

Index

• Numerics •

24-bit image, 355

• A •

about this book

companion Web site, 353–354

overview, 3–7

Photoshop Elements instructions,
232–234

AC adapters, 74

accessories. *See* camera accessories

Action scene mode, 141

action shots

adjusting shutter speed for, 124–125

buying cameras for, 73

composing, 151–154

lowering resolution for, 153, 154

active layers, 321

adjustment layers, 250

Adobe Photoshop, 89–90

Adobe Photoshop Elements

about, 90

adjustment layers, 250

applying blur filters, 262–263

Brightness/Contrast adjustments,
248–240

brushes and pencil options, 303–306

choosing colors in, 299–301

Clone tool, 289–293

color balancing, 257–259

creating Web gallery, 210–211

cropping images, 244–247

editing shadows and highlights, 252,
253–255

enlarging image canvas, 293–294

instructions for, 232–234

Layers palette, 321–322

Magic Wand tool, 269, 274–276

Magnetic Lasso tool, 269, 278–279

midtone adjustments in, 251–253

opening images in, 234–236

paint tools in, 297–299

previewing compression effects,
222–224

Rectangular and Elliptical Marquee
tools, 269, 272, 273, 284

reducing noise, 263–265

reverting to saved image, 242

saturation adjustments, 255–257

Selection Brush, 269, 280–281, 284

selection tools, 269–270

setting print size and output resolution,
199–200

sharpening images, 260–262

sizing images for screen, 215–217

Smudge tool, 312–314

special tips for, 5

stitching panoramas, 155–156

straightening horizon line, 242–244

thumbnail previews in, 235

toolbox and flyout menus for, 270

undoing and redoing edits, 240–241

Unsharp Mask, 261

Airbrush tool, 305

aliasing, 355

antishake features, 59

aperture

defined, 41, 355

digital cameras and, 43

f-stops and, 41–42, 123

aperture (*continued*)

- scene modes effect on, 141
- shifting depth of field, 139–140

aperture-priority autoexposure

- defined, 69, 355
- switching between shutter-priority and, 124
- using, 123

archiving images

- prints, 189–190
- reliability of digital media for, 85
- removable media for, 84–86

artifacts, 355

artificial light, 131–132

aspect ratios

- adjusting resolution settings and, 109, 110–111
- cropping to fit, 246–247
- defined, 355

auto shut-off feature, 100

autoexposure. *See* automatic exposure

autofocus feature, 67, 137–138

automatic bracketing, 69

automatic exposure. *See also*

- aperture-priority autoexposure;
- shutter-priority autoexposure
- about, 120–121
- defined, 355

- metering modes for, 70, 121–123

automatic flash, 63

auto-rotate feature, 100–101

• B •

backgrounds

- color for, 299–300
- converting to regular layer, 325
- uncluttered, 146

backing up images, 237

backlighting, 134–136

banding, 44

batteries

- about, 74
- conserving, 100
- improving performance with fresh, 154

bit, 44, 355

bit depth, 44

blending mode

- using, 303, 309–310
- varying color with layer, 320

blooming, 53

blur filters, 262–263, 264

blurry images, 138

brightness

- adjusting, 248–250
- defined, 27
- settings for monitor, 100

brushes

- Brush tool, 303–305
- customizing cursor for, 281
- setting options for, 303–304

Brushes palette, 303

burning CDs, 84–85

burst mode

- about, 151–152
- defined, 355
- stopping action with, 153–154

business card with photos, 347

buying cameras. *See also* camera

accessories

AC adapters, 74

batteries, 74

choosing flash features, 63–64

choosing SLR or point-and-shoot cameras, 60–62

considering lenses, 64–68

costs of, 20, 21–23, 61

discount store bargains, 70

hardware, software, and accessories, 23

hybrid cameras, 62–63

internal camera computers, 72–73

memory cards, 22, 56–58, 79

no film and processing costs, 21
 options for action photography, 73
 reading reviews before, 76
 self-timer mechanisms, 72
 software for image editing, 75
 styles and prices, 22
 testing feel of camera in hands, 75
 tripod mount, 74–75
 types of file formats, 53–56
 understanding exposure specs, 68–70
 USB connections, 75
 video-out capabilities, 71–72
 buying photo printers, 184–188,
 191–195, 197
 byte, 355



cable transfer of images, 162, 166–169
 calendars, 346–347
 camera accessories, 77–96
 download devices, 81–83
 drawing tablets, 95, 304–305
 image-cataloging software, 91
 image-editing software, 87–90
 jigsaw puzzles, 92–93
 LCD hoods, 94
 media for storing files, 83–86
 memory cards and media, 78–80
 portable storage units, 86–87
 slide-show, special-effects, and painting
 programs, 92
 special adapters and lenses, 93
 tripods, 94
 camera cases, 94
 camera docks, 82
 camera phones, 63
 Camera Raw file format
 about, 54, 106–108
 converting, 173–176, 236
 defined, 355

