

Index

Numbers & Symbols

- (dot) three, file naming conventions, 11
- 2-Up tab, ImageReady view, 333
- 4-Up tab, ImageReady view, 333

A

- actions
 - folder paths, 373
 - sepia-tones, 216
 - undoing last, 45
- Actions palette
 - action playback, 52–53
 - action set creation, 51
 - action views, 50–51
 - Button mode, 50
 - Command mode, 50–51
 - deleting actions, 53
 - interface elements, 49–50
 - loading action sets, 53–54
 - recording actions, 51–52
 - Sepia-Toning, 216
 - supported tools/palettes, 52
- Add Printer Wizard, Windows PC, 90
- adjustment layers
 - application methods, 148–149
 - blending mode support, 148
 - deleting, 150
 - editing, 149–150
 - filter application method, 213–215
 - hiding/displaying effects, 150
 - layer-based corrections, 147, 150
 - selections, 148
 - stacking order, 148, 150
 - uses, 147–148
- Adobe Gamma utility program, Windows PC monitor calibration, 27–29
- Adobe RGB (1998) color space, 76
- AIPTEK, drawing tablets, 83
- Airbrush, brush settings, 162
- algorithms, color corrections, 200
- alpha channels, uses, 315, 317
- Alt key, keyboard shortcut assignments, 21–25
- animated GIFs. *See also* GIF file format
 - deleting entire animation, 365
 - deleting frames, 365
 - fade in/out text display, 363–365
 - frame copying, 365
 - frame play duration, 365
 - loops, 365
 - optimizing/saving, 366
 - repositioning frames, 365
 - slice use, 336
 - tweening, 361
- Animation palette, ImageReady, 361–366
- animations. *See* animated GIFs
- anti-aliasing, Web graphics, 342
- AppleScript, Photoshop support, 56
- Apply Camera Raw Settings dialog box, batch image application, 81
- Art History Brush tool, tool preset libraries, 39–40
- Audio Annotation dialog box, 15
- Auto Color Correction Options dialog box, 200
- Auto FX
 - Mystical Lighting plug-in, 372, 374–376
 - Mystical Tint, Tone, Color plug-in, 372, 376–378
 - Photo/Graphic Edges 6.0 program, 255, 371
- auto slices, uses, 336, 337
- Automate⇨Apply Camera Raw Settings command, 81
- Automate⇨Batch Rename command, 12, 56–57
- Automate⇨Crop and Straighten Photos command, 71–72

B

- background colors, printing, 93
- Background layer
 - conversions, 111
 - layer mask non-support, 303
 - layer style support, 136
 - opacity, 134
- background tiles, Web pages, 367–368

- backups
 - image files, 45–46
 - snapshots, 47–48
- Bas Relief filter
 - molten copper effect, 279
 - pressed tin effect, 242–244
- Batch dialog box
 - batch image modifications, 58–59
 - folder actions, 53
- Batch Rename dialog box, 12, 56–57
- Behind blending mode, uses, 121
- Bevel and Emboss dialog box, super chrome effect, 275
- Bevel and Emboss layer style, jelly-like type effect, 293
- bevels, layer styles, 136–138
- bit-depth
 - Camera Raw format, 75–76
 - Web graphic guidelines, 341–342
- black and white images. *See also* grayscale images
 - coloring, 222
 - duotones, 224–226
 - painting with the History Brush tool, 223–224
 - tinting, 222–223
- blemishes, removing, 205–206
- blending layers, sketches, 249–251
- blending modes
 - adjustment layers support, 148
 - application process, 121–122
 - fill layer issues, 144
 - filter fading, 122–123
 - grainy shadows, 123–124
 - groupings, 120–121
 - recoloring images with gradient maps, 183–184
 - uses, 119–121
- blurs
 - Gaussian Blur, 236–237
 - image emphasis, 236–237
- borders, printing, 93
- bounding box
 - nose resizing, 208–209
 - scaling images, 127
- brightness, Camera Raw format, 77
- browsers
 - ImageReady graphics preview, 333–334
 - previewing background tiles, 368
 - supported graphics formats, 342
- Brush Preset picker
 - brush selections, 154
 - loading brush libraries, 164–166
 - new brush creation, 155
 - saving brush presets, 164
- brush tip, shapes, 153, 156–157
- Brush tool
 - layer mask editing, 305–306
 - painting uses, 169–170
 - tool preset libraries, 39–40
- brushes
 - Airbrush, 162
 - Brush Preset picker, 154
 - Color Dynamics, 161–162
 - Dual Brush settings, 160–161
 - Flow Jitter settings, 162
 - loading libraries, 164–166
 - Noise settings, 162
 - Opacity Jitter settings, 162
 - Protect Texture, 162
 - saving as tool presets, 164
 - saving libraries, 163–164
 - saving presets, 163–164
 - Scatter settings, 158–159
 - Shape Dynamics, 157–158
 - Smoothing, 162
 - supported tools, 153
 - Texture settings, 159–160
 - tip shapes, 153, 156–157
 - Wet Edges, 162
- Brushes palette (F5)
 - Airbrush, 162
 - brush selections, 154
 - Color Dynamics, 161–162
 - Dual Brush settings, 160–161
 - Flow Jitter settings, 162
 - hiding/displaying, 154
 - interface elements, 154
 - loading brush libraries, 164–166
 - new brush creation, 155–162
 - Noise settings, 162
 - Opacity Jitter, 162
 - Protect Texture, 162
 - saving libraries, 163–164
 - saving presets, 163–164
 - Scatter settings, 158–159
 - Shape Dynamics, 157–158
 - Smoothing, 162
 - Texture settings, 159–160
 - tip shapes, 156–157
 - Wet Edges, 162
- Burn tool, layer mask editing, 306
- Button mode, Actions palette view method, 50

C

- calibration bars, offset printing, 102
- calibration marks, printing, 93
- calibration, monitors, 27–32
- Camera Raw dialog box
 - adjustment options, 76–77
 - batch image application, 81
 - bit-depth, 75–76
 - brightness, 77
 - chromatic aberrations, 78
 - color channel calibration, 80
 - color noise reduction, 77–78
 - color space settings, 75–76
 - color tone adjustments, 79–80
 - contrast, 77
 - exposure, 77
 - histograms, 75
 - interface elements, 74
 - lens irregularity adjustments, 78
 - luminance, 77–78
 - resolution settings, 75–76
 - saturation, 77
 - saving imported images, 80–81
 - saving settings, 80
 - shadowed vignettes, 79
 - shadows, 77
 - sharpness, 77–78
 - size settings, 76
 - smoothing, 77–78
 - sticky settings, 74
 - white balance, 77
- Camera Raw format
 - .crw file extension, 74
 - saving imported images, 80–81
 - supported digital cameras, 74
 - versus JPEG format, 73–74
- canvas, painting preparation, 168–169
- carpal tunnel syndrome, avoidance methods, 83
- center crop marks, printing, 93
- Chalk and Charcoal filter, sketches, 248–249
- Channel Mixer
 - channel output adjustments, 326
 - grayscale images, 326
- channels
 - adjustments, 319–321
 - alpha, 315, 317
 - Channel Mixer, 326
 - color, 315–317
 - color/tonal adjustments, 320
 - copying, 318
 - deleting, 318
 - dunking images in liquid, 257–258
 - filtering, 321–323
 - grayscale image conversion, 218–219
 - hiding, 318
 - layer mask similarities, 302
 - renaming, 318
 - selecting, 318
 - spot colors, 104–106, 315
 - swapping, 324–326
- Channels palette
 - copying channels, 318
 - deleting channels, 318
 - grayscale image conversion, 218–219
 - hiding channels, 318
 - interface elements, 317–318
 - renaming channels, 318
 - selecting channels, 318
 - silkscreens, 246–247
 - swapping color channels, 324–326
 - viewing channels, 315–316
- Charcoal filter, sketches, 248–249
- chromatic aberrations, Camera Raw format, 78
- Chrome filter, jelly-like type effect, 294–295
- chrome, metal effect, 274–278
- Circle Image Map tool, ImageReady, 348
- Clear blending mode, uses, 121
- clear type, text effects, 287–290
- clipping masks
 - adding/removing layers, 312–313
 - grouping layers, 311–314
 - knock-out shapes, 312–314
- Clone Stamp tool, blemish/wrinkle removal, 205–206
- Cmd key, keyboard shortcut assignments, 21–25
- CMYK mode
 - calibration bars, 102
 - conversion process, 100
 - crop marks, 102
 - offset printing checklist, 96–97
 - out-of-gamut colors, 99–100
 - printer settings, 97–99
 - printer's marks, 102
 - process colors, 104
 - saving as EPS file format, 102–103
 - saving spot color separations, 106

