

Index

• Numerics •

2/4 meter (march time), 107
3/4 meter (waltz time)
 about, 107
 “The Beautiful Blue Danube”
 (CD Track 9), 107, 109, 111
4/4 meter (common time), 105–107
6/8 time, 108
8va, play octave above, 89–90
8vb, play octave below, 89–90
12-bar blues
 chord substitutions, 294
 example (Track 87), 293
 influence on Rock ‘n’ roll, 295
 “Playin’ the Blues” (CD Track 92), 305, 307
 seventh chords in, 292–293
32-note polyphony, 43
108-note polyphony, 43

• A •

A minor scale, 160, 161, 175
A to Z of Pianists (Naxos), 21
A-B-C-D-E-F-G naming system for keys,
 61–62
accelerando (*accel.*), 253
accidentals, 85
accompaniment patterns.
 See also left-hand accompaniment
 automatic feature on digital keyboard, 29
 melody in unison octaves, 184–185
 melody plus three-note, 183–184
acoustic (non-electric) keyboards.
 See also piano
 described, 19–20
 harpsichord, 23–25
 pipe organs, 25–27, 73
 pros and cons, 33
Adagio, 94

“After the Ball” (CD Tracks 51 and 53),
 221–222, 224
“After You’ve Gone” (CD Track 17), 125
Airplane Sonata (Antheil), 262
“Album Leaf” (CD Track 91), 305, 306
Alesis Studio Electronics, 45
Alfred Brendel Plays Schubert (Philips), 21
“All through the Night,” 255
Allegro, 94
“Also Sprach Zarathustra” (CD Track 65),
 263, 267
“Amazing Grace,” 197
“America, the Beautiful,” 205–206
Andante, 94
Antheil, George (*Airplane Sonata*), 262
arpeggios, 176–180
arrangements, 320
arrangers
 described, 41
 recommended brands, 45–46
articulation, 250–252
ascending and descending intervals, 195
augmented and diminished chords,
 229–230
augmented intervals, 195
“Auld Lang Syne” (CD Track 48), 207, 212
“Aura Lee” (CD Track 46), 203, 207, 210
auto-accompaniment feature, digital
 keyboards, 29
“Autumn” from *The Four Seasons* (CD
 Track 29), 147, 149

• B •

Bach, Johann Sebastian
 about, 323
 Bach: Complete Harpsichord Concertos
 (CD Track 2), 25
 Gavotte from *French Suite No. 4*
 (CD Track 1), 21

- Bach, Johann Sebastian (*continued*)
 “Minuet” from *Notebook for Anna Magdalena Bach*, 145–146, 199
Toccatà and Fugue in D minor (CD Track 3), 26–27
 “The Well-Tempered Clavier” (CD Track 2), 25, 323
- Baldwin Piano & Organ Company, 39
- bands, playing in, 323
- bar lines, 90–91
- bass (F) clef
 names of lines and space, 86
 overview, 83–85
 reading and playing in, 171–172
- beams, 100, 101
- beats. *See also* rhythm; time signature
 described, 93
 downbeats, 124
 grouping in measures, 95–96
 tempo indications, 94–95
 upbeats, 124
- “The Beautiful Blue Danube” (CD Track 9), 107, 109, 111
- Beethoven, Ludwig van
 about, 324
 Fifth Symphony, 65, 197
 “Für Elise,” 196
 “Ode to Joy,” 138–139, 147, 148
- bellows, 26
- benches, 67–68
- Berlin, Irving
 “I Love a Piano,” 9
 “Simple Melody” (CD Track 31), 147, 151
- Berry, Chuck (rock musician), 277
- “Berry-Style Blues” (CD Track 73), 277
- “Billy Boy Swings (CD Track 95), 305, 310
- “Bingo” (CD Track 55), 234
- black keys, 63–65
- Blake’s E-Z Key Finder, 60–65
- blue notes, 164
- blues music
 “Berry-Style Blues” (CD Track 73), 277
 described, 291–294
 “Limehouse Blues” (CD Track 24), 126, 132
 “Playin’ the Blues” (CD Track 92), 305, 307
 12-bar blues, 292–294
 “Worried Man Blues” (CD Track 52), 217–218, 222, 223
 “Yellow Dog Blues” (CD Track 1), 21
- blues scales, 163–164
- “boogie-woogie” bass line (CD Track 75), 278–279
- books
 classical, 319
 fake, 179, 320
 method, 317–318
 reference, 318–319
- Borodin, Alexander (“Polovtsian Dance”), 263, 264
- both hands, playing with, 185–190
- Brahms, Johannes
 about, 324
 “Lullaby” (CD Track 58), 239, 242
- brands of keyboards
 acoustic pianos, 38–39
 arrangers, 45–46
 digital keyboards, 44–46
 synthesizers and workstations, 45–46
- broken strings, 59
- Brown, James (R&B musician), 301
- “Bum-ba-di-da” bass pattern (CD Track 74), 278
- buying a keyboard
 acoustic pianos, 32–33
 avoiding scams, 37–38
 brand recommendations, 38–39, 44–46
 digital keyboards, 33–35, 40–46
 hybrid keyboards, 13, 35–36
 knowing the right time to buy, 32
 musical devices for, 49–52
 negotiating a price, 48–49
 online shopping, 49, 326
 overview, 31–32
 playing keyboard, 47–48
 used pianos, 37, 38
- buying music to play
 arrangements and transcriptions, 320
 fake books, 320
 printed music, 319
 where to buy, 321–322
- “By the Light of the Silvery Moon” (CD Track 22), 126, 130

