

Index

• Symbols •

- (minus) sign, 154
- × (multiplication) sign, 154
- + (plus sign) icon, 118, 128, 154


• A •

- active layer, 176
- Add Blank Page option, 87
- Add Files to Library option, 84
- Add Media dialog box, 137
- Add Page Using Current Layout option, 87
- Add Selected Media option, 138
- Add to Selection button, 154
- Adjust Color Curves command, 235
- Adjust Color Intensity slider, 239
- Adjust Color submenu, 16
- Adjust Sharpness command, 247–248
- Adjustment Brush tool, 94
- Adjustment Intensity area, 59
- adjustment layer, 176, 180–182
- Adjustment Layer pin, 250
- Adobe
 - Bridge, 75
 - Camera Raw updates, 88
 - Exchange, 290
 - Flash, 346, 347
 - InDesign, 67
 - PageMaker, 67
 - Premiere Elements, 34
 - program updates, 35
 - Reader, 65
 - Web site, 28
- Adobe Photoshop Elements 9 All-in-One For Dummies* (Wiley Publishing), 2
- Advanced Dialog button, 77
- advertisement, 389–391
- After view, 23
- Airbrush mode, 294
- album
 - adding photos, 127–128
 - automated export tasks, 137
 - benefits of Photoshop Elements, 2
 - categories, 129–130
 - computer memory, 128
 - creating, 127–130, 357–359
 - described, 126
 - image ratings, 126–127
 - online sharing service, 83
 - saving, 130
- Album Content panel, 128
- Albums panel, 126, 129, 130
- algorithm, 54
- Alias PIX (Macintosh) file format, 63
- aligning objects, 32, 189, 317
- Allow Me to Choose option, 45
- Also Show Hidden Media button, 138
- Alt (Option) key, 93, 144, 155
- Always Optimize Colors for Computer Screens button, 45
- Always Optimize for Printing option, 45
- analog film, 74, 93
- analog signature, 55
- anchor point, 313
- Angle option, 265, 295
- animated image, 63
- anti-aliasing technique
 - described, 145
 - painting tips, 300
 - selections, 153, 165
 - type, 316
- antique photo, 240
- Apple (electronics company). *See also* Macintosh computer
 - Camera Connection Kit, 84
 - iPad, 83, 84
 - iPhone, 83, 84
 - iPod, 83
 - iTunes, 84
- Arrange command, 178

- Arrange menu, 189
 - artifact, 243, 244
 - artwork, 60, 78. *See also specific types*
 - As a copy check box, 61
 - ASCII file, 63
 - attaching keyword tags, 121
 - auction photo, 389–391
 - audio file, 69, 104, 131
 - Auto Color Correction command, 201–202
 - Auto Contrast command, 201
 - Auto Erase option, 293
 - Auto Levels command, 200–201, 227
 - Auto Red Eye Fix command, 202–204
 - Auto Sharpen command, 202
 - Auto Smart Fix command, 199–200
 - Auto Smart Fix feature, 133
 - Auto-Enhance option, 158
 - autofocus camera, 378
 - automated export task, 135–138
 - Automatically Suggest Photo Stacks option, 132
 - AutoPlay dialog box, 76
 - AutoPlay Wizard (Microsoft), 75–77, 81
 - Auto-Select Layer option, 189
 - Average filter, 244
- B**
- Back button, 97
 - Background Brush tool, 166
 - background color. *See also color*
 - choice of, 287–292
 - color mode conversions, 59
 - Color Picker, 288–289
 - Color Swatches panel, 289–290
 - eraser tools, 163
 - Eyedropper tool, 290–292
 - Fill tool, 298
 - layer masks, 191
 - locked layer, 178
 - new documents, 86
 - Background Eraser tool, 164
 - background image
 - cluttered look, 378–379
 - converting from layer, 175
 - creating, 174–175
 - erasing, 164
 - extracting, 165–167
 - photography tips, 376, 378–379
 - rearranging layers, 176
 - backlighting, 383
 - Backspace key, 151
 - backup file, 35, 124–126
 - base name, 135, 137, 138
 - baseline, 313, 317
 - Basic tab, 91, 92
 - Before view, 23
 - Bevels option, 269
 - Bicubic resampling method, 52
 - Bicubic Sharper resampling method, 52
 - Bicubic Smoother resampling method, 52
 - Bilinear resampling method, 52
 - Bin Actions menu, 26
 - binoculars icon, 99, 119, 120
 - bird’s-eye view, 381
 - bit, defined, 38
 - bit depth
 - Camera Raw options, 94
 - described, 38–42
 - importing images, 74
 - scanning tips, 79
 - bitmap (.bmp, .rle, .dib) file format, 55, 63, 68
 - Bitmap mode, 55–60
 - black, 38, 54
 - black and white image, 57–59, 232–233
 - Blend mode, 270–275
 - blending
 - cloning fixes, 209
 - color replacement, 221
 - healing fixes, 211
 - layers, 191, 192
 - paint tools, 299, 300
 - Bloat option, 263
 - Block mode, 163
 - blog, 394
 - blue sky, 207
 - blue text, 21
 - Blur filter, 245
 - Blur More filter, 245
 - Blur tool, 217–218
 - blush, 237
 - .bmp (bitmap) file format, 55, 63, 68
 - bold style, 316
 - book, photo, 363–365
 - bookmark, 120

- Border command, 170
- border, selection, 142, 170, 183, 189, 198
- bounding box, 190
- Bridge Downloader (Adobe), 75
- brightness
 - bit depth, 38–39
 - Camera Raw options, 90, 93, 94
 - color mode conversions, 58, 59
 - Edit Quick versus Edit Full, 23
 - Hue/Saturation command, 231
 - monitor-output color match, 43–44
 - preparation for printing, 328
 - problem tools, 226
 - versions, 133
- Brightness/Contrast command, 226
- Browse button, 104, 136
- Brush Picker option, 158, 211
- Brush Preset Picker option, 164
- Brush Presets option, 156, 163
- Brush Pressure option, 263
- Brush Size option, 156, 160, 263
- Brush tool
 - adjustment layers, 181
 - color replacements, 221
 - custom brushes, 295–296
 - deleting brushes, 295
 - described, 294–296
 - dodging/burning tips, 214
 - naming brushes, 295
 - new layers, 186
 - saving brushes, 295
 - Tools panel, 19
 - viewing options, 295
- bucket icon, 299
- burn folder, 126
- Burn tool, 214–215
- Burn/Backup Wizard, 124–125
- 
- calendar
 - creation, 367–368
 - Organizer views, 98–99
- calibrating monitors, 43–45
- camera
 - bit depth, 38
 - blurs from moving, 265
 - 8-bit to 16 bit conversion, 41–42
 - file formats, 74–75
 - focus, 246
 - image sizing, 77
 - importing images, 74–77
 - photography tips, 375–385
 - preferences, 34
- Camera Connection Kit (Apple), 84
- Camera Raw file format
 - color corrections, 88
 - converter, 41–42
 - described, 74–75, 87–88
 - image, importing, 88–90
 - images, opening, 88–90, 94
 - versus .jpg format, 75, 88
 - Organizer thumbnails, 97
 - postprocessing options, 88–94
 - tools, 90–94
- Cancel button, 31, 34, 93
- caption, 104, 114, 134, 135
- cascading view, 109
- catalog, 120–126, 137
- category, album, 129–130
- CD/DVD
 - backups, 124–126
 - images, importing, 81–82
 - labels, 366
 - writing options, 355–356
- cell phone, 83–84
- center, drawing from, 161
- centered subject, 377
- chain link icon, 105
- Change Settings tool, 103, 105
- Channel menu, 37, 227
- chevron, 20
- circular selection, 143, 144, 155
- clarity adjustment, 242–245
- cleaning equipment, 78
- Clear Undo History option, 27
- Clipboard feature, 27, 187
- clipping, 90, 178
- cloning, 208–209, 310
- close button, 13
- clothing, 391
- cloudy day, 383
- cluttered background, 378–379
- CMYK (process color), 54