- CMYK mode (*continued*)
 - soft proofing settings, 100–101
 - spot colors, 104–106
- Color blending mode
 - grayscale image conversion, 218–220
 - uses, 121
- Color Burn blending mode, uses, 120
- color channels
 - calibration, 80
 - grayscale image conversion, 218–219
 - grayscale images, 315–317
 - swapping, 324–326
 - uses, 315–317
- color coding, layers, 111
- color corrections, algorithms, 200
- color depth, Web graphic guidelines, 341–342
- Color Dodge blending mode, uses, 120
- Color Dynamics, brush settings, 161–162
- color management
 - color space conversions, 33–34
 - color space importance, 27
 - monitor calibration, 27–32
 - reasons for, 26
 - working space settings, 32–33
- Color Management Policies, color space conversions, 33
- color modes
 - grayscale image conversion, 218
 - supported channels, 317
- color noise, Camera Raw format, 77–78
- color overlay blends, layer styles, 139–140
- Color Overlay dialog box
 - jelly-like type effect, 291
 - molten copper effect, 279
- Color Picker
 - duotones, 225
 - molten copper effect, 279
 - red eye removal, 211
 - spot color selections, 104–105
- Color Range dialog box, soft proofing non-printable colors, 99–100
- Color Replacement tool, red eye removal, 210–212
- Color Settings dialog box
 - CMYK mode settings, 97–99
 - color space conversions, 33–34
 - working space settings, 32–33
- color settings, saving/loading, 180
- color source, swapping colors, 178–180
- color space
 - Camera Raw format, 75–76
 - importance of, 27
- color stops, gradients, 275–276
- color tone, Camera Raw format, 79–80
- ColorMatch RGB color space, 76
- colors
 - anti-aliasing, 342
 - background tiling, 367
 - background, printing, 93
 - black and white image application, 222
- CMYK mode, 96–106
- curve adjustments, 202–203
- dithering, 342
- duotones, 224–226
- fill layers, 143–146
- grayscale image conversion methods, 217
- image adjustments, 376–378
- level enhancements, 200–202
- mixed media sketches, 249–251
- out-of-gamut, 95, 99–100
- painting black and white images with History Brush tool, 223–224
- recoloring images with gradient maps, 183
- spectrocolorimeter measurements, 97
- spot, 104–106
- swapping, 178–180
- tinting black and white images, 222–223
- Web-safe, 342
- Command mode, Actions palette view method, 50–51
- commands
 - Automate⇨Apply Camera Raw Settings, 81
 - Automate⇨Batch Rename, 12, 56–57
 - Automate⇨Crop and Straighten Photos, 71–72
 - conventions used in book, 2–3
 - Edit⇨Color Settings, 32
 - Edit⇨Color Settings/Photoshop⇨Color Settings, 97
 - Edit⇨Define Pattern, 187

- Edit⇨Fade, 123
- Edit⇨Fade Filter, 260
- Edit⇨Fill (Shift+F5), 192
- Edit⇨Free Transform (Ctrl+T/Cmd+T), 129
- Edit⇨Keyboard Shortcuts (Shift+Ctrl+Alt+K/Shift+Cmd+Opt+K), 22
- Edit⇨Preset, 164
- Edit⇨Preset Manager, 42, 380
- Edit⇨Rank, 13
- Edit⇨Transform, 126
- Edit⇨Transform⇨
 - Distort, 128
- Edit⇨Transform⇨Flip
 - Horizontal, 111
- Edit⇨Transform⇨Flip
 - Vertical, 111
- Edit⇨Transform⇨
 - Perspective, 128
- Edit⇨Transform⇨Rotate, 128
- Edit⇨Transform⇨Scale, 127
- Edit⇨Transform⇨Skew, 128
- Edit⇨Undo Ctrl/Cmd+Z), 45
- File⇨Automate⇨Batch, 53
- File⇨Automate⇨Create Droplet, 59
- File⇨Automate⇨Photomerge, 228
- File⇨Automate Batch, 58
- File⇨Browser (Ctrl+Shift+O/Cmd+Shift+O), 10
- File⇨Import, 67
- File⇨New Folder, 13
- File⇨Open, 11
- File⇨Output Settings⇨
 - Background, ImageReady, 368
- File⇨Page Setup, 91
- File⇨Preview In⇨Edit Browser List, 334
- File⇨Print (Ctrl+P/Cmd+P), 94
- File⇨Print One Copy (Alt+Ctrl+Shift+P/Opt+Cmd+Shift+P), 94
- File⇨Print with Preview, 89, 94
- File⇨Revert (F12), 45
- File⇨Save As (Ctrl+Shift+S/Cmd+Shift+S), 45, 103
- File⇨Save for Web, 343
- File⇨Save Optimized As, ImageReady, 347, 366
- File⇨Scripts, 56
- Filter⇨Artistic⇨Neon Glow, 282
- Filter⇨Artistic⇨Plastic Wrap, 261
- Filter⇨Artistic⇨Sponge, 323
- Filter⇨Artistic⇨Underpainting, 240
- Filter⇨Artistic⇨Watercolor, 239
- Filter⇨Auto FX Software⇨Mystical, 375
- Filter⇨Auto FX Software⇨Mystical TTC, 377
- Filter⇨Blur⇨Gaussian Blur, 236
- Filter⇨Brush Strokes⇨Sprayed Strokes, 282
- Filter⇨Liquify, 284
- Filter⇨Noise⇨Median, 247
- Filter⇨Other⇨High Pass, 246
- Filter⇨Pattern Maker, 188
- Filter⇨Sharpen⇨Unsharp Mask, 234
- Filter⇨Sketch⇨Bas Relief, 244, 279
- Filter⇨Sketch⇨Chalk and Charcoal, 248
- Filter⇨Sketch⇨Charcoal, 248
- Filter⇨Sketch⇨Chrome, 280
- Filter⇨Sketch⇨Graphic Pen, 248
- Filter⇨Sketch⇨Note Paper, 240
- Filter⇨Sketch⇨Plaster, 290
- Filter⇨Stylize⇨Emboss, 170, 243
- Filter⇨Stylize⇨Glowing Edges, 323
- Filter⇨Texture⇨Texturizer, 171
- Image⇨Adjustments⇨Auto Color, 199–200
- Image⇨Adjustments⇨Auto Contrast, 199–200
- Image⇨Adjustments⇨Auto Levels, 199–200
- Image⇨Adjustments⇨Channel Mixer, 326
- Image⇨Adjustments⇨Curves (Ctrl/Cmd+M), 202
- Image⇨Adjustments⇨Equalize, 246
- Image⇨Adjustments⇨Gradient Map, 182
- Image⇨Adjustments⇨Hue/Saturation, 145, 215
- Image⇨Adjustments⇨Levels (Ctrl/Cmd+L), 201
- Image⇨Adjustments⇨Photo Filter, 214
- Image⇨Adjustments⇨Threshold, 246
- Image⇨Crop, 255