• C •

- C major scale, 154, 156, 158, 174, 194
 C minor scales, 159, 162–163
 C position (first position), 137–141, 170
 Cage, John (composer), 262
 “Camptown Races” (CD Track 63), 263
 “Can Can” (CD Track 10), 107, 109, 112
Canon in D major (Pachelbel), 155
 care and cleaning of keyboard.
 See also maintenance and repair
 cleaning, 54–56
 location for keyboard, 53–54
 moving an acoustic piano, 59–60
 surge protector as safety feature, 50
 tuning acoustic keyboards, 56–57
 carpal tunnel syndrome, 65, 72
 Casio Incorporated, 45
 CD with this book
 customer service, 340
 list of tracks on, 337–340
 chairs, 66–67
 chamber groups, 322
 Chappell, Jon (*Guitar For Dummies*, 2nd Edition), 305
 “Chiapanecas” (CD Track 27), 141
 children’s songs
 “The Farmer in the Dell”
 (CD Track 33), 157
 “Little Bo-Peep,” 142–143
 “London Bridge,” 196
 “Pop! Goes the Weasel”
 (CD Track 61), 257
 “Row, Row, Row Your Boat,” 147
 “This Old Man,” 143
 “Twinkle, Twinkle Little Star,” 198–199
 choosing a keyboard
 acoustic pianos, 32–33
 avoiding scams, 37–38
 brand recommendations, 38–39, 44–46
 digital keyboards, 33–35, 40–46
 hybrid keyboards, 13, 35–36
 knowing the right time to buy, 32
 musical devices for, 49–52
 negotiating a price, 48–49
 overview, 31–32
 playing the keyboard, 47–48
 Chopin, Frederic (composer), 324
 “Chopsticks,” as memory aid, 62–63
 chords. *See also* harmony
 augmented and diminished, 229–230
 chord picking style, 272
 constructing, 235
 described, 225–227
 first inversion, 237
 four-note, 232–233
 inversions, 236–239
 left-hand accompaniment pattern
 (CD Track 67), 270
 major, 227–228
 minor, 228–229
 picking, 272–273
 rolled, 291
 root note, 226
 root position, 236, 237
 second inversion, 238
 seventh, 232–233, 292–293
 substitutions, 303–304
 suspended, 231–232
 symbols, 179, 233–235
 third inversion, 238
 tremolo, 262–263
 chords, songs featuring
 “Bingo” (CD Track 55), 234
 “Down by the Station” (CD Track 56),
 239, 240
 “Lullaby” (CD Track 58), 239, 242
 “Red River Valley” (CD Track 60), 239, 244
 “Scarborough Fair” (CD Track 59),
 239, 243
 “Sometimes I Feel Like a Motherless
 Child” (CD Track 57), 239, 241
 Circle of Fifths, 218–219
 Clark, Francis (*Francis Clark Library for
 Piano Students*), 318
 Clarke, Jeremiah
 (“Trumpet Voluntary”), 263
Classic Music For Dummies (Pogue and
 Speck), 26
 “Classic R&R” (CD Track 93), 305, 308
 classical books, 319

- classical music
 - described, 289–290
 - great composers, 323–325
 - classical music selections
 - “Also Sprach Zarathustra” (CD Track 65), 263, 267
 - “The Beautiful Blue Danube” (CD Track 9), 107, 109, 111
 - “Can Can” (CD Track 10), 107, 109, 112
 - Fifth Symphony* (Beethoven), 65, 197
 - French Suite No. 4, Gavotte* (CD Track 1), 21
 - “Für Elise,” 196
 - harpichord sound (CD Track 2), 25
 - “Humoresque,” 79–81
 - “Minuet” from *Notebook for Anna Magdalena Bach*, 145–146, 199
 - “A Musical Joke” (CD Track 40), 181, 183
 - “Ode to Joy,” 138–139, 147, 148
 - pipe organ sounds (CD Track 3), 26
 - “Polovtsian Dance” (CD Track 62), 263, 264
 - “Three Gymnopedies” (CD Track 1), 21
 - Toccat and Fugue in D minor* (CD Track 3), 26–27
 - “Trumpet Voluntary” (CD Track 64), 263, 266
 - classical pianists, 291
 - clavichord, 32
 - cleaning a keyboard, 54–56
 - cleaning tools, 55
 - clefs
 - bass, 83–85, 86, 171–172
 - treble, 82–83, 86
 - climate, 36, 54
 - Clinton, George, 301
 - Cohen, Leonard (“Hallelujah”), 319
 - comfort while playing, 313
 - common time (4/4 meter), 105–107
 - composers, classical music masters, 323–325
 - computer, connecting to keyboard, 51–52
 - concerto, 26
 - concerts, live, 325
 - consonant and dissonant intervals, 204
 - coordination for playing piano, 14
 - cost
 - acoustic pianos, 33, 37–38
 - digital keyboards, 34, 40
 - folios, 319
 - hybrid keyboards, 35
 - maintenance, 33
 - negotiating a price, 48–49
 - piano lessons, 336
 - piano tuning, 57
 - sheet music, 319
 - surge protector, 50
 - country music
 - chord picking, 272, 273
 - described, 296–298
 - country music selections
 - “Country Riffin” (CD Track 85), 287
 - “On Top of Old Smoky” (CD Track 41), 183–184
 - “Picking and Grinning” (CD Track 69), 272–273
 - “She’ll Be Coming Round the Mountain,” 115–116
 - “Shenandoah” (CD Track 47), 207, 211
 - Cowell, Henry (*The Banshee*), 262
 - Cristofori, Bartolommeo (piano inventor), 24
 - crotchet, 100
 - customer care, Wiley Product Technical Support, 340
- **D** ●
- D minor scale, 160, 175
 - damper (sustain) pedal, 23, 73–74
 - “Danny Boy” (CD Track 34), 165, 166
 - deconstructing a piece of music, 314–315
 - demo models, 38
 - descending and ascending intervals, 195
 - digital keyboards.
 - See also* electric keyboards
 - advantages of, 29
 - arrangers, 41, 45–46
 - auto-accompaniment feature, 29
 - brand recommendations, 44–46
 - buying, 33–35, 40–46
 - described, 28–30

features, 29, 43–44
 LCD display problems, 59
 liquid spills, 59
 maintenance and repair, 34, 57–58
 no-frills, 46
 obsolescence, avoiding, 35, 42–43
 pedals, 74–75
 pianos and organs, 41
 portables, 41
 power needs, 34
 problems with, 59
 speakers, built-in, 43
 stage pianos, 41–42
 upgrading, 42–43
 upright and grand models, 41
 won't power on, 59
 workstations, 34, 42
 digital recorders, 51
 diminished chords, 230
 diminished intervals, 195
 dissonant intervals, 204
 distractions, shutting out, 314
 dotted eighth notes, 119
 dotted half notes, 118–119
 dotted notes, 117–120
 dotted quarter notes, 119
 double bar line, 91
 “Down by the Station” (CD Track 56),
 239, 240
 downbeats, 124
 dress rehearsals, 315
 duets
 benches for two players, 67–68
 piano, 322
 Duke Ellington Orchestra, 123
 dusting a keyboard, 55
 dynamic markings
 described, 248
 indicating gradual volume changes,
 249–250
 list of, 249
 dynamics, 247–250

• E •

E minor scale, 160, 175
 effects rack, 69
8va, play octave above, 89–90
8vb, play octave below, 89–90
 eighth notes
 described, 100–101
 dotted, 119
 four-note arpeggios, 179, 180
 three-note accompaniment, 177–178
 eighth rests, 104–105
 eighth-note triplet, 121
 electric keyboards. *See also* digital
 keyboards
 overview, 27
 synthesizers, 27–28, 42, 44, 45–46
 E-Mu Systems Incorporated, 45
 end repeat bar line, 91
 Evans, Bill (jazz pianist), 301

