-L)
 - customizing, 294–295
 - overview, 21
 - using, 143–144
 - autofocus (AF), 13–14, 46–49, 158–159. *See also* AF-area mode; Focus mode
 - autofocus lock (AF-L)
 - customizing, 294–295
 - overview, 21
 - using, 143–144, 168–169
 - autofocus-assist illuminator (AF-assist lamp), 20, 47
 - autofocusing options
 - in Close Up mode, 60
 - in Landscape mode, 58
 - overview, 52–53
 - in Portrait and Child modes, 57
 - in Scene modes, 54
 - in Sports mode, 59
 - automatic exposure modes
 - advanced, 126–128
 - options, 52–61
 - overview, 24–25
 - using flash in, 50–52
 - auto-servo autofocus (AF-A), 166
- B •**
- background in still portraits, 198
 - backlighting, 212
 - back-of-the-body controls, 20–22
 - banding, 80
 - battery status, 24, 32
 - Beep option, 39–40
 - Before and After option, 284–285
 - bit depth, 79
 - blown highlights, 104
 - book
 - icons, 4–5
 - organization, 2–3
 - bounce flash, 200
 - bracketing, 208
 - Brightness histogram, 102–103
 - browsing images in Nikon ViewNX, 225–228
 - bulb mode, 207
 - burst mode, 61
 - buttons
 - AE-L
 - customizing, 294–295
 - overview, 21
 - using, 143–144
 - AF-L
 - customizing, 294–295
 - overview, 21
 - using, 143–144
 - Delete, 22
 - Exposure Compensation, 19–20
 - front-left, 22–23
 - Function (Fn), 23, 64, 292–294
 - Help, 22
 - Info, 20
 - Information Edit, 22
 - Information release, 23
 - Menu, 22
 - Multi-Selector, 22
 - OK, 22
 - Playback, 22
 - Protect, 20–21
 - shutter, 19, 295–296
 - Thumbnail, 22
 - Zoom In, 22
 - Zoom Out, 22, 96–97
 - Buttons option, 41
- C •**
- Calendar view, 96–97
 - camera
 - components
 - camera controls, external, 19–23
 - customizing, 34–42
 - Help screens, 34
 - lens, 10–15
 - memory cards, 16–18
 - menus, 24–31

- Quick Settings screen, 32–34
- restoring default settings, 42–43
- shooting settings, 31–32
- viewfinder focus, 15–16
- controls, external, 19–23
- customizing, 34–42
- camera-to-subject distance, 171–172
- cards, memory
 - capacity of, 74
 - high-speed, 18
 - overview, 16–18
- center-weighted metering mode, 137
- changing
 - AF-area mode setting, 164–165
 - aperture, 130–132
 - autofocus, 161–169
 - color balance, 276–277
 - color in Retouch menu, 274–277
 - depth of field, 169–176
 - exposure meter, 128–130
 - flash, 147–153
 - flash output, 153–156
 - Function button's
 - function, 292–294
 - instant review, 90
 - picture rotation status, 91–92
 - playback timing, 88–90
 - shutter button release mode, 61–64
 - shutter speed, 130–132
 - viewfinder focus, 15–16
 - white balance setting, 178–182
- Child modes, 55–57
- choosing
 - color space, 186–187
 - exposure metering mode, 136–139
 - multiple files, 231
 - single focus point, 165
- circular polarizing filter, 211
- Clean Image Sensor option, 37, 85
- clipped highlights, 104
- Close Up mode, 60, 176
- close-ups, 60, 176, 208–210
- Cloud Dome, 211–212
- color
 - adjusting in Retouch menu, 274–277
 - color space, 186–187
 - controlling, 176–185
 - options, 53, 54, 58
 - outlines, 281–282
 - Picture Controls, 188–191
 - syncing print and monitor, 249–251
 - white balance, 176–185
- Color Balance tool, 276–277
- color cast, 53, 67
- Color intensifiers, 186–187, 275
- color space, 53
- color temperature, 176
- Command dial, 20
- components
 - camera controls, external, 19–23
 - customizing camera, 34–42
- Help screens, 34
- lenses
 - attaching, 10–11
 - dirty, 67
 - macro, 210
 - overview, 10
 - removing, 12
 - setting focus on, 13–14, 158
- VR (vibration reduction), 12–13
- wide-angle, 175
- zooming, 14–15
- memory cards, 16–18
- menus, 24–31
- Quick Settings screen, 32–34
- restoring default settings, 42–43
- shooting settings, 31–32
- viewfinder focus, 15–16
- compression, lossy, 234
- continuous-servo autofocus (AF-C), 166
- continuous setting, 61
- contrast options (Landscape mode), 58
- controlling
 - color, 176–185
 - flash output manually, 296–297
 - ISO, 132–136
- controls, external camera, 19–23
- correcting colors with white balance, 176–178
- creating
 - color outlines, 281–282
 - custom image folders, 290–292
 - digital slide shows, 260–261
 - Miniature Effects, 309–311
 - monochrome photos, 277–279
 - new folders, 230
 - small copies of pictures, 254–256
 - starburst effect, 297–299
 - white balance presets, 182–185
- crop factor, 175
- cropping photos, 175, 282–284
- Cross Screen filter, 297–299
- CSC code, 101
- customizing
 - AE-L/AF-L button, 294–295
 - cameras, 34–42