- Image⇨Duplicate, 44
- Image⇨Image Size, 89
- Image⇨Mode⇨CMYK Color, 100
- Image⇨Mode⇨Duotone, 225
- Image⇨Mode⇨Grayscale, 218
- Image⇨Mode⇨RGB, 222
- Image⇨Rotate Canvas, 71, 125
- Images⇨Adjustments⇨Match Color, 178
- Layer⇨Add Layer Mask, 303
- Layer⇨Create Clipping Mask (Ctrl+G/Cmd+G), 313
- Layer⇨Flatten, 150
- Layer⇨Layer Style, 136
- Layer⇨Layer Style⇨Create Layers, 142
- Layer⇨Merge Down, 150
- Layer⇨Merge Visible, 150
- Layer⇨New⇨Layer From Background, 111
- Layer⇨New⇨Layer Set, 112
- Layer⇨New⇨Layer Via Copy, 170
- Layer⇨New Layer Based Image Map Area, ImageReady, 349
- Layer⇨New Layer Based Slice, 338
- Layer⇨Release Clipping Mask, 313
- Proof⇨View Colors (Ctrl+Y/ Cmd+Y), 101
- Select⇨Color Range, 99
- Select⇨Create Selection from Slice, ImageReady, 355
- Select⇨Feather, 143
- Select⇨Inverse (Ctrl+Shift+I/ Cmd+Shift+I), 260
- Select⇨Modify⇨ Contract, 290
- Slices⇨Combine Slices, 338
- Slices⇨Create Slices from Guides, 338
- Slices⇨Delete Slice, 339
- Slices⇨Divide Slice, 337
- Slices⇨Link Slices for Optimization, 338
- Slices⇨Promote to User Slice, 338
- Start⇨Printers and Faxes, 90
- View⇨Actual Pixels, 66
- View⇨Gamut Warning, 99
- View⇨Proof Setup⇨ Custom, 100
- View⇨Proof Setup⇨Working CMYK, 99
- View⇨Rulers (Ctrl+R/ Cmd+R), 338
- View⇨Show⇨Image Maps, ImageReady, 351
- Window⇨Arrange⇨New Window, 37
- Window⇨Brushes (F5), 154
- Window⇨History, 47
- Window⇨Layer Comps, 116
- Window⇨Layers (F7), 111
- Window⇨Navigator, 35
- Window⇨Optimize, ImageReady, 343
- Window⇨Swatches, 342
- Window⇨Tool Presets, 39
- Window⇨Workspace⇨ Delete Workspace, 19
- Window⇨Workspace⇨Reset Palette Locations, 19
- Window⇨Workspace⇨Save Workspace, 19
- components, book sections, 3–5
- composite images, layers, 110
- compression
 - Camera Raw format versus JPEG format, 73–74
 - GIF file format, 342
 - JPEG file format, 342
 - lossless, 342
 - lossy, 73, 342
 - PNG file format, 342
- Contour Picker, jelly-like type effect, 293
- Contract Selection dialog box
 - clear type effect, 290
 - jelly-like type effect, 294
- contrast, Camera Raw format, 77
- conventions, used in book, 1–3
- cookie cutter, text effects, 271–273
- copper, metal effect, 278–280
- Corel, KnockOut 2 program, 304, 371
- corner crop marks, printing, 93
- Create Droplet dialog box, droplet creation, 59–61
- Create Layer-Based Rollover button, ImageReady, 357
- Creo, Inc., Profile Wizard 2.6, 34
- Creo, Powertone 2.0 plug-in, 226, 371
- crop marks, offset printing, 96, 102
- Crop tool, tool preset libraries, 39–40
- crw (Camera Raw format) file extension, 74
- Ctrl key, keyboard shortcut assignments, 21–25
- curves, level adjustments, 202–203

Curves dialog box
 dunking images in liquid,
 260–261
 molten copper effect,
 279–280
 super chrome effect, 277
 tone/color adjustments,
 202–203
 Custom CMYK dialog box,
 CMYK mode settings, 98
 custom tool presets, multiple
 user advantages, 40–41
 custom workspaces, multiple
 user advantages, 19–20

D

Darken blending mode, uses, 120
 Davis, Phyllis (*Photoshop cs
 For Dummies*), 109
 Delete key, deleting files, 11
 devices, color space impor-
 tance, 27
 Difference blending mode,
 uses, 121
 digital cameras
 Camera Raw format sup-
 port, 74
 opening photos without
 downloading, 74
 digital images, renaming after
 downloading, 75
 Display Calibrator Assistant,
 Macintosh monitor calibra-
 tion, 29–32
 displays
 Palette Well/resolution
 requirements, 19
 ppi (pixels per inch), 87
 Web graphic size/resolution
 guidelines, 341–342

Dissolve blending mode
 grainy shadow effect,
 123–124
 uses, 120
 dithering, Web graphics, 342
 Divide Slice dialog box, slice
 creation, 337
 documents
 copying adjustment layers
 within, 150
 creating from current
 state, 48
 Dodge tool, layer mask edit-
 ing, 306
 dot (.) three, file naming con-
 ventions, 11
 dots per inch (dpi), defined, 88
 double-tap speed, drawing
 tablet settings, 84
 dpi (dots per inch), defined, 88
 drawing tablets
 carpal tunnel syndrome
 avoidance, 83
 configuration, 83–86
 double-tap speed settings, 84
 mapping, 84
 paper overlay, 83
 pen pressure settings, 84–86
 penPalette plug-in, 86, 371
 practice techniques, 86
 pressure sensitivity, 83
 purchasing considera-
 tions, 83
 stylus, 82–83
 uses, 82–83
 drop shadows
 clear type effect, 288–289
 grainy shadow effect,
 123–124
 jelly-like type effect, 291–292

molten copper effect, 279
 text effects, 267–270
 Droplets
 creating, 59–61, 346–347
 cross-platform support, 59
 ImageReady support, 61
 platform compatibility
 issues, 347
 uses, 55, 61
 Dual Brush, combination brush
 tips, 160–161
 Duotone Options dialog box,
 225–226
 duotones, black and white
 images, 224–226
 Duplicate Channel dialog box,
 dunking images in liquid,
 257–258
 Duplicate Image dialog box, cre-
 ating duplicates, 44–45
 duplicate images
 creating, 44–45
 reasons for, 44–45
 saving, 45
 Dust & Scratches filter, blemish/
 wrinkle removal, 205, 207

E

Edit⇨Color Settings com-
 mand, 32
 Edit⇨Color Settings/
 Photoshop⇨Color Settings
 command, 97
 Edit⇨Define Pattern com-
 mand, 187
 Edit⇨Fade command, 123
 Edit⇨Fade Fill command, 260
 Edit⇨Fill (Shift+F5) com-
 mand, 192

- Edit⇨Free Transform (Ctrl+T/
Cmd+T) command, 129
 - Edit⇨Keyboard Shortcuts
(Shift+Ctrl+Alt+K/
Shift+Cmd+Opt+K)
command, 22
 - Edit⇨Preset command, 164
 - Edit⇨Preset Manager com-
mand, 42, 380
 - Edit⇨Rank command, 13
 - Edit⇨Transform⇨Distort com-
mand, 128
 - Edit⇨Transform⇨Flip
Horizontal command, 111
 - Edit⇨Transform⇨Flip
Vertical command, 111
 - Edit⇨Transform⇨Perspective
command, 128
 - Edit⇨Transform⇨Rotate com-
mand, 128
 - Edit⇨Transform⇨Scale com-
mand, 127
 - Edit⇨Transform⇨Skew com-
mand, 128
 - Edit⇨Transform command, 126
 - Edit⇨Undo (Ctrl/Cmd+Z) com-
mand, 45
 - Edit Browser List dialog box,
adding ImageReady
browsers, 334
 - Embedded Profile Mismatch
dialog box, color space con-
versions, 33–34
 - Emboss dialog box, layer paint-
ing, 171
 - emboss effects
 - dunking images in liquid, 259
 - layer styles, 136–138
 - pressed tin, 242–244
 - Emboss filter
 - dunking images in liquid, 259
 - layer styles, 136–137
 - pressed tin effect, 242–244
 - EPS file format, saving CMYK
image as, 102–103
 - EPS Options dialog box, saving
image as EPS file, 103
 - Eraser tool, layer mask edit-
ing, 306
 - Exclusion blending mode,
uses, 121
 - exposure, Camera Raw for-
mat, 77
 - Eyedropper tool, Camera Raw
dialog box, 75
 - eyes, red eye removal, 210–212
-
- F**
-
- fade (in/out)
 - animated text display,
363–365
 - layer masks, 308–310
 - Fade dialog box
 - blending mode application,
122–123
 - dunking images in liquid, 260
 - Feather Selection dialog box,
dunking images in liq-
uid, 260
 - File⇨Automate⇨Batch com-
mand, 53
 - File⇨Automate⇨Create Droplet
command, 59
 - File⇨Automate⇨Photomerge
command, 228
 - File⇨Automate Batch com-
mand, 58
 - File⇨Browser (Ctrl+Shift+O/
Cmd+Shift+O) command, 10
 - File⇨Import command, 67
 - File⇨New Folder command, 13
 - File⇨Open command, 11
 - File⇨Output Settings⇨
Background command,
ImageReady, 368
 - File⇨Page Setup command, 91
 - File⇨Preview In⇨Edit Browser
List command, 334
 - File⇨Print (Ctrl+P/Cmd+P) com-
mand, 94
 - File⇨Print One Copy (Alt+Crtl+
Shift+P/Opt+Cmd+Shift+P)
command, 94
 - File⇨Print with Preview com-
mand, 89, 94
 - File⇨Revert (F12) command, 45
 - File⇨Save As
(Ctrl+Shift+S/Cmd+Shift+S)
command, 45, 103
 - File⇨Save for Web com-
mand, 343
 - File⇨Save Optimized As com-
mand, ImageReady, 347, 366
 - File⇨Scripts command, 56
 - File Browser
 - access methods, 10
 - batch file renaming, 12
 - batch folder actions, 53
 - batch image modifications,
57–59
 - deleting files, 11
 - file batch renaming, 56–57
 - file flagging, 13
 - file ranking, 13–14
 - file selections, 11
 - folder navigation, 11
 - image sorting, 14