• F •

F (bass) clef
 names of lines and space, 86
 overview, 83–85
 reading and playing in, 171–172
 F major scale, 157, 174
 fake books, 179, 320
 famous people who play the piano,
 329–330
 “The Farmer in the Dell” (CD Track 33), 157
FastTrack Keyboard Songbook 1 and 2
 (Neely and Meisner), 318
 fermata (pause or hold a note), 253
 fifth interval, 198–200
Fifth Symphony (Beethoven), 65, 197
 fifths, circle of, 218–219
 films featuring pianists, 328–329
 final bar line, 91
 finales. *See* introductions and finales
 finger crossing, 144–147
 finger numbers, 136
 fingerings, 71, 137
 fingernails, trimming, 71

fingers. *See* hand and finger positions
The Firm Soundtrack (Grusin), 262
 first position (C position), 137–141, 170
 flags on notes, 100, 101
 flats, 64, 85, 220–221
 flatted seventh, 278–279
 folios, 319
 fortissimo (very loud), 248
 Foster, Stephen (composer)
 “Old Folks at Home,” 230
 “Swanee River” (CD Track 14 and 21),
 120, 126, 129
The Four Seasons (Vivaldi) CD Track 2, 25
 4/4 meter (common time), 105–107
 four-note accompaniment pattern, 178–180
 four-note chords, 232–233
 four-part harmony
 about, 207
 “Auld Lang Syne” (CD Tracks 48), 207, 212
 example, 206
 fourth interval, 198–200
Francis Clark Library for Piano Students
 (Clark), 318
 free sheet music, 321
French Suite No. 4, Gavotte (Bach)
 CD Track 1, 21
 “Frere Jacques,” 137–138
 friends, exchanging music with, 327
 frustration, 12
 funk sounds
 about, 301
 “Motown Is My Town” (CD Track 94),
 301, 305, 309

• G •

G major scale, 156, 174
 G position, 142–143, 171
 G (treble) clef, 82–83, 86
 Gavotte from *French Suite No. 4* (Bach)
 CD Track 1, 21
 Generalmusic Corporation, 46
 Geneva International Corporation, 39
 “Get Ready, Here We Go” intro
 (CD Track 76), 281
 gigging with others, 322–323

glissando, 259–261
 “Good Night Ladies” (CD Tracks 49 and 50),
 214–215
 gospel, 299
 grace notes
 in country music, 297
 described, 256–257
 “Pop! Goes the Weasel”
 (CD Track 61), 257
 grand piano
 described, 20
 digital, 41
 lid, 22
 grand staff and ledger lines, 87–90
 “Greensleeves” (CD Track 36), 165, 168
 Grieg, Edvard (*Piano Concerto*), 291
 Grusin, Dave (*The Firm Soundtrack*), 262
Guitar For Dummies, 2nd Edition
 (Phillips and Chappell), 305

• H •

Hal Leonard Student Piano Library (Kreader,
 Kern, Keveren, and Rejino), 318
 half notes
 described, 97–98
 dotted, 118–119
 half rests, 103–104
 half-step, 154, 155
 “Hallelujah” (Cohen), 319
 hammers, piano, 23, 59
 hand and finger positions
 C position, 137–141, 170
 described, 70–72
 finger crossing, 144–147
 fingerings, 71, 137
 G position, 142–143, 171
 playing with both hands, 185–190
 shifting, 144
 hand cramps, avoiding, 70, 72
 hand positions, music featuring
 “Autumn” from *The Four Seasons*
 (CD Track 29), 147, 149
 “Chiapanecas” (CD Track 27), 141
 “Frere Jacques” (CD Track 25), 138
 “Ode to Joy” (CD Track 28), 147

- “Oranges and Lemons” (CD Track 30), 150
 “Simple Melody” (CD Track 31), 151
 “Skip to My Lou” (CD Track 26), 139
 Handy, W.C. (“Yellow Dog Blues”), 21
 harmonic minor scales, 160–161, 175
 harmonium, 32
 harmony. *See also* chords; intervals
 adding intervals to the melody, 203–204
 four-part, 206, 207, 212
 left hand playing, 204–206
 two-note, 207, 209
 harmony, songs featuring
 “America, the Beautiful,” 205–206
 “Auld Lang Syne” (CD Track 48), 207, 212
 “Aura Lee” (CD Track 46), 203, 207, 210
 “I’m Called Little Buttercup” (CD Track 44), 207, 208
 “Marianne” (CD Track 45), 207, 209
 “Shenandoah” (CD Track 47), 207, 211
 harpsichord, 23–25
 headphones, 34
 “Here Comes the Bride,” 199–200
 hip-hop music, 299
 “home” key, leaving and returning to, 221–222
 home note, 213
 “A Hot Time in the Old Town Tonight” (CD Track 8), 106–107, 109, 110
 “House of the Rising Sun” (CD Track 35), 165, 167
 humidity, 54
 “Humoresque,” 79–81
 hybrid keyboards, 13, 35–36
- 1 •**
- “I Love a Piano” (Berlin), 9
 “I Loved You, You Left Me” finale (CD Track 81), 284
 “I’m Called Little Buttercup” (CD Track 44), 207, 208
 improvisation, jazz, 302
 intervals. *See also* harmony; octave
 abbreviations for, 195
 adding to the melody, 203–204
 ascending and descending, 195
 augmented and diminished, 195
 chords made from, 227, 228
 consonant and dissonant, 204
 diminished and augmented, 195
 fourth and fifth, 198–200
 major, minor, and perfect, 195
 measuring, 193–194
 playing two notes together, 202–203
 second, 196
 sixth and seventh, 201
 third, 197–198
 intervals, songs featuring
 “Amazing Grace,” 197
 Fifth Symphony, 65, 197
 “Für Elise,” 196
 “Here Comes the Bride,” 199–200
 “It’s Raining, It’s Pouring,” 197–198
 “I’ve Been Working on the Railroad,” 198
 “London Bridge,” 196
 “Minuet” from *Notebook for Anna Magdalena Bach*, 145–146, 199
 “My Bonnie Lies Over the Ocean,” 201
 “Over the Rainbow” from *The Wizard of Oz*, 201
 “Somewhere” from *West Side Story*, 201
 “Swing Low, Sweet Chariot” (CD Track 37), 173, 197
 “This Old Man,” 197–198
 “Twinkle, Twinkle Little Star,” 198–199
 Unfinished Symphony, 198–199
 introductions and finales
 adding, 280–281
 “Get Ready, Here We Go” intro (CD Track 76), 281
 “I Loved You, You Left Me” finale (CD Track 81), 284
 “Killing Time” intro (CD Track 79), 283
 “Last Call” finale (CD Track 83), 285
 “Let’s Load Up the Bus” finale (CD Track 82), 285
 “Rockin’ Jam” intro (CD Track 77), 281–282
 “Saloon Salutations” intro (CD Track 80), 283, 284
 “Shave and a Haircut” finale (CD Track 84), 286
 “Sweet Ballad” intro (CD Track 78), 282, 283

inversions, chord, 236–239
 “It’s Raining, It’s Pouring,” 197–198
 “I’ve Been Working on the Railroad”
 (CD 23 Track), 126, 131, 198