• D •

dampening noise, 135–136
 data, picture, 98–108
 Date Imprint option, 41
 Date and Time, 101
 deactivating, instant review, 90
 default settings, restoring, 42–43
 Delayed Remote settings, 62
 Delete button, 22
 deleting
 compared with formatting, 112
 files, 231
 photos, 108–112
 red-eye, 270–271
 depth of field
 adjusting, 169–176
 in Close Up mode, 60
 with close-ups, 60, 209
 defined, 49, 157, 169
 effect of aperture on, 120
 in Landscape mode, 57–58
 diagnosing picture quality problems, 66–68
 digital lens filters, 274–276
 Digital Print Order Format (DPOF), 252
 digital slide shows, 260–261
 Digital Vari-Program modes, 20
 diopter adjustment control, 15
 disabling instant review, 90
 displaying
 drive contents, 230
 folder contents, 230
 help, 27, 34
 Help screen, 34
 photos in Calendar view, 96–97
 shooting information, 31
 dots per inch (dpi), 69, 245

downloading
 files, picture, 221–231
 with Nikon Transfer, 221–225
 downsizing images in Nikon ViewNX, 256–259
 dpi (dots per inch), 69, 245
 DPOF (Digital Print Order Format), 252
 drive contents, 230
 drop-off printing services, 244
 DSC code, 101
 Dust Off Ref Photo option, 38
 Dynamic Area mode, 162–163

• E •

eCheat Sheet, 5
 e-mailing pictures, 252–259
 enabling
 automatic picture rotation, 91–92
 flash, 147–153
 Flash Compensation, 155
 Rangefinder feature, 160–161
 erasing
 compared with formatting, 112
 files, 231
 memory cards, 17
 red eye, 270–271
 EV (exposure value), 140
 exiting
 guided menus, 27
 screens, 27
 exposure
 aperture, 118–119
 defined, 118
 ISO, 119
 for landscape photography, 207
 options, 53, 54

overview, 124–126
 problems, 49
 shutter speed, 119
 side effects, 120–124
 exposure compensation
 applying, 140–143
 button, 19–20
 exposure and lighting
 Active D-Lighting
 assigning to Function button, 293
 expanding tonal range with, 144–147
 overview, 53
 shadow recovery with, 271–272
 Advanced Exposure modes, 126–128
 aperture, 118–126, 130–132
 exposure meter, 128–130
 ISO, 118–126
 shutter speed, 118–126, 130–132
 exposure meter
 adjusting, 128–130
 choosing mode, 136–139
 mode, 129, 136–139
 reading, 128–130
 exposure modes, automatic
 advanced, 126–128
 options, 52–61
 overview, 24–25
 using flash in, 50–52
 exposure value (EV), 140
 external camera controls, 19–23
 external flash head, 156
 Eye-Fi SD cards, 16
 Eye-Fi Upload option, 41–42

• F •

features, special-purpose
 AE-L/AF-L button, 294–295
 custom image folders, 290–292
 flash output, 296–297