- lightbox sort, 14
- moving files between folders, 11
- new folder creation, 12–13
- opening Camera Raw format files, 74
- opening files, 11
- palette views, 10–11
- renaming an individual file, 11
- file extensions
 - .crw (Camera Raw format), 74
 - dot (.) three naming conventions, 11
- files. *See also* images
 - backups, 45–46
 - batch image modifications, 57–59
 - batch renaming, 12, 56–57
 - deleting, 11
 - dot (.) three naming conventions, 11
 - File Browser selections, 11
 - flags, 13
 - moving between folders, 11
 - opening in File Browser, 11
 - project organization, 9–10
 - ranks, 13–14
 - renaming, 11–12
 - reverting to previously saved, 45–48
 - sorts, 14
 - virtual sticky notes, 14–15
 - workflow issues, 10
- Fill dialog box (Shift+F5), pattern fills, 191–192
- fill layers
 - applying, 144–145
 - blending mode issues, 144
 - feathering selections, 143
 - high-contrast, 143
 - pattern fills, 192
 - uses, 143
- fills
 - fill layers, 143–146
 - knock-outs, 272–273
 - patterns, 191–192
 - uses, 131–134
- Filter⇨Artistic⇨Neon Glow command, 282
- Filter⇨Artistic⇨Plastic Wrap command, 261
- Filter⇨Artistic⇨Sponge command, 323
- Filter⇨Artistic⇨Underpainting command, 240
- Filter⇨Artistic⇨Watercolor command, 239
- Filter⇨Auto FX Software⇨Mystical command, 375
- Filter⇨Auto FX Software⇨Mystical TTC command, 377
- Filter⇨Blur⇨Gaussian Blur command, 236
- Filter⇨Brush Strokes⇨Sprayed Strokes command, 282
- Filter⇨Liquify command, 284
- Filter⇨Noise⇨Median command, 247
- Filter⇨Other⇨High Pass command, 246
- Filter⇨Pattern Maker command, 188
- Filter⇨Sharpen⇨Unsharp Mask command, 234
- Filter⇨Sketch⇨Bas Relief command, 244, 279
- Filter⇨Sketch⇨Chalk and Charcoal command, 248
- Filter⇨Sketch⇨Charcoal command, 248
- Filter⇨Sketch⇨Chrome command, 280
- Filter⇨Sketch⇨Graphic Pen command, 248
- Filter⇨Sketch⇨Note Paper command, 240
- Filter⇨Sketch⇨Plaster command, 290
- Filter⇨Stylize⇨Emboss command, 170, 243
- Filter⇨Stylize⇨Glowing Edges command, 323
- Filter⇨Texture⇨Texturizer command, 171
- Filter Factory, filter creation tool, 373
- Filter Gallery
 - sketch filters, 248–249
 - watercolor filters, 238–241
- filters
 - application methods, 213–215
 - Bas Relief, 242–244
 - blurs, 236–237
 - Chalk and Charcoal 248–249
 - channel adjustments, 321–323
 - Charcoal, 248–249
 - Chrome, 294–295
 - creating with Filter Factory, 373
 - Dust & Scratches, 205, 207
 - Emboss, 242–244
 - fading, 122–123
 - Gaussian Blur, 236–237
 - Glowing Edges, 323
 - Graphic Pen, 248–249

filters (*continued*)

- High Pass, 245–247
 - image frames, 253–255
 - Liquify, 284
 - Median, 245–247
 - Neon Glow, 282
 - Note Paper, 238–241
 - Pattern Maker, 187–188
 - penPalette, 86, 371
 - Plaster, 290
 - Plastic Wrap, 261–262
 - sepia-toned, 215–216
 - sketch, 248–249
 - Sponge, 323
 - Sprayed Strokes, 282–283
 - Stamp, 247
 - Tile Maker, 367–368
 - Underpainting, 238–241
 - Unsharp Mask, 233–236, 322
 - uses, 213
 - Watercolor, 238–241
- flags, file organization
- method, 13
- flames, text effect, 281–283
- Flow Jitter, brush settings, 162
- Folders palette
- File Browser interface element, 10–11
 - folder navigation, 11
 - new folder creation, 12–13
- folders
- batch actions, 53
 - creating, 12–13
 - File Browser navigation, 11
 - image sorting, 14
 - master, 9–10
 - moving files between, 11
 - project organization, 9–10
 - subfolders, 9–10
 - workflow issues, 10

frames

- animated GIFs, 361–366
 - copying, 365
 - creating, 252–255
 - deleting, 365
 - play duration, 365
 - repositioning, 365
 - text fade in/out, 363–365
 - tweening, 361
- free transformations, uses, 129–130
- Freeform Pen tool, melting lava
- text effect, 284–285

G

- gamut, Camera Raw format, 76
- Gaussian Blur filter
- dunking images in liquid, 257
 - image emphasis, 236–237
 - image frames, 253–255
- GIF file format. *See also* animated GIFs
- optimizing for the Web, 343–344, 346
 - Web graphics, 342
- Gloss Countour Picker, layer styles, 138
- glow effects, inner/outer, 138–139
- Glowing Edges filter, channel adjustments, 323
- Gradient Editor, super chrome effect, 275–276
- Gradient Map dialog box, 181–182
- gradient maps, uses, 181
- Gradient Overlay dialog box, super chrome effect, 275
- Gradient tool, layer mask editing, 306
- gradients
- color stops, 275–276
 - gradient map application, 181–182
 - layer mask creation, 309–310
 - recoloring images, 183–184
 - uses, 181
- grainy shadows, blending modes, 123–124
- Graphic Pen filter, sketches, 248–249
- graphics. *See also* Web graphics
- ImageReady browser previews, 333–334
- ImageReady previews, 332–334
- grayscale images. *See also* black and white images
- channel conversion, 218–219
 - Channel Mixer, 326
 - Color blending mode conversion, 219–220
 - color channels, 315–317
 - color conversion methods, 217
 - color mode conversion, 218
 - coloring/tinting black and white images, 221–226
 - duotones, 224–226
 - layer mask support, 308
 - uses, 217–218
- groups
- clipping masks, 311–314
 - palettes, 17–18
- GTCO CalComp Inc., drawing tablets, 83
- guides, slice creation, 338