• J •

Jaws (film), 65, 196

jazz

“Billy Boy Swings” (CD Track 95), 305, 310
 described, 301–304
 “Maple Leaf Rag” (CD Track 1), 21
 “Yankee Doodle” swings
 (CD Track 90), 302

The Jazz Book (Levine), 318

jazz pianists, 303

Joplin, Scott (“Maple Leaf Rag”
 CD Track 1), 21

“Joy to the World” (CD Track 32), 157, 159

“Jumping Octaves” exercise (CD Track 71),
 274–275

• K •

Kawai America Corporation, 39, 45

The Kennedy Center ArtsEdge, 327

Kern, Fred (*Hal Leonard Student Piano
 Library*), 318

Keveren, Phillip (*Hal Leonard Student
 Piano Library*), 318

key signature. *See also* musical keys

Circle of Fifths, 218–219

described, 216

with flats, 220–221

mnemonics, 221

reading, 216–221

with sharps, 219–220

key signature, songs featuring

“After the Ball” (CD Tracks 51 and 53),
 221–222, 224

“Worried Man Blues” (CD Track 52),
 217–218, 222, 223

keyboard action, 35, 40

keyboard brands

acoustic pianos, 38–39

arrangers, 45–46

digital keyboards, 44–46

synthesizers and workstations, 45–46

keyboards. *See* acoustic (non-electric)

keyboards; digital keyboards; electric
 keyboards

keys in music. *See* musical keys

keys on keyboard

A-B-C-D-E-F-G naming system, 61–62

black, 63–65

Blake’s E-Z Key Finder, 60–65

flats, 64

replacing, 59

sharps, 64

total number of, 17

white, 62–63

“Killing Time” intro (CD Track 79), 283

Korg USA, Inc., 45, 46

Kreider, Barbara (*Hal Leonard
 Student Piano Library*), 318

“Kumbaya,” 140

Kurzweil Music Systems, 46

• L •

language of music. *See* reading music

Largo, 94

“Last Call” finale (CD Track 83), 285

“Lavender Blue” (CD Track 11),
 108, 109, 113

LCD display problems, 59

ledger lines, 87–90

left hand

adding to right hand, 181–185

C position (first position), 170

G position, 171

harmonizing with, 204–206

melody, 172–173

scales, 174–175

strengthening, 171

left-hand accompaniment.

See also accompaniment patterns

“boogie-woogie” bass line, 278–279

chord picking, 272–273

chord progression (CD Track 67), 270

“Country Riffin” (CD Track 85), 287

“Love Me Like You Used To”

(CD Track 86), 271, 288

melodic minor scales, 278–279

octave hammering, 272–275

overview, 176–180

“Picking and Grinning” (CD Track 69),
272–273

rock ‘n’ roll pattern, 275–277

legato (smooth), 254

“Let’s Load Up the Bus” finale

(CD Track 82), 285

Levine, Mark (*The Jazz Book*), 318

Lewis, Jerry Lee (rock pianist), 295

library, music recordings from, 327

lid, acoustic piano, 22

lighting, 54

“Limehouse Blues” (CD Track 24), 126, 132

lines and spaces, 79, 81, 86

liquid spills on keyboard, 59

Liszt, Franz (classical pianist/composer), 324

“Little Bo-Peep,” 142–143

“Little Brown Jug” (CD Track 38), 173

live concerts, 325

location for keyboard, 53–54

location for piano lessons, 335–336

Lohengrin (Wagner), 200

“London Bridge,” 196

loud (*fortissimo*), 248

“Love Me Like You Used To” (CD Track 86),
271, 288

lullabies

“All through the Night,” 255

“Lullaby” (CD Track 58), 239, 242

L. Bösendorfer Klavier, 39

• M •

Mager, Jörg (inventor), 29

maintenance and repair.