- Function (Fn) button, 292–294
- Image Comment, 287–290
- Image Overlay, 299–303
- Miniature Effect, 309–311
- Shutter button, 295–296
- starburst effect, 297–299
- Stop-Motion Movie, 303–309
- File Information mode, 100–101
- File Number Sequence option, 40–41
- filename, 100–101
- files. *See also* folders; RAW (NEF) files
 - deleting, 231
 - downloading, 221–231
 - moving
 - to computer, 216–220
 - between folders, 231
 - organizing, 221–231
 - relationship between
 - pixels and size of, 71–72, 75
 - security of, 220
 - selecting multiple, 231
- fill flash, 50, 149–150
- film grain, 122
- filters
 - applying Retouch menu, 268–269
 - circular polarizing, 211
 - Cross Screen, 297–299
 - digital lens, 274–276
 - Quick Retouch, 272–274
- fireworks, shooting, 211
- firmware, 4, 42
- Firmware Version option, 42
- flash
 - adjusting
 - in flash mode, 147–153
 - output, 153–156
 - bounce, 200
 - for close-ups, 209
 - enabling in flash mode, 147–153
 - external flash head, 156
 - fill, 149–150
 - force, 149
 - modes, 50–51
 - options
 - in auto (A) mode, 48
 - in Close Up mode, 60
 - in Landscape mode, 58
 - overview, 53
 - in Portrait and Child modes, 57
 - in Scene modes, 54
 - in Sports mode, 59–60
 - output, 296–297
 - overview, 147
 - rear-sync, 151–153
 - red-eye reduction, 150–151
 - relationship between
 - timing and shutter speed, 153
 - slow-sync, 151–153
 - in still portraits, 198–201
- Flash Compensation, 23, 153–156
- flash head, external, 156
- Fn (Function) button
 - changing function of, 292–294
 - overview, 23
 - using with self-timer mode, 64
- focal length
 - defined, 15, 171
 - overview, 175
- focus
 - autofocus, 161–169
 - considerations, 49
 - depth of field, 169–176
 - focal length, 175
 - manual, 159–161
 - overview, 158–159
 - with shutter button, 295–296
 - softening, 279–281
- focus mode
 - autofocusing in, 52–53
 - changing settings for, 166–168
 - setting on lenses, 13–14
- focus point selection, 165
- folder name, 100
- folders. *See also* files
 - creating custom image, 290–292
 - creating new, 230
- force flash, 149
- Format Memory Card option, 35
- formatting
 - compared with deleting, 112
 - memory cards, 16–17
- Frame Number/Total Pictures, 100
- framing
 - pictures, 158
 - subjects, 201
- front-left buttons, 22–23
- f-stop (aperture)
 - in A (aperture-priority autoexposure) mode, 132
 - defined, 120
 - in M (manual exposure) mode, 132
 - overview, 118
 - in P (programmed autoexposure) mode, 131
 - relationship with depth of field, 120, 170
 - in S (shutter-priority autoexposure) mode, 131–132
 - setting, 49, 125, 130–132
- Function (Fn) button
 - changing function of, 292–294
 - overview, 23
 - using with self-timer mode, 64

• G •

glass, shooting through, 210
 grayscale images, 189
 Guide mode, 127
 guided menus, 24–28

• H •

handling memory cards, 17
 help
 button, 22
 displaying, 27
 screen, 34
 hiding drive/folder
 contents, 230
 high-capacity Secure Digital
 cards (SDHC), 18
 Highlight display mode,
 104–105
 highlights, 104
 high-speed memory
 cards, 18
 histograms, 102–103
 hot shoe, 156

• I •

icons in this book, 4
 Image Comment feature, 38,
 287–290
 Image Overlay feature,
 299–303
 image sensor, 85
 images
 annotating, 287–290
 browsing in Nikon
 ViewNX, 225–228
 creating small copies of,
 254–256
 deleting, 108–112
 downsizing in Nikon
 ViewNX, 256–259
 framing, 158
 JPEG, 75–79

NEF (RAW), 79–82
 noise, 122–124
 preparing for e-mail,
 252–259
 printing, 244–252
 quality of, 66–68, 75–84,
 101, 293
 resampling, 246
 resolution of, 68–75
 review period, 89
 size, 68–75, 83–84, 101
 stabilization of, 12–13, 122
 viewing in Playback mode,
 92–98

Info button, 20
 Info Display Format
 option, 35

Information Edit button, 22
 inserting memory cards, 16
 instant review

 adjusting, 90
 disabling, 90

Internet resources
 Cloud Dome, 21
 eCheat Sheet, 5
 Eye-Fi SD cards, 16
 Lastolite, 211

ISO
 Active D-Lighting, 144–147
 autoexposure lock,
 143–144
 effect on image noise,
 122–124
 Exposure Compensation,
 140–143
 exposure metering mode,
 136–139
 flash, 147–156
 overview, 119
 sensitivity, 53, 293
 setting, 132–136