H

- Hand tool, Camera Raw dialog box element, 75
 - Hard Light blending mode, uses, 120
 - Healing Brush tool
 - blemish/wrinkle removal, 206–207
 - nose resizing, 209
 - High Pass filter, silkscreens, 245–247
 - high-contrast, fill layers, 143
 - histograms
 - Camera Raw dialog box element, 75
 - tone/color adjustments, 201–202
 - History Brush tool
 - painting black and white images, 223–224
 - painting techniques, 174–176
 - History Options dialog box, snapshots, 47–48
 - History palette
 - interface elements, 173–174
 - layer comp validation, 118
 - painting black and white images, 223–224
 - reverting to a previous image state, 46–48
 - snapshots, 47–48
 - versus Revert command, 45
 - history states, painting black and white images, 223–224
 - Horizontal type tool
 - molten copper effect, 278
 - super chrome effect, 275
 - tool preset libraries, 39–40
 - hotspots. *See* image maps
 - HTML, ImageReady file associations, 347
 - Hue blending mode, uses, 121
 - Hue/Saturation dialog box
 - sepia-toned photographs, 215–216
 - tinting black and white images, 222–223
-
- I**
 - icons, used in book, 5
 - Image⇨Adjustments⇨Auto Color command, 199–200
 - Image⇨Adjustments⇨Auto Contrast command, 199–200
 - Image⇨Adjustments⇨Auto Levels command, 199–200
 - Image⇨Adjustments⇨Channel Mixer command, 326
 - Image⇨Adjustments⇨Curves (Ctrl/Cmd+M) command, 202
 - Image⇨Adjustments⇨Equalize command, 246
 - Image⇨Adjustments⇨Gradient Map command, 182
 - Image⇨Adjustments⇨Hue/Saturation command, 145, 215
 - Image⇨Adjustments⇨Levels (Ctrl/Cmd+L) command, 201
 - Image⇨Adjustments⇨Photo Filter command, 214
 - Image⇨Adjustments⇨Threshold command, 246
 - Image⇨Crop command, 255
 - Image⇨Duplicate command, 44
 - Image⇨Image Size command, 89
 - Image⇨Mode⇨CMYK Color command, 100
 - Image⇨Mode⇨Duotone command, 225
 - Image⇨Mode⇨Grayscale command, 218
 - Image⇨Mode⇨RGB command, 222
 - Image⇨Rotate Canvas command, 71, 125
 - image editing
 - multiple display of single image, 37
 - Navigator palette, 35–37
 - zooms, 36–37
 - Image Map palette
 - image map creation, ImageReady, 349–350
 - layer-based/tool-based conversion, ImageReady, 350–351
 - Web address entry, ImageReady, 349
 - Image Map Select tool, ImageReady, 350–351
 - image maps
 - deleting, 351
 - duplicating, 351
 - hiding/displaying, 351
 - layer-based to tool-based conversion, 350–351
 - reshaping, 350
 - slice use, 335
 - URL address conventions, 349
 - uses, 348
 - Image Size dialog box, resolution settings, 89

ImageReady

- adding/removing
 - browsers, 334
- animated GIFs, 361–366
- browser previews, 333–334
- Droplets, 346–347
- droplets, 61
- graphics preview, 332–334
- HTML file associations, 347
- image maps, 348–351
- interface elements, 329–334
- Optimize palette, 343–346
- optimizing/saving animations, 366
- palettes, 331–332
- rollover from layer creation method, 357–358
- rollover from slice creation method, 354–357
- rollover states, 352–353
- saving Web graphics, 347
- slice creation, 336–338
- slice types, 336
- slices, 335–339
- Status bar information display, 332–333
- substitution rollovers, 359–360
- switching between
 - Photoshop, 331
- tear-off toolbars, 331
- text fade in/out, 363–365
- tiled backgrounds, 367–368
- Toolbox tools, 330
- Web Safe Color palette, 342

images. *See also* files

- actual pixel view, 66
- anti-aliasing, 342
- audio annotations, 15
- backup uses, 45–46
- batch modifications, 57–59

- blurs, 236–237
- brush tip creation, 162–163
- CMYK mode conversions, 100
- color swapping, 178–180
- copying adjustment layers
 - between, 150
- copying layers between, 111
- cropping, 255
- cropping/straightening
 - scanned images, 71–72
- displaying in multiple windows, 37
- dithering, 342
- dpi (dots per inch), 88
- dunking in liquid, 256–263
- duplicating, 44–45
- flipping horizontally/
 - vertically, 125–126
- framing, 252–255
- grayscale, 217–220
- history state snapshots, 47–48
- lighting enhancements, 374–376
- painting methods, 167–172
- panoramas, 227–230
- printer resolution guidelines, 87–90
- recoloring with gradient maps, 183–184
- recoloring with Hue/
 - Saturation command, 145–146
- reverting to previous saved file, 45–48
- rollover substitutions, 359–360
- rotating scanned images, 71
- saving as EPS file format, 102–103

- scaling, 127
- sharpening with Unsharp Mask filter, 233–236
- silkscreens, 245–247
- sorts, 14
- spot colors, 104–106
- tint/toner adjustments, 376–378
- virtual sticky notes, 14–15
- Web graphic considerations, 340–342
- Web page resolution guidelines, 66
- Windows PC scanner import, 67–69

Images⇄Adjustments⇄Match Color command, 178

Inner Bevel, layer styles, 136–137

Inner Glow layer style, jelly-like type effect, 291–293

inner glows, layer styles, 138–139

inner shadows, text effects, 267–270

Internet Explorer, supported graphics formats, 342

J

- JavaScript, Photoshop support, 56
- jellified type, text effects, 287–290
- jelly-like type, text effects, 290–294
- JPEG file format
 - lossy compression, 73, 342
 - optimizing for the Web, 344–346

versus Camera Raw format,
73–74
Web graphics, 342

K

keyboard shortcuts
defining, 21–23
deleting, 25
reverting to default, 25
viewing, 24–25
zooms, 36–37
saving, 23–24
Keyboard Shortcuts dialog box
defining shortcut sets, 22–23
deleting shortcut sets, 25
reverting to default shortcuts, 25
saving shortcut sets, 23–24
viewing shortcut sets, 24–25
Keywords palette, File Browser
interface element, 10–11
KnockOut 2 program, layer
mask tool, 304, 371
knock-outs
clipping masks, 312–314
text effects, 271–273
Kodak, ProPhoto RGB color
space, 76

L

landscape orientation, printing, 92
Lasso tool, nose resizing, 208
lava, text effect, 283–286
Layer⇨Add Layer Mask command, 303
Layer⇨Create Clipping Mask (Ctrl+G/Cmd+G) command, 313

Layer⇨Flatten command, 150
Layer⇨Layer Style⇨Create Layers command, 142
Layer⇨Layer Style command, 136
Layer⇨Merge Down command, 150
Layer⇨Merge Visible command, 150
Layer⇨New⇨Layer From Background command, 111
Layer⇨New⇨Layer Set command, 112
Layer⇨New⇨Layer Via Copy command, 170
Layer⇨New Layer Based Image Map Area command, ImageReady, 349
Layer⇨New Layer Based Slice command, 338
Layer⇨Release Clipping Mask command, 313
layer comps
creating, 116–117
deleting, 117
image restoration, 117
preference settings, 117
updating, 117
uses, 115–116
validation process, 117–118
views, 117
Layer Comps palette
creating layer comps, 116–117
deleting layer comps, 117
hiding/displaying, 116
image restoration, 117
layer comp validation, 117–118
layer comp views, 117

preference settings, 117
updating layer comps, 117
layer masks
Background layer non-support, 303
channel similarities, 302
creating, 300–302
creating from selections, 303–304
defined, 299
editing techniques, 305–306
enhancements, 306
fade in/out, 308–310
gradients, 309–310
grayscale image support, 308
hiding/revealing selections, 304
image frames, 252–255
interface elements, 300–302
sample images, 307
Layer Properties dialog box,
color coding layers, 111
layer sets
defined, 109
layer style support, 136
uses, 112–114
Layer Style dialog box
access methods, 136
molten copper effect, 279
super chrome effect, 275–276
grainy shadow effect, 123–124
layer styles
bevels, 136–138
clear type effect, 288–289
color overlay blends, 139–140
emboss effects, 136–138
inner/outer glows, 138–139
jelly-like type, 290–294
Outer Glow, 283, 285–286