See also care and cleaning of keyboard

acoustic piano, 33

cleaning a keyboard, 54–56

digital keyboard, 34, 57–58

moving an acoustic piano, 59–60

serious problems, 58–59

tuning acoustic keyboards, 56–57

major arpeggio, 178

major chords, 227–228

major intervals, 195

major scales

exercise, 158

for left hand, 174

measuring intervals, 194

overview, 155–157

“Maple Leaf Rag” (Joplin) CD Track 1, 21

march time (2/4 meter), 107

“Marianne” (CD Track 45), 207, 209

Mason & Hamlin World Headquarters, 39

master composers of classical music,
323–325

math skills, improving, 12

measures

beats grouped in, 95–96

pickup measure, 116

Meisner, Gary (*FastTrack Keyboard*

Songbook 1 and 2), 318

melodic minor scales, 161, 175, 278–279

melody

adding intervals to, 203–204

finger crossing, 144–147

left-hand, 172–173

melodic bass lines, 278–279

passing between your hands, 181

playing in C position, 137–141

playing in G position, 142–144

plus three-note accompaniment, 183–184

right hand, 147–151

with single-note accompaniment, 181, 183

in unison octaves, 184–185

- memorizing music, 316
- memory, for electric keyboards, 42
- “Merrily We Roll Along,” 303–304
- meter. *See* time signature
- method books, 317–318
- metronome
 - benefits of, 95
 - for practice sessions, 315
 - tempo markings, 94
- mezzo (medium), 248
- middle C
 - C position using, 137
 - locating, 62–63
 - staff lines and, 90
 - writing with ledger lines, 87–88
- middle (sostenuto) pedal, 37, 74, 256
- MIDI (Musical Instrument Digital Interface), 40, 44, 49–52
- minim, 100
- minor arpeggio, 178
- minor chords, 228–229
- minor intervals, 195
- minor scales
 - described, 158
 - exercises, 162–163
 - harmonic minor, 160–161, 175
 - melodic minor, 161, 175, 278–279
 - natural minor, 159–160, 175
- “Minuet” from *Notebook for Anna Magdalena Bach*, 145–146, 199
- mnemonics
 - key signature, 221
 - lines and spaces, 86
- modern composers, 262
- monophonic synthesizers, 44
- Moog Music Incorporated, 46
- “Motown Is My Town” (CD Track 94), 301, 305, 309
- Motown sound (CD Track 89), 300
- movies featuring pianists, 328–329
- moving an acoustic piano, 59–60
- Mozart, Wolfgang Amadeus
 - about, 325
 - “A Musical Joke” (CD Track 40), 181, 183
- multi-note polyphony, 43
- multi-timbral sound, 44
- music publishers, Web sites, 321–322
- music recordings, resources, 326–327
- music selections in this book
 - “After the Ball” (CD Tracks 51 and 53), 221–222, 224
 - “After You’ve Gone” (CD Track 17), 124, 125
 - “Album Leaf” (CD Track 91), 305, 306
 - “All through the Night,” 255
 - “Also Sprach Zarathustra” (CD Track 65), 263, 267
 - “Amazing Grace,” 197
 - “America, the Beautiful,” 205–206
 - “Auld Lang Syne” (CD Track 48), 207, 212
 - “Aura Lee” (CD Track 46), 203, 207, 210
 - “Autumn” from *The Four Seasons*, 147, 149
 - “The Beautiful Blue Danube” (CD Track 9), 107, 109, 111
 - “Berry-Style Blues” (CD Track 73), 277
 - “Billy Boy Swings” (CD Track 95), 305, 310
 - “Bingo” (CD Track 55), 234
 - “boogie-woogie” bass line (CD Track 75), 278–279
 - “Bum-ba-di-da” bass pattern (CD Track 74), 278
 - “By the Light of the Silvery Moon” (CD Track 22), 126, 130
 - “Camptown Races” (CD Track 63), 263
 - “Can Can” (CD Track 10), 107, 109, 112
 - Canon in D major* (Pachelbel), 155
 - “Chiapanecas” (CD Track 27), 141
 - “Classic R&R” (CD Track 93), 305, 308
 - “Country Riffin” (CD Track 85), 287
 - “Danny Boy” (CD Track 34), 165, 166
 - “Down by the Station” (CD Track 56), 239, 240
 - “The Farmer in the Dell” (CD Track 33), 157
 - Fifth Symphony*, 65, 197
 - The Four Seasons* (CD Track 2), 25
 - French Suite No. 4, Gavotte* (CD Track 1), 21
 - “Frere Jacques” (CD Track 25), 137–138
 - “Für Elise,” 196
 - Gavotte from *French Suite No. 4* (CD Track 1), 21

- “Get Ready, Here We Go” intro
(CD Track 76), 281
- “Good Night Ladies”
(CD Track 49 and 50), 214–215
- “Greensleeves” (CD Track 36), 165, 168
- Grieg *Piano Concerto*, 291
- “Hallelujah” (Cohen), 319
- harpichord sound (CD Track 2), 25
- “Here Comes the Bride,” 199–200
- “A Hot Time in the Old Town Tonight”
(CD Track 8), 106–107, 109, 110
- “House of the Rising Sun” (CD Track 35),
165, 167
- “I Loved You, You Left Me” finale (CD
Track 81), 284
- “I’m Called Little Buttercup”
(CD Track 44), 207, 208
- “It’s Raining, It’s Pouring,” 197–198
- “I’ve Been Working on the Railroad,” 198
- “Joy to the World” (CD Track 32), 157, 159
- “Jumping Octaves” exercise
(CD Track 71), 274–275
- “Killing Time” intro (CD Track 79), 283
- “Kumbaya,” 140
- “Last Call” finale (CD Track 83), 285
- “Lavender Blue” (CD Track 11),
108, 109, 113
- left-hand chord progression
(CD Track 67), 270
- “Let’s Load Up the Bus” finale
(CD Track 82), 285
- “Limehouse Blues” (CD Track 24),
126, 132
- “Little Bo-Peep,” 142–143
- “Little Brown Jug” (CD Track 38), 173
- “London Bridge,” 196
- “Love Me Like You Used To” (CD Track
86), 271, 288
- “Maple Leaf Rag” (Joplin) CD Track 1, 21
- “Marianne” (CD Track 45), 207, 209
- “Merrily We Roll Along,” 303–304
- “Minuet” from *Notebook for Anna
Magdalena Bach*, 145–146, 199
- “Motown Is My Town” (CD Track 94),
301, 305, 309
- Motown sound (CD Track 89), 300
- “A Musical Joke” (CD Track 40), 181, 183
- “My Bonnie Lies Over the Ocean,” 201
- note mixing exercise (CD Track 5), 99
- “Octaves in the Left” exercise
(CD Track 70), 274
- “Ode to Joy” (CD Track 28),
138–139, 147, 148
- “Oh, Susannah” (CD Track 19),
116, 125, 127
- “On Top of Old Smoky” (CD Track 41),
183–184
- “Oranges and Lemons” (CD Track 30),
147, 150
- “Over the Rainbow” from *The Wizard
of Oz*, 201
- Piano Concerto No. 3* (Rachmaninoff), 325
- “Picking and Grinning” (CD Track 69),
272–273
- pipe organ (CD Track 3), 26–27
- “Playin’ the Blues” (CD Track 92), 305, 307
- “Polovtsian Dance” (CD Track 62),
263, 264
- “Pop! Goes the Weasel”
(CD Track 61), 257
- “Quiet Sunset” (CD Track 66), 264, 268
- “Red River Valley” (CD Track 60), 239, 244
- “Rockin’ Intervals” exercise
(CD Track 72), 276
- “Rockin’ Jam” intro (CD Track 77),
281–282
- “Saloon Salutations” intro (CD Track 80),
283, 284
- “Scarborough Fair” (CD Track 59),
239, 243
- Scheherazade* (CD Track 20),
125–126, 128
- “Shave and a Haircut” finale
(CD Track 84), 286
- “She’ll Be Coming Round the Mountain,”
115–116
- “Shenandoah” (CD Track 47), 207, 211
- “The Sidewalks of New York”
(CD Track 42), 186, 187–188
- Simple Melody (CD Track 31), 147, 151
- 6/8 meter (CD Track 11), 108
- “Skip to My Lou” (CD Track 26), 139

