

# Index

## A

abstract photos, 101–105  
Accessory Annex, 234  
accessory flash, 182, 183  
ACR (Adobe Camera RAW) plug-in, 226  
action and sports photos  
    about, 109–110  
    blur-motion photos, 68, 112, 114, 115  
    stop-motion photos, 68, 69, 110–113, 115–116  
    tips and techniques, 114–116  
A-DEP mode (Automatic Depth-of-Field)  
    defined, 237  
    Quick Tour, 5  
    using, 22–23, 109  
Adobe Photoshop CS, 226–228  
AE (auto-exposure) Lock, 30–31, 237  
AEB (Auto Exposure Bracketing)  
    about, 28–30  
    holiday light photos with, 143  
    setting, 30  
    turning off, 30  
AF (auto-focus) lock, 237  
AF points  
    about, 16, 35  
    Quick Tour, 5  
    selecting, 35–36  
AI Focus AF focusing mode, 33, 34  
AI Servo AF focusing mode, 33, 34  
ambient light, 237  
angle of view, 237  
aperture. *See also* Av mode; f-stops  
    adjusting exposure with shutter speed and, 69–70  
    Av (Aperture-Priority AE) mode, 23–24, 65, 238  
    choosing, 66  
    defined, 64, 237  
    effect of Basic and Creative Zones on, 65  
    experimenting with f-stops, 70  
    flash sync speeds and settings for, 42  
    narrow, 19, 65  
    wide, 18, 65  
Aperture-Priority AE mode. *See* Av mode  
architectural photos, 105–109  
artificial light, 238

auto exposure. *See* AE Lock; AEB  
Auto Playback, 38  
autofocus  
    defined, 238  
    pressing shutter halfway for, 1–2  
    Quick Tour, 5  
auto-focus points. *See* AF points  
automatic depth of field. *See* A-DEP mode  
automatic exposure, 238  
automatic flash, 238  
Av (Aperture-Priority AE) mode  
    about, 23–24, 65  
    defined, 238  
    depth of field control in, 70  
    Quick Tour, 5  
    silhouettes in, 205  
    switching to, 24  
AWB (automatic white-balance) setting  
    about, 52  
    overcast and cloudy conditions, 77  
    sunrise photos with, 75

## B

backgrounds  
    auction photo, 161–162  
    depth of field and, 100  
    distracting elements in, 96–97, 129  
    experimenting with still life, 204  
    including clouds in landscape, 192  
    portrait, 181  
    simulating studio, 175  
backing up images, 220  
backlighting, 81, 172, 238  
balance in composition, 95  
Basic Zone modes  
    about, 4, 17–18  
    aperture settings in, 65  
    automatic autofocus, 5  
    Close-up mode, 19–20  
    designated on Mode dial, 17  
    Flash off mode, 21  
    Full Auto mode, 18  
    Landscape mode, 19  
    Night Portrait mode, 20  
    Portrait mode, 18–19  
    shutter speed in, 68  
    Sports mode, 20