• J •

JPEG artifacts, 67
 JPEG images, 75–79

• K •

Kelvin scale, 176–177
 kit lens, 46

• L •

Landscape (LS) Picture
 Control, 189
 Landscape mode, 57–58
 landscape photography,
 205–208
 Language option, 38
 Lastolite, 211–212
 launching menus, 29
 LCD Brightness option, 35
 lens focal length, 171
 Lens switches, 23
 lenses
 attaching, 10–11
 dirty, 67
 macro, 210
 overview, 10
 removing, 12
 setting focus on, 13–14,
 158
 VR (vibration reduction),
 12–13
 wide-angle, 175
 zooming, 14–15
 Lens-release button, 23
 light cube, 211–212
 light tent, 211–212
 lighting, exposure and
 Active D-Lighting
 assigning to Function
 button, 293
 expanding tonal range
 with, 144–147
 overview, 53
 shadow recovery with,
 271–272
 Advanced Exposure
 modes, 126–128
 aperture, 118–126,
 130–132

- exposure meter, 128–130
 - ISO, 118–126
 - shutter speed, 118–126, 130–132
 - limitations of Scene modes, 54
 - lock switch, 17
 - locking
 - exposure with Shutter button, 295–296
 - focus, 168–169
 - memory cards, 17–18
 - lossy compression, 234
 - LS (Landscape) Picture Control, 189
- M ●
- M (manual exposure) mode
 - aperture/shutter speed in, 132
 - autoexposure lock, 143–144
 - overview, 127
 - macro lens, 10, 210
 - magnification factor, 175
 - main menus, 29–31
 - managing
 - color, 176–185
 - files, picture, 221–231
 - flash output manually, 296–297
 - ISO, 132–136
 - pictures, 230–231
 - shooting settings, 31–32
 - manual exposure mode (M)
 - aperture/shutter speed in, 132
 - autoexposure lock, 143–144
 - overview, 127
 - manual focus (MF), 166–167
 - matching
 - resolution to print size, 245–247
 - white balance to existing photos, 184–185
 - Matrix metering mode, 137
 - MC (Monochrome) Picture Control, 189
 - megabytes, 18
 - memory buffer, 55
 - memory cards
 - capacity of, 74
 - high-speed, 18
 - overview, 16–18
 - Menu button, 22
 - menus
 - guided, 24–28
 - main, 29–31
 - navigating, 30–31
 - opening, 29
 - overview, 24
 - Retouch
 - Active D-Lighting, 271–272
 - adjusting color with, 274–277
 - Before and After option, 284–285
 - Color Outline option, 281–282
 - creating monochrome photos, 277–279
 - cropping, 282–284
 - filters, 268–269
 - overview, 29
 - Quick Retouch filter, 272–274
 - red-eye reduction, 270–271
 - softening focus, 279–281
 - Shooting, 63, 83–84, 133
 - metadata, picture, 228–230
 - meter, exposure
 - adjusting, 128–130
 - choosing mode, 136–139
 - mode, 129, 136–139
 - reading, 128–130
 - MF (manual focus), 166–167
 - Miniature Effects, 309–311
 - Mirror Lock-Up option, 37
 - Mode dial, 20
 - modes
 - automatic exposure
 - advanced, 126–128
 - options, 52–61
 - overview, 24–25
 - using flash in, 50–52
 - Landscape, 57–58
 - Scene, 54–61
 - monitor
 - color, 249–251
 - profile, 250
 - monitoring
 - color, 176–185
 - flash output manually, 296–297
 - ISO, 132–136
 - shooting settings, 31–32
 - Monochrome (MC) Picture Control, 189
 - monochrome photos, 189, 277–279
 - motion blur, 120–122
 - mouse, using as shutter button, 232
 - moving files between folders, 231
 - Multi-Selector button, 22
- N ●
- navigating menus, 30–31
 - NEF files. *See* RAW (NEF) files
 - neutral density filter, 207
 - Neutral (NL) Picture Control, 188
 - Night Portrait mode, 61
 - Nikon Capture NX 2, 233
 - Nikon Transfer
 - downloading picture files with, 221–225
 - overview, 221
 - Nikon ViewNX
 - browsing images in, 225–228
 - downsizing images in, 256–259

Nikon ViewNX (*continued*)
 overview, 221
 printing with, 244
 processing RAW files in,
 237–241
 viewing
 comments in, 289
 metadata in, 229

