

INDEX

Sookie's Words of the Day

- action, orientation vs., 97
Allatius, Leo, 176, 179
All Together Dead (Harris), 96–97, 115, 117
American Vampire League (AVL)
 equality and, 33–34, 39
 homosexuality analogy and, 105
 liberalism and, 69, 70, 73
 play theory and, 30
 social contract theory and, 52–53, 56, 58
animals, 33–34
 exploitation and, 37–38
 justice and, 34–37
 sentience and, 45–47
 speciesism and, 38–45
Apollo, 145–146
Aquinas, Thomas, 36, 42, 160–161, 176–177, 178
Area 5, 11, 70
Area 9, 70
Aristotle, 34–36, 42, 76, 159–160, 165
artificiality, 79
 community and, 81–82
 consumption and, 85–87
 political opposition and, 79–81
 politics of, 87–89
 tolerance and, 82–83
 true nature and, 84–85
autonomy, 12, 36–37, 71, 72
Bacchus, 145. *See also* Dionysus
Ball, Alan, 1–2, 51, 63, 85, 143
“basic will,” 141
Bauman, Zigmunt, 147, 150
Bellefleur, Andy, 28, 141, 223
Bellefleur, Portia, 28–29
Bellefleur family, 116
Bentham, Jeremy, 45–46
Birth of Tragedy, The (Nietzsche), 145–146
blood
 artificiality and, 82, 83, 84–87
 freedom and, 198–200
 liberalism and, 71, 74
 lovemaking and, 99
 play theory and, 21, 27, 28
 “rogue” vampires and, 22, 58
 social contract theory and, 51–52, 55, 56
 V and, 37, 41
 “bloodbags,” 39
Bodehouse, Jane, 141
bodily theory of personal identity, 217–219

- Bon Temps
 artificiality and, 81, 88
 consent and, 10
 scapegoating and, 140–143
 social contract theory and, 53–55
True Blood political system and, 70
 “breathers,” 39
- Breuer, Josef, 130
- Burley, Amy
 artificiality and, 84
 on “circle of life,” 1
 equality and, 37–38, 41
 scapegoating and, 149
- Bush, George W., 80
- Callois, Roger, 24–28
- cannibalism, 114. *See also*
 Forrester, Maryann
- categorical imperative, 14–17
- Catholic Church, 93, 133–134
- child rearing, 104
- Christianity
 American Christian
 fundamentalism, 80
 artificiality and communion, 84
 Catholic Church, 93, 133–134
 Episcopal Church, 93, 181
 equality and, 36
 on evil, 177–183
 homosexuality and, 93
 “circle of life,” 1
 civic duty, 45–47
- civil rights, 103–104
 artificiality and tolerance, 82
 equality and, 33
 liberalism and, 67–69
 social contract theory and,
 51, 52–53
See also homosexuality; race
- Claude, 93
- Club Dead* (Harris), 21, 24, 27, 29, 95
- coercion, 13–14
- “coming out of the coffin,” 30, 97,
 111. *See also* Great Revelation;
 homosexuality
- Compton, Bill, 102
- artificiality and, 83
 consent and, 7–8, 9, 12–13, 15–17
 equality and, 30–31, 37, 39–40,
 42–45
 evil and, 177, 181–183
 feminism and, 115, 119–120
 Freudian theory and, 123–124
 homosexuality analogy and, 93, 98,
 99, 105–106
 liberalism and, 68, 71–72, 73, 74
 personal identity and, 216–217,
 218–219, 220, 221–222
 play theory and, 20, 21, 25, 28, 30
 scapegoating and, 153
 Scientific Naturalism and,
 187–188, 191–192, 194,
 195–198
 social contract theory and, 54,
 56–57, 63
 vampires as “unnatural”
 and, 158–159, 161–163,
 167–169, 172
- consciousness, 192, 206–213
- consent, 7–8
 explicit vs. implicit, 10–11
 forced, 13–14
 informed, 11–13
 moral obligations and, 14–17
 respect and, 8–10
 sexual relations and, 102–103
- control, 132
- Dallas, Joey (*Soap* character), 100
- “Dallas Midnight Massacre,” 96
- Dawson’s Creek*, 100
- Dead and Gone* (Harris), 105, 118
- Dead as a Doornail* (Harris)
 feminism and, 110
 personal identity and, 224
 play theory and, 22, 23, 25, 29
 Scientific Naturalism and, 199–200
- Dead to the World* (Harris)
 feminism and, 117
 play theory and, 29, 30
 vampires as “unnatural” and, 161
- Dead until Dark* (Harris), 1