- layer styles (*continued*)
 - presets, 141
 - rollover creation method, 358–359
 - saving, 140–141
 - supported layers, 136
 - uses, 135
 - viewing elements of, 141–142
- layer-based slices
 - rollover support, 353
 - uses, 336, 338
- layers
 - activating, 109
 - adding to a painting, 170–172
 - adjustment layers, 147–150
 - animated GIF creation, 362–363
 - Background conversion, 111
 - blending modes, 119–124
 - clipping masks, 311–314
 - color coding, 111
 - composite images, 110
 - copying between images, 111
 - defined, 109
 - dunking images in liquid, 258–259
 - duplicate images, 44–45
 - fill layers, 143–146
 - filter application method, 213
 - flipping horizontally/vertically, 111
 - hiding/showing, 111
 - image map creation, 349–350
 - layer comps, 115–118
 - layer masks, 299–307
 - layer sets, 109, 112–114
 - layer-based slices, 336, 338
 - linking, 129
 - locking/unlocking, 111–112
 - merging adjustment layers, 150
 - opacity blending, 133–134
 - recoloring images with gradient maps, 183
 - renaming, 111
 - rollover creation method, 357–358
 - selections, 111
 - slice creation, 338
 - stacking order, 109–110
 - stacking order, 111
 - transformations, 126–128
- Layers palette (F7)
 - Background layer conversion, 111
 - color coding layers, 111
 - composite images, 110
 - copying layers between images, 111
 - dunking images in liquid, 258–259
 - fill layer application, 144–145
 - Fill text box, 131–134
 - flipping horizontally/vertically, 111
 - hiding/showing layers, 111
 - image map creation, ImageReady, 349–350
 - layer comps, 115–118
 - layer mask creation, 300–302
 - layer masks, 253–254
 - layer sets, 112–114
 - layer styles, 135–142
 - linking layers, 129
 - locking/unlocking layers, 111–112
 - Opacity text box, 131–134
 - opening, 111
 - recoloring images, 145–146
 - renaming layers 111
 - selections, 111
 - stacking order, 109–111
 - substitution rollovers, ImageReady, 359–360
- lens corrections, Camera Raw format, 78
- levels
 - curve adjustments, 202–203
 - tone/color enhancements, 200–202
- Levels dialog box
 - dunking images in liquid, 258
 - tone/color adjustments, 201–202
- libraries
 - action sets, 53–54
 - brush presets, 163–164
 - loading brushes, 164–166
 - loading from palettes/pickers, 379–380
 - loading from Preset Manager, 380–381
 - locating, 382
 - patterns, 189–190
 - saving presets, 381
 - tool preset, 39–40
- lightbox, image sort method, 14
- Lighten blending mode, uses, 120
- lighting, image enhancements, 374–376
- Linear Burn blending mode, uses, 120
- Linear Dodge blending mode, uses, 120
- Linear Light blending mode, uses, 120
- links, slices, 338
- liquid, dunking images in, 256–263
- Liquify filter, melting lava text effect, 284

lists, shortcut sets, 24–25
 Lock buttons, Layers palette (F7), 112
 locked layers, layer style support, 136
 lossless compression, PNG file format, 342
 lossy compression, JPEG file format, 73, 342
 luminance, Camera Raw format, 77–78
 Luminosity blending mode, uses, 121

M

Macintosh
 conventions used in book, 2–3
 cross-platform droplets, 59
 file extension conventions, 11
 keyboard shortcut assignments, 21–25
 minimizing/maximizing palettes, 17–18
 monitor calibration, 29–32
 printer addition, 91
 printer selections, 91
 scanner guidelines, 70–71
 supported scripting languages, 56
 Magnification box, zoom percentages, 36–37
 mapping, drawing tablet configuration, 84
 master folder, project organization, 9–10
 Match Color dialog box
 saving/loading color sets, 180
 swapping colors, 178–180
 uses, 177
 McClelland, Deke (*Photoshop cs For Dummies*), 109
 Median filter, silkscreens, 245–247
 melting lava, text effect, 283–286
 Metadata palette, File Browser interface element, 10–11
 metal effects
 molten copper, 278–280
 super chrome, 274–278
 Microsoft, WIA standard, 67
 mistakes, undoing, 45
 mixed media, blending layers, 249–251
 molten copper, metal effect, 278–280
 monitors
 calibration, 27–32
 Palette Well/resolution requirements, 19
 ppi (pixels per inch), 87
 Web graphic size/resolution guidelines, 341–342
 working space settings, 32–33
 monotone, defined, 224
 Move tool, versus Free Transform tool, 130
 multiple users
 custom tool presets, 40–41
 custom workspaces, 19–20
 Multiply blending mode, uses, 120
 Mystical Lighting plug-in, 372, 374–376
 Mystical Tint, Tone, Color plug-in, 372, 376–378

N

Navigator palette
 access methods, 35
 interface elements, 35–36
 View box, 36
 zoom methods, 36
 Neon Glow filter, flaming text effect, 282
 Netscape Navigator, supported graphics formats, 342
 New Action dialog box, recording actions, 51–52
 New Layer Comp dialog box, creating layer comps, 116–117
 New Layer Set dialog box, creating layer sets, 112–113
 New Spot Channel dialog box, 104–105
 New Style dialog box, saving layer styles, 140–141
 New Tool Preset dialog box, custom tool presets, 40–41
 nik multimedia, penPalette plug-in, 86, 371
 Noise, brush settings, 162
 non-printable colors, proofing, 95, 99–100
 Normal blending mode, uses, 120
 noses, facial retouching, 207–209
 Note Paper filter, watercolors, 238–241
 Notes tool (N), virtual sticky notes, 15
 notes, image information, 14–15

O

- objects, scanning, 70
- offset printing. *See also* printing calibration bars, 102
CMYK mode checklist, 96–97
crop marks, 102
crop marks, 96
out-of-gamut color concerns, 95, 99–100
pressman, 96
print job, 96
printer's marks, 102
printing plates, 96
registration marks, 102
saving images as EPS file format, 102–103
service bureau workflow process, 96
soft proofing, 95, 99–101
spot colors, 104–106
- Opacity Jitter, brush settings, 162
- opacity, uses, 131–134
- Optimize Animation dialog box, ImageReady, 366
- Optimize palette
Droplets, 346–347
optimizing Web graphics, 343–346
- Optimized tab, ImageReady view, 332–333
- Option key, keyboard shortcut assignments, 21–25
- Options bar
Brush Preset picker, 154
Tool Presets palette, 38–39
Tool Presets picker, 38–39
- orientation, portrait versus landscape printing, 92
- Original tab, ImageReady view, 332–333
- Outer Bevel, layer styles, 136–137
- Outer Glow layer style
flaming text effect, 283
jelly-like type effect, 292–293
melting lava text effect, 285–286
- outer glows, layer styles, 138–139
- out-of-gamut colors, offset printing concern, 95, 99–100
- Overlay blending mode, uses, 120
- overlays, layer styles, 139–140

P

- Palette Well
Brushes palette, 154
display resolution requirements, 19
Layer Comps palette, 116–118
palette storage, 18–19
Tool Presets palette, 38–39
- palettes
File Browser, 10–11
grouping/ungrouping, 17–18
ImageReady, 331–332
loading libraries from, 379–380
minimizing/maximizing, 17–18
Palette Well, 18–19
returning to default display, 19
saving locations, 17
- panoramas, Photomerge plug-in, 227–230
- paper
drawing tablet uses, 83
size settings, 91–92
- Pattern Maker filter, 187–188
- Pattern Name dialog box, 187
- Pattern Picker
brush textures, 160
loading patterns, 190
- patterns
creating from scanned objects, 185–186
creating from textures, 185–186
defining, 187
fills, 191–192
painting techniques, 194–196
Pattern Maker filter, 187–188