- music selections in this book (*continued*)
- “Sometimes I Feel Like a Motherless Child” (CD Track 57), 239, 241
 - “Somewhere” from *West Side Story*, 201
 - Sonatas* (Scarlatti) CD Track 2, 25
 - “Stars and Stripes Forever” (CD Track 43), 186, 189–190
 - suspended chords (CD Track 54), 232
 - “Swanee River” (CD Tracks 14 and 21), 120, 126, 129
 - “Sweet Ballad” intro (CD Track 78), 282, 283
 - “Swing Low, Sweet Chariot” (CD Track 37), 173, 197
 - synthesizer sounds (CD Track 4), 28
 - tempo and beat (CD Track 6), 100
 - “This Old Man,” 197–198
 - “Three Gymnopedies” (CD Track 1), 21
 - Toccata and Fugue in D minor* (CD Track 3), 26–27
 - “Trumpet Voluntary” (CD Track 64), 263, 266
 - 12-bar blues example (Track 87), 293
 - “Twinkle, Twinkle Little Star,” 198–199
 - Unfinished Symphony*, 198–199
 - “The Well-Tempered Clavier” (CD Track 2), 25, 323
 - “When Johnny Comes Marching Home” (CD Track 39), 181, 182
 - “When the Saints Go Marching In” (CD Track 18), 116, 125, 126
 - “Worried Man Blues” (CD Track 52), 217–218, 222, 223
 - “Yankee Doodle,” 184–185, 204, 302
 - “Yellow Dog Blues” (CD Track 1), 21
- music stores, 321
- Musical Instrument Digital Interface (MIDI), 40, 44, 49–52
- “A Musical Joke” (CD Track 40), 181, 183
- musical keys
- Circle of Fifths, 218–219
 - finding, 213–214
 - “Good Night Ladies” (CD Tracks 49 and 50), 214–215
 - key signatures and, 216–221
 - leaving and returning to “home” key, 221–222
 - mnemonic for, 221
 - natural sign, 85, 223
 - recognizing and reading, 215–216
- musical notation
- accidentals, 85
 - bar lines, 90–91
 - chord symbols, 179, 233–235
 - clefs, 82–86
 - dotted notes, 117–120
 - 8va*, play octave above, 89–90
 - 8vb*, play octave below, 89–90
 - fermata (pause or hold a note), 253
 - grand staff and ledger lines, 87–90
 - interval abbreviations, 195
 - lines and spaces, 79, 81, 86
 - measures, 95–96
 - notes, 79
 - octave lines, 89–90
 - piano score sample, 80
 - reading from left to right, 91–92
 - sharps and flats, 85
 - slurs, 117, 251
 - software programs, 52
 - staff and staves, 81, 86–90
 - ties, notes with, 117, 118
- musical styles
- blues music, 291–294
 - classical music, 289–290
 - country music, 296–298
 - gospel, 299
 - jazz, 301–304
 - overview, 17
 - pop music, 298–299
 - rock ‘n’ roll, 295–296
 - soul music, 299–301
- “My Bonnie Lies Over the Ocean,” 201



natural minor scales, 159–160, 175

natural sign, 85, 223

Neely, Blake (*FastTrack Keyboard Songbook 1 and 2*), 318

negotiating a price, 48–49
 neighbors, noise considerations, 54
 newsgroups, Web sites, 328
 no-frills keyboard, digital, 46
 Nord Keyboards, 45
 notation. *See* musical notation
 notes. *See also specific* types
 on the bass clef, 84
 beams, 100
 blue, 164
 described, 96
 dotted, 117–120
 eighth, 100–101
 flags on, 100
 on the grand staff, 89
 half, 97–98
 home note, 213
 mixing exercise (CD Track 5), 99
 names of, 16, 100
 pausing or holding (fermata), 253
 pickup, 115–116
 quarter, 97
 root, 226
 sixteenth, 101–102
 with slurs, 117
 stems, 98
 with ties, 117, 118
 on the treble clef, 83
 whole, 98
Now Playing: Movie Themes — Solo Piano,
Dave Grusin (GRP Records), 21

● 0 ●

obsolescence, avoiding, 35, 42–43
 octave
 described, 201–202
 groupings, 62, 64
 hammering, 272–275
 hand position, 274
 “Jumping Octaves” exercise
 (CD Track 71), 274–275
 lines (*8va* and *8vb*), 89–90
 melody in unison octaves, 184–185
 “Octaves in the Left” exercise
 (CD Track 70), 274

“Ode to Joy”
 CD Track 28, 147, 148
 opening melody, 138–139
 offbeat rhythm, 120–121
 Offenbach, Jacques (“Can Can”
 CD Track 10), 107, 109, 112
 “Oh, Susannah” (CD Track 19),
 116, 125, 127
 “Old Folks at Home” (Foster), 230
 “On Top of Old Smoky” (CD Track 41),
 183–184
 108-note polyphony, 43
 “Oranges and Lemons” (CD Track 30),
 147, 150
 organs
 digital, 41
 pipe, 25–27, 73
 outros. *See* introductions and finales
 “Over the Rainbow” from *The Wizard*
of Oz, 201

● p ●

Pachelbel’s *Canon in D major*, 155
 Pärt, Arvo (*Tabula rasa*), 262
 pause or hold a note (fermata), 253
 Pearl, David (*Piano Exercises For*
Dummies), 144
 Pearl River Piano Group America Ltd., 39
 pedals
 on digital keyboards, 74–75
 middle (*sostenuto*), 37, 74, 256
 on pianos, 73–74
 on pipe organs, 73
 pentatonic scale, 16
 perfect intervals, 195
 performance
 comfort during, 313
 dress rehearsals, 315
 gigging with others, 322–323
 memorizing music, 316
 post-performance syndrome, 316
 recitals, 336
 smile and bow, 316
 video performances of great
 musicians, 327

- performance piano, practicing on, 315–316
- Phantom of the Opera — Broadway Cast Album* (Webber), 27
- Phillips, Mark (*Guitar For Dummies*, 2nd Edition), 305
- pianissimo (very soft), 248
- pianists
 - classical, 291
 - country music, 298
 - jazz, 301, 303
 - pop music, 299
 - R&B (“rhythm and blues”), 301
 - rock ‘n’ roll, 295
 - soul legends, 301
- piano. *See also* acoustic (non-electric)
 - keyboards; upright piano
 - brand recommendations, 38–39
 - buying, 32–33, 36–39
 - digital, 41
 - famous people who play, 329–330
 - films featuring, 328–329
 - getting to know, 13–14
 - grand piano, 20
 - hybrid, 13
 - inventor, 24
 - lid, 22
 - pedals on, 73–74
 - player piano systems, 35–36
 - prepared, 262
 - pros and cons, 33
 - reasons for learning, 11–12
 - serial number, tracing online, 36
 - soundboard, cracked, 36, 58
 - string layout, 22
 - uniqueness of, 9–11
 - used, 37–38
- piano action, realistic, 43
- piano board, 60
- piano cleaner, making your own, 56
- Piano Concerto No. 3* (Rachmaninoff), 325
- piano duets, 322
- Piano Education Page, Web site, 327
- Piano Exercises For Dummies* (Pearl), 144, 318
- piano sound, realistic, 43
- Piano Starts Here, Art Tatum* (Sony), 21
- piano styles, recordings, 21
- piano teachers, interviewing, 331–336
- piano technician
 - hiring to appraise a piano, 37–38
 - tuning and repairing acoustic keyboards, 56–57
- Piano Technicians Guild, 57, 327
- Piano World, 327
- PianoDisc World Headquarters, 39
- pianoforte, 24
- “Picking and Grinning” (CD Track 69), 272–273
- picking chords, 272–273
- pickup measures, 116
- pickup notes, 115–116
- pipe organ, 25–26, 73
- pitch bend and modulation, 44
- pitch range, 22
- player piano systems, 35–36
- “Playin’ the Blues” (CD Track 92), 305, 307
- playing the keyboard. *See also*
 - performance; practice sessions
 - finding a piano teacher, 331–336
 - gigging with others, 322–323
 - going beyond this book, 327–330
 - posture for, 65–66, 72
- Pogue, David (*Classical Music For Dummies*), 26
- “Polovtsian Dance” (CD Track 62), 263, 264
- “Pop! Goes the Weasel” (CD Track 61), 257
- pop music, 298–299
- portable keyboards, 41, 43
- post-performance syndrome, 316
- posture, 65–66, 72
- Powell, Bud (jazz pianist), 301
- practice pedal, 74, 256
- practice sessions
 - comfort during, 313
 - deconstructing a piece of music, 314–315
 - dress rehearsals, 315
 - list of what you’re working on, 314
 - making time for, 12
 - memorizing music, 316
 - metronome use, 315
 - with performance piano, 315–316
 - scheduling, 314