- battery, 46
  - Battery grip, 179
  - bellows, 154
  - bit depth, 238
  - black-and-white photos, 139, 195
  - blurring motion
    - for action photos, 112, 114, 115
    - light trail photos, 150–153
    - shutter speeds and, 68
  - bounce light, 238
  - browsing downloaded images, 221
  - buffer, 238
  - built-in flash, 40–42
  - bulb, 238
  - burn, 228, 238
  - business photos, 116–119
  - butterfly lighting, 81
- C**
- camera-to-subject distance, 67, 100, 111
  - candid photos, 119–122
  - candles and candlelight, 145, 155
  - Canon Digital Learning Center, 94
  - Canon File Viewer Utility, 222, 224
  - card readers, 7, 222
  - Center-weighted average metering mode, 6, 27
  - children
    - permission for photographing, 101, 131
    - rapport with, 125
    - taking photos of, 122–125
  - cloning, 238
  - Close-up mode, 19–20
  - clouds, 192, 206, 213
  - CMOS sensors, 238
  - color. *See also* white balance
    - accuracy for auction photos, 161–162
    - adjusting white balance, 51–52
    - color hues, 73–74, 75
    - composing with, 98
    - correcting for seascapes and mountains, 192
    - metering light, 78–79
    - natural and electric light, 75–78
  - color balance, 238
  - color cast, 238
  - color conversion filters, 53
  - color correction, 227
  - color space, 57, 238
  - color temperature, 53, 74–75, 239
  - CompactFlash media cards. *See* media cards
  - compositing images, 239
  - composition
    - backgrounds in, 96–97
    - balance in, 95
    - changing point of view, 99
    - color and, 98
    - filling frame, 96
    - finding photo stories, 200
    - focus and depth of field, 99, 100
    - framing subjects, 98–99
    - honing with street shooting, 197
    - lines in, 95–96
    - rule of thirds, 97–98
    - showing scale in seascapes and mountains, 192
    - symmetry, 94–95
    - for travel photos, 209
  - compression, 239
  - Continuous drive mode, 29, 36–37
  - contrast
    - composition and, 100
    - defined, 239
    - weather photos and, 217
  - controls
    - front, top, and rear, 12–14
    - LCD panel, 15
    - lens, 13
    - Mode dial, 2, 17
  - correcting
    - color, 53, 192, 227
    - lens distortion, 106
  - Creative Zone modes
    - A-DEP mode, 5, 22–23
    - adjusting shutter speed, 69
    - aperture settings in, 65
    - Aperture-Priority AE mode, 23–24
    - Manual mode, 5, 25, 241
    - on Mode dial, 17
    - Program AE mode, 21–23
    - Shutter-Priority AE mode, 5, 24–25
    - using, 4–5
  - cropping images, 227–228, 239
- D**
- date and time settings, 2–3, 48
  - deleting images, 39–40, 211
  - depth of field
    - A-DEP mode, 5, 22–23
    - camera-to-subject distance, 67, 100
    - composition and, 99, 100
    - defined, 239
    - focal length, 67, 88, 240
    - seascapes and mountains, 192
    - shallow and extensive, 66–67
  - Digital Rebel. *See also* setting up Digital Rebel
    - AE Lock, 30–31
    - AEB settings, 28–30
    - auto-focus point selection, 5, 16, 35–36
    - drive modes, 6, 29, 34, 36–37
    - erasing images, 39–40
    - flash, 40–43

- focusing modes, 33–34
- front camera controls, 12
- LCD panel, 15
- lens controls, 13
- Mode dial, 17
- programmed modes for, 17–25
- protecting images, 40
- rear camera controls, 14
- reflective light meter, 79
- setting exposure compensation, 28
- top camera controls, 13
- updating firmware and software for, 229–230
- viewfinder display, 16
- viewing and playing back images, 37–39