- collage
 - anti-aliasing technique, 145
 - defined, 174
 - feathering technique, 144
 - new creation, 23–24
- Collapse All Keyword Tags option, 120
- Collapse Items in Version Set option, 134
- Collapse Photos in Stack option, 132
- collapsed panels, 20, 25
- collection, 114, 118
- color. *See also* background color
 - balance, 92, 200
 - Camera Raw options, 90, 92, 94
 - customized workspace, 36–45
 - defringing tips, 237–238
 - elimination of, 57–59, 232–233
 - field, 288
 - filter, 241
 - hue/saturation adjustments, 231–232
 - Magic Wand tool, 151–152
 - management, 328–336
 - mapping, 241–242
 - menu options, 16
 - monitor-output match, 43–45
 - new documents, 86
 - paint tools, 156, 165–166, 297–299, 300
 - profiles, 14, 45, 328–336
 - replacement, 219–221, 233–234
 - saved work, 61
 - scanning tips, 79
 - stop, 303
 - swatches, 35, 289–290
 - text, 317
 - variation comparisons, 238–240
 - workspace selections, 44–45
- Color blend mode, 275
- color brightness. *See* brightness
- Color Burn blend mode, 271
- color channel
 - adjustment tool, 235–236
 - bit depth, 38–42
 - contrast fixes, 227
 - described, 36–37
- color correction. *See also specific corrections*
 - auto fixes, 199–204
 - Camera Raw file format, 88, 92
 - color mapping, 241–242
 - colorcast removal, 229–231, 238–240
 - described, 229
 - Detail Smart Brush tool, 248–252
 - Edit Quick mode, 206–207
 - fringe, 237–238
 - monitor calibration, 43–44
 - photo filters, 240–241
 - preparation for printing, 328
 - skin tones, 236–237
 - Smart Brush tool, 248–252
 - temperature adjustments, 240–241
 - variations of color, 238–240
- Color Curves feature, 235–236
- color inkjet printer. *See* printer
- Color Management for Digital Photographers For Dummies* (Padova and Mason), 44, 94
- color mode
 - color replacements, 221
 - conversions, 55–60
 - defined, 47, 54
 - file formats, 68
 - healed images, 210
 - information about, 14
 - new documents, 86
 - scanners, 78–79
- Color Picker feature, 183, 288–289
- color saturation
 - blend modes, 275
 - colorcast removal, 239
 - defined, 219, 231
 - described, 231–232
 - Edit Quick mode, 206
 - increasing/decreasing, 219
- Color Settings dialog box, 44–45
- Color Variations command, 230, 238–240
- colorcast, 229–224, 238–240
- column settings, 32
- commercial printing, 62–64, 67, 79
- Commit button, 160, 162
- Common Base Name text box, 137
- compressed image, 64–65, 67
- CompuServe (Web-hosting company), 63
- Consolidate All to Tabs option, 110
- Constrain Proportions and Resample Image option, 41, 42, 51
- contact sheet, 339–341
- Content-Aware option, 213

- contextual menu, 3, 11, 17
 - contiguous layers, 176
 - contiguous pixels, 153, 164, 300
 - Contract command, 170
 - contracted selection, 170
 - Contract/Expand slider, 153, 169
 - contrast
 - photography tips, 380
 - settings, 149
 - contrast adjustment
 - auto fixes, 200–201
 - bit depth, 38–40
 - Camera Raw options, 94
 - color mode conversions, 59
 - Edit Quick mode, 207
 - levels, 226–229
 - Magic Wand tool, 152
 - monitor-output color match, 43–44
 - versions, 133
 - Control Panel preferences, 76
 - Convert to Black and White dialog box, 58–59
 - Convert Version Set to Individual Items option, 134
 - Cookie Cutter tool, 161–162
 - cooling filter, 241
 - Copy Merged command, 186
 - copying images
 - backups, 125, 126
 - flattened layers, 193
 - layers, 186, 270
 - menu options, 16
 - copyright law, 78
 - Correct Camera Distortion filter, 264–266
 - correction tool, 16
 - corrective filter, 257
 - Create a New Layer icon, 185
 - Create Adjustment Layer icon, 176
 - Create Album Category dialog box, 130
 - Create button, 20, 23
 - Create Clipping Mask command, 178
 - Create Keyword Tag dialog box, 118–119
 - Create New Layer icon, 176
 - Create panel, 20
 - Create tab, 349
 - Create Texture option, 213
 - creation. *See also specific projects*
 - assembly basics, 361–363
 - CD/DVD format, 355–356
 - file specs, 86
 - new documents, 85–87
 - new-creation options, 23–24
 - panel overview, 23–24
 - Panels Bin, 23
 - Windows versus Macintosh, 20
 - Crop tool, 32, 50, 90
 - cropping images
 - described, 195
 - Edit Quick mode, 205
 - methods, 196–198
 - resampled images, 50–52
 - shape cutouts, 162
 - Ctrl key, 97
 - Current Tool option, 15
 - cursor, 32
 - custom setting
 - brushes, 295
 - Camera Raw options, 91, 92
 - gradients, 302–304
 - layer styles, 269
 - patterns, 305–306
 - presets, 35–36
 - shapes, 307
 - cutting images, 16, 186
-
- 
- Darken blend mode, 271
 - darkening images, 214–215
 - Darker Color blend mode, 271
 - darkroom, 93, 214
 - date
 - searches, 113
 - sorted images, 112
 - viewing options, 34, 98–99
 - DCIM folder, 76
 - Defined Proportions option, 161
 - Defined Size option, 161
 - defining selections, 141–142
 - defringing layers, 229, 237–238
 - Delete button, 36
 - Delete Hidden Layers command, 178
 - Delete Linked Layers command, 178
 - depth of field, 379
 - Deselect All option, 138, 168
 - Deselect Layers option, 179
 - designer, 67
 - desktop printer. *See printer*

- Despeckle filter, 243
- destination, 210
- destructive filter, 257
- Detail icon, 91
- Detail Smart Brush tool, 248–252
- .dib (bitmap) file format, 55, 63, 68
- Difference blend mode, 274
- Diffusion Dither setting, 56, 57
- digital camera. *See* camera
- digital drawing tablet, 146, 149
- dimension, image, 49
- direction, giving, 384–385
- discontiguous pixels, 164
- Display & Cursor preferences, 32
- Dissolve blend mode, 270
- distorted image, 261–266
- Distribute submenu, 189
- dithered effect, 56–59
- Divide Scanned Photos option, 81
- Document Dimensions option, 14
- Document Profile option, 14
- Document Size option, 14, 50–51
- documentation, process, 392–393
- Dodge tool, 214–215
- Done button, 36, 94
- dotted square symbol, 142
- double chevron symbol, 20
- double monitor icon, 105
- downloading images
 - from camera, 74–77
 - Camera Raw file format, 88–90
 - from CD/DVD, 81–82
 - file formats, 65
 - from handheld devices, 83–84
- downsampling, 50, 52
- dragging/dropping layers, 187, 189
- drawing
 - selections, 146
 - shapes, 306–310
 - tools, 181, 186, 292–294
- Drop option, 269
- drop-down menu, 21
- duplicate copies, 60
- duplicating layers, 57, 59, 186
- dust removal, 94, 243
- dynamics, brush, 294, 295