- saving/loading libraries, 189–190
 - text application, 192–194
 - pen pressure, drawing tablet settings, 84–86
 - Pen tool, layer mask creation, 303–304
 - Pencil tool, layer mask editing, 306
 - penPalette plug-in,
 - recoloring/enhancing images, 86, 371
 - photo corrections
 - blemish/wrinkle removal, 204–207
 - nose retouching, 207–209
 - red eye removal, 210–212
 - Photo Filter dialog box, filter application, 214–215
 - Photo/Graphic Edges 6.0
 - program, image frames, 255, 371
 - Photomerge dialog box, panoramas, 227–230
 - photomontages, Photomerge plug-in, 227
 - Photoshop cs
 - downloading/installing plug-ins, 372–373
 - version information
 - display, 2
 - Web Safe Color palette, 342
 - Photoshop cs For Dummies* (Deke McClelland/Phyllis Davis), 109
 - pickers, loading libraries from, 379–380
 - Pillow Emboss, layer styles, 136–137
 - Pin Light blending mode,
 - uses, 120
 - pixels per inch (ppi),
 - defined, 87
 - pixels
 - defined, 65–66, 87
 - Web graphic size/resolution guidelines, 341–342
 - Web page resolution guidelines, 66
 - pixilated, defined, 87
 - Plaster filter, clear type
 - effect, 290
 - Plastic Wrap filter, dunking
 - images in liquid, 261–262
 - plug-ins
 - downloading/installing, 372–373
 - Filter Factory, 373
 - folder paths, 373
 - KnockOut 2, 304, 371
 - locating, 371–372
 - Mystical Lighting, 372, 374–376
 - Mystical Tint, Tone, Color, 372, 376–378
 - penPalette, 86, 371
 - Photo/Graphic Edges, 255, 371
 - Photomerge, 227–230
 - Powertone 2.0, 226, 371
 - PNG file format
 - lossless compression, 342
 - Web graphics, 342
 - Polygon Image Map tool,
 - ImageReady, 348–349
 - portrait orientation, printing, 92
 - Powertone 2.0 plug-in, full color
 - duotones, 226, 371
 - ppi (pixels per inch),
 - defined, 87
 - Preferences dialog box
 - (Ctrl/Cmd+K), saving palette locations, 17
 - Preset Manager
 - loading libraries, 380–381
 - saving brush presets, 164
 - saving presets in a custom library, 381
 - saving/deleting tool presets, 42–43
 - saving/loading pattern libraries, 189–190
 - pressed tin effect, 242–244
 - pressman, offset printing, 96
 - Preview palette, File Browser
 - interface element, 10–11
 - Preview pane
 - deleting files, 11
 - File Browser interface element, 10–11
 - file flagging, 13
 - file selections, 11
 - image sorts, 14
 - lightbox sort method, 14
 - moving files between folders, 11
 - opening files, 11
 - renaming individual files, 11
- Print & Fax dialog box,
 - Macintosh printer selections, 91
- Print dialog box, printer's marks, 102
- print job, offset printing, 96
- Print Preview
 - background color selection, 93
 - border addition, 93

Print Preview (*continued*)
calibration bars, 93
center crop marks, 93
corner crop marks, 93
image positioning, 93
image resolution settings, 89–90
paper size/orientation, 93
printing selections, 93
registration marks, 93

Printers and Faxes dialog box,
printer selections, 90–91

printer's marks, CMYK
mode, 102

printers
adding new, 90–91
CMYK mode settings, 97–99
landscape orientation, 92
paper size settings, 91–92
portrait orientation, 92
printer drivers, 90
resolution guidelines, 87–90
selecting from multiple, 90–91

printing. *See also* offset printing
background colors, 93
borders, 93
calibration marks, 93
center crop marks, 93
corner crop marks, 93
paper size/orientation, 91–92, 93
registration marks, 93
printing plates, offset printing, 96
process colors, CMYK mode, 104
Profile Wizard 2.6, color management system, 34

profiles, color space conversions, 33–34

projects
file/folder organization, 9–10
master folder, 9–10
palette group suggestions, 18
subfolders, 9–10

Proof⇨View Colors (Ctrl+Y/
Cmd+Y) command, 101

Proof Setup dialog box, soft
proofing settings, 100–101

ProPhoto RGB color space, 76

Protect Texture, brush settings, 162

Q

quadtone, defined, 224

R

Rank Files dialog box, 13–14

ranks, file organization method, 13–14

readers, author's assumptions, 2

Rectangle Image Map tool, ImageReady, 348

Rectangular Marquee tool, tool
preset libraries, 39–40

red eye, removing, 210–212

registration marks
offset printing, 102
printing, 93

resolutions
Camera Raw format, 75–76
defined, 66
desktop printers, 87–90
dpi (dots per inch), 88

Palette Well requirements, 19

ppi (pixels per inch), 87

Web graphic guidelines, 341

Web page guidelines, 66

Web page guidelines, 87–90

retouching
blemish removal, 205–206
nose resizing, 207–209
red eye removal, 210–212
wrinkle removal, 206–207

RGB color mode
coloring black and white
images, 222
Match Color command support, 177

rollers
creating from layer styles, 358–359
creating from layers, 357–358
creating from slices, 354–357
image substitutions, 359–360
preset styles, 358
slice use, 336
states, 352–353
supported slices, 353

Rotate Canvas menu, image
transformations, 125–126

rotations, flipping images horizontally/vertically, 125–126

rulers, slice creation, 338

S

Safari, supported graphics format, 342

Satin layer style, jelly-like type effect, 293

Saturation blending mode, uses, 121

- saturation, Camera Raw format, 77
- Save As dialog box
 - backup file creation, 45–46
 - saving image as EPS file format, 103
 - saving spot color separations, 106
- Save Optimized As dialog box, ImageReady, 366
- Save Workspace dialog box, custom workspaces, 19–20
- scaling, images, 127
- scanners
 - cropping/straightening images, 71–72
 - image resolution guidelines, 66
 - Macintosh import guidelines, 70–71
 - object scanning, 70
 - pattern creation method, 185–186
 - rotating images, 71
 - TWAIN standard, 67
 - WIA standard, 67
 - Windows PC import guidelines, 67–69
- Scatter, brush settings, 158–159
- Screen blending mode, uses, 120
- scripts
 - folder paths, 373
 - supported languages, 56
- Select⇧Color Range command, 99
- Select⇧Create Selection from Slice command, ImageReady, 355
- Select⇧Feather command, 143
- Select⇧Inverse (Ctrl+Shift+I/ Cmd+Shift+I) command, 260
- Select⇧Modify⇧Contract command, 290
- Select Device dialog box, Windows PC scanners, 68
- selections
 - adjustment layers, 148
 - feathering, 143
 - image frames, 253
 - inverting, 260
 - layer mask creation, 303–304
 - nose resizing, 208
 - transformations, 126–128
- Sepia Toning action, 49–50, 215–216
- service bureaus, offset printing workflow process, 96
- shadowed vignettes, Camera Raw format, 79
- shadows
 - Camera Raw format, 77, 79–80
 - clear type effect, 288–289
 - grainy, 123–124
 - jelly-like type effect, 291–292
 - molten copper effect, 279
 - text effects, 267–270
- Shape Dynamics, brushes, 157–158
- Sharpen tool, layer mask editing, 306
- sharpness, Camera Raw format, 77–78
- Shift key, keyboard shortcut assignments, 21–25
- shortcut sets
 - defining, 21–25
 - deleting, 25
 - reverting to default, 25
- saving, 23–24
 - viewing, 24–25
- silkscreens, 245–247
- sketches
 - blending layers, 249–251
 - colorizing, 251
 - filters, 248–249
- Slice Select tool
 - alignments, 339
 - combining slices, 338
 - deleting slices, 339
 - distribution, 339
 - file format optimization, 338
 - linked slices, 338
 - resizing user slices, 338
 - slice conversions, 338
 - unlinking slices, 339
 - URL assignment, 339
- Slice tool
 - slice creation, 337–338
 - user slice creation, 336, 337–338
- slices
 - alignments, 339
 - animated GIFs, 336
 - auto, 336, 337
 - combining, 338
 - conversions, 338
 - copying optimization settings
 - between, 338
 - creating, 336–338
 - deleting, 339
 - distribution, 339
 - file format optimization, 338
 - image maps, 335
 - layer-based, 336, 338
 - links, 338
 - resizing, 338
 - rollover creation method, 353–357