- digital zoom, 239

- directional lighting, 80–81

- dodge and burn tools, 228

- downloading images

- card readers for, 7, 222

- PCMCIA card for, 223

- transferring images to computer, 6–7

- USB cable for, 219–222

- DPI (dots per inch), 239

- drive modes, 36–37

- about, 36

- AEB in, 29

- Continuous, 29, 36–37

- focusing modes with, 34

- Quick Tour, 6

- Single-Shot, 29, 36–37

- dye sublimation, 239

- dynamic range, 146

## E

- editing images, 226–228, 229

- environmental portrait photos, 126–129

- EOS 300D model. *See* Digital Rebel

- equipment, 211–212

- erasing images, 39–40, 211

- Evaluative metering mode, 6, 26–27

- event photos, 129–132

- exposure

- adjusting exposure compensation, 28

- adjusting for candlelight, 145

- AE Lock, 30–31

- AEB feature, 28–30

- automatic, 238

- creating equivalent, 69–70

- defined, 239

- elements of, 62

- experimenting with, 70–71

- histograms showing, 31–33

- seasons photos, 188

- settings for night and evening, 158

- tips for pet photos, 175, 176

- using FE lock, 43

- exposure bracketing. *See* AEB

- exposure compensation

- defined, 239

- setting, 28

- using with landscape and nature photos, 148

- extenders, 92, 113

- extension tubes, 154, 239

- extensive depth of field, 66–67

## F

- f-stops

- AEB and, 30

- defined, 239–240

- depth of field and, 66–67

- experimenting with, 70

- opening up, 241

- setting exposure with shutter speed and, 69–70

- facial expressions, 184

- fall photos, 186

- fast, 239

- FE (flash-exposure) lock, 41, 43, 183

- file formats

- defined, 239

- extracting JPEG image from RAW file, 226

- image quality and, 48–51

- JPEG, 49–50

- JPEG versus RAW, 51

- RAW, 50

- Rebel XT RAW+JPEG, 50

- TIFF, 242

- file numbering method, 57–58

- filling frame, 96

- film photography. *See also* photography

- duplicating color-correcting filters of, 53

- SLR cameras, 242

- filters

- defined, 239

- duplicating effects of color conversion, 53

- polarizing, 108, 132, 146, 241

- fireworks, 158

- firmware updates, 230, 233

- first photos, 1–2

- flash. *See also* flash sync speeds

- automatic, 238

- built-in or EX unit, 40

- color of light, 77

- FE lock, 41, 43, 183

- Flash off mode, 21, 142

- flash sync speeds, 41, 42

- Full Auto versus Program AE mode, 21

- light-trail shots with, 151

*Continued*

flash (*continued*)

- panning versus, 165
- range with EF-S18-55mm lens, 42
- Red-Eye Reduction option with, 41, 42–43
- softening hard light with, 80
- turning off for small objects, 119
- using for portraits, 182, 183

## Flash off mode, 21, 142

## flash sync speeds

- about, 41
- aperture settings and, 42
- Night Portrait mode, 20

## flash-exposure (FE) lock, 41, 43, 183

## flower and plant photos, 133–136

## fluorescent light, 77–78

## focal length

- defined, 240
- depth of field and, 67
- focal-length multiplication factor, 88

## focal point, 240

## focus

- abstract photos and, 105
- adjusting for still life photos, 204
- auction photo, 162
- autofocus, 1–2, 5, 238
- Close-up mode, 19–20
- composition and, 99, 100
- defined, 240
- flashlight to trick nighttime, 160
- floral shots and, 135
- group portraits and, 140
- macros and, 154, 156

## focusing modes, 18, 33–34

## fog, 190, 214, 215, 290

## frame

- composition and, 148
- defined, 240
- filling, 96
- framing subjects, 98–99
- resetting number for image, 58

freezing motion. *See* stop-motion photos

## front camera controls, 12

## front lighting, 80, 240

## Full Auto mode

- about, 18
- Program AE mode versus, 21
- Quick Tour, 1–2

**G**

## gigabyte, 240

## grain, 240

## grayscale, 240

## group portraits

- difficult subjects, 139
- directing and posing people in, 138
- location and lighting, 137
- planning ahead, 138
- tips and techniques, 140–141

**H**

## hands, 138, 184

## harsh light, 79–80

## high-side lighting, 81

## histograms, 31–33, 146, 240

## holiday lights photos, 142–145

## hot shoe, 240

**I**

## image recording quality

- file format and, 48–51
- Full Auto versus Program AE modes, 21
- setting, 3

## ImageBrowser, 221

## image-editing programs, 106, 226–228, 238

images. *See also* downloading images; taking great photos

- browsing downloaded, 221
- compositing, 239
- converting from RAW format, 223–225
- editing, 226–228
- erasing, 39–40
- high-/low-key, 105
- organizing and backing up, 220
- printing, 228–229
- protecting, 40
- resetting frame numbering for, 58
- sharing online, 235
- sharpening, 228
- shooting sequentially, 36–37
- stitching panoramic, 168
- taking without installed media card, 47
- transferring to computer, 6–7, 219–223
- viewing and playing back, 37–39

## Index Display, 38

## Info button, 39

## Info screen, 33

## ISO (International Organization for Standardization) settings

- about, 61–63
- changing, 64
- defined, 240
- Quick Tour, 3

## J

- JPEG (Joint Photographic Experts Group) format
  - about, 49–50
  - defined, 240
  - extracting JPEG image from RAW file, 226
  - RAW versus, 51