- personal identity and,
 215, 216, 222
 play theory and, 25, 28
 social contract theory and, 63
 defense mechanisms, 127
Definitely Dead (Harris)
 feminism and, 116
 Scientific Naturalism and, 198
 DeGeneres, Ellen, 100
 Descartes, René, 44, 165–166, 194
 Descendants of the Glorious Dead
 evil and, 181
 play theory and, 29
 social contract theory and, 54
 Diane, 26, 34
 dignity, 46
 Dionysus, 115, 139, 145, 178–179
 “discarded image,” 189
 discrimination, 110–113
 disenchantment, 188–190
 distributive justice, 61
 Duggan, Lisa, 113

 Edgington, Russell, 27
 ego, 124–126
Ellen, 100
 Episcopal Church, 93, 181
 equality, 33–34
 evil and, 180
 exploitation and, 37–38
 homosexuality and, 104–106
 justice and, 34–37
 sentience and, 45–47
 social contract theory and, 51
 speciesism and, 38–45
 Eros, 125
*Essay Concerning Human
 Understanding* (Locke), 219
 ethics
 consent and, 7–17
 equality and, 33–47
 liberalism and, 69
 play theory and, 19–31
 evil, 42, 79, 82, 175
 demons and, 178–183
 religious views of, 175–177
 evolution, 158–161, 166–167
 existentialism, 195–198
 explicit consent, 10–11
 exploitation, 37–38
 extrinsic finality, 160–161

 factory farming, 37–38
 “fang-bangers,” 149
 “fangers,” 39
 Fangtasia
 consent and, 11–13
 feminism and, 111, 119–120
 homosexuality and, 98
 liberalism and, 68
 Fellowship of the Sun
 equality and, 42
 evil and, 181
 homosexuality and, 96, 105
 liberalism and, 68, 70
 personal identity and, 217
 play theory and, 26
 scapegoating and, 150
 social contract theory and, 53, 55, 58
 feminism, 109–110, 120–121
 discrimination and, 110–113
 economic power and, 117–120
 political activism and, 113–116
 “final cause,” 159–160, 165
 Flanagan, Nan
 equality and, 33–34, 45
 homosexuality analogy and, 105
 liberalism and, 70, 73
 play theory and, 30
 social contract theory and, 52, 55, 56
 vampires as “unnatural” and, 163
 See also American Vampire
 League (AVL)
 Flood, Colonel, 29
 Forbes, Michelle, 143, 144
 forced consent, 13–14
 forgiveness, 151–154
 Formula of the End in Itself, 9
 Forrester, Maryann
 evil and, 178–179
 feminism and, 111–112, 113,
 114–115