slices (*continued*)
 rollovers, 336
 unlinking, 339
 URL assignment, 339
 user, 336, 337–338
 uses, 335–336
 Web graphics, 335–339
 Slices⇨Combine Slices command, 338
 Slices⇨Create Slices from Guides command, 338
 Slices⇨Delete Slice command, 339
 Slices⇨Divide Slice command, 337
 Slices⇨Link Slices for Optimization command, 338
 Slices⇨Promote to User Slice command, 338
 smoothing
 brush settings, 162
 Camera Raw format, 77–78
 Smudge tool
 layer mask editing, 306
 painting uses, 169–170
 snapshots
 history state, 47–48
 layer comp validation, 117–118
 Soft Light blending mode, uses, 120
 soft proofing
 CMYK mode settings, 100–101
 non-printable colors, 95, 99–100
 offset printing, 95
 sorts
 images, 14
 lightbox, 14

spectrocolorimeter, color value measurements, 97
 Sponge filter, channel adjustments, 323
 Sponge tool, layer mask editing, 306
 spot color channels, uses, 315
 spot colors
 CMYK mode, 104–106
 saving separations, 106
 Sprayed Strokes filter, flaming text effect, 282–283
 sRGB IEC61966-1 color space, 76
 stacking order
 adjustment layers, 148, 150
 layers, 111
 Layers palette, 109–110
 Stamp filter, silkscreens, 247
 Start⇨Printers and Faxes command, 90
 states
 History palette, 46–48
 rollovers, 352–353
 Status bar, ImageReady information display, 332–333
 sticky notes, image information, 14–15
 stitching, defined, 227
 Stroke Emboss, layer styles, 136–137
 stylus, drawing tablets, 82–83
 subfolders, project organization, 9–10
 Summagraphic, drawing tablets, 83
 super chrome, metal effect, 274–278
 swatches, super chrome effect, 275

T

tablets. *See* drawing tablets
 tear-off toolbars,
 ImageReady, 331
 Temasky, Joe, Filter Factory, 373
 text effects
 clear type, 287–290
 cookie cutter, 271–273
 fade in/out, 363–365
 flames, 281–283
 jelly-like type, 290–294
 knock-outs, 271–273
 knock-outs, 313–314
 melting lava, 283–286
 molten copper, 278–280
 pattern application, 192–194
 shadows, 267–270
 super chrome, 274–278
 textures
 brush settings, 159–160
 pattern creation, 185–186
 Texturizer dialog box, layer painting, 171–172
 Threshold dialog box, silkscreens, 246–247
 Tile Maker filter, background tiles, 367–368
 tiled backgrounds, Web pages, 367–378
 tint
 black and white images, 222–223
 image adjustments, 376–378
 tone
 curve adjustments, 202–203
 image adjustments, 376–378
 level enhancements, 200–202

tool preset libraries, displaying, 39–40

Tool Presets palette
 custom tool presets, 40–41
 interface elements, 38–39
 reverting to default tool presets, 42
 storing/deleting tool presets, 41–43
 tool preset libraries, 39–40

Tool Presets picker, Options bar element, 38–39

tool presets, saving brush as, 164

toolbars, tear-off, 331

Toolbox
 ImageReady tools, 330
 tear-off toolbars, 331

tracing paper, image painting method, 167

transformations
 distortion, 128
 flipping horizontally/vertically, 125–126
 flipping layers
 horizontally/vertically, 111
 free transformations, 129–130
 image scaling, 127
 layers, 126–128
 linked layers, 129
 Move tool uses, 130
 nose resizing, 207–209
 perspectives, 128
 rotation, 128
 selections, 126–128
 skews, 128
 unlocking layers, 128

tritone, defined, 224

TWAIN standard, scanners, 67

tweening, defined, 361

U

Underpainting filter, watercolors, 238–241

Unsharp Mask filter
 channel adjustments, 322
 sharpening effects, 233–236

URLs
 image map address entry conventions, 349
 slice assignment, 339

user slices
 rollover support, 353
 uses, 336, 337–338

users, custom workspaces, 19–20

V

validations, layer comps, 117–118

versions, information display, 2

View⇨Actual Pixels command, 66

View⇨Gamut Warning command, 99

View⇨Proof Setup⇨Custom command, 100

View⇨Proof Setup⇨Working CMYK command, 99

View⇨Rulers (Ctrl+R/Cmd+R) command, 338

View⇨Show⇨Image Maps command, ImageReady, 351

View box, Navigator palette interface element, 36

Vignette, Actions palette element, 49–50

virtual sticky notes, image information, 14–15

Visual Basic, Photoshop support, 56

Vivid Light blending mode, uses, 120

W

Wacom, drawing tablets, 83

Water Reflection, Actions palette element, 49–50

Watercolor filter, 238–241

watercolors, painting, 238–241

Web Content palette
 rollover from layer styles, ImageReady, 358–359
 rollover from layer, ImageReady, 357–358
 rollovers from slices, ImageReady, 354–357
 substitution rollovers, 359–360

Web graphics. *See also* graphics
 animated GIFs, 336
 animated GIFs, 361–366
 anti-aliasing, 342
 color depth, 341–342
 dithering, 342
 Droplets, 346–347
 GIF file format, 342, 343–344, 346
 image considerations, 340–342
 image maps, 335
 image maps, 348–351
 image size guidelines, 341
 ImageReady browser preview, 333–334
 JPEG file format, 342, 344–346
 optimizing, 343–347
 PNG file format, 342

- Web graphics (*continued*)
 - resolution guidelines, 341
 - rollovers, 336
 - rollovers, 352–360
 - slices, 335–339
 - Web-safe colors, 342
- Web pages
 - resolution guidelines, 66, 87–90
 - tiled backgrounds, 367–368
- Web Safe Color palette, ImageReady/Photoshop support, 342
- Web sites
 - Action Addiction, 54
 - action sets, 54
 - Adobe Studio, 382
 - Adobe Studio Exchange, 54, 185, 372
 - Alien Skin Software, 372
 - AppleScript, 56
 - Auto FX, 255, 374
 - BoxTop Software, 372
 - brushes, 165
 - Camera Raw format support information, 74
 - Corel KnockOut 2, 304
 - Creo, 226
 - Creo, 34
 - Design Spice, 382
 - dummies.com, 256
 - dummies.com, 5
 - Extensis, 372
 - Flaming Pear Software, 372
 - Free Photoshop, 185, 372, 382
 - libraries, 382
 - nik multimedia, 86
 - patterns, 185
 - Plugin Site, The, 372
 - plug-ins, 371–372
 - Redfield Plugins, 372
 - Sacha Raby’s Elvis brushes, 165
 - Sage Winyard’s Togs brushes, 165
 - Software-X, 382
 - Team Photoshop, 54
 - TWAIN standard, 70
 - Wemer D. Streidt’s Filter Factory, 373
 - Windows Scripting Host, 56
 - WinZip, 372
- Wet Edges, brush settings, 162
- white balance, Camera Raw format, 77
- WIA standard, scanners, 67
- WIA Support wizard, Windows PC, 67
- Window⇄Arrange⇄New Window command, 37
- Window⇄Brushes (F5) command, 154
- Window⇄History command, 47
- Window⇄Layer Comps command, 116
- Window⇄Layers (F7) command, 111
- Window⇄Navigator command, 35
- Window⇄Optimize command, ImageReady, 343
- Window⇄Swatches command, 342
- Window⇄Tool Presets command, 39
- Window⇄Workspace⇄Delete Workspace command, 19
- Window⇄Workspace⇄Reset Palette Locations command, 19
- Window⇄Workspace⇄Save Workspace command, 19
- Windows PC
 - conventions used in book, 2–3
 - cross-platform droplets, 59
 - file extension conventions, 11
 - keyboard shortcut assignments, 21–25
 - minimizing/maximizing palettes, 17–18
 - monitor calibration, 27–29
 - printer addition, 90–91
 - printer selections, 90–91
 - scanner guidelines, 67–69
 - supported scripting languages, 56
- Windows Scripting Host, Photoshop support, 56
- windows, multiple display of single image, 37
- WinZip program, compression/decompression, 372
- wizards
 - Add Printer, 90
 - WIA Support, 67
- workflow, file/folder issues, 9–10
- working space, settings, 32–33
- workspace
 - customizing, 19–20
 - deleting custom, 19
 - loading custom, 19
 - returning palettes to default display, 19
 - wrinkles, removing, 206–207

Z

- Zoom tool, Camera Raw dialog
 - box element, 75
- zooms
 - keyboard shortcuts, 36–37
 - Navigator palette views, 36