NL (Neutral) Picture
 Control, 188

No Memory Card option, 41

noise
 dampening, 135–136
 defined, 122, 135
 overview, 67



Off flash mode, 50
 OK button, 22
 On/Off switch, 19
 online photo sharing, 259
 online printing, 244
 opening menus, 29
 optical stabilization, 12–13
 options
 autofocus, 52–54, 57–60
 automatic exposure
 mode, 52–61
 color, 53, 54, 58
 contrast, 58
 exposure, 53, 54
 flash
 in auto (A) mode, 48
 in Close Up mode, 60
 in Landscape mode, 58
 overview, 53
 in Portrait and Child
 modes, 57
 in Scene modes, 54
 in Sports mode, 59–60
 printing, 244
 quality, 75–83
 RAW (NEF) image,
 shooting, 81–82
 Release mode, 48
 viewfinder, 40

organization of this book,
 2–3
 organizing
 files, picture, 221–231
 pictures, 230–231
 orientation, 91
 Overview Data mode,
 106–108



P (programmed
 autoexposure) mode
 aperture/shutter speed
 in, 131
 exposure compensation,
 142
 overview, 126

photos
 annotating, 287–290
 browsing in Nikon
 ViewNX, 225–228
 creating small copies of,
 254–256
 cropping, 282–284
 deleting, 108–112
 downsizing in Nikon
 ViewNX, 256–259
 enabling automatic
 rotation of, 91–92
 framing, 158
 JPEG, 75–79
 monochrome, 277–279
 NEF (RAW), 79–82
 noise, 122–124
 organizing, 230–231
 preparing for e-mail,
 252–259
 printing, 244–252
 protecting, 112–113, 231
 quality of, 66–68, 75–84,
 101, 293
 remaining, 32
 resampling, 246
 resolution of, 68–75
 review period, 89

reviewing
 deleting photos, 108–112
 picture data, 98–108
 playback timing, 88–90
 protecting photos,
 112–113
 rotation, 91–98
 settings, 194
 sharing online, 259
 shooting. *See* shooting
 pictures
 size, 68–75, 83–84, 101
 stabilization of, 12–13, 122
 unlocking, 231
 viewing
 data for, 98–108
 metadata for, 228–230
 in Playback mode, 92–98
 on television, 261–263

Photoshop Elements
 (Adobe), 233

PictBridge, 252

Picture Controls, 188–191

picture files. *See also*
 folders; pictures; RAW
 (NEF) file
 deleting, 231
 downloading, 221–231
 moving
 to computer, 216–220
 between folders, 231
 organizing, 221–231
 relationship between
 pixels and size of,
 71–72, 75
 security of, 220
 selecting multiple, 231

pictures. *See also* picture
 files
 annotating, 287–290
 browsing in Nikon
 ViewNX, 225–228
 creating small copies of,
 254–256
 cropping, 282–284
 deleting, 108–112
 downsizing in Nikon
 ViewNX, 256–259