shutting out distractions, 314
 time spent in, 332–333
 tips for, 16
 prepared piano, 262
 Presley, Elvis (singer), 207
 Presto, 94
 printed music
 arrangements and transcriptions, 320
 classical books, 319
 fake books, 179, 320
 folios, 319
 publishers, 321–322
 sheet music, 319, 321
 psalteries, 32

• Q •

quarter notes
 counting and playing, 97
 dotted, 119
 four-note arpeggios, 179, 180
 three-note accompaniment pattern, 177
 quarter rests, 104–105
 “Quiet Sunset” (CD Track 66), 264, 268

• R •

Rachmaninoff, Sergei
 (*Piano Concerto No. 3*), 325
 racks and stands, 69
 R&B (“rhythm and blues”), 299, 300, 301
 rap music, 299
 reading music. *See also* musical notation
 from left to right, 91–92
 overview, 14–16
 tempo indications, 94
 recitals, 336
 record stores, 326
 recording features, digital keyboards, 44
 recording your music, 50–52
 recordings, resources, 326–327
 “Red River Valley” (CD Track 60), 239, 244
 reference books, 318–319
 Registered Piano Technician (RPT), 57
 Rejino, Mona (*Hal Leonard Student Piano Library*), 318

repairs. *See* maintenance and repair
 rests
 counting (CD Track 7), 105
 described, 102–103
 with dots, 117
 eighth, 104–105
 music beginning with, 115
 quarter, 104–105
 sixteenth, 104
 whole and half, 103–104
 rhythm. *See also* beats; notes; time
 signature
 described, 108
 dotted notes, 117–120
 measures, 95–96
 note values, 96–99
 notes with ties, 118
 offbeat, 120–121
 pickup beats and measures, 115–116
 shuffle feel, 123
 slurs, 117, 251
 swing beat, 121–123
 syncopation, 124–125
 tempo, 94–95
 tied notes, 117
 triplets, 121–122
 rhythm, songs featuring
 “After You’ve Gone” (CD Track 17), 125
 “By the Light of the Silvery Moon”
 (CD Track 22), 126, 130
 “I’ve Been Working on the Railroad”
 (CD Track 23), 126, 131, 198
 “Limehouse Blues” (CD Track 24),
 126, 132
 “Oh, Susannah” (CD Track 19),
 116, 125, 127
 Scheherezade (CD Track 20),
 125–126, 128
 “Swanee River” (CD Track 21),
 120, 126, 129
 “When the Saints Go Marching In”
 (CD Track 18), 116, 125, 126
 right hand
 adding left hand to, 181–185
 C position (first position), 137–141
 playing melody with, 147–151

- Rimsky-Korsakov (*Scheherazade* CD Track 20), 125–126, 128
- ritardando (*rit.*), 253
- rock 'n' roll
- bass pattern, 275–277
 - described, 295–296
 - pianists, 295
 - “Rockin’ Intervals” exercise (CD Track 72), 276
 - “Rockin’ Jam” intro (CD Track 77), 281–282
- Rogers, Roy (singer/actor), 278
- Roland Coporation U.S., 45, 46
- rolled chords
- about, 291
 - “Album Leaf” (CD Track 91), 305, 306
- root note, 226
- “Row, Row, Row Your Boat,” 147
- S ●
- Saint-Saëns, Camille (*Symphony No. 3 for Organ*), 27
- “Saloon Salutations” intro (CD Track 80), 283, 284
- Samick Music Corporation, 39
- Satie, Erik (“Three Gymnopedies” CD Track 1), 21
- scales. *See also* minor scales
- blues, 163–164
 - building, 154
 - experimenting with, 162
 - left hand, 174–175
 - major, 155–158, 174, 194
 - overview, 153
 - pentatonic, 16
- scales, songs featuring
- about, 165
 - “Danny Boy” (CD Track 34), 165, 166
 - “Greensleeves” (CD Track 36), 165, 168
 - “House of the Rising Sun” (CD Track 35), 165, 167
 - “Scarborough Fair” (CD Track 59), 239, 243
- Scarlatti, Domenico (*Sonatas* CD Track 2), 25
- scheduling practice sessions, 314
- Scheherazade* (CD Track 20), 125–126, 128
- Schimmel Piano Company, 39
- Schubert, Franz
- Alfred Brendel Plays Schubert* (Philips), 21
 - Unfinished Symphony*, 198–199
 - second interval, 196
 - second inversion chords, 238
 - self-criticism, 12
 - semibreve, 100
 - serial number, tracing online, 36
 - seventh, flatted, 278–279
 - seventh chords
 - described, 232–233
 - in 12-bar blues, 292–293
 - seventh interval, 201
 - sharps
 - described, 64, 85
 - key signatures with, 219–220
 - “Shave and a Haircut” (CD Track 84), 65, 286
 - sheet music, 319, 321
 - “She’ll Be Coming Round the Mountain,” 115–116
 - “Shenandoah” (CD Track 47), 207, 211
 - Shrek* (film), 319
 - shuffle feel, 123
 - “The Sidewalks of New York” (CD Track 42), 186, 187–188
 - signatures. *See* key signature; time signature
 - “Simple Melody” (CD Track 31), 147, 151
 - single bar line, 91
 - sitting posture, 65–66
 - 6/8 meter, 108
 - sixteenth notes, 101–102
 - sixteenth rests, 104
 - sixth interval, 201, 299
 - “Skip to My Lou” (CD Track 26), 139
 - slurs, 117, 251
 - smooth (*legato*), 254
 - soft (*pianissimo*), 248
 - soft-pedal (*una corda*), 74, 255
 - software programs
 - musical notation, 52
 - recording and sequencing, 51
 - “Sometimes I Feel Like a Motherless Child” (CD Track 57), 239, 241