• E •

- Edge Extension Scale option, 266
- Edit button, 11
- Edit Full button, 20, 142
- Edit Full mode
 - described, 9–10, 11
 - Edit Quick mode, switch to, 22
 - Edit Quick mode versus, 23
 - file formats, 62
 - fringe, 229
 - help feature, 28
 - image window, 12–14
 - layers, 174
 - menu bar, 14–21
 - multiphoto scans, 81
 - multiple-document view, 109–110
 - navigation in, 106–111
 - new documents, 85
 - new pages, 87
 - Organizer views, 98
 - panels, 20
 - panning options, 110
 - preferences, 30
 - resized selection, 159
 - return to Welcome screen, 11
 - versions, 133
 - zoom options, 107–108
- Edit Guided mode, 20
- Edit Keyword Tag dialog box, 121
- Edit menu, 16
- Edit Quick mode
 - described, 20
 - Edit Full mode, switch from, 22
 - Edit Full mode versus, 23
 - function of, 22
 - help feature, 28
 - multiple-document view, 109–110
 - navigation in, 106–111
 - new documents, 85–86
 - panning options, 110
 - suggested workflow, 204–207
 - zoom options, 107–108
- editing
 - filters, 260
 - keyword tags, 121
 - type, 317–318

- editing images
 - automated tasks, 135–138
 - benefits of keyboard shortcuts, 106
 - customized presets, 36
 - layers, 180, 182
 - logical correction process, 224
 - multiple documents, 109–110
 - panning options, 110
 - preferences, 34
 - saved file formats, 62
 - shapes, 310
 - slide shows, 104–105
 - undo feature, 26, 27
 - versions, 133
 - zoom preferences, 107–108
 - Editor menu, 95
 - Efficiency option, 15
 - 8 Bits/Channel command, 38
 - 8-bit image, 39, 41–42
 - Elements. *See* Photoshop Elements
 - ellipse, 142–146, 307
 - e-mail, 368–369
 - emulsion-down printing, 339
 - Enhance menu, 16, 39
 - Entire Catalog button, 137
 - .eps (Photoshop EPS) file format, 63–64
 - Equalize command, 241, 242
 - Erase Highlight Marked for Protection/Removal, 160
 - eraser tool
 - drawings, 293
 - selections, 163–165, 167
 - Esc key, 102
 - evening light, 382
 - Exchange (Adobe), 290
 - Exclusion blend mode, 274
 - Expand All Keyword Tags option, 120
 - Expand All Stacks option, 133
 - Expand command, 170
 - Expand Items in Version Set option, 133, 134
 - Expand Photos in Stack option, 132
 - Explorer sidebar, 98
 - Export New Files dialog box, 136, 138
 - Export Selected Items dialog box, 135–136
 - exporting images
 - automated tasks, 135–138
 - file format, 65
 - slide shows, 353–354
 - exporting keyword tags, 120
 - exposure bracketing, 282–284
 - eXtensible Markup Language (XML) file, 120, 130
 - external media reader, 75
 - eye contact, 381
 - eye icon, 58, 176
 - Eyedropper tool
 - Camera Raw options, 90
 - color choice, 290–292
 - Levels command, 227
- F ●
- face, human, 116, 282
 - Facebook (online service), 346–347
 - Fade option, 294
 - fading filters, 258
 - fastening point, 149, 150–151
 - fax, 78
 - feathering technique
 - described, 144–145
 - edges, 169
 - extracted background/foreground, 167
 - feather value, 169
 - shapes, 162
 - 50% Threshold setting, 56, 57
 - file
 - management, 34
 - size, 14
 - specs, 86
 - file format. *See also specific formats*
 - automated export tasks, 135, 136
 - described, 62
 - digital cameras, 74–75
 - layers, 193
 - saved work, 60, 74
 - types of, 62–69
 - uploading photos, 84
 - File menu, 15
 - File Name text box, 123
 - File Type options, 136
 - filename, 13, 61, 135
 - Files pane, 34
 - Fill Holes button, 167
 - fill layer
 - defined, 179
 - editing tips, 182–183

- fill layer (*continued*)
 - hidden files, 176
 - painting techniques, 298
- Fill Screen option, 108
- Fill tool, 297–299
- film, 78, 93
- filter
 - application methods, 256–261
 - blurred images, 244–245
 - clarity adjustments, 243
 - color temperature, 240–241
 - versus colorcast removal, 230
 - deletion of, 261
 - described, 256
 - distorted images, 261–264
 - editing tips, 260
 - faded image, 258
 - gallery, 259–261
 - layer masks, 191
 - noise reduction, 243–244
 - selective application, 258–259
 - text, 322–323
 - types of, 257
- Filter menu, 16
- Find by Details dialog box, 115
- Find Faces for Tagging option, 116
- Find menu, 112–114
- Finder view, 98
- Finger Painting option, 216–217
- Fit Screen option, 108
- Fix button, 95
- Fix drop-down menu, 11
- Fixed Ratio setting, 145
- Fixed Size setting, 145, 161
- Flash (Adobe), 346, 347
- flash photography, 88, 383
- flat image, 232
- Flatten Stack option, 132
- Flatten Version Set option, 134
- flattening
 - defined, 192
 - layers, 179, 192–194
 - stacks, 132
 - type, 318
 - versions, 134
- Flickr (online service), 347
- flipbook, 348, 359–360
- flipping layers, 190
- flo, 78
- Float All Windows option, 110
- Float in Window option, 110
- floating image, 110
- flow rate, 219
- flyer, 389–391
- focal point, 375–376
- folder
 - automated export tasks, 136
 - creating, 137
 - downloading images, 76
 - views, 34, 98, 99, 112
- F1 key, 28
- font, 32, 315–317
- foreground
 - choice of color, 287–292
 - Color Picker, 288–289
 - color replacement, 220
 - Color Swatches panel, 289–290
 - extraction, 165–167
 - Eyedropper tool, 290–292
 - Fill tool, 298
 - freeform selections, 149
 - photography tips, 376
 - Stroke command, 299
- Foreground Brush tool, 165–166
- format, file. *See* file format
- Format menu, 62
- forum, user, 28
- framing shots, 379–380
- Free Transform option, 190, 318
- freeform drawing, 293
- freeform selection, 146–151
- fringe, 237–238
- Full Backup button, 125
- Full Screen view, 102–105
- Full Screen View of Photos icon, 102
- Full Screen View Options dialog box, 103–104
- Fuzziness slider, 234
- fx symbol, 268