- Forrester, Maryann (*continued*)
 Freudian theory and,
 123–124, 132
 scapegoating and, 140, 143, 144,
 146, 153
 vampires as “unnatural” and, 168
- Fortenberry, Hoyt, 28, 99, 147
- Fortenberry, Maxine, 132, 147
- Fowler, Arlene, 25, 29, 54
- Francis of Assisi, St., 133–134
- freedom, 196, 198–200
- free will, 3, 177, 178
- Freud, Sigmund, 123–124
 on “genital tyranny,” 132–134
 on gratification, 126–127
 on Oedipus complex, 124–126
 on posthypnotic suggestion,
 129–132
 on primal instincts, 127–129
- From Dead to Worse* (Harris), 199
- Furnan, Patrick, 224
- Gauthier, Eddie, 37–38, 74, 93, 172
 “gayture” hypothesis, 97
 “genital tyranny,” 132–134
- Girard, René, 140–143, 147–151,
 152–153
- glamouring
 consent and, 14
 Freudian theory and, 125
 liberalism and, 68
 play theory and, 21
 vampires as “unnatural” and,
 158–159
- God
 animal rights and equality issues,
 33, 36, 41
 evil and, 175–183
 homosexuality and, 93, 95–97, 111
 nature and, 159–161
 scapegoating and, 145, 151–154,
 164–165
 Scientific Naturalism and, 196
 social contract theory and, 55,
 59, 62–63
See also religion
- Godfrey (Southern Vampire
 Mysteries), 170
- Godric (*True Blood*)
 artificiality and, 83, 86
 consent and, 16–17
 homosexuality analogy and, 98
 liberalism and, 70, 73, 74
 scapegoating and, 153–154
 vampires as “unnatural” and,
 157, 170
- Gomez-Alonso, Juan, 190
- gratification, 126–127
- Great Revelation
 “coming out of the coffin” and, 30,
 97, 111
 homosexuality and, 93, 95, 99
 liberalism and, 67–69, 73, 74
 social contract theory and, 51,
 52–53, 57
- Groundwork on the Metaphysics
 of Morals* (Kant), 9
- Hamby, Jessica
 consent and, 8, 9, 15–17
 equality and, 43, 45
 Freudian theory and, 132
 homosexuality analogy and,
 98–99, 104
 liberalism and, 73
 personal identity and, 216–217,
 218–219, 222, 225–226
 vampires as “unnatural” and,
 167–168
- Hammer of Witches* (Kramer,
 Sprenger), 176
- Harris, Charlaine
 analogies to homosexuality by, 93
 religious beliefs of, 181
 social contract theory and, 51, 63
See also Southern Vampire Mysteries
 (Harris); *individual book titles*
- hate groups, 96–97, 105. *See also*
 Fellowship of the Sun
- Herveaux, Alcide, 29, 119, 224
- Hill, Robert, 167
- homosexuality, 93–94

- civil rights and, 67–69, 103–104
 “coming out of the coffin,” 30, 97, 111
 equality and, 104–106
 identity and, 101–103
 religious views on, 95–97
 as sexual orientation, 97–101
See also civil rights
- Hugo, 110, 164
- Huizinga, John, 21, 24, 27–29, 30
- human rights, 34
- human beings
 artificiality and, 88–89
 liberalism and, 75
 personal identity and, 225–226
 play theory and boundaries, 23 (*See also* play theory)
 play theory and rules, 25–27
 as possessions/pets, 27, 164
 vampires as “unnatural” and, 164
- identity, 124–126
 feminism and, 110–113, 119
 liberalism and, 74–76
 sexuality and, 101–103
See also personal identity
- implicit consent, 10–11
- infertility, 179
- In Focus* (mockumentary), 51, 56, 163, 167
- informed consent, 11–13
- Interview with the Vampire* (Rice), 79
- Islam, 95–96
- “Is-Ought Fallacy,” 171
- Jackson, Frank, 189
- Jeannette, Miss, 177, 188–189
- Jesus, 96, 153–154
- justice, 34–37, 51, 73
- Kant, Immanuel, 9, 14–17, 36, 41–42
- King, Martin Luther, Jr., 34
- Kramer, Heinrich, 176
- Kukathas, Chandran, 72, 73
- Landry, Daphne, 81, 146
- LeClerq, Sophie-Anne
- artificiality and, 86
- evil and, 178
- feminism and, 117, 118
- liberalism and, 70
- scapegoating and, 145
- Lenier, Rene
 play theory and, 26
 scapegoating and, 149
 social contract theory and, 54, 56, 63
- Lewis, C. S., 189
- Liam, 26
- liberalism, 76–77
 citizenship and, 65–67
 civil rights and, 67–69
 identity and, 74–76
 vampire political system and, 69–74
- Living Dead in Dallas* (Harris)
 feminism and, 111, 120
 homosexuality and, 93, 96, 101
 personal identity and, 223
 play theory and, 24, 28–29
 vampires as “unnatural” and, 164
- Locke, John, 54, 55–57, 58–59, 207, 219–221
- Longshadow
 equality and, 42–43
 liberalism and, 73
 vampires as “unnatural” and, 161, 164
- Lorena
 equality and, 43
 feminism and, 111–112, 118
 homosexuality analogy and, 98–99, 102–103
 personal identity and, 216–217, 221
 vampires as “unnatural” and, 161, 164
- Louisiana, as depicted in *True Blood*, 70
- Luke, 70
- Macedo, Stephen, 71
- maenads, 145
- magic. *See* supernatural
- magister
 equality and, 43, 44
 liberalism and, 70, 73
 vampires as “unnatural” and, 164