- “Somewhere” from *West Side Story*, 201
 sonata, 26
Sonatas (Scarlatti) CD Track 2, 25
 sostenuto (middle) pedal, 37, 74, 256
 soul music, 299–301
 sound cards or libraries, adding, 43
 sound effects, 44
 sound quality
 acoustic piano, 33, 38
 digital keyboard, 35, 43
 soundboard, cracked, 36, 58
 soundtracks
 The Firm, 262
 Jaws, 65, 196
 Shrek, 319
 2001: A Space Odyssey, 263
 spaces and lines, 79, 81, 86
 speakers, built-in, 43
 Speck, Scott (*Classical Music For Dummies*), 26
 staff and staves
 described, 81
 grand staff and ledger lines, 87–90
 reading from left to right, 91–92
 stage pianos, 41–42
 standing posture, 65
 stands and racks, 69
 “Stars and Stripes Forever” (CD Track 43),
 186, 189–190
 start repeat bar line, 91
 Steinway & Sons, 39
 steps, 154–155
 stops, 26
 Story & Clark, 39
 Strauss, Johann (“The Beautiful Blue
 Danube” CD Track 9), 107, 109, 111
 strings
 broken, 59
 layout, 22
 vibrating, 23
 student recitals, 336
 sunlight, caution for, 53
 surge protector, 50
 suspended chords
 described, 231
 example (CD Track 54), 232
 sustain (damper) pedal, 23, 73–74
 “Swanee River” (CD Tracks 14 and 21),
 120, 126, 129
 “Sweet Ballad” intro (CD Track 78),
 282, 283
 swing beat, 121–123
 “Swing Low, Sweet Chariot” (CD Track 37),
 173, 197
Symphony No. 3 for Organ (Saint Saëns), 27
 syncopation
 “After You’ve Gone” (CD Track 17), 125
 described, 124
 “Limehouse Blues” (CD Track 24), 126, 132
 Motown sounds (CD Track 89), 300
 synthesizers
 brand recommendations, 45–46
 buying, 42
 described, 27–28
 monophonic, 44
 recordings, 28
 synthesizer sounds (CD Track 4), 28
- T ●
- Tabula rasa* (Pärt), 262
 Tatum, Art (jazz pianist), 301
 teachers, interviewing, 331–336
 technician, piano
 hiring to appraise a piano, 37–38
 tuning and repairing acoustic keyboards,
 56–57
 temperature changes, 54
 tempo
 beat (CD Track 6), 100
 changing, 252–253
 described, 108
 indications, 94–95
 metronome markings for, 94
 third interval, 197–198
 third inversion chords, 238
 32-note polyphony, 43
 “This Old Man,” 143, 197–198
 “Three Gymnopedies” (CD Track 1), 21
 3/4 meter (waltz time)
 about, 107
 “*The Beautiful Blue Danube*”
 (CD Track 9), 107, 109, 111

- three-note accompaniment patterns
described, 176–178
“On Top of Old Smoky” (CD Track 41),
183–184
- thumb
crossing over, 145–146
passing under, 146–147
- ties, notes with, 117, 118
- time signature. *See also* rhythm
common (4/4 meter), 105–107
described, 105–106
march time (2/4 meter), 107
6/8 meter, 108
waltz time (3/4 meter), 107
- time signature, songs featuring
“The Beautiful Blue Danube”
(CD Track 9), 107, 109, 111
“Can Can” (CD Track 10), 107, 109, 112
“A Hot Time in the Old Town Tonight”
(CD Track 8), 106–107, 109, 110
“Lavender Blue” (CD Track 11),
108, 109, 113
- Toccata and Fugue in D minor* (Bach)
CD Track 3, 26–27
- Tommy Dorsey Orchestra, 123
- tonal center, 214
- toned (pitched) instruments, 22
- touch-sensitive keyboard, 29
- transcriptions, 320
- transposing, 320
- treble clef (G clef), 82–83, 86
- tremolos
in country music, 297
playing, 261–263
- triads, 226–227
- trills, 257–258
- triplets, 121–122
- “Trumpet Voluntary” (CD Track 64),
263, 266
- tuning acoustic keyboards, 56–57
- 12-bar blues
chord substitutions, 294
example (Track 87), 293
influence on rock ‘n’ roll, 295
“Playin’ the Blues” (CD Track 92), 305, 307
seventh chords in, 292–293
- “Twinkle, Twinkle Little Star,” 198–199
- 2/4 meter (march time), 107
- two-handed playing
“The Sidewalks of New York”
(CD Track 42), 186, 187–188
“Stars and Stripes Forever”
(CD Track 43), 186, 189–190
- two-note harmony
described, 207
“Marianne” (CD Track 45), 207, 209
2001: A Space Odyssey (film), 263
- U •
- una corda* (soft-pedal), 74, 255
Unfinished Symphony (Schubert), 198–199
- upbeats, 124
- upright piano
described, 20
digital, 41
moving, 60
pedals, 37, 74, 256
used pianos, 37, 38
- V •
- ventilation, 54
- vibrato pedal, 74
- video performances of great musicians, 327
- virginals, 32
- Vivace, 94
- Vivaldi, Antonio
“Autumn” from *The Four Seasons*, 147, 149
The Four Seasons (CD Track 2), 25
- volume, 248–250
- volume pedal, 74
- W •
- Wagner, Richard (*Lohengrin*), 200
- waltz time (3/4 meter)
about, 107
“The Beautiful Blue Danube” (CD Track
9), 107, 109, 111
- Webber, Andrew Lloyd (*Phantom of the
Opera — Broadway Cast Album*), 27

- weighted keys, 29
- “The Well-Tempered Clavier” (CD Track 2), 25, 323
- “When Johnny Comes Marching Home” (CD Track 39), 181, 182
- “When the Saints Go Marching In” (CD Track 18), 116, 125, 126
- white keys, 62–63
- whole notes, 98
- whole rests, 103–104
- whole-step, 154, 155
- Wiley Product Technical Support Web site, 340
- Williams, John (*Jaws* theme), 196
- workstations
- brand recommendations, 45–46
 - complexity of, 34
 - described, 42
- “Worried Man Blues” (CD Track 52), 217–218, 222, 223
- wrist pain, 72
- written music. *See* musical notation
- ♪ •
- Yamaha Corporation of America, 39, 45, 46
- Yamaha Disklavier, 35
- “Yankee Doodle”
- harmonizing, 204
 - as swingin’ jazz tune (CD Track 90), 302
 - in unison octaves, 184–185
- “Yellow Dog Blues” (CD Track 1), 21