• G •

- gamma, 43, 228
- gator board, 392
- Gaussian Blur filter, 245
- General preferences, 30, 31, 34
- geometric data, 63
- Geometry option, 307–310
- Get Media button, 77, 97
- Get Photos and Videos from Files and Folders dialog box, 96, 123
- Get Photos from Scanner dialog box, 80
- .gif (Graphics Interchange Format) file format, 63
- glass cleaner, 78
- glowing image, 268
- gradient fill, 300–304
- Gradient Map command, 241, 242
- Gradient tool, 181, 183
- grain, 247
- Graphics Interchange Format (.gif) file format, 63
- gray level, 37, 38, 39
- grayscale image
 - Bitmap mode, 55
 - color mode conversions, 55, 56–59
 - color replacement, 219
 - conversion to, 232–233
 - resampling methods, 52
 - scanner tips, 79
- Grayscale mode, 56–59
- greeting card, 2, 365–366
- grid, 32
- group shot, 278–280
- Grow command, 171–172
- Guides & Grid preferences, 32

• H •

- halftone, 245
- halo, pixel, 167, 238
- Hand tool
 - Camera Raw options, 90
 - Correct Camera Distortion filter, 266
 - Edit Quick mode, 204

- image window scroll bar, 13
- Liquify filter, 263
- Map view, 101
- panning images, 110
- refined edges, 169
- handheld device, 83–85, 346
- hard drive
 - backups, 124–126
 - catalog size, 122
 - image dimensions, 50
 - importing images, 75
 - memory, 15
 - multiple, 31
 - opening images, 12–13
 - scratch disk, 31
 - slow performance, 31
- Hard Light blend mode, 273
- Hard Mix blend mode, 274
- hardness, of brush, 156, 295
- hardware profiling system, 44
- Healing Brush tool, 161, 210–212
- height, selection, 146, 160
- Height text box, 51, 85–86
- Help button, 28, 34
- help feature
 - Camera Raw file format, 94
 - menu options, 17, 28
 - normal workflow, 21
 - preferences, 34
 - presets, 36
 - Web site, 6, 28
- hidden file, 131–134, 138
- hiding layers, 176, 270
- hiding masks, 191
- high resolution, 52
- highlight
 - Camera Raw options, 90
 - color replacement, 220
 - colorcast removal, 239
 - defined, 90
 - dodging/burning tips, 215
 - Edit Quick mode, 206
- histogram
 - Camera Raw options, 91
 - contrast adjustment, 40, 227
 - Levels command, 227

history, search by, 115
 Horizontal Perspective option, 265
 hot spot, 164
 house icon, 11
 household inventory, 392
 HTML file, 291–292
 Hue blend mode, 275
 hue, defined, 231
 Hue Jitter option, 294
 hue, saturation, lightness (HSL) blend mode, 275
 Hue slider, 234
 Hue/Saturation command, 57–58, 231–232
 Hybrid map, 101

• I •

.icb (Targa) file format, 66, 69
 ICC (International Color Consortium)
 Profile check box, 61
 icons, explained, 5
 .iff (Macintosh) file format, 64
 Image Capture application, 76, 81
 Image Compression options, 67
 Image menu, 16
 image setter, 79
 Image Size dialog box, 41, 50, 52
 image window, 12–15, 106–111
 Import Batch view, 98, 112
 Import Free Music into All New Catalogs
 check box, 123
 importing images
 from camera, 74–77
 Camera Raw format, 88–90
 to catalogs, 123
 from CD/DVD, 81–82
 from cell phones, 83–84
 file formats, 63, 64
 from handheld devices, 83–84
 Macintosh platform, 75, 76, 82
 Organizer, 77
 tool selection, 77
 importing video files, 69
 Impressionist Brush, 296–297
 Include in the Organizer check box, 61
 Incremental Backup button, 125

InDesign (Adobe), 67
 indexed color image, 59–60
 Information box, image window, 14–15
 ink, printer, 335
 Inner Glow option, 269
 Inner Shadows option, 269
 International Color Consortium (ICC)
 Profile check box, 61
 Internet help, 28
 interpolation process, 190
 intersecting selections, 154
 inventory photo, 392
 Inverse option, 157, 168
 Invert command, 241, 242
 Inverter blend mode, 274
 iPad (Apple), 83, 84
 iPhone (Apple), 83, 84
 iPhoto (Apple), 75, 82
 iPod (Apple), 83
 italic type, 316
 iTunes (Apple), 84

• J •

jagged edge, 153
 .jpeg (Joint Photographic Experts Group)
 file format
 versus Camera Raw format, 75, 88
 described, 64–65, 67, 68
 digital cameras, 74
 noise reduction, 244
 JPEG Options dialog box, 65

• K •

keystroke conventions, 3
 keyword tag
 albums, 126–130
 automated export tasks, 138
 creating, 118–119, 120
 deleting, 121
 editing, 121
 exporting, 120
 function of, 126
 management of, 120–121

- photo searches, 121, 122
- saving, 120, 121
- slide shows, 104
- tag clouds, 122
- viewing options, 119–120

Keyword Tag button, 138

Keyword Tags panel, 118, 120

● L ●

label, CD/DVD, 366

Large icon, 97

Lasso tool, 146–155, 187

layer

- aligning, 189
- benefits of, 173
- borders, 183, 188
- commands and menus, 175–179
- conversion to background, 175
- copying, 186
- creating, 176, 185–186
- cutting, 186
- defined, 174
- deleting, 178, 182, 192
- described, 174, 179, 185
- dragging and dropping, 187
- duplicating, 57, 59, 186–187
- editing, 180, 182
- eraser tools, 163, 164, 165
- feathering technique, 144
- file format, 193
- flattening, 192–194
- hidden, 176
- linked, 177, 189, 191
- locked, 177
- Magic Wand tool, 153
- masks, 176, 180, 190–192
- merged, 193
- moving content, 189
- names, 175, 177, 178
- new documents, 86
- painting, 181
- pasted images, 188
- Quick Selection tool, 158
- rearranging, 176
- saved work, 61, 63
- selecting, 176
- skin tone adjustments, 236–237
- special effects, 248–252, 266–267
- styles, 268–269
- text, 318–323
- transforming, 189–190
- types of, 179–185
- viewing, 176

Layer From Background option, 175

Layer menu, 16, 178

Layer Style command, 178

Layers check box, 61

Layers menu, 178–179

Layers panel, 57–59, 175–178

LCD monitor, 44

leading, 317

leading line, 380–381

Learn More button, 11, 36

lens barrel, 264

Lens Blur algorithm, 248

lens flare, 383

Levels command, 39–40, 226–229

library

- brushes, 295
- customized presets, 35–36
- layer styles, 268
- swatches, 290

Lighten blend mode, 272

lightening images, 214–215, 272

Lighter Color blend mode, 272

lighting

- blend modes, 272–274
- Camera Raw format, 88, 92
- over-/underexposed images, 224–229
- photography tips, 382–384

lightness, 231–232, 234

Limits option, 164, 221

line art, 55, 79

Linear Burn blend mode, 271

Linear Dodge blend mode, 272

Linear Light blend mode, 274

lines, drawing, 307, 309

link, defined, 122

linking layers, 177, 189, 191

lint-free cloth, 78

Liquify filter, 261–264

- Load button, 36
- loading selections, 171
- lock icon, 177
- locking layers, 177
- low resolution, 52
- lowercase character, 61
- Luminance noise, 243–244
- Luminosity mode, 221, 275
- LZW compression, 67