## K

- Kelvin scale, 74, 75
- keystoning, 89

## L

- landscape and nature photos, 145–150
- Landscape mode, 19
- LCD (liquid crystal display), 240
- LCD panel, 15
- leading lines, 100, 105
- lens controls, 13
- lens hood, 42
- Lensbaby, 150, 154
- lenses. *See also specific lenses*
  - aperture settings, 64–66
  - choices for portraits, 181
  - controls for, 13
  - distortion with wide-angle and telephoto, 106
  - extending range of, 92, 239
  - flash range with EF-S18-55mm, 42
  - focal length and depth of field, 67
  - focal-length multiplication factor, 88
  - front camera controls for, 12
  - macro, 85, 86, 91–92
  - normal, 84, 85, 90–91
  - single-focal-length, 87
  - telephoto, 84, 86, 90
  - wide-angle, 83–84, 88, 89
  - zoom, 85, 87, 108, 120
- Life-Size Converter EF, 154
- light
  - ambient, 237
  - aperture and light intensity, 64–65
  - artificial, 238
  - auction photo, 162
  - bounce, 238
  - candid photos and, 121
  - color hues, 73–74, 75
  - color temperature, 74–75
  - compensating for bad, 81
  - customizing white balance for, 54
  - dealing with interior, 109
  - diffused light, 76–77
  - directional, 80–81
  - electronic flash, 77
  - exposure for candlelight, 145
  - flower photos and, 135

- fluorescent, 77–78
- group portraits and, 140
- harsh, 79–80
- ISO settings and light sensitivity, 61–63
- keys to good travel photos, 209
- metering, 78–79
- midday, 75–76
- portrait lighting, 181–182
- scene light, 62
- seasonal photos and existing, 189
- soft, 80, 118
- sunrise, 75, 76
- sunset, 76
- tungsten, 77, 243
- light trail photos, 150–153
- lines
  - in composition, 95–96
  - leading, 100, 105
  - use of in pattern photos, 172
- lithium ion batteries, 46
- lossless, 240
- lossy, 240

## M

- M (Manual mode)
  - changing to, 25
  - defined, 241
  - Quick Tour, 5
- macro lenses
  - about, 85, 153–154
  - example using, 86
  - pattern photos with, 171
  - using, 91–92
- macro photos, 153–156
- media cards
  - carrying extra, 201
  - choosing and formatting, 46–48
  - deleting images from, 211
  - erasing images by formatting, 40
  - printing images from, 229
  - removing while access light on, 2, 48
  - taking photos without installed, 47
- megabyte, 241
- megapixel, 241
- memory cards, 241. *See also* media cards
- metadata, 48
- metering modes
  - about, 25–26
  - Center-weighted average, 6, 27
  - Evaluative, 6, 26–27
  - Partial, 6, 27
  - Quick Tour, 6
- midday light, 75–76