- mainstreaming, 20–22
 homosexuality analogy and, 99
 liberalism and, 65–77
 play theory and, 28–29
See also play theory; social contract theory
- Malcolm, 26, 74, 163–164
- Marcuse, Herbert, 133
- Mardi Gras, 145
- marriage, 25, 93, 104
- Marshall, Cindy, 149
- Marshall, Drew, 56, 149. *See also* Lenier, Rene
- Marx, Karl, 83
- Matthew 23:27–28, 96
- McElroy, Tiffany, 51
- McPhee, Jack (*Dawson's Creek* character), 100
- Meditations on First Philosophy* (Descartes), 166
- memory of identity theory, 219–221
- Merlotte, Sam
 artificiality and, 81
 consent and, 10
 feminism and, 114, 115, 117
 personal identity and, 223
 play theory and, 21, 29
 scapegoating and, 140, 141
 social contract theory and, 54
- Merlotte's Bar and Grill, 10, 23, 26, 28, 80
- metaphysics
 personal identity and, 215–226
 Scientific Naturalism and, 187–200
 telepathy and, 203–213
- Mickey, 22, 23, 25
- mimesis, 147–151
- mimetic desire, 148
- mind reading. *See* telepathy
- Missy, 42, 149
- morality, 170–172. *See also* ethics
- murder, 161–163
- Nagel, Thomas, 75, 193
- naturalness, 97–101
- natural rights philosophy, 54
 fear and, 58–59
 “original position” and, 59–63
 social contract theory and, 55–57
- Newlin, Reverend Steve, 3
 equality and, 36
 homosexuality analogy and, 96, 100
 scapegoating and, 153
 social contract theory and, 53, 55–57, 58
 vampires as “unnatural” and, 164
- Newlin, Reverend Theodore, 58, 105
- Newlin, Sarah, 42, 149–150, 153
- Nietzsche, Friedrich, 141–144
- Northman, Eric
 artificiality and, 83
 consent and, 11–13, 16
 equality and, 43–44
 feminism and, 109, 111, 115, 117, 119–120
 Freudian theory and, 133
 homosexuality analogy and, 98–99
 liberalism and, 70, 73
 personal identity and, 220
 play theory and, 19–20, 23, 24, 25, 27
 Scientific Naturalism and, 199–200
 vampires as “unnatural” and, 161–163
- Oedipus complex, 124–126
- On Certain Modern Opinions among the Greeks* (Allatius), 176
- online dating services, 106
- orientation, action vs., 97
- original position, 59–63
- pack mentality, 143–147
- Pam, 43, 44, 45, 98
- Pelt, Debbie, 111–112
- permission. *See* consent
- personal identity, 215