• M •

- Macintosh computer. *See also* Apple
 - backups, 126
 - Camera Raw options, 94
 - Close button, 13
 - color management, 331–332
 - contextual menus, 17
 - default settings, 18
 - Edit Full mode, 13
 - file formats, 63, 64, 66, 69
 - help feature, 28
 - images, importing, 75, 76, 82
 - menu options, 15
 - new documents, 85
 - new folders, 137
 - Organizer features, 105–106
 - Organizer views, 98
 - preferences, 18, 30, 32–34
 - Project Bin, 26
 - right-click menu, 17
 - scanners, 80–81
 - slide shows, 102
 - touch screens, 250
 - Undo History preferences, 27
 - versus Windows, 20
- Magic Eraser tool, 165
- Magic Extractor command, 165–167
- Magic Wand tool, 151–155
- Magnetic Lasso tool, 149–151
- magnification box, 14
- Make a CD/DVD dialog box, 126
- Make New Folder button, 137
- map
 - keyword tags, 119, 121
 - Organizer views, 100–101
- mapping colors, 241–242
- Mark as Hidden option, 131
- Mark for Protection Brush tool, 160
- Mark for Removal Brush tool, 160
- marquee, 142
- Marquee tool, 142–143, 153–155
- Mask mode, 156, 157
- masking
 - color replacement, 233–234
 - defined, 190
 - described, 191
 - layers, 176, 180, 190–192
 - selections, 156, 157
 - type, 319–321
- Mason, Don (*Color Management for Digital Photographers For Dummies*), 44, 94
- Match Location option, 110
- Match Zoom option, 110
- measurement, unit of
 - information about, 14
 - new documents, 85–86
 - resampled images, 51
 - selections, 146
- media card
 - image downloads, 75–76, 82, 84
 - preferences, 34
- Media Currently in Browser button, 137
- media icon, 75
- media source. *See specific sources*
- Media Types option, 112
- Media-Analysis option, 35
- Median filter, 243
- Medium icon, 97
- memory
 - albums, 128
 - Clipboard data, 187
 - information about, 15
 - slow computers, 31
 - Undo History option, 27
- menu bar, 12–21
- merging, 179, 192, 193
- metadata, 115
- Microsoft Windows. *See* Windows
- midday photo, 383
- midtone, 206, 215, 239
- minus (–) sign, 154
- missing file, 34
- Mode menu, 38, 145
- Modify submenu, 170
- moiré pattern, 245

- monitor
 - Camera Raw images, 90
 - color channels, 36–37
 - color match to output, 43–45
 - icon, 102, 105
 - importance of image resolution, 48–49
 - touch screens, 250
 - monotone color, 266
 - mood, image, 381
 - More menu, 36
 - More Options button, 23
 - morning light, 383
 - Motion Blur algorithm, 248
 - Motion Blur filter, 245
 - Move tool, 189, 190
 - MP3 file format, 69
 - multiplication (×) sign, 154
 - Multiply blend mode, 271
 - multistep filter, 257
 - music, 69, 104, 123
 - MySpace (online service), 347
- N •
- Name text box, 119, 129
 - naming
 - albums, 129, 130
 - brushes, 295
 - common base names, 137
 - file organization, 138
 - keyword tags, 119, 120
 - layers, 175, 177, 178
 - new documents, 85
 - preset libraries, 36
 - Navigator panel, 110–111
 - Nearest Neighbor resampling method, 52
 - negative, photo, 78
 - nested tool, 18
 - New Album Category option, 129–130
 - New Album option, 128
 - New Blank File option, 85
 - New button, 85
 - New Category option, 120
 - New dialog box, 85, 86
 - New Folder button, 137
 - New Keyword Tag option, 118, 120
 - New Layer icon, 57, 185
 - New Selection option, 158
 - New Smart Album option, 129
 - New Sub-Category option, 120
 - New Tag icon, 119
 - New Window option, 110
 - Next button, 31
 - Next Photo option, 105
 - No Color Management option, 45
 - Noise gradient, 302, 303
 - noise reduction
 - Camera Raw options, 91, 92
 - function of, 92
 - helpful tools, 243–244
 - sharpening techniques, 247
 - NONE option, 67
 - Normal blend mode, 270
 - note, 114, 119, 134, 135
 - Note text box, 119
 - Notes area, 135
- O •
- OK option, 31, 34
 - old photo, 240, 266
 - one-step auto fix, 199–204
 - one-step filter, 257
 - online auction, 389–391
 - online service. *See also* sharing images
 - benefits of Photoshop Elements, 1
 - considerations for use, 346–348
 - help features, 28
 - Only Show Media with Ratings button, 138
 - opacity
 - custom gradients, 304
 - eraser tools, 163
 - masked selections, 157
 - overlays, 157, 209
 - paint tools, 300
 - type, 321–322
 - Open As dialog box, 41
 - Open Copy option, 41
 - Open dialog box, 12, 89
 - Open Folder to View Files option, 76
 - Open Image/Open Copy button, 94
 - Open Preferences dialog box, 90
 - optimizing catalogs, 124
 - Options bar, 19, 108
 - Options menu, 24, 26
 - Organize and Edit button, 76, 77

- Organize button, 10
 - Organizer feature. *See also* Windows
 - albums, 126–130
 - auto fixes, 200
 - automated tasks, 135–138
 - benefits of, 95
 - captions and notes, 134–135
 - catalogs, 122–126
 - defined, 4, 10
 - described, 95–96, 111
 - Edit Full mode, switch to, 11
 - file names, 138
 - function of, 117
 - hidden files, 131–134
 - images, downloading, 75, 77, 82
 - images, sorting, 111–112
 - keyword tags, 118–122
 - Macintosh versus Windows, 105–106
 - online sharing service, 83
 - preferences, 32–35
 - print options, 336–339
 - saved work, 61
 - scanners, 79
 - search options, 112–116
 - thumbnails, adding, 96–97
 - viewing options, 97–105
 - Organizer Preferences dialog box, 33–35
 - Original Names radio button, 137
 - Outer Glow option, 269
 - outline, 142, 147, 191, 299
 - output, 43–45, 53, 56. *See also specific types*
 - Output Levels area, 37, 40
 - overexposed image
 - color corrections, 235
 - described, 93
 - lighting, 224–226
 - photography tips, 382–383
 - overlay
 - blend modes, 272
 - cloning fixes, 209
 - edge appearance, 169
 - masks, 156, 157
- p ●
- Padova, Ted (*Color Management for Digital Photographers For Dummies*), 44, 94
 - Page Duration text box, 104
 - page, new, 87
 - PageMaker (Adobe), 67
 - Paint Bucket tool, 299–300
 - painting images
 - adjustment layers, 181
 - Blend modes, 270
 - Brush tool, 19, 294–297
 - color replacement, 221
 - Detail Smart Brush tool, 248–252
 - Fill tool, 297–299
 - new layers, 186
 - Paint Bucket tool, 299–300
 - Selection Brush tool, 155–159
 - Smart Brush tool, 248–252
 - Smudge tool, 216–217
 - sponging technique, 219
 - panel. *See also specific panels*
 - buttons, 20
 - collapsing views, 20
 - described, 17–19
 - layer options, 179
 - new creations, 23–24
 - normal workflow, 21
 - width adjustments, 101
 - Panels Bin, 19, 23, 57
 - Panes list, 30
 - panning, 110–111
 - panoramic image, 276–278
 - paper document, 78, 332
 - paragraph type, 312, 314–315
 - Paste into Selection command, 188
 - pasting images
 - layer styles, 270
 - layers, 185, 186, 188
 - menu options, 16
 - pattern, 183, 297–306
 - Pattern Dither setting, 56, 57
 - .pct (PICT/Picture File) file format, 66
 - .pcx (PCX) file format, 65, 68
 - .pdd, .psd (Photoshop) file format, 62–63, 67, 68
 - .pdf (PDF) file, 48, 65–68
 - pen icon, 149
 - Pencil mode, 163
 - Pencil tool, 181, 186, 292–293
 - Percent option, 41
 - Performance preferences, 31
 - Photo Browser feature, 81