middle gray, 241

midtone, 241

Mode dial

adjusting, 1, 2

Av, 23–24

defined, 241

illustrated, 2, 17

M, 25

P, 22–23

switching to Creative zone with, 5

modes

Basic Zone, 4

Creative Zone, 4–5

## N

narrow aperture, 19, 65

night and evening photos

about, 156–157

fireworks, 158

light trail photos, 150–153

patience with, 152

photos of holiday lights, 142

safety when shooting, 160

suggested exposures for, 158

tips and techniques, 159–160

Night Portrait mode, 20, 142

noise

about, 63–64

avoiding for holiday photos, 145

defined, 241

normal lens setting, 241

normal lenses, 84, 85, 90–91

## O

One-Shot AF focusing mode, 33, 34

online auction photos, 161–164

open up, 241

optical zoom, 241

organizing images, 220

outdoor photos, flash for, 41

overcast/stormy skies

color of light, 76–77

color temperature for, 75

photographing, 215

overexposure, 241

## P

P (Program AE) mode, 22–23

panning, 110, 164–167, 241

panoramic photos, 168–170

Partial metering mode, 6, 27

patience, 122, 152, 156

pattern photos, 170–173

people. *See also* children

including in travel photos, 209

posing for portraits, 129, 138, 182

rapport with, 125, 129, 140, 182–183, 186

permissions

photojournalism and, 179

requesting for photographing children, 101, 131

perspective and composition, 100

pet and animal photos, 174–177

photo stories, 200

photography. *See also* taking great photos

composition, 94–101

depth of field, 66–67

elements of exposure, 62

equivalent exposures, 69–70

experimenting with exposure, 70–71

focal-length multiplication factor, 88

ISO settings, 61–64

lens aperture, 64–66

online magazines about, 235

privacy considerations, 101

shutter speed, 68–69

photography magazines online, 235

photojournalism, 177–181

pixels, 31–32, 241

pixels per inch (PPI), 241

Playback button, 2

playing back images

Auto Playback, 38

Index Display, 38

Info button, 39

single-image playback, 37–38

point of view, 99

polarizing filters, 108, 132, 146, 241

Portrait mode, 18–19

portraits, 181–186

backgrounds for, 181

environmental, 126–129

group, 137–142

lens choices for, 181

light reflectors for, 117, 118, 185

lighting, 181–182

posing, 129, 138, 182

props for, 182, 183

rapport with subjects, 182–183, 186

simulating studio backgrounds, 175

tips and techniques, 184–186

using flash, 182, 183

PPI (pixels per inch), 241

printing images, 228–229

privacy, 101

- processing parameters
  - adjusting and saving, 56–57
  - defined, 55–56
  - trying with still life photos, 203–204
- Program AE mode, 4–5, 21–22
- props for portraits, 182, 183
- protecting
  - camera equipment, 211
  - eyesight, 204
  - images, 40
- public photography forums on Web, 234

## Q

- Quick Tour
  - adjusting white balance, 3–4
  - Basic Zone modes, 4
  - changing Drive modes, 6
  - date and time settings, 2–3
  - ISO settings, 3
  - metering mode, 6
  - setting autofocus point, 5
  - setting image recording quality, 3
  - taking first photos, 1–2
  - transferring images to computer, 6–7
  - using Creative Zone, 4–5

## R

- RAM (random access memory), 241
- rapport with subjects
  - children, 125
  - developing, 129
  - groups, 140
  - portraits and, 182–183, 186
- RAW format
  - about, 50
  - adjusting color temperature for, 74
  - converting images from, 223–225
  - defined, 241
  - exposing toward right of histogram, 33
  - JPEG versus, 51
- rear camera controls, 14
- Rebel XT. *See also* Digital Rebel
  - changing color space, 57
  - downloading steps before connecting to computer, 219
  - duplicating color-correcting filters on, 53
  - enabling Custom Function, 63
  - focusing modes in, 34
  - RAW+JPEG format for, 50
  - setting Custom Functions, 36, 46
- reflected light meter, 79, 241
- reflectors, 117, 118, 185, 212, 241
- resampling, 242

- resolution, 242
- RGB color model, 242
- rule of thirds, 97–98

## S

- safety
  - during night shooting, 160
  - protecting camera equipment, 211
  - shooting photos of sun, 204
  - street shooting and, 201
  - taking seascapes or mountain photos, 192
- saturated, 242
- saving processing parameters, 56–57
- scale in landscapes, 192
- scene light, 62
- seascapes and mountains, 190–193
- seasons photos, 186–190
- Self-timer mode
  - AEB in, 29
  - using, 160
- sensitivity, 62–64
- sepia tone photos, 139, 195
- setting up Digital Rebel
  - about, 45
  - changing color space, 57
  - changing file numbering, 57–58
  - charging battery, 46
  - date and time, 48
  - file format and quality, 48–51
  - media cards, 46–48
  - processing parameters, 55–57
  - white balance, 51–55
- shadows, 110, 117
- shallow depth of field, 66–67
- sharp, 242
- sharpening images, 228
- shooting position
  - children's photos and, 124
  - flower and plant photos, 135
  - group portraits and, 140
  - pattern photos and, 172
  - pets and, 175
  - stop-motion photos and, 115–116
- shooting sequential images, 36–37
- shutter, 242
- shutter priority, 242
- shutter speed
  - adjusting, 68–69
  - adjusting exposures with aperture and, 69–70
  - depth of field and, 67
  - setting in Tv mode, 24–25
  - showing streaks of snow, 188–189, 213, 217
- Sports mode, 20

Shutter-Priority AE mode. *See* Tv (Shutter-Priority AE) mode

side lighting, 80, 121, 242

silhouettes, 205

simulating studio backgrounds, 175

single-focal-length lenses, 87

single-image playback, 37–38

Single-Shot drive mode, 29, 36–37

sleep mode, 179

slow, 242

SLR (single lens reflex), 242

snapshots, 194–196

snow, 188–189, 213, 214, 217

soft light, 80, 118

software

- ACR plug-in, 226
- Canon File Viewer Utility, 222, 224
- Photoshop CS, 226–228
- programs for managing images, 222
- updating firmware and, 229–230, 233