- bodily theory of, 217–219
 memory and, 219–221
 psychological continuity and,
 221–226
 souls and, 216–217
See also identity
- Phelps, Fred, 33
- Plato, 144
- play theory, 19–20
 boundaries and, 22–24
 change and, 29–30
 goals and, 27–29
 “mainstreaming” and, 20–22
 rules and, 24–27
 “pleasure principle,” 124
- pluralism, 53–55
- politics
 activism and feminism, 113–116
 artificiality and, 79–89
 liberalism and, 65–77
 social contract theory and, 51–63
- pornography, 113–114, 115
- posthypnotic suggestion, 129–132
- primal instincts, 127–129
- principium individuationis*, 145–146
- privacy of mind, 209
- psychoanalysis, 130–131
- psychological continuity theory of
 personal identity, 221–226
- purpose, 163–167
- qualia, 205–206, 208–210, 212–214
- Quinn, 116
- race
 equality, 35
 feminism and, 112–113
- rape, 102–103
- rational deliberation, 61–62
- rationalism, consent and, 9
- rationality, 35
- rationalization, 130
- Rattray, Denise
 equality and, 37, 39–40, 46
 evil and, 177
 homosexuality analogy and,
 105–106
- liberalism and, 72
 social contract theory and, 56
- Rattray, Mack
 equality and, 39–40, 46
 evil and, 177
 homosexuality analogy and,
 105–106
 liberalism and, 72
 social contract theory and, 56
- Rawls, John, 59–63, 66
- Real Time with Bill Maher*, 52, 55
- reason, equality and, 34–36
- religion
 evil and, 175–183
 fundamentalism, 80
 homosexuality and, 93, 95–97,
 111, 151
 liberalism and, 67
 scapegoating and, 139–154
 “unnatural” and, 157–172
 See also God; *individual names*
 of religions
- respect, 8–10
- Reynolds, Lafayette
 consent and, 14
 equality and, 14
 feminism and, 111, 114
 homosexuality and, 93
 scapegoating and, 141
 social contract theory and, 54
- Rice, Anne, 79
- ritual sacrifice, 152–153
- Robinson, Gene, 93
- Robinson, Halleigh, 28
- “rogue” vampires, 22, 58
- Royce, 56
- Rubin, Gayle, 114
- sacrifice, 152–153
- Sartre, Jean-Paul, 196
- scapegoating, 139
 defined, 140–143
 forgiveness and, 151–154
 mimesis and, 147–151
 pack mentality and, 143–147
 scapegoat mechanism,
 150–151

- Scientific Naturalism, 187–188
 defined, 189–190
 disenchantment and, 188–190
 existentialism and, 195–198
 freedom and, 198–200
 magic and, 190–195
 Searle, John, 192–194
 self-awareness, 40
 semantics, 157–158
 sentience, 45–47
 sexual harassment, 117, 118
 sexuality
 artificiality and, 81, 84
 consent and, 10
 evil and, 179
 “fang-bangers” and, 149
 feminism and, 109–121
 Freud on, 123–134
 homosexuality and, 93–106
 sexual orientation, 97–101. *See also*
 civil rights; homosexuality
 sexual violence
 artificiality and, 87
 Freudian theory and, 125, 130
 “sex wars,” 113–116
 shapeshifting
 artificiality and, 81
 evil and, 179
 personal identity and, 222–225
 play theory and, 20
 Shreveport (Louisiana), as depicted in
 True Blood, 70
 Sider, Theodore, 225
 Singer, Peter, 40
 slavery, 35, 54–55
Soap, 100
 social contract, 51–52
 civil rights and, 51, 52–53
 endowment of rights and, 57–59
 natural rights and, 55–57
 original position theory and,
 59–63
 pluralism and, 53–55
 soul, 36, 55–56, 216–217
 Southern Vampire Mysteries (Harris), 2
 social contract theory and, 63
 vampire political system of, 69–74
 vampires as “unnatural” and, 170
 See also individual titles of books
 speciesism, 38–45
 “spoilsports,” 20, 22, 26
 Sprenger, Jacob, 176
 Stackhouse, Adele
 evil and, 181–182
 play theory and, 29
 scapegoating and, 149
 social contract theory and,
 53–54
 vampires as “unnatural” and,
 160–161
 Stackhouse, Jason, 1, 2, 4
 artificiality and, 84
 equality and, 37, 41–42
 Freudian theory and, 133
 homosexuality analogy and, 96
 personal identity and, 220
 play theory and, 25, 29
 scapegoating and, 149–150
 social contract theory and, 61
 Stackhouse, Sookie, 1, 2, 102
 consent and, 7–8, 9, 12–13
 equality and, 30–31, 33, 37, 42–44
 evil and, 181–183
 feminism and, 109–121
 Freudian theory and, 123–124
 liberalism and, 68
 personal identity and, 216–217,
 218–219, 222–225
 play theory and, 21, 23, 25, 26–27,
 28, 30
 scapegoating and, 141, 142,
 148, 154
 Scientific Naturalism and,
 187–188, 191–192, 194,
 195–198
 social contract theory and,
 53–54, 56–57, 63
 telepathic powers of, 76, 203–213
 vampires as “unnatural” and,
 158–159, 160, 164, 168–169, 172