- Photo Collage button, 23–24
- Photo Downloader feature, 75–77, 83–84
- Photo Project (.pse) file format, 63
- photocopy, 78
- photography tips, 375–385
- Photomerge feature, 276–285
- Photoshop Elements
 - benefits of, 1–2
 - opening screen, 10–11
- Photoshop EPS (.eps) file format, 63–64, 68
- Photoshop (.psd, .pdd) file format, 62–63, 67, 68
- Photoshop Raw (.raw) file format, 66, 68
- Photoshop Showcase services, 369–372
- Photoshop.com (online service), 35, 347
- .pict (PICT/Picture File) file format, 66, 68
- Pictures folder, 13
- Pin Light blend mode, 274
- pincushion, 264
- Pixar (.pxr) file format, 66, 68
- pixel
 - borders, 170
 - brush settings, 158
 - brush size, 156
 - Camera Raw options, 91
 - color channels, 37
 - color mapping, 241–242
 - color mode conversions, 55–60
 - defined, 37, 47
 - described, 47
 - eraser tools, 163, 164, 165
 - extracted foreground/background, 167
 - feathering technique, 144, 145, 169
 - function of, 47–48
 - halo, 167, 238
 - healing tools, 211
 - importance in print images, 53
 - Magic Wand tool, 152, 153
 - raster data, 48
 - relationship to resolution, 48
 - resampled images, 50–53
 - selection size, 171
 - smooth edges, 170
- Place on Map option, 100, 101, 119, 121
- Play/Pause option, 105
- plug-in, 79–80, 256. *See also specific types*
- Plug-Ins folder, 32
- plus sign (+) icon, 118, 128, 154
- .png (Portable Network Graphics) file format, 66, 68
- point type, 312, 313–314
- polygon, 309
- Polygonal Lasso tool, 148–149, 151
- portrait photography, 384–385
- poster, 53, 242, 391–392
- Posterize command, 242
- postprocessing, 88–94
- preference setting
 - AutoPlay Wizard, 76
 - Camera Raw options, 90
 - defined, 29
 - Edit Full mode, 30
 - Organizer, 32–35
 - Preferences, launching, 30
 - Preferences, navigating, 30–31
 - saved work, 27, 31, 61
 - scanners, 34, 79
 - slide shows, 105
 - tool selection, 18
 - transparency, 32, 64, 86
 - types of, 31–32
 - Undo History options, 27
- Preferences dialog box, 30–32, 79
- Premiere Elements (Adobe), 34
- preset. *See also specific types*
 - customized library, 35–36, 161
 - Eraser tools, 163, 164
 - filters, 241
 - gradients, 300–302
 - new documents, 85
 - patterns, 305
 - Recompose tool, 160
 - Selection Brush tool, 156
- Preset Manager dialog box, 35, 36
- Preset Type menu, 36
- Prev button, 31
- previewing images
 - Camera Raw file format, 90
 - color mode conversions, 60
 - extracted foreground/background, 166–167
 - image size, 34
 - modified edges, 169
 - slide shows, 105
- Previous Conversion option, 92
- Previous Photo option, 104

- Print Size option, 108
 - printer
 - bit depth, 38
 - color profiles, 45, 328–336
 - posters, 391–392
 - preparation for printing, 328
 - scanned images, 79
 - workspace colors, 45
 - printing
 - color mode conversions, 58
 - file formats, 63–64, 66
 - hidden layers, 176
 - .jpeg files, 65
 - online services, 83
 - options, 336–342
 - preparation for, 328
 - resolution, 48, 53–54
 - zoom options, 108
 - process color, 54
 - program update, 35
 - Progressive option, 65
 - project, 392–394. *See also specific projects*
 - Project Bin, 13, 24–26
 - Properties dialog box, 105
 - Proximity Match option, 213
 - .psd, .pdd (Photoshop) file format, 62–63, 67, 68
 - .pse (Photo Project) file format, 63
 - Pucker option, 263
 - .pxr (Pixar) file format, 66
- Q**
- Quality text box, 65
 - Quick Edit panel, 104
 - Quick Fix pane, 205
 - Quick Organize panel, 104
 - Quick Selection tool, 158–159
 - QuickTime file format, 69
- R**
- Radial Blur filter, 245
 - radius value, 243, 246–247
 - RAM (Random Access Memory), 15, 31
 - raster image, 48, 312
 - rated image, 126, 138
 - .raw (Photoshop Raw) file format, 66
 - Reader (Adobe), 65
 - Recompose tool, 159–161
 - Reconstruct tool, 264
 - rectangle, 142–146, 307–309
 - red eye removal
 - auto fixes, 202–204
 - Camera Raw options, 90
 - color replacement, 219
 - Edit Quick mode, 206
 - red, green, blue (RGB) colors
 - Camera Raw options, 91
 - conversion of color modes, 55–60
 - described, 36–37, 54
 - scanning tips, 79
 - workspace color, 45
 - Reduce Noise filter, 243–244
 - Refine Edge option, 153, 159, 169–170
 - Reflection option, 263
 - Remove Color Cast command, 229–230
 - Remove Color command, 232–232
 - Remove Distortion option, 264
 - Remove from Map option, 121
 - Remove from Selection tool, 167
 - Remove Photo from Stack option, 132
 - Rename button, 36, 138
 - Rename Layer command, 178
 - Repair and Optimize button, 123, 124
 - replacing color, 219–221, 233–234
 - Resample Image check box, 51
 - resampling, 50–52
 - Reselect command, 168
 - Reset button, 94, 205
 - resizing images
 - automated export tasks, 136
 - downloaded images, 77
 - 8-bit to 16-bit conversion, 41–42
 - Recompose tool, 159–161
 - resampled images, 50–53
 - scanned images, 78–79
 - selections, 159–161, 170
 - resizing windows, 14, 108
 - resolution, image
 - color mode conversions, 56
 - defined, 47
 - downloaded images, 77
 - high versus low, 52