removing noise from Raw files, 175
 saving original of converted files, 176
 camera settings, 99–115
 about image file formats, 102
 adjusting ISO settings, 118–120, 158, 334
 Camera Raw, 106–108
 DNG file format, 108
 experimenting with, 114–115
 JPEG file format, 102–106
 resolution adjustments, 108–111
 TIFF file format, 54, 106
 understanding basic, 100–101
 white balance adjustments, 111–114
 cameras
See also buying cameras
See also camera accessories
See also camera settings
See also resolution
 about, 12–13
 accessing images via computer, 170
 basic settings for, 100–101
 cases for, 94
 compatibility with computer
 platforms, 50
 connecting to computer, 167
 converting proprietary camera files,
 176
 costs of, 20, 21–23, 61
 exposure, 40–44
 fixed-focus, 136–137
 JPEG compression for images, 53–54,
 102–106
 lag time of, 20–21
 memory cards, 22, 56–58
 monitors and viewfinders for, 58–60
 names for compression settings, 55–56
 picture quality options, 50
 reading reviews of, 76
 resolution of, 38, 51–52
 reviewing images in, 20, 100, 154

- cameras (*continued*)
 - scene modes, 140–141
 - sending images to TV/DVD player, 227–228
 - studying manual for, 336–337
 - styles and prices of, 22
 - testing feel of, 75
 - transfer utilities, 163, 168–169
 - transferring images via cable, 162, 166–169
- Canvas Size dialog box (Photoshop Elements), 294
- card readers
 - downloading images from, 164–166
 - using, 57
- CCD (charge-coupled device)
 - CMOS versus, 53
 - defined, 26, 356
- CD-R/CD-RW media, 86
- CD-ROM drives
 - file storage with, 84–85
 - using CD-R or CD-RW media, 86
- center-weighted metering, 70, 121, 122
- chips
 - ISO ratings and sensitivity of, 43–44
 - noise and CMOS, 53
- CIE Lab color model, 47, 356
- clipping, 175
- clone source, 291
- Clone tool, 289–293
- cloning, 356
- Cloud Dome, 134
- CMOS (complementary metal-oxide semiconductor)
 - CCD versus, 53
 - defined, 26, 356
- CMYK color model
 - defined, 46, 356
 - inkjet printers and, 193, 196
- collages, 326–327
- color
 - balancing, 257–259
 - blending, 320
 - changing with Hue filter, 314–315
 - choosing in Photoshop Elements, 299–301
 - file size and image, 35
 - how eyes perceive, 27
 - saturation adjustments for, 255–257
 - selecting image area by, 273–276
- color artifacts, 54, 103
- color channels. *See also* color models
 - adjusting, 252–253
 - defined, 27
- color correction, 356
- Color dialog box (Windows XP), 301–302
- color management systems, 204
- color models
 - CIE Lab, HSB, and HSL, 47
 - CMYK, 29, 46, 193, 196, 356
 - defined, 356
 - RGB, 27–29, 45, 196, 360
 - sRGB, 45
- color noise, 263
- Color Picker (Photoshop Elements), 300, 301
- color temperature, 111–112, 356
- Color Variations dialog box (Photoshop Elements), 257–259
- Colors dialog box (Mac OS X), 301–302
- CompactFlash, 356
- compositing images, 147–149, 356
- composition, 143–158
 - avoiding grainy or blotchy photos, 157–158
 - backlighting, 135–136
 - capturing action, 151–154
 - cropping, 244–247
 - effect of digital zooms, 151, 335
 - improving with practice, 336
 - optical zooms for, 149–150