- enabling automatic
 - rotation of, 91–92
 - framing, 158
 - JPEG, 75–79
 - monochrome, 277–279
 - NEF (RAW), 79–82
 - noise, 122–124
 - organizing, 230–231
 - preparing for e-mail, 252–259
 - printing, 244–252
 - protecting, 112–113, 231
 - quality of, 66–68, 75–84, 101, 293
 - remaining, 32
 - resampling, 246
 - resolution of, 68–75
 - review period, 89
 - settings, 194
 - sharing online, 259
 - shooting. *See* shooting
 - pictures
 - size, 68–75, 83–84, 101
 - stabilization of, 12–13, 122
 - unlocking, 231
 - viewing
 - data for, 98–108
 - metadata for, 228–230
 - in Playback mode, 92–98
 - on television, 261–263
 - pixel count, 245
 - pixelation, 67, 246
 - pixels
 - dimensions of, 69
 - file size, 71–72
 - print quality, 69–70
 - screen display size, 70–71
 - pixels per linear inch (ppi), 69
 - Playback button, 22
 - Playback menu, 29
 - Playback mode, 92–98
 - playback timing
 - preferences, 88–90
 - Portrait modes, 55–57, 176
 - Portrait (PT) Picture Control, 189
 - portraits, 189, 195–201
 - posterization, 80
 - ppi (pixels per linear inch), 69
 - preferences for playback
 - timing, 88–90
 - preparing pictures for
 - e-mail, 252–259
 - preventing printing
 - problems, 245–251
 - printing
 - computerless, 252
 - options, 244
 - preventing problems, 245–251
 - print color, 249–251
 - print size, 245–247
 - printer profiles, 251
 - proportions, 248–249
 - quality of, 69–70
 - processing
 - RAW images in camera, 234–236
 - RAW (NEF) files, 232–241
 - profile
 - monitor, 251
 - printer, 251
 - programmed autoexposure mode (P)
 - aperture/shutter speed in, 131
 - exposure compensation, 142
 - overview, 126
 - Protect button, 20–21
 - Protect Status, 100
 - protecting photos, 20–21, 100, 112–113, 231
 - PT (Portrait) Picture Control, 189
- *Q* •
- quality
 - options for images, 75–83
 - of pictures, 66–68, 75
 - Quick Response Remote settings, 62
 - Quick Retouch filter, 272–274
 - Quick Settings display
 - Active D-Lighting in, 146
 - adjusting
 - Exposure Compensation setting via, 142
 - ISO in, 133
 - changing Focus mode with, 167
 - enabling Flash
 - Compensation with, 155
 - setting
 - image size/quality from, 83
 - Release mode from, 63
 - specifying metering mode in, 138
 - using, 32–34
- *R* •
- Rangefinder feature, 160
 - RAW converter, 79, 232–233
 - RAW (NEF) files
 - overview, 79–82
 - processing
 - in camera, 234–236
 - in ViewNX, 237–241
 - shooting options, 81–82
 - reading
 - Brightness histograms, 102–103
 - exposure meter, 128–130
 - Rear-Curtain Sync flash mode, 50
 - rear-sync flash, 151–153
 - Recent Settings menu, 29
 - red-eye reduction, 50, 150–151, 270–271
 - reflective surfaces, shooting, 211–212
 - Release mode
 - assigning to Function button, 293
 - options in auto (A) mode, 48

- Remote On Duration
 - option, 39
 - removing
 - files, 231
 - lenses, 12
 - memory cards, 17
 - photos, 108–112
 - red-eye, 270–271
 - resampling images, 246
 - Reset Setup Options, 35
 - resizing images in Nikon ViewNX, 256–259
 - resolution
 - defined, 245
 - matching to print size, 245–247
 - of pictures, 68–75
 - recommendations, 72–75
 - restoring default settings, 42–43
 - Retouch indicator, 100
 - Retouch menu
 - Active D-Lighting, 271–272
 - adjusting color with, 274–277
 - Before and After option, 284–285
 - Color Outline option, 281–282
 - creating monochrome photos, 277–279
 - cropping, 282–284
 - filters, 268–269
 - overview, 29
 - Quick Retouch filter, 272–274
 - red-eye reduction, 270–271
 - softening focus, 279–281
 - returning
 - to main guided main screen, 27
 - to previous screens, 27
 - RGB Histogram mode, 102–104
 - RGB images, 103
 - rotation, automatic picture, 91–92
 - r 12 value, 55
- S •
- S (shutter-priority autoexposure) mode
 - aperture/shutter speed in, 131–132
 - exposure compensation, 142
 - overview, 126
 - Scene modes, 54–61
 - scenes
 - action, 201–205
 - close-ups, 208–210
 - landscape, 205–208
 - setting, 194–210
 - still portraits, 195–201
 - screens
 - display size, 70–71
 - Help, 34
 - Quick Settings, 32–34
 - SD (Secure Digital) card, 16–17
 - SD (Standard) Picture Control, 188
 - SDHC (high-capacity Secure Digital cards), 16
 - selecting
 - color space, 186–187
 - exposure metering mode, 136–139
 - multiple files, 231
 - single focus point, 165
 - self-serve print kiosks, 244
 - self-timer
 - assigning to Function button, 293
 - setting, 62
 - Self-Timer Delay option, 39
 - sensor dirt, 67
 - Set Framing Grid, 293
 - setting(s)
 - aperture, 130–132
 - focus
 - in autofocus mode, 158–159
 - on lens, 158
 - manually, 159
 - mode with lenses, 13–14
 - image
 - quality, 83–84
 - size, 83–84
 - ISO, 132–136
 - monitoring shooting, 31–32
 - picture, 194
 - playback timing
 - preferences, 88–90
 - restoring default, 42–43
 - scenes, 194–210
 - shutter speed, 130–132
 - white balance with direct measurement, 183–184
 - Setup menu
 - Image Comment feature, 287–290
 - overview, 29
 - shadow recovery, 271–272
 - sharing photos online, 259
 - sharpening, 188
 - shooting
 - monitoring settings, 31–32
 - options in RAW, 81–82
 - overview, 46–49
 - special situations, 210–212
 - Shooting Data display
 - mode, 105–106
 - Shooting Information display, 31
 - Shooting menu
 - Active D-Lighting in, 146
 - adjusting ISO in, 133
 - changing Focus mode with, 167
 - overview, 29