- importance of, 48–49, 53
 - information about, 14, 15
 - line art, 79
 - new documents, 86
 - online auctions, 391
 - preparation for printing, 328
 - print images, 48, 53–54
 - relationship to pixels/dimensions, 48–49
 - resampled images, 50–53
 - scanned images, 78–79
 - size of image, 49
 - Restore Default Settings option, 34
 - Reveal in Explorer option, 98
 - Reveal in Finder option, 98
 - Revert option, 27
 - Revert to Original option, 134
 - RGB colors. *See* red, green, blue colors
 - right-click menu, 17, 18, 98, 121
 - .rle (bitmap) file format, 55, 63, 68
 - road map, 101
 - rotating images, 90, 189–190, 205
 - Roundness, of brush, 295
 - rule of thirds, 377–378
 - ruler unit, 32
- S •
- Sample All Layers option, 153, 158, 165, 211
 - sample image, 13
 - sampling point, 211
 - Satellite map, 101
 - saturation. *See* color saturation
 - Saturation blend mode, 275
 - Saturation mode, 221
 - Saturation slider, 58, 234
 - Save dialog box, 61
 - Save Image button, 94
 - Save in Version Set with Original check box, 61
 - Save Keyword Tags to a File option, 120
 - Save Options dialog box, 94
 - Save Selection dialog box, 171
 - Save Set option, 36
 - Save/Save As dialog box option, 60–62, 87
 - saving
 - albums, 130
 - Camera Raw images, 94
 - catalog files, 122, 124–126
 - color mode conversions, 55, 56
 - color swatches, 290
 - custom brushes, 295
 - described, 60–62
 - digital camera images, 74
 - file formats, 60, 62–69, 74
 - gradients, 304
 - keyword tags, 120, 121
 - new pages, 87
 - preferences, 27, 31, 34, 35, 61
 - preset libraries, 36
 - selections, 171
 - vector data, 48
 - versions, 133
 - Saving Files preferences, 31
 - Scale Styles box, 51
 - scaling layers, 189–190
 - Scan button, 80
 - scanner
 - bit depth, 38
 - color mode, 78–79
 - described, 77
 - 8-bit to 16 bit images, 41–42
 - Macintosh computer, 80–81
 - multiphoto image, 81
 - opening, 79–80
 - plug-ins, 79–80
 - preferences, 34, 79
 - prescanning preparations, 77–78
 - price of, 77
 - resolution, 78–79
 - Scatter option, 294
 - school report, 393
 - Scitex Continuous Tone (.sct) file format, 66, 68
 - scratch disk, 31
 - scratch, on image, 94, 243
 - Scratch Sizes option, 15
 - Screen blend mode, 272
 - screen saver, 387–389
 - scrim, 383
 - scroll bar, 13
 - SCSI (Small Computer Systems Interface) device, 77
 - .sct (Scitex Continuous Tone) file format, 66, 68

- searching images
 - captions and notes, 114, 134
 - catalog searches, 121
 - keyword tags, 121, 122
 - Organizer tool, 112–116
 - Smart Albums, 128–129
- Select a Style list, 59
- Select All Layers option, 179
- Select All option, 138, 168
- Select Destination Drive list, 125
- Select Layers of Similar Type option, 179
- Select menu, 16, 168–171, 179
- selection
 - adding to, 154, 155, 156, 159
 - background extraction, 165–167
 - borders, 142, 170, 198
 - closing, 148
 - contracted, 170
 - cutouts, 161–162
 - defining, 141–142
 - deleting from, 154, 155, 159, 160
 - elliptical, 142–146
 - eraser tools, 163–165
 - feathered, 169
 - foreground extraction, 165–167
 - freeform, 146–151
 - Grow command, 171–172
 - intersecting, 154
 - inverse selection, 168
 - Lasso tool, 146–151, 153–155
 - loading, 171
 - Magic Extractor command, 165–167
 - Magic Wand tool, 151–155
 - Marquee tool, 153–155
 - modifying, 153–155
 - moving, 143
 - new layers, 186
 - paint tool, 155–159
 - Quick Selection tool, 158–159
 - rectangular, 142–146
 - refined edge, 169–170
 - reselecting, 168
 - resizing, 159–161, 170–171
 - saving, 171
 - Select menu, 168–171
 - Selection Brush, 155–157
 - Similar command, 171–172
 - smooth edges, 170
 - Selection Brush tool, 155–157
 - Selection mode, 156
 - Set as Top Item option, 134
 - Set as Top Photo option, 132
 - Set AutoPlay Defaults in Control Panel link, 76
 - Settings dialog box, 105
 - shadow
 - adding, 268–269
 - Camera Raw options, 90
 - colorcast removal, 239
 - defined, 90
 - dodging/burning tips, 215
 - Edit Quick mode, 206
 - over-/underexposed areas, 224–226
 - Shadows/Highlights command, 224–226
 - shape
 - cutouts, 161–162
 - drawing, 306–310
 - editing, 310
 - layers, 184, 306
 - library, 161
 - shape layer, 179
 - Share button, 20
 - Share panel, 20
 - Share tab, 83, 349
 - sharing images. *See also* online service
 - color correction, 43
 - preferences, 35
 - presharing considerations, 345–348
 - setup attributes, 348–349
 - Windows versus Macintosh, 20
 - Sharpen tool, 218
 - sharpness
 - auto fixes, 202
 - camera focus, 246
 - Camera Raw options, 91, 92
 - common sharpening commands, 246–248
 - Edit Quick mode, 207
 - resampling methods, 52
 - small versus large areas, 218
 - Shift key
 - circular selections, 144, 155
 - image selection, 97

- square selections, 155
- tool selection, 18
- Shift Pixels option, 263
- shortcut keys
 - benefits of, 106
 - image resampling, 50
 - image selection, 97, 119
 - Lasso tool, 147
 - Liquify filter, 262–264
 - Marquee tool, 142
 - Organizer preferences, 32, 33
 - Preferences dialog box, 30, 31, 33
 - Quick Selection tool, 158
 - tool selection, 18
- Shortcuts bar, 97, 112
- Show Bounding Box option, 189, 190
- Show Grid option, 266
- Show Hidden option, 131
- Show Highlight on Rollover option, 189
- Show Map view, 100–101
- Show on Map option, 100, 101
- Show Open Files menu, 26
- Shutterfly (online service), 343
- signature, 55
- Similar command, 171–172
- simplified type, 312, 318–319
- Simplify Layer command, 179
- 16-bit image, 39, 41–42
- Size box, 14
- size, brush, 156, 163, 208
- size, image
 - digital camera images, 77
 - distortions, 266
 - 8-bit to 16-bit conversion, 41–42
 - imported images, 77
 - information about, 14, 15
 - .jpeg files, 64
 - layer styles, 270
 - new documents, 85, 86
 - resampled images, 50–53
 - resolution, 49
 - scanned images, 78–79
 - selections, 161, 170, 171
- skin tone, 160, 236–237
- sky, 207
- slide show
 - benefits of, 102
 - exporting, 353–354
 - Macintosh versus Windows, 102
 - new project, 350–353
 - online sharing, 348
 - run options, 103–104
 - slide views, 102–105
 - slides, editing, 104–105
- slider, 231
- slow performance, 31
- Small Computer Systems Interface (SCSI)
 - device, 77
- Smart Album feature, 128–129, 137
- Smart Blur filter, 245
- Smart Brush tool, 248–252
- Smooth edge, 153, 167, 169, 170
- Smooth slider, 153
- Smudge tool, 215–217
- soft brush, 157
- Soft Light blend mode, 273
- softening images, 217–218
- software update, 35, 88
- Solid Color option, 183
- Solid gradient, 302
- sorting images, 35, 111–112
- source, 210
- space, 379
- Spacing option, 294
- special effects, 248–252, 266–267
- Spin method, 245
- Sponge tool, 219
- Spot Healing Brush tool, 212–214
- Spot Removal tool, 94
- square
 - drawing options, 307, 309
 - selection, 144, 155
- stack, 131–133
- stacking order, 175, 178
- Start Playing Automatically check box, 104
- straight-edged shape, 148–149
- Straighten tool, 90, 189–190
- strikethrough, 317
- Stroke Thumbnail view, 295
- style match, 284–285