- panoramic images, 154–157
 - parallax error, 146–147
 - planning composited images, 147–149
 - rules of, 144–146, 333–334
 - shooting from unexpected angles, 144, 145, 333
 - compression
 - avoiding overcompression, 333
 - camera names for settings, 55–56
 - defined, 356
 - lossless and lossy, 358
 - working with JPEG, 53–54, 102–106
 - computer monitors. *See* displays, computer
 - computers. *See also* displays, computer; Macintosh computers; Windows computers
 - accessing images via, 170
 - camera compatibility with, 50
 - connecting camera to, 167
 - internal camera, 72–73
 - continuous-capture mode, 73
 - contrast
 - adjusting, 248–250
 - reducing, 252
 - controlling exposure and focus, 117–141
 - adjusting ISO settings, 118–120, 158, 334
 - applying exposure compensation, 125–127
 - autofocus feature, 137–138
 - automatic exposure feature, 120–121
 - choosing metering modes, 70, 121–123
 - flash photography for, 128–136
 - focusing manually, 139
 - scene modes, 140–141
 - shifting depth of field, 139–140
 - working with fixed-focus cameras, 136–137
 - convergence, 66
 - converting
 - proprietary camera files, 176
 - Raw files, 173–176, 236
 - Copy command, 286
 - copyrighting images, 220
 - costs. *See* buying cameras
 - creativity, 295–328. *See also* layers
 - adding special effects, 327–328, 345–346
 - brushes and pencil options for, 303–306
 - building multilayered collage, 326–327
 - changing colors with Hue filter, 314–315
 - creating tinted or grayscale photos, 315–317
 - digital photos and, 14, 17–18
 - layers and, 317–320
 - paint tools for, 297–299
 - painting large areas, 309–312
 - painting on images, 296–297
 - red-eye corrections, 306–309
 - selecting paint colors, 299–303
 - smudging paint, 312–314
 - cropping images
 - fitting aspect ratios, 246–247
 - resolution and, 51–52
 - using Elements Crop tool, 244–246
 - cursors
 - clone source, 291, 292
 - customizing brush, 281
 - Selection Brush, 280
 - tool, 291
 - Cut command, 286
- D •
- DAM (digital asset management), 83, 91
 - database illustrations, 16, 347
 - date and time settings, 100
 - deleting
 - layers, 323
 - selected areas, 289
 - depth of field
 - defined, 356
 - focal length and, 67
 - optical zoom and, 335
 - scene modes effect on, 141

- depth of field (*continued*)
 - shifting, 139–140
 - zooming in on subject and, 150
 - Despeckle filter, 264
 - digital asset management (DAM), 83, 91
 - digital cameras. *See* cameras
 - digital film. *See* memory cards
 - digital images. *See* images
 - Digital Negative Format (DNG) file
 - format, 108
 - Digital Photography newsgroup, 351–352
 - Digital Photography Review, 350
 - digital print order format (DPOF),
 - 73, 195, 357
 - digital video cameras, 62. *See also* video
 - digital watermarks, 220
 - digital zoom
 - defined, 356
 - effect of, 151, 335
 - optical versus, 67
 - displays, computer
 - color matching for printer output and, 203–205
 - pixel dimensions for screen use, 33–34, 36
 - resolution and size of image, 213–215
 - dithering, 302
 - DNG (Digital Negative Format) file
 - format, 108
 - docking stations, 82
 - documenting with images, 347–348
 - Dodge and Burn tools, 250
 - dots per inch (dpi), 38–39, 193, 356
 - downloading, 162–172
 - about, 57
 - from card readers or adapters, 164–166
 - defined, 356
 - devices for image, 81–83
 - methods of, 162
 - progressive and nonprogressive, 221
 - time required for, 219
 - transferring via cable, 162, 166–169
 - troubleshooting tips for, 170–172
 - downsampling pixels, 36, 37, 39, 198
 - dpi (dots per inch), 38–39, 193, 356
 - DPOF (digital print order format),
 - 73, 195, 357
 - drawing tablets, 95, 304–305
 - drivers
 - defined, 357
 - TWAIN, 169–170
 - DVD players, 227–228
 - DVDs for file storage, 85
 - dye-sub printers, 187–188, 190, 357
- E ●
- edges
 - defined, 357
 - selecting, 278–279
 - editing images, 231–294
 - adjusting focus, 259–263
 - adjusting pasted objects, 287–289
 - basic rules for, 237
 - brushing on selection outlines, 280–281, 284
 - choosing images by color, 273–276
 - color balancing, 257–259
 - creating tinted or grayscale photos, 315–317
 - cropping, 244–247
 - cutting, copying, and pasting
 - selections, 286–287
 - deleting selected areas, 289
 - drawing freehand selections, 276–277
 - edge-detection tools for selections, 278–279
 - editing multilayered images, 323–325
 - enlarging image canvas, 293–294
 - exposure and contrast, 248–255
 - feathering outlines, 272–273

- layers and, 317–320
 - learning software for, 335
 - making selections in images, 268
 - opening images, 234–236
 - performance while, 234
 - rectangular and oval selections, 271–273
 - reducing noise, 263–265
 - refining selection outlines, 283–284
 - repairing flaws with Clone tool, 289–293
 - reversing selection outlines, 282–283
 - reverting to saved image, 242
 - saturation adjustments, 255–257
 - saving images, 237–240
 - selecting all, 281–282
 - shadows and highlights, 252, 253–255
 - straightening photos, 242–244
 - tools for selection, 269–270
 - undoing edits, 240–241
 - using Photoshop Elements, 232–234
 - electronic viewfinders (EVFs), 357. *See also* viewfinders
 - Elliptical Marquee tool, 269, 271–273, 284
 - e-mailing images, 211, 224–226
 - erasing on layers, 324
 - EV (exposure value)
 - applying, 125–127
 - defined, 69, 357
 - EVFs (electronic viewfinders), 357. *See also* viewfinders
 - EXIF (exchangeable image format), 96, 100
 - exposure, 40–44. *See also* controlling exposure and focus
 - adjusting, 40–41
 - applying exposure compensation, 125–127
 - automatic, 70, 120–123, 355
 - bracketing shots, 69, 131
 - controlling brightness and contrast, 248–250
 - locking, 153, 157
 - shutter- and aperture-priority
 - autoexposure, 69, 123
 - understanding, 68–70
 - external flash units, 130
 - Eyedropper, 300
- F ●
- fastening points, 278, 279
 - feathering outlines, 272–273
 - File Browser (Photoshop Elements), 235–236
 - file formats. *See also* JPEG file format; Raw file format
 - converting proprietary camera, 176
 - converting Raw, 173–176, 236
 - defined, 357
 - DNG, 108
 - EXIF, 96, 100
 - FlashPix, 357
 - GIF, 219, 220, 221, 357
 - saving images in native, 239
 - TIFF, 54, 106, 205–207
 - types of, 53–56, 102
 - files. *See also* file formats
 - backing up original image, 237
 - layers and size of, 320
 - memory card capacity for, 78–79
 - pixel density and size of, 34–35, 40, 220
 - Fill Layer dialog box (Photoshop Elements), 311, 312
 - fill-flash mode, 63, 128
 - film speed, 43, 118
 - filters
 - adding special effects with, 327–328, 345–346
 - adjusting Brightness/Contrast, 248–250
 - adjusting midtones with Levels, 251–253
 - applying blur, 262–263, 264

filters (*continued*)

- avoiding automated, 237
 - Hue, 314–315
 - special effects, 327–328
 - using sharpening, 260–262
- firmware, 75
- fixed-focus cameras, 67, 136–137
- flash
- choosing features of, 63–64
 - EV compensation, 357
 - external, 130
 - slow-sync, 63, 130, 360
 - turning off, 129
 - types of, 63–64
- flash photos
- action shots, 153
 - bracketing images, 69, 131
 - compensating for backlighting with, 134–136
 - diffusing reflection, 133–134
 - fill-flash mode, 63, 128
 - options for, 128
 - shooting shiny objects, 133–134
 - spot lights and studio setups, 131–132
- FlashPix file format, 357
- flattening layers, 323
- flipping
- layers, 324–325
 - pasted objects, 289
- floppy disks, 84
- flyout menus for Photoshop Elements, 270
- focal length, 64–66
- focus. *See also* controlling exposure and focus
- autofocus feature, 67, 137–138
 - fixed-focus cameras, 67, 136–137
 - focusing lenses, 67–68
 - locking, 67, 153
 - manual, 139
 - pressing shutter button correctly, 334–335

- scene modes effect on depth of field, 141
 - sharpening images, 259–263
 - shifting depth of field, 139–140
- foreground color, 299–300
- framing scenes, 145
- f-stops
- aperture size and, 41–42, 123
 - defined, 41, 357

• G •

- gamut, 45, 357
- Gaussian Blur, 262–263, 357
- GIF (Graphics Interchange Format) file format
- avoiding for Web photos, 219, 220
 - defined, 357
 - interlacing, 221
- gigabyte, 358
- glossary, 5, 355–361
- grainy photos, 43, 157–158
- Graphics Interchange Format file format.
- See* GIF file format
- grayscale photos
- about, 46
 - choosing printers for, 193
 - creating, 315–317
 - defined, 358
 - file size of, 35
- greeting cards, 346–347

• H •

- hardware
- hard drives for storage, 83–84
 - needed for digital photography, 23
- high-bit images, 44
- highlights, 252
- histograms, 251, 358
- History palette (Photoshop Elements), 241

- hot shoes, 64
- hot swapping, 166
- household records, 16–17
- HSB color model, 47, 358
- HSL color model, 47, 358
- Hue/Saturation dialog box (Photoshop Elements), 256, 314–315, 316
- hybrid cameras, 62–63
- hyperlinks
 - images as, 219
 - to vendor sites, 5
- **I** ●
- icons used in book, 5–6
- image size
 - calculating maximum print size, 198–199
 - pixel dimensions versus, 30
- image-cataloging software, 91
- image-editing software, 87–90
 - for advanced users, 89–90
 - drawing tablets with, 95, 304–305
 - for new users, 88–89
 - printing images from, 201–202
- images. *See also* editing images;
 - improving images; on-screen images
 - accessing via computer, 170
 - adding special effects, 327–328, 345–346
 - advantages of digital, 12–19
 - bracketing, 69, 131
 - camera-assigned names for, 172
 - choosing by color, 273–276
 - compensating for backlighting, 134–136
 - compositing, 147–149, 356
 - copyrighting and protecting, 220
 - correcting on-board, 72–73
 - creativity with, 14, 17–18
 - defined, 12
 - diffusing flash reflection, 133–134
 - documenting with, 347–348
 - downloading, 162–172
 - e-mailing, 211, 224–226
 - enlarging canvas for, 293–294
 - instant review of, 20, 100, 154
 - making selections in, 268
 - memory card capacity for, 78–79
 - painting on, 296–297
 - panoramic, 154–157
 - playing on television, 71–72
 - progressive and nonprogressive, 221
 - publishing TIFF, 205–207
 - quality options for, 50
 - quality of resized and rotated, 324
 - recovering erased, 173
 - repairing flaws in, 289–293
 - resizing for screen, 215–218, 324
 - resolution and megapixels, 51–52, 109
 - reviewing metadata to improve, 96, 336
 - saving, 237–240
 - searching for, 100
 - sharpening, 259–263
 - shooting no-flash, 129
 - software for organizing, 177–180
 - straightening, 242–244
 - tinted or grayscale, 315–317
 - tips for using, 339–348
 - using in multimedia presentations, 212
 - viewing on TV, 226–228
 - Web viewing of, 218–220
 - image-transfer software, 163, 168–169
 - imaging array, defined, 26
 - Imaging Resource Web site, 350
 - improving images, 331–354. *See also* composition
 - adjusting image output resolution, 332
 - editing photos, 335
 - effect of digital zooms, 67, 151, 335
 - practice for, 336
 - pressing shutter button correctly, 334–335
 - printing on good paper, 335–336

improving images (*continued*)
 reducing noise, 263–265, 334
 reviewing metadata for, 96, 336
 special effects for, 346
 studying camera manual, 336–337
 watching effect of compression, 333

inkjet printers
 about, 185–186
 CMYK color model and, 193, 196
 color matching for, 204
 comparison shopping for, 191
 costs of prints, 194–195

inks
 costs of, 187
 life expectancy of prints, 189–190
 lowering costs of inkjet, 194–195

inline graphics, 226

interlacing, 221

ISO
 adjusting settings, 118–120, 158
 chip sensitivity and, 43–44
 combating noise with, 119, 120, 334
 defined, 358
 exposure and, 70

• J •

jaggies, 263, 358
 jigsaw puzzles, 92–93
 JPEG+Raw file format, 108
 JPEG (Joint Photographic Experts Group) file format
 about, 53, 54, 221
 camera compression settings for, 53–54, 102–106
 defined, 358
 effects of compression, 222–224, 333
 EXIF variant of, 96
 lowering compression settings, 158
 saving Web photos in, 219
 JPEG 2000, 358

• K •

Kelvin scale, 111, 358
 kilobyte, 358
 Kodak EasyShare Gallery, 15, 211–212

• L •

lag time for digital cameras, 20–21
 Landscape scene mode, 67, 141
 laser printers, 186–187
 Lasso tool, 269, 276, 277, 284
 layers
 active, 321
 adding, deleting, and flattening, 322–323
 adjustment, 250
 building multilayered collage, 326–327
 changing stacking order, 317
 editing on, 237, 317–320
 erasing on, 324
 how they work, 317
 Layers palette, 321–322
 modifying multilayered images, 323–325
 pasting selections on, 287
 saving files with, 322
 varying opacity, 318
 Layers palette (Photoshop Elements), 321–322
 LCD (liquid crystal display), 358
 LCD monitors. *See* monitors, camera
 lenses, 64–68
 about special adapters and, 93
 adapters for SLR, 68
 fixed-focus, 67
 focal lengths, 64–66
 focusing, 67–68
 multiplication factor for, 61
 normal, 65
 optical versus digital zoom, 67
 telephoto, 65
 wide-angle, 65
 zoom, 149–151

Levels dialog boxes (Photoshop Elements), 251–253, 255

light

- artificial, 131–132
- color temperature of, 111–112, 356
- diffusing flash reflection, 133–134
- increasing, 158
- reducing, 135
- transferring into images, 26

light tents, 134

line art, 46

links. *See* hyperlinks

local printing labs, 182–183

locking

- exposure, 153, 157
- focus, 67, 153

lossless and lossy compression, 358

luminance noise, 263

• M •

Macintosh computers

- camera compatibility with, 50
- card readers with, 164–165, 166

Colors dialog box, 302–303

connecting camera to, 167

creating screen savers, 341–343

instructions for, 3

Open dialog box, 235

recovering erased images, 173

Save As dialog, 238, 239

tips for downloading images, 171

wallpaper, 344–345

macro mode, 67

Magic Wand tool, 269, 273–276, 284

Magnetic Lasso tool, 269, 277, 278–279, 284

maintenance

- memory cards, 80
- printer, 203

manual exposure, 69

marquee, 358

matrix metering, 70, 121, 122

media

- archival reliability of digital, 85
- removable, 84–86

megabyte, 359

Megapixel.net, 350

megapixels

- defined, 359
- resolution and, 51–52, 109

memory card readers, 81–82

memory cards, 78–80

about, 78

built-in versus removable, 56–58

buying, 22, 56–58, 79

capacity of, 78–79

downloading images with card readers, 164–166

illustrated, 57

maintenance of, 80

pixel density and, 35

portable storage units for, 86–87

printing from, 58, 82–83, 195

transferring images from, 162

using, 56–58

viewing images on TV from, 228

Memory Stick, 359

metadata

- defined, 359
- reviewing to improve images, 96, 336
- setting date and time, 100

metering modes

- choosing, 121–123
- defined, 359
- experimenting with EV and, 126–127
- selecting for backlit photos, 136
- types of, 70, 121, 122

Microsoft Outlook Express, 225–226

midtone

- adjusting, 252
- defined, 249

- monitors, camera
 - about, 58–59
 - adjusting brightness, 100
 - assessing exposure on, 131
 - checking images for parallax error, 146–147
 - instant review with, 20, 100, 154
 - LCD hoods for, 94
 - resolution of, 38
 - swiveling, 59–60
- moving pasted objects, 288
- mugs, 346
- multimedia presentations, 212
- MultiMediaCard, 359
- multiplication factor, 61

• N •

- nametags with photos, 347
- native format, 176, 239
- newsgroups
 - Digital Photography, 351–352
 - printing, 352
- Nighttime scene mode, 141
- noise
 - CMOS chips and, 53
 - defined, 359
 - ISO settings and, 119, 120, 334
 - reducing, 263–265, 334
 - removing from Raw files, 175
- NTSC (National Television Standards Committee) output, 71, 101, 228, 359

• O •

- on-board image correction, 72–73
- online photo gallery, 210–211
- online resources, 349–354
 - book's companion Web site, 353–354
 - Digital Photography newsgroup, 351–352

- Digital Photography Review, 350
- Imaging Resource, 350
- manufacturer Web sites, 352–353
- Megapixel.net, 350
- PCPhoto Magazine*, 351
- PCPhotoREVIEW.com, 351
- printing newsgroup, 352
- Shutterbug*, 351
- on-screen images, 209–228. *See also* Web images
 - creating Web gallery, 210–211
 - e-mailing, 211, 224–226
 - monitor resolution and size of, 213–215
 - photo-sharing sites, 211–212
 - preparing for Web sites, 218–220
 - previewing JPEG compression effects, 222–224
 - progressive and nonprogressive, 221
 - screen savers, 212
 - sizing images for screen, 215–218
 - slide shows, 92, 213
 - using in multimedia presentations, 212
 - viewing on TV, 226–228
- opacity
 - changing paint, 304
 - varying layer, 318
- optical zoom
 - defined, 359
 - depth of field and, 335
 - digital versus, 67
 - using for composition, 149–150
- optimizing printer output, 202–203
- ordering prints, 182–184
- output resolution
 - adjusting, 332
 - defined, 359
 - ppi and, 38–39, 360
 - for printing, 31–33
 - raising, 39
- overexposure, 40

• p •

- painting
 - adding blending modes to, 309–310
 - on images, 296–297
 - large areas, 309–312
 - out red-eye, 306–309
 - selecting colors for, 299–303
 - smudging paint, 312–314
 - software for, 92
 - tools for, 297–299
- PAL (phase alteration line-rate), 71, 101, 359
- Palette Bin (Photoshop Elements), 232, 233
- panoramic images, 154–157
- paper stock, 197–198, 335–336
- parallax error, 146–147
- Paste command, 286
- pasting images, 286, 287–289
- PC card adapters, 82
- PC cards, 82, 359
- PCPhoto Magazine*, 351
- Pencil tool, 305–306
- photo albums
 - creating, 180, 339–340
 - sharing online, 15
- Photo Bin (Photoshop Elements), 232, 233
- photo organizers, 177–180
- photo printers. *See* printers
- photography. *See also* composition
 - adjusting exposure, 40–41
 - advantages of digital, 1
 - composition rules, 144–146, 333–334
 - creating panoramic images, 155–157
 - film and ISO numbers, 43, 118
 - history of, 1
 - improving with practice, 336
 - reviewing metadata to improve, 96
 - shooting from unexpected angles, 144, 145, 333
 - transferring light to images, 26
 - photo-sharing Web sites, 211–212
- Photoshop, 89–90
- Photoshop Elements. *See* Adobe Photoshop Elements
- PictBridge technology, 73, 359
- pixels. *See also* resolution
 - defined, 29, 360
 - expanding selection outline by, 284
 - file size and, 34–35, 40, 220
 - pixel dimensions, 30
 - print quality and, 31–33, 36, 39, 109
 - resampling, 36–38, 200, 360
 - resizing images for screen, 215–217
 - resolution and, 29–33, 36, 39, 108–111
 - screen images and, 33–34
- pixels per inch (ppi), 38–39, 360
- platforms, 360. *See also* computers; Macintosh computers; Windows computers
- plug-ins, 360
- pointillism, 29
- Polygonal Lasso tool, 269, 276, 277, 284
- Portrait scene mode, 67, 140, 141
- posterization, 44
- PostScript-compatible printers, 195
- ppi (pixels per inch), 38–39, 360
- presentations, 16–17, 212
- printer cables, 203
- printers. *See also* inkjet printers; printing; prints
 - buying photo, 184–188, 191–195, 197
 - choosing paper for, 197–198, 335–336
 - CMYK color model and, 196
 - color matching, 203–205
 - comparing, 192–195
 - dye-sub, 187–188, 190
 - inkjet, 185–186
 - laser, 186–187
 - maintenance for, 203
 - optimizing output from, 202–203
 - PostScript-compatible, 195

printers (*continued*)

printing from memory card, 58, 82–83, 195

resolution of, 38–39

selecting, 191–195, 197

Thermo-Autochrome, 188

printing

images from image-editing software, 201–202

from memory card, 58, 82–83, 195

only good images, 19

output resolution for, 31–33

prints

calculating size for, 198–200

costs of inkjet, 194–195

displaying favorite, 348

life expectancy of, 189–190

ordering, 182–184

pixel dimensions versus size of, 30

protecting, 190

resolution of, 31–33, 36, 39, 109

programmed autoexposure, 120–121

progressive and nonprogressive images, 221

proprietary camera file formats, 176, 239

protecting prints, 190

• Q •

quality

options for picture, 50

pixels and print resolution, 31–33, 36, 39, 109

resized and rotated images, 324

troubleshooting print, 202–203

• R •

RAM requirements, 234

Raw converter, 54, 107, 360

Raw file format

about, 54, 106–108

converting, 173–176, 236

defined, 355

removing noise from Raw files, 175

saving original of converted files, 176

recording images on videotape, 228

recovering erased images, 173

Rectangular Marquee tool, 269, 271–273, 284

red-eye reduction

automated, 63, 129

paint techniques for, 306–309

redoing edits, 241

reducing

light on objects, 135

noise, 263–265, 334

refining selection outlines, 283–284

reflections, 133–134

removable memory cards, 56–58

repairing images, 289–293

resampling pixels, 36–38, 200, 360

resizing

image quality and, 324

images in pixels, 215–217

in inches, 217–218

pasted objects, 289

resolution, 29–40. *See also* output resolution

about pixels, 29–31, 108–111

adjusting image output, 332

avoiding pixelated images, 158

defined, 360

lowering for action shots, 153, 154

megapixels and, 51–52, 109

memory card capacities and, 78–79

overview of, 39–40

pixels and print quality, 31–33, 36, 39, 109

types of, 38–39

- restocking fees, 76, 197
 - reversing selection outlines, 282–283
 - reverting to saved image, 242
 - reviewing
 - images in camera, 20, 100, 154
 - metadata to improve images, 96, 336
 - RGB color model
 - about, 27–29, 45, 196
 - defined, 360
 - rotating
 - layers, 324–325
 - pasted objects, 288
 - rule of thirds, 145
- S •
- Save As dialog, 238, 239
 - saving
 - files with layers, 322
 - grayscale images, 317
 - images, 237–240
 - native format files, 239
 - original Raw files, 176
 - Web photos in JPEG, 219
 - scanners, 19–20
 - scene modes, 70, 140–141
 - screen savers
 - about, 212
 - creating, 340–343
 - SD Card, 360
 - searching for images using metadata, 100
 - SECAM, 101
 - Selection Brush, 269, 280–281, 284
 - selection outlines, 268
 - selections, 268–279
 - brushing on outline for, 280–281, 284
 - choosing images by color, 273–276
 - cutting, copying, and pasting, 286–287
 - deleting, 289
 - drawing freehand, 276–277
 - edge-detection tools for, 278–279
 - editing in multilayered images, 323–324
 - making in images, 268
 - rectangular and oval areas, 271–273
 - refining outline of, 283–284
 - reversing outlines of, 282–283
 - selecting all, 281–282
 - tools for, 269–270
 - selective editing, 237
 - self-timer mechanisms, 72, 138
 - sepia-toned photos, 315–317
 - Seurat, Georges, 29
 - shadows, 252, 253–255
 - sharing photos, 15
 - sharpening, 114, 259–263, 360
 - shooting from unexpected angles,
 - 144, 145, 333
 - shutter
 - defined, 360
 - lag time, 20–21
 - shutter button
 - illustrated, 41
 - pressing correctly, 334–335
 - shutter speed
 - about, 42–43
 - adjusting for action shots, 124–125
 - defined, 41, 360
 - scene modes effect on, 141
 - Shutterbug*, 351
 - shutter-priority autoexposure
 - composing action shots using, 153–154
 - defined, 69, 123, 360
 - switching between aperture-priority and, 124
 - single lens reflex cameras. *See* SLR cameras
 - slave flashes, 64, 130
 - slide shows, 92, 213
 - slow-sync flash, 63, 130, 360
 - SLR (single lens reflex) cameras
 - about, 60–62
 - lens adapters for, 68