- Stan, 70, 120
- stereotyping
 feminism and, 112, 114
 homosexuality and, 100
 of philosophers, 157–158
- supernatural
 Scientific Naturalism and,
 190–195
 vampires as “unnatural” and,
 167–170
- tacit consent, 10–11
- Talley, “Eggs” Benedict, 114, 132,
 141–142
- TBBN, 55–56, 57
- telepathy, 43–44, 76, 119–120,
 203–204
 consciousness and, 206–213
 Freudian theory and, 129–132
 physical description and,
 204–206
- terrorism
 artificiality and, 86–87
 homosexuality and, 96–97
See also Fellowship of the Sun
- Thales, 189
- Thanatos, 124, 125
- Thomas, Clarence, 117
- Thornton, Lettie Mae, 177,
 188–189
- Thornton, Tara
 artificiality and, 88
 equality and, 33
 feminism and, 117
 feminism and race, 112–113
 Freudian theory and, 126, 132
 play theory and, 23, 25
 Scientific Naturalism and,
 188–189, 196
 social contract theory and, 54, 61
- torture, 37–38
- transcendent reality, 40, 41
- TruBlood
 artificiality and, 83, 84–87
 social contract theory and, 55
- True Blood*
 analogies to homosexuality by, 93–94
 opening title sequence of, 93, 111, 175
 vampire political system of, 24, 43,
 44, 69–74, 164
See also Ball, Alan
- Uncle Bartlett, 102
- unconscious behavior, 130–131
- “unnaturalness,” 157–158
 evolution and, 158–161
 morality and, 170–172
 murder and, 161–163
 purpose and, 163–167
 supernatural and, 167–170
- “vampire drainers,” 84
- vampire “hierarchy”
 liberalism and, 69–74
 magister, 43, 44, 70, 73, 164
 play theory and, 24
See also LeClerq, Sophie-Anne
- Vampire Rights Amendment (VRA)
 homosexuality and, 105
 social contract theory and, 52–53, 57
 vampires as “unnatural” and, 157
- vampires, 3
 aggression of, 221–222
 consent to be turned, 7–17
 as evil, 42, 79, 82, 175–183
 identity and sexuality, 101–102
 as “makers,” 98–99, 167–168
 myths about, 82–83, 100–101, 129
 as predators, 161–163
 “rogue,” 22, 58
 traits depicted in literature, 80–81
 as “unnatural,” 157–172
 vampire nests, 26
- Vampire Summit, 117
- Vermont, as depicted in *True Blood*, 26,
 57, 93
- Village Voice*, 80
- violence
 artificiality and, 87
 scapegoating and, 152

- violence (*continued*)
 - sexual violence, 87, 125, 130
 - social contract theory and, 57
- virus theory, 158–159, 176
- vitalism, 192
- vivisection, 44
- V (vampire blood), 37, 41
 - artificiality and, 84
 - homosexuality and, 93
 - social contract theory and, 56
- Weber, Max, 188
- werewolves, 222–225
- Westboro Baptist Church
 - (Topeka), 111
- “What Is It Like to Be a Bat?”
 - (Nagel), 74
- witches, 178–183
- Yakonomo Corporation, 51