Styles panel, 51
 stylizing type, 321–323
 stylus, 149, 264
 subcategory, 120, 121
 Subtract from Selection button, 154
 Suggest Skin Tone Region option, 160
 sunlight, 383
 Surface Blur filter, 245
 sweet spot, 78
 Sync button, 84

• T •

Tab key, 51
 tab view, 110
 tablet pressure, 149
 tag
 cloud, 122
 image searches, 113–114, 116
 preferences, 35
 Tagged Image File Format (.tiff) file format, 67, 68, 69
 Take No Actions option, 76
 tan skin, 237
 Targa (.tga, .vda, .icb, .vst) file format, 66, 69
 teeth whitening, 206–207
 temperature, color
 Camera Raw options, 92
 Edit Quick mode, 206
 photo filters, 240–241
 temperature, skin, 237
 terminology, 28
 test image, 53
 texture, 210, 213
 .tga (Targa) file format, 66
 Threshold command, 242, 247
 thumbnail image
 captions, 135
 images, adding, 96–97
 images, opening, 13
 images, organizing, 24
 images, searching, 116
 Organizer views, 97–101
 saved work, 61
 versions, 133
 .tiff (Tagged Image File Format) file format, 67, 68, 69
 tiling images, 109
 Timing option, 15
 tinted image, 232, 240
 tinting technique, 92, 206
 Toggle Filmstrip option, 104
 Toggle Properties panel, 105
 Toggle Quick Edit panel, 104
 Toggle Quick Organize panel, 104
 Tolerance setting
 brush tools, 297
 color replacement, 221
 default setting, 152–153
 described, 151–152
 eraser tools, 164
 paint tools, 297, 300
 selection size, 171
 tonal range
 Camera Raw options, 93
 Color Curves feature, 235, 236
 color replacement, 220
 contrast adjustments, 40
 correction tools, 210–212, 214–215, 235–236
 Tools panel, 17–19, 23
 tools, selecting. *See also specific tools*
 Edit Quick versus Edit Full, 23
 help feature, 21, 28
 images, importing, 77
 monitor brightness, 43
 name of tool, 15
 normal workflow, 21
 ToolTip feature, 28
 touch screen monitor, 250
 tracing technique, 146, 147
 Transform Selection command, 17
 Transform Shape command, 310
 Transitions tool, 105
 transparency
 eraser tools, 164, 165
 layers, 177
 new backgrounds, 175
 preferences, 32, 64, 86
 Transparent Whites check box, 64
 trash can icon, 178

tungsten lighting, 88, 92
 Turbulence option, 262
 Turbulent Jitter option, 264
 tutorial, 13, 17, 28
 Twirl Clockwise/Counterclockwise option, 263
 type
 described, 311–312
 editing tips, 317–318
 layers, 178, 185, 267
 masked, 319–321
 new project, 313–314
 options, 315–317
 paragraph, 312, 314–315
 point, 312–314
 simplified, 312, 318–319
 special effects, 267
 stylized, 317, 321–323
 warped, 317, 323
 Type preferences, 32
 Type submenu, 178
 Type tool, 185

• U •

Unconstrained option, 161
 underexposed image
 described, 93
 lighting, 224–226
 photography tips, 382–383
 underline, 317
 Undo command, 26–27
 Undo History panel, 26–27
 Units & Rulers preferences, 32
 Unsharp Mask command, 246–247, 248
 Unstack Photos option, 132
 Untagged Items command, 113–114
 uploading images, 84
 upsampling, 50–53
 USB connection
 card readers, 34
 handheld devices, 83
 hard drives, 31
 scanners, 77
 Use Lower Case Extension option, 61
 user forum, 28

• V •

.vda (Targa) file format, 66, 69
 vector content, 48
 vector type, 312
 vector-based object, 184
 version, 133–134
 Vertical Perspective option, 265
 vertical separator bar, 101
 video clip
 file formats, 69
 new video, 355
 preferences, 34
 recommended resolution, 54
 sharing options, 348
 stacks, 131
 video converter, 69
 video tutorial, 28
 View menu, 16, 97
 View Tag Hierarchy icon, 122
 View Tags Cloud icon, 122
 viewing options
 Brush tool, 295
 Edit Full mode, 23
 Edit Quick mode, 23, 204
 Image window, 109–110
 keyword tags, 119–120, 122
 layers, 176
 Organizer displays, 97–105
 preferences, 34
 Project Bin, 24–25
 resolution, 48–49
 slide shows, 102–105
 stacks, 132–132
 viewpoint, photographer's, 381–382
 Vignette Amount option, 265
 vintage photo, 240, 266
 Visibility menu, 131, 269
 Vivid Light blend mode, 273
 .vst (Targa) file format, 66, 69

• W •

wallpaper, 63, 387–379
 warming filter, 241
 Warp option, 262, 317, 323

- Web hosting
 - color mode conversions, 60
 - saved work, 62
 - shared photos, 346
 - shared video, 348
 - Web page image
 - color mode conversions, 60
 - file formats, 63, 65
 - recommended resolution, 54
 - resampling methods, 52, 53
 - saved work, 62
 - Web storage site, 392
 - Web-assisted help, 6, 28
 - Welcome screen, 9–11
 - White Balance settings, 92, 93
 - white teeth, 206–207
 - white value, 38
 - Width menu
 - 8-bit to 16-bit conversion, 41–42
 - new documents, 85–86
 - resampled images, 51
 - width, selection, 146, 149, 160
 - Wiley Publishing (*Adobe Photoshop Elements 9 All-in-One For Dummies*), 2
 - Window menu, 16, 19
 - window size, 14
 - Windows (Microsoft). *See also* Organizer
 - feature
 - color management, 332–333
 - filename extensions, 61
 - help feature, 28
 - versus Macintosh, 20
 - Organizer features, 105–106
 - preferences, 30, 32, 33, 34
 - Save As options, 61
 - slide shows, 102
 - touch screens, 250
 - video file formats, 69
 - WMA audio file, 69
 - .wmv (Windows) file format, 69
 - workflow, 204–207, 224
 - workspace. *See also specific types*
 - color selection, 44–45
 - illustrated, 12
 - images, opening, 12–13
 - modes, changing, 21
 - options, 21
 - types of, 9–10
 - workspace, customized
 - color images, editing, 36–45
 - preference settings, 29–35
 - preset libraries, 35–36
 - worm’s-eye view, 381
 - wrinkle removal, 211–212, 214
 - WVA audio file, 69
-
- X •
 - X icon, 109
 - XML (eXtensible Markup Language) file, 120, 130
 - Y •
 - Yahoo! Maps, 100–101, 119, 121
 - Z •
 - ZIP compression, 67
 - Zoom tool
 - Camera Raw options, 90, 94
 - described, 107–108
 - map views, 101
 - Project Bin images, 25
 - zooming
 - Correct Camera Distortion filter, 266
 - distorted images, 263, 266
 - Edit Quick mode, 204
 - Image Window, 107–108, 110
 - importance of resolution, 49
 - Liquify filter, 263
 - Map panel, 101
 - Navigator panel, 110–111
 - options, 108
 - panning process, 110
 - refined edges, 169