

# Index

Page numbers in *italics* refer to illustrations.

- Abbey Road*, 95, 139, 161  
*All Things Must Pass*, 179–184, 185  
“All Things Must Pass,” 140  
“All You Need Is Love,” 147, 266  
“Any Road,” 273  
Apple Corp., 101, 115, 161  
Arias, Olivia Trinidad. *See*  
    Harrison, Olivia  
Arjuna, 129  
Aronowitz, Al, 113, 180, 187–188,  
    198  
“Art of Dying,” 240  
Asher, Jane, 90, 96  
Aspinall, Neil, 83, 156  
*Autobiography of a Yogi*  
    (Yogananda), 70–71  
“Awaiting on You All,” 181,  
    190–191
- Babaji, Sri Mahavatara, 77  
Babiuk, Andy, 76  
Badfinger, 184, 188  
Band, the, 113  
“Bangladesh,” 213–214  
Barham, John, 197  
Beatlemania, 34–36, 37–41, 46–50,  
    58–59, 124, 231–232, 236, 267  
*Beatlemania: The Musical*, 231  
Beatles, 123, 124, 125  
    backlash against, 112  
    bickering among, 112, 115–117  
    breakup of, 156–157, 161, 177  
    at the Cavern, 23–25, 122  
    chemistry among, 25  
    and death of Stuart Sutcliffe,  
        29–30  
    and disabled children, 49  
    drug experimentation by, 54–55,  
        112  
    early success in Liverpool, 22–23  
    on *The Ed Sullivan Show*, 39–40  
    and Brian Epstein’s death, 88–89  
    Brian Epstein as manager of,  
        26–29, 52–53, 66  
    fan hysteria surrounding, 34–36,  
        37–41, 46–50, 58–59, 124  
    financial success of, 40, 52–53  
    first meeting with Bob Dylan, 113  
    first meeting with Elvis Presley,  
        56–59  
    first trip to America, 37–40  
    first trip to Hamburg, 17–22  
    first TV appearance of, 32–33  
    in Greece, 80–82  
    in Japan, 64  
    and Krishna devotee  
        Shyamsundar, 117–120  
    last concert performance of, 65–66  
    licensing opportunities missed by,  
        52–53  
    and Maharishi Mahesh Yogi,  
        86–88, 89–93  
    movies starring, 43, 53, 112, 115  
    music critics on, 36, 79, 111–112

- Beatles (*continued*)  
 on retreat in India, 89–90, 95–97  
 and return of Beatlemania,  
 231–232, 236  
 second trip to Hamburg, 29–30  
 and the *Sergeant Pepper* album,  
 76–79  
 at Shea Stadium, 49–51  
 Ringo Starr joins as drummer,  
 30–31  
*Beatles Anthology, The*, 249–250  
 “Behind That Locked Door,” 181  
 “Being for the Benefit of Mr. Kite,”  
 77  
 “Beware of Darkness,” 181  
 Best, Pete, 15, 23, 29, 30, 31  
 Bhagavad Gita, 129, 150–151, 153,  
 178, 195, 200, 233, 247–248.  
*See also KRSNA Book*  
 Bhaktivedanta, Swami. *See*  
 Prabhupada  
 Bhaktivedanta Manor, 133, 245  
 Bicknell, Alf, 56  
 Blackler’s, 8  
 “Blowin’ in the Wind,” 192  
 Boyd, Pattie, 66, 73, 104, 127, 128,  
 142  
 and Eric Clapton, 206–209  
 courtship and marriage to George  
 Harrison, 43–45  
 marital problems of, 149, 167–168,  
 197–198  
 Braceland, Francis J., 9  
 Braun, Icke, 18  
 Bright Tunes Music Corporation,  
 220  
*Brainwashed*, 273  
 “Brainwashed,” 273  
 Broonzy, Big Bill, 5  
 “Bye-Bye Love,” 209  
 Caine, Michael, 44  
 Calder, Tony, 196, 208  
 Caldwell, Iris, 14  
 Cavern, the, 23–25  
 Cavett, Dick, 193  
 Chaitanya, 107, 148, 153, 202, 252  
 Chakravarty, Viswanath, 252  
 chanting  
 album of with Ravi Shankar,  
 257–260  
 George Harrison’s belief in power  
 of, 81, 84, 103, 105, 120,  
 145–146, 154, 156, 163,  
 213–214, 247, 273–274  
 with the Krishna devotees,  
 108–109, 118, 142  
 in “My Sweet Lord,” 181–183  
 Prabhupada’s belief in power of,  
 150–152, 153, 154, 222, 223–225  
*See also “Hare Krishna Mantra”*  
*Chants of India*, 257–260  
 Chevalier, Maurice, 34  
 “Circles,” 234  
 Clapton, Eric, 136, