

Index

• Numerics •

- 8-bit images
 - color range in, 17
 - converting to 16-bit (Photoshop), 299–300
 - editing, 73, 140, 180, 230–231
 - gray levels in, 18, 73
 - limitations, 73
- 16-bit images
 - advantages, 75
 - converting to 8-bit, 74, 75, 299–300, 301
 - editing, 73–74, 180, 230–231, 289
 - gray levels in, 18, 73

• A •

- additive model, 9
- Adjust Color Curves tool. *See* Curves tool
- Adjust Color for Skin Tone tool, 157–163, 165, 166–168, 173
- adjustment layers. *See also* Curves
 - adjustment layer
 - advantages, 133, 134, 136
 - applying to image files, 137–138
 - blending mode, choosing, 139
 - Brightness/Contrast option, 134
 - Brightness/Contrast tool versus, 118–119
 - characteristics, 136
 - contrast, increasing, 140–143
 - contrast, reducing, 144–148
 - creating, 134–135, 142
 - Curves tool, 139–140
 - defined, 133
 - editing, 135–136
 - Levels option, 134–137, 140, 144–145, 148, 180
 - Levels tool versus, 134
 - naming, 135
 - opacity, changing, 137
 - switching between, 143

- Adobe Gamma control panel (Windows), 33, 37–41, 42, 52–54
- Adobe RGB color workspace profile, 57–58, 60
- Alpha Channels, 297–298
- Ambient Light Temperature control, 162
- AppleScripts, 261, 262, 277–278
- artifacts, 232–233
- Auto Contrast command, 114–116
- Auto Levels option, 195–198, 199–202, 204
- Auto mask, 130
- Automatic profile selection printing option, 251–252, 254, 256–258, 262–264

• B •

- backgrounds, photographic, 288
- balanced lighting, 23–24
- banding, 17
- bit depth, color, 73, 299–300. *See also* 8-bit images; 16-bit images
- bitmap color mode, 18, 19, 20
- bitmap file format, 18, 70
- Black eyedropper, 204–207, 210. *See also*
 - black point image settings
- black point image settings
 - in camera raw images, 228, 236
 - Levels tool, 97–98, 100
 - manual adjustments, 204
 - nonstandard edits, 105–109
 - setting, 207–208, 220
- black point monitor settings, 29, 43–44, 47
- black-and-white display, 18, 19, 20
- black-and-white images, 18, 155, 168
- black-and-white point, 88–89, 95, 96, 97–100
- blending mode, 139, 219
- blue, mixing, 11
- blurring images, 290
- BMP file format, 18, 70

- brightness control (camera raw converter window), 228, 237
 - brightness, image
 - See also* adjustment layers
 - See also* black point image settings
 - See also* Gamma settings
 - See also* white point image settings
 - adjusting, 136–137, 215
 - in camera raw images, 228, 237
 - correcting, generally, 79, 80–84
 - Curves tool, adjusting with, 122–124
 - defined, 11–12, 16
 - effects on, 13, 16
 - of highlights, 123
 - Hue/Saturation tool, adjusting with, 215
 - of midtones, 123
 - number, 17
 - saturation, effects on, 16, 215
 - of shadows, 123
 - too wide range, 81–82
 - brightness, monitor
 - calibration, 29–31, 41–42, 44, 49, 51–52
 - LCD, 47, 49, 51–52
 - Brightness/Contrast adjustment layers, 134
 - Brightness/Contrast command, 114, 117–121
- C ●
- calibration. *See* monitor calibration
 - camera raw converter
 - controls, 228–232, 235–238
 - defaults, restoring, 239
 - Detail tab, 232–233
 - editing steps, 233–238
 - Levels tool versus, 231–232
 - recommended uses, 233
 - camera raw images. *See also* camera raw converter
 - advantages, 75, 227, 230–231, 289
 - bit depth, 230–231
 - black point, 228, 236
 - brightness, 228, 237
 - characteristics, 228
 - color balance, 237–238, 289
 - contrast, 228–229, 237
 - converting, 75, 305–306
 - file extensions, 228
 - JPEG file formats versus, 238–239
 - JPEG files, matching, 233
 - saturation, 229, 238
 - white balance, 228, 229–230
 - white point, 236
 - cameras. *See* digital cameras
 - canned profiles, 62–63
 - cathode ray tube (CRT) monitors, 26, 30–31
 - channels
 - Alpha, 297–298
 - changing, effects created by, 16
 - color correction, effects on, 184–185
 - composite, 16
 - correcting, 223–226
 - defined, 16
 - displaying, 16
 - example, 14
 - Gamma correction, effects of, 222–223
 - Photoshop, additional features, 297–298
 - viewing, 198–199, 200
 - Channels dialog, 297–298
 - clipping
 - causes, 235
 - correcting, 204, 236–237
 - defined, 13–14, 81
 - dynamic range and, 74–75
 - CMYK (Cyan, Magenta, Yellow, Black) color
 - mode, 19, 64, 300, 301
 - CMYK color space, 13
 - color
 - accuracy, 8
 - basic hues, 9–11
 - complementary, 9, 11, 188
 - desktop, choosing, 27
 - maximum number, 73
 - memory, 153–154, 156, 157
 - mixing, 10–11, 14
 - reference, 173
 - terminology, 9–14
 - of web pages, 18
 - wheel arrangement, 9–10, 11, 188
 - color balance. *See also* color correction
 - backgrounds, 288
 - in camera raw images, 237–238, 289
 - filtering for lighting conditions, 290–291

- gray/color cards, 286–287
- lighting, 287–288, 290–291
- monitor calibration, 29, 285
- presets, 47–49
- color channels. *See* channels
- Color Checker, 287
- Color Conversion printing option, 251–252, 259–260, 262, 263, 264
- color correction. *See also specific tools (e.g. Adjust Color for Skin Tone tool, Levels tool, etc.)*
- channels, effects on, 184–185
- Color Variations tool, 188–191
- color-specific, 212–216
- content, editing for, 290
- Curves adjustment layer, 288–289
- Gamma settings, effects on, 184
- local, 170
- neutral color selection, 182–183
- preliminary steps, 79, 151, 184
- temperature, 162, 230, 237–238
- tool selection, 202–203
- Color Correction For Digital Photographers Only* (Wiley Publishing), 1
- Color Curves tool. *See* Curves tool
- color gamut, 13, 57–58, 281
- color management, defined, 55
- color model, 13
- color modes
 - bitmap, 18, 19, 20
 - CMYK, 19, 64, 300, 301
 - color profile support, 17, 18, 19
 - converting, 19–20, 300–302
 - defined, 17
 - grayscale, 18, 19, 20
 - index, 17–18
 - Lab, 300, 301–302
 - RGB, 17, 19, 20, 301
 - types, 17–19
- Color Noise Reduction control, 232–233
- Color Picker, 14, 15, 205–207, 213–214
- color profiles. *See also* monitor profiles; output profiles; workspace profiles
 - color mode support, 17, 18, 19
 - defined, 8, 55, 57–58
 - file formats supporting, 69–70, 72, 276
 - standards, 56
 - types, 57–58
- Color Range tool, 305–306
- color rendering index (CRI), 23
- color reproduction, inaccuracy of, 212
- Color Settings dialog, 59–60
- color space, 13
- color temperature. *See also* white balance
 - color correction, 162, 230, 237–238
 - described, 22–23
 - monitor, adjusting, 48, 49–50
- Color Variations tool
 - characteristics, 179, 185
 - color correction, 188–191
 - color saturation adjustments, 191–193
 - darkening/lightening images, 191
 - dialog options, 185–188
 - limitations, 213
- color wheel, 9–10, 11, 188
- colorcasts. *See also* color correction
 - causes, 158
 - characteristics, 193
 - correcting, 156, 159, 169, 173–177, 201
 - eyedroppers, correcting with, 205
 - identifying, 151–154, 156, 193
 - monitor, 27, 39
 - preventing, 27, 290–291
- ColorVision Spyder2express, 32, 285
- complementary color, 9, 11, 188
- composite channel, 16
- composite images, creating, 300, 301
- CompuServe GIF file format, 70
- cones, types of ocular, 9
- contact sheets, printing, 268–270
- contrast control (camera raw converter window), 228–229, 237
- contrast, image
 - Adjust Color Curves tool, 114, 121–124
 - adjustment layers, 127, 140–143, 144–148
 - Auto Contrast command, 114–116
 - Brightness/Contrast command, 114, 117–121
 - in camera raw images, 228–229, 237
 - Curves adjustment layer, 142, 147, 288
 - Curves tool, 114, 121–124
 - evaluating, 111–114

- contrast, image (*continued*)
 - excessive, 82, 88, 95
 - increasing, 119–120, 121, 142, 288
 - insufficient, 82–83, 88, 92–93, 115–116, 126–131
 - Levels tool, 126–127
 - preliminary steps, 79, 114
 - reducing, 118, 119, 147, 288
 - saturation, effects on, 219
 - Shadows/Highlights tool, 124–125, 128–131
 - contrast increase curve, 119–120, 121, 142, 288
 - contrast, monitor, 29, 31, 47, 49, 51–53
 - contrast reduction curve, 118, 119, 147, 288
 - Converted color printing option, 252
 - Costco service center, 275
 - CRI (color rendering index), 23
 - cropping images, 248–250
 - CRT (cathode ray tube) monitors, 26, 30–31
 - Curves adjustment layer
 - color balance, 288–289
 - contrast decrease curve, 147, 288
 - contrast increase curve, 142, 288
 - online resources, 140, 288
 - Photoshop, additional features, 293–297
 - Curves tool (Elements)
 - adjustment layers, 139–140
 - brightness, 122–124
 - contrast, 114, 121–124
 - Levels tool versus, 221
 - Macintosh support, 122
 - shortcomings, 140
 - Curves tool (Photoshop), 121, 293–297
 - custom profile devices, 64–65
 - custom profile services, 63–64
- **D** •
- daylight, 22, 23
 - desktop color, 27
 - device profiles. *See* output profiles
 - digital cameras
 - data bits captured, 73
 - data format, 75
 - dynamic range, 75, 300
 - hue-reproduction, 212
 - limitations, 102
 - metering systems, 80, 216–217
 - resolution, 244, 245, 247
 - SLR capabilities, 232
 - Digital Negative (DNG) format, 231, 305
 - Digital Single Lens Reflex (DSLR) cameras, 232
 - Display Calibrator Assistant (Macintosh), 33, 37, 42–47
 - dithering, defined, 18
 - DNG (Digital Negative) format, 231, 305
 - dot gain, grayscale color mode support, 18
 - double profiling, 260, 261
 - Dry Creek Photo Profile Converter, 261, 262, 275
 - Dry Creek Photo website resources, 275
 - DSLR (Digital Single Lens Reflex) cameras, 232
 - dynamic range
 - digital camera, 75, 300
 - expanding, 299–300, 301
 - images, 74–75
 - reducing, 74
- **E** •
- editing
 - adjustment layers, 135–136
 - in camera raw converter window, 233–238
 - color balance, 290
 - 8-bit images, 73, 140, 180, 230–231
 - with Hue/Saturation tool, 211, 212–216
 - key ideas, 212
 - with Levels tool, 100–105, 106–109
 - for low lighting, 105–109
 - nonstandard, 100–104, 105–109
 - 16-bit images, 73–74, 180, 230–231, 289
 - standard, 101
 - undoing, 131, 132
 - for uneven lighting, 102–105, 290
 - 8-bit images
 - color range in, 17
 - converting to 16-bit (Photoshop), 299–300
 - editing, 73, 140, 180, 230–231

gray levels in, 18, 73
 limitations, 73

Elements

Photoshop, compared to, 221–222
 versions used, 1

environment, work. *See also* monitor

calibration

computer desktop, 27

controlling, 7–9, 21–22, 27

example, 24

neutral gray, 24

EPS file format, Photoshop, 70

Epson printers

printing to (Macintosh), 257–259

printing to (Windows), 252–257

profiles, 273

exposure control (camera raw converter

window), 228, 235–236

eye, physiology, 9

eyedroppers. *See also* Black eyedropper;

White eyedropper

Gray eyedropper, 180, 181–182, 184,
 210, 220

Hue/Saturation tool dialog box, 165, 171

White Balance, 229, 230

Eye-One Display 2, 32–33

Eye-One Photo system, 65

Eye-One Proof system, 65

• F •

file formats. *See also* camera raw images

bit depth, 230–231

changing, 71–72

profile support, 69–70, 72, 276

recommended, 71

resolution, 244–245

saving, 60, 61

filters, 290–291

flat files, 82–83, 88, 92–93, 115–116, 126–131

flesh tones. *See* skin tones

flowers, challenges of shooting, 217

fluorescent light, 23

full-spectrum light, 23

• G •

gamma monitor calibration, 30, 38–40, 45,
 52, 53

Gamma settings

adjusting, 209

Adobe Gamma control panel (Windows),
 33, 37–41, 42, 52–54

channels, effects on, 222–223

color correction, effects on, 184

color saturation, effects on, 219

grayscale color mode support, 18

in Levels tool, 89–91

gamut, color, 13, 57–58, 281

GIF file format, 18, 70

gray. *See also* gray cards

clipping, 13

color balancing, 193

colors producing, 11

levels, 15

sampling neutral, 287

saturation, 11

gray cards, 25, 286–287

Gray eyedropper, 180, 181–182, 184, 210,
 220

grayscale color mode, 18, 19, 20

grayscale files, 18

GretagMacbeth tools

Color Checker, 287

Eye-One Display 2, 32–33

Eye-One Photo system, 65

Eye-One Proof system, 65

• H •

haloing, 130

HDR, Merge to, 300, 301

higher bit images

advantages, 75

converting to 8-bit, 74, 75, 299–300, 301

editing, 73–74, 180, 230–231, 289

gray levels in, 18, 73

highlights, 81, 123. *See also*

Shadows/Highlights tool

histogram
 camera raw converter window, 232
 defined, 85
 Levels tool, 85–88, 231–232
 showing contrast, 88
 showing overexposure/underexposure, 87
 Histogram palette, 86. *See also* Levels tool, histogram
 History states, 131–132
 hue, 9–11, 13
 Hue, Saturation, and Brightness (HSB)
 color space, 13
 Hue/Saturation tool
 brightness, adjusting, 215
 capabilities, 164
 dialog box, 164–165, 171
 edits, color-specific, 212–216
 edits, example, 211
 eyedropper, 165, 171
 preliminary steps, 216
 saturation, adjusting, 215
 Huey Monitor Color Correction system,
 32, 285

• I •

ICC (International Color Consortium), 56
 ICC Profiles. *See* color profiles
 icons used, 3–4
 Image Color Management (ICM), 252, 260,
 263, 266
 image resolution, 244–247
 Image Size dialog, 246–247
 index color mode, 17–18
 inks, printer, 271
 International Color Consortium (ICC), 56
 interpolated resolution, 244

• J •

JPEG file format, 18, 70, 71

• K •

Kelvin rating, 23
 keystrokes, combination, 2

• L •

Lab color mode, 300, 301–302
 LCD (liquid crystal display) monitors
 black point settings, 47
 brightness, 47, 49, 51–52
 buying, 30
 calibration, 31, 34–36, 41–47, 49, 51–52
 characteristics, 30, 31
 contrast, 47
 controls, 31, 34
 technology improvements, 31
 white balance settings, 50
 white point settings, 34, 47
 Levels adjustment layer, 134–137, 140,
 144–145, 148, 180
 Levels tool. *See also* Auto Levels option
 adjustment layers versus, 134
 black-and-white point, 88–89, 97–100
 black-point adjustments, 105–109
 camera raw converter window versus,
 231–232
 capabilities, 84
 color correction, effects on tone
 distribution, 184
 color correction for individual channels,
 222–223
 color correction steps, 181–183, 223–226
 contrast, adjusting, 126–127
 Curves tool versus, 221
 dialog, 16, 73, 74, 84–86
 Gamma settings, 89–91
 Gray eyedropper, 180, 181–182, 184,
 210, 220
 histogram, 85–88, 231–232
 nonstandard edits, reasons for, 100–102
 overexposed images, correcting, 217–221
 for Photoshop users, 221–222
 preliminary steps, 88
 Remove Color Cast tool versus, 179–180
 white-point adjustments, 102–105
 lighting
 balanced, 23–24
 choosing, 287–288
 color balance, 287–288, 290–291
 color rendering, 23

consistency, 24
 daylight, 22, 23
 environment, 8, 23
 filtering for, 290–291
 human perception, 22
 monitors, effects on, 23
 online resources, 23
 rating, 23
 types, 21, 23
 uneven, editing for, 102–105, 290
 windows, effects on, 24
 liquid crystal display monitors. *See* LCD monitors
 local color correction, 170
 Look Up Tables (LUT), monitor color, 31
 lossy compression format, 71
 low light images, editing for, 105–109
 Luminance Smoothing control, 232–233
 Luminosity blend mode, 139, 219
 LUT (Look Up Tables), monitor color, 31

• M •

Macintosh
 Curves tool (Elements), 122
 monitor calibration, 33, 37, 42–47, 54
 monitor profiles, 32, 33, 42–47, 54
 printing, 257–259
 soft proofing, 277–279
 using, 1, 2
 magenta color shift, 261
 masks, 125, 130, 306, 307
 memory colors, 153–154, 156, 157
 menu commands format, 2
 Merge to HDR, 300, 301
 midtones, adjusting brightness, 123
 monitor calibration
 adjustments, 29–30
 brightness, 29–31, 41–42, 44, 49, 51–52
 color balance, 29, 285
 contrast, 29, 31, 49, 51–52
 CRT monitors, 31
 gamma, 30, 38–40, 45, 52, 53
 goal, 29
 hardware tools, 30, 31, 32–36, 285

 importance, 8, 22
 LCD monitors, 31, 34–36, 41–47, 49, 51–52
 Macintosh, 33, 37, 42–47
 online resources, 32
 saving, 42, 47, 53, 54
 software tools, generally, 30, 31, 36–37
 ViewSonic monitors, 48–49
 visual, 32, 33–36
 Windows, 33, 37–41, 42, 52–54
 monitor profiles. *See also* color profiles
 characteristics, 56, 57
 creating (LCD monitors with brightness and contrast controls), 47–52
 creating (Macintosh), 32, 33, 42–47, 54
 creating (Windows), 32, 33, 37–42, 52–54
 custom, 56
 monitors. *See also* LCD monitors
 color display capability, 14, 15
 color Look Up Tables, 31
 CRT, 26, 30–31
 display technology, 14, 15, 17
 environment for, 24
 room lighting, effects on, 23
 types, 30–31, 34

• N •

neutral gray software background, 27
 noise, reducing, 232–233

• O •

Obermeier, Barbara, 233, 293
 online resources
 companion site, 4
 Curves adjustment layers, 288
 gray/color cards, 286, 287
 lighting, 23
 monitor calibration, 32
 monitors, 30
 photographic supplies, 25
 profile conversion, 275
 profile services, 64
 service centers, 275
 opacity, changing, 137

output devices, calibration systems for, 65
 output profiles. *See also* color profiles
 acquiring, 62–65
 applying twice, 260, 261
 canned, 62–63
 converting, 69, 303
 custom, 57, 261–262, 263, 264
 customizing, services for, 63–64
 described, 8, 58, 61–62
 embedding, 304–305
 installing, 65–67
 printing with, 67–69, 250, 251–252, 273
 proofing, 304
 renaming, 268
 selecting, 251–252, 254, 256–258, 259–260, 262–264
 for specific paper, 271
 over-correction, black-and-white point, 100
 overexposed images, 82, 83, 87, 94–95, 216–221
 oversaturated colors, 155–156



Padova, Ted, 233
 Pantone Huey Monitor Color Correction system, 32, 285
 paper, printer, 68, 69, 271
 PCX file format, 70
 PDF file format, Photoshop, 70
 phosphors, monitor, 14, 15, 38, 52, 53
 Photo Bin, 140–141
 photography. *See also* digital cameras
 backgrounds, 288
 filtering, 290–291
 lighting, 277–278
 online resources, 25
 subject matter, popular, 157
 Photoshop
 advantages, 293
 Elements, compared to, 221–222
 Photoshop CS2 All-in-One Desk Reference For Dummies (Obermeier), 293
 Photoshop Elements
 Photoshop, compared to, 221–222
 versions used, 1

Photoshop Elements 5 For Dummies (Obermeier and Padova), 233
 Photoshop file format, 70, 71
 Photoshop tools
 bit depth, changing, 299–300
 camera raw format conversion, 305–306
 Channels dialog, 297–298
 color mode conversion, 300–302
 color profile conversion, 303
 color profile embedding, 304–305
 color profile proofing, 304
 Color Range tool, 305–306
 Curves, 121, 293–297
 Merge to HDR, 300, 301
 Quick Mask tool, 306, 307
 PICT file format, 70
 Pixar file format, 70
 PNG file format, 70
 posterization, 95–96, 100, 119
 preferences, undo count, 131–132
 printer calibration systems, 65
 Printer Profile menu, 67–68
 printing. *See also* output profiles; soft proofing
 Automatic profile selection printing
 option, 251–252, 254, 256–258, 262–264
 clipping, 13
 CMYK color mode, 64
 color conversion, 67–69, 250, 251–252, 273
 Color Conversion printing option, 251–252, 259–260, 262, 263, 264
 color loss, 13
 contact sheets, 268–270
 Converted color printing option, 252
 cropping images, 248–250
 limitations, 13
 Macintosh, 257–259
 options, 244
 paper/ink selection, 68, 69, 271
 previewing, 67–69, 252, 254
 problems, common, 251
 process, generally, 251–252
 resolution, 244–247, 250
 service centers, 275

sizing images, 246–247
 technology, 17
 printing to specific printers
 Canon, 265–267
 Epson (Macintosh), 257–259
 Epson (Windows), 252–257
 HP inkjet, 262–264
 profiles. *See specific types (e.g. output profiles, color profiles)*
 proofing systems, 65. *See also* soft proofing

• Q •

QPcard, 286–287
 Quick Mask tool (Photoshop), 306, 307

• R •

raw converter, 227, 228–234, 237–239, 305–306
 raw format. *See* camera raw images
 reference color, defined, 173
 Remove Color Cast tool, 173–177, 179–180, 184
 Replace Color tool, 213
 resizing images, 246–247
 resolution, 244–247, 250
 reverting to saved image, 132
 RGB (Red, Green, and Blue) channel, 16
 RGB color mode, 17, 19, 20, 301
 RGB color space, 13, 73
 ring around, 185, 186

• S •

saturation. *See also* Hue/Saturation tool
 brightness adjustments, effect of, 16, 215
 in camera raw images, 229, 238
 cautions, 220
 changing, effects created by, 155, 168
 characteristics, 218
 contrast adjustments, effects of, 219
 correcting, 156, 168–169, 170–173, 211
 defined, 11, 12, 155

effects on, 13
 excessive, 155–156
 Gamma settings, effects on, 219
 levels for best results, 184
 problems, identifying, 156, 165–168
 reducing, 218
 skin tones, 163, 165, 166–168
 saturation control (camera raw converter window), 229
 scanner resolution, 244–245, 247
 Scitex CT file format, 70
 selection tools (Photoshop), 306–307
 service centers
 printing, 275
 profiles, 63–64
 shadows, 82, 123
 Shadows control (camera raw converter window), 228, 236–237
 Shadows/Highlights tool, 124–125, 128–131, 220
 sharpness, controlling, 232–233
 Single Lens Reflex (SLR) cameras, 232
 16-bit images
 advantages, 75
 converting to 8-bit, 74, 75, 299–300, 301
 editing, 73–74, 180, 230–231, 289
 gray levels in, 18, 73
 skin tones
 color saturation, 163, 165, 166–168
 correcting, 157–163, 169–170, 173, 193
 identifying unnatural, 155
 as memory color, 153, 157
 preventing problems, 288
 tools needed for, 165, 166–168
 SLR (Single Lens Reflex) cameras, 232
 soft proofing
 advantages, 251, 273, 274
 converting color for (Macintosh), 277–279
 converting color for (Windows), 274–276
 defined, 273
 in Photoshop, 304
 in Photoshop Elements, 274, 281
 printing converted file, 280
 viewing, 279–280

Spiralux form light bulbs, 23
 Spyder2express, 32, 285
 sRGB color monitor profile, 49
 sRGB color workspace profile, 57, 58, 59–60
 standard edits, 101
 subjects, popular photograph, 157
 Sun Stick lamps, 23
 symbols used, 3–4

• T •

Targa file format, 70
 target color, defined, 173
 temperature, color. *See* color temperature
 TIFF file format, 70, 71
 tone levels. *See* brightness, image
 Triten 50 full-spectrum tube lighting, 23

• U •

underexposed images, 82, 84, 87, 93–94, 216
 Undo command, 131
 uneven lighting, editing for, 102–105, 290

• V •

viewing booths, 24, 25–26, 27
 ViewSonic monitors, calibration, 48–49

• W •

web pages, color, 18
 web sites. *See* online resources
 white balance, 22, 229–230
 White Balance eyedropper, 229, 230
 white balance monitor settings, 30, 50
 White Balance tool (camera raw converter window), 229–230
 white, colors producing, 11
 White eyedropper, 204, 205, 206, 210. *See also* white point image settings
 white point image settings
 in camera raw images, 228, 236
 example changes, 220
 manual adjustments, 204
 selecting, 98–99, 100, 199, 207–209
 tone level changes, effects of, 201
 white point monitor settings
 goal, 22, 29
 LCD, 34, 47
 Macintosh, 45–46
 Windows, 38, 39–42, 52, 53
 windows, effects on lighting, 24
 workflow, 7
 workspace profiles, 57–61, 304–305. *See also* color profiles

• Y •

yellow, colors producing, 10