SmartMedia, 361
 smudging paint, 312–314
 Snapfish, 211–212
 snapshot printers, 192. *See also* printers software. *See also* Adobe Photoshop Elements
 digital jigsaw puzzles, 92–93
 image-cataloging, 91
 image-editing, 75, 87–90
 image-transfer, 163, 168–169
 learning to use photo editors, 335
 photo organizers, 177–180
 printing images from photo-editing or cataloging, 201–202
 RAM and performance of image-editing, 234
 slide-show, special-effects, and painting programs, 92
 TWAIN-compliant, 170, 361
 sound effects for cameras, 101
 special effects
 adding, 327–328, 345–346
 programs for, 92
 Sponge tool (Photoshop Elements), 257
 spot metering, 70, 121, 122
 sRGB color model, 45
 stacking order of layers, 317
 straightening horizon line, 242–244
 studio setups, 132
 studying camera manual, 336–337
 subjects, photographing, 146
 super floppy disks, 84
 swiveling monitors, 59–60
 system requirements for cameras, 50

• T •

Tagged Image File Format. *See* TIFF file format
 telephoto lenses, 65
 television. *See* TV
 thumbnails, 235

TIFF (Tagged Image File Format)
 about, 54, 106
 defined, 361
 preparing TIFF photos for publication, 205–207
 time-lapse photography features, 72
 tinted images, 315–317
 toolbox for Photoshop Elements, 270
 tripods
 avoiding blurry images, 138
 camera mount for, 74–75
 using, 94
 troubleshooting
 downloading images, 170–172
 print quality, 202–203
 turning off
 flash, 129
 instant review feature, 154
 TV
 formats for, 101
 playing camera images on, 71
 viewing images on, 226–228
 TWAIN drivers, 169–170, 361

• U •

underexposure, 40
 undoing edits, 240–241
 units of measure
 resizing images in inches, 217–218
 resizing images in pixels, 215–217
 unsharp mask, 261, 361
 uploading, 361
 upsampling pixels, 36–37, 198
 USB (Universal Serial Bus)
 checking for enabled ports, 172
 connections with, 81
 defined, 361
 plugs and ports, 167, 168
 purchasing cameras with USB connections, 75

• U •

video

- cameras with video-out capabilities, 71–72
- digital video cameras, 62
- formats for, 101
- recording images on, 228

viewfinders

- advantages of, 60
- defined, 357
- as optional feature, 58–59

viewing metadata, 96

• W •

wallpaper, 213, 343–345

Web images

- avoiding GIF file format, 219, 220
- copyrighting and protecting, 220
- creating photo gallery, 210–211
- preparing, 218–220

Web sites

- book's companion, 353–354
- Digital Photography Review, 350
- Imaging Resource, 350
- links to vendor, 5
- manufacturer, 352–353
- Megapixel.net, 350
- ordering prints online, 182–183
- PCPhoto Magazine*, 351
- PCPhotoREVIEW.com, 351
- photo-sharing, 211–212
- preparing images for, 218–220

sharing photo albums, 339–340

Shutterbug, 351

Webcams, 62

white balance

- adjusting settings for, 112–114
- artificial lighting and, 132
- defined, 112, 361
- using, 68

wide-angle lenses, 65, 66

Windows computers

- camera compatibility with, 50
- connecting camera to, 167
- creating screen savers, 340–341, 343
- Open dialog box, 235
- recovering erased images, 173
- Save As dialog, 238, 239
- tips for downloading images, 171–172
- using card readers with, 164, 166
- using Color dialog box, 301–302
- wallpaper, 343–344

wireless transfer of images, 162–163

wizards, 88

• X •

xD-Picture Card, 361

• Z •

zoom images

- effect of digital zoom, 151, 335
- optical versus digital zooms, 67
- using optical zooms, 149–150