speed, 242

Sports mode, 20

sports photos. *See* action and sports photography

spot meters, 242

spring photos, 187

still life photos, 201–204

stop down, 242

stop-motion photos

- about, 110–113
- shooting position for, 115–116
- shutter speeds, 68, 69

stops. *See* aperture

straightening images, 227

street shooting, 197–201

summer photos, 186

sunset and sunrise photos

- about, 204–205
- adjusting settings for sunset, 74
- AWB for sunrise photos, 75
- color temperature for, 75
- shooting photos of sun, 204
- sunrise light, 75, 76
- sunset light, 76
- tips and techniques, 206–208

symmetry, 94–95

## T

taking great photos

- abstract photos, 101–105
- action and sports photos, 109–116
- architectural photos, 105–109
- avoiding keystone, 89
- business photos, 116–119
- candid photos, 119–122
- child photos, 122–125
- compensating for bad light, 81
- composition basics, 94–101
- environmental portrait photos, 126–129
- event photos, 129–132
- flower and plant photos, 133–136
- group portraits, 137–142
- holiday light photos, 142–145
- landscape and nature photos, 145–150
- light trail photos, 150–153
- macro photos, 153–156
- night and evening photos, 156–161
- online auction photos, 161–164
- panning, 110, 164–167, 241
- panoramic photos, 168–170
- pattern photos, 170–173
- pet and animal photos, 174–177
- photojournalism, 177–181
- portraits, 181–186
- privacy considerations, 101
- seascapes and mountains, 190–193
- seasons photos, 186–190
- snapshots, 194–196
- still life photos, 201–204
- street shooting, 197–201
- sunset and sunrise photos, 204–208
- travel photos, 208–212
- weather photography, 213–217

telephoto effect, 242

telephoto lenses

- about, 84
- aperture settings with, 66
- defined, 242
- distortion with, 106
- example using, 86
- focal-length multiplication factor and, 88
- obstructing flash coverage with, 42
- using, 90

temperature

- battery life and, 46
- color, 53, 74–75, 239

thumbnails, viewing on camera, 38

TIFF (Tagged Image File Format), 242

tilt-and-shift lens, 106

time

- exposure and, 62
- setting, 2–3, 48

tonal range, 227

top camera controls, 13

top lighting, 81, 243

transferring images to computer, 6–7, 219–223

travel photos, 208–212

## tripods

- close-ups and, 164
- level with, 160
- macro photography and, 156
- sunrise and sunset shots with, 206, 208
- using, 144

## TTL (through the lens), 243

## tungsten lighting, 77, 143, 243

## Tv (Shutter-Priority AE) mode

- defined, 242
- Quick Tour, 5
- using, 24–25, 70

## U

## underexposed images

- defined, 243
- light sensitivity of viewfinder, 27

## unsharp mask, 243

## updating firmware and software, 229–230, 233

## USB cable for downloading images, 219–222

## V

## viewfinder

- defined, 243
- illustrated, 16
- light sensitivity of, 27

## viewing image playback, 37–38

## vignetting, 243

## W

## WB-BKT (white-balance auto bracketing), 53–54

## weather photography

- about, 213
- fog, 190, 214, 215, 290
- rain, 213
- snow, 188–189, 213, 214, 217
- stormy skies, 215
- tips and techniques, 216–217

## Web images

- brightening, 164
- saving photos as, 228

## Web sites

- Digital Rebel online resources, 94, 233–234
- online photo magazines, 235
- sharing experiences on public forums, 234
- sharing pictures online, 235

white balance, 51–55. *See also* AWB setting; light

- about, 51–52
- adjusting color temperature, 53
- changing, 52–53
- color accuracy for auction photos, 161–162
- color balance and, 238
- customizing for fog, 190, 214, 215, 290
- customizing for mixed light, 54
- defined, 243
- Quick Tour, 3–4
- setting WB-BKT, 53–54

## wide aperture, 18, 65

## wide-angle lenses

- about, 83–84
- defined, 243
- distortion with, 106
- example of, 84
- focal-length multiplication factor and, 88
- using, 89

## winter photos, 186–187

## Z

## zoom

- digital, 239
- optical, 241

## zoom lenses

- about, 85, 87
- architectural shots with, 108
- shooting candid photos with, 120

## ZoomBrowser EX, 22, 221