- setting
 - image size/quality from, 83–84
 - Release mode from, 63
 - specifying metering mode in, 138
 - shots remaining, 25
 - showing
 - drive contents, 230
 - folder contents, 230
 - help, 27, 34
 - Help screen, 34
 - photos in Calendar view, 96–97
 - shooting information, 31
 - shutter button
 - focusing with, 295–296
 - locking exposure with, 295–296
 - overview, 19
 - release mode, 61–64
 - using mouse as, 232
 - shutter-priority
 - autoexposure mode (S) aperture/shutter speed in, 131–132
 - exposure compensation, 142
 - overview, 126
 - shutter speed
 - in A (aperture-priority autoexposure mode), 132
 - in close-ups, 209
 - defined, 49
 - effect on motion blur, 120–122, 161
 - for landscape photography, 206–207
 - in M (manual exposure) mode, 132
 - overview, 119
 - in P (programmed autoexposure) mode, 131
 - relationship with flash timing, 153
 - in S (shutter-priority autoexposure) mode, 131–132
 - setting, 130–132
 - in Sports mode, 58–59
 - silent wave, 13
 - single frame setting, 61
 - Single Point mode, 162
 - single-lens reflex (SLR), 10
 - single-servo autofocus (AF-S), 166
 - size (image), 68–75, 75
 - Skylight filter, 274
 - slide shows, digital, 260–261
 - slow-sync flash, 50, 151–153
 - SLR (single-lens reflex), 10
 - softening focus, 279–281
 - software in this book, 5
 - special-purpose features
 - AE-L/AF-L button, 294–295
 - custom image folders, 290–292
 - flash output, 296–297
 - Function (Fn) button, 292–294
 - Image Comment, 287–290
 - Image Overlay, 299–303
 - Miniature Effect, 309–311
 - shutter button, 295–296
 - starburst effect, 297–299
 - Stop-Motion Movie, 303–309
 - speed classes, 18
 - Sports mode, 58–60
 - Spot metering mode, 137
 - sRGB color mode, 186–187
 - SSC code, 101
 - Standard (SD) Picture Control, 188
 - starburst effect, 297–299
 - still portraits, 195–201
 - stop down the aperture, 120
 - Stop-Motion Movie feature, 303–309
 - subjects, framing, 201
 - syncing print and monitor colors, 249–251
-
- T •
 - telephoto lens, 10
 - 3D Tracking mode, 163
 - Thumbnail button, 22
 - Time Zone and Date option, 37–38
 - tonal range, 103
 - topside controls, 19–20
 - Trim function, 283–284
 - tripod, 206
-
- U •
 - underscore (_) code, 101
 - unlocking photos, 231
-
- V •
 - VI (Vivid) Picture Control, 188
 - vibration compensation, 12–13
 - vibration reduction
 - defined, 122
 - lens, 12–13
 - Video Mode option, 37
 - viewfinder
 - adjusting focus, 15–16
 - options, 40
 - overview, 32
 - viewing
 - image comments, 289
 - images in Playback mode, 92–98
 - photos on television, 261–263
 - picture
 - data, 98–108
 - metadata, 228–230
 - Vivid (VI) Picture Control, 188
 - VR (vibration reduction) lens, 12–13

• W •

Warm filter, 275
Web sites
 Cloud Dome, 21
 eCheat Sheet, 5
 Eye-Fi SD cards, 16
 Lastolite, 211
white balance
 adjusting setting, 178–181
 assigning to Function
 button, 293
 correcting colors with,
 176–178
 creating presets, 182–185
 defined, 177
 fine-tuning settings,
 181–182
 manual settings, 179
 in still portraits, 198
wide-angle lens, 175

• Z •

zooming
 defined, 173–174
 lenses, 14–15
 overview, 97–98
 zoom in
 button, 22
 defined, 173
 zoom out
 button, 22, 96–97
 defined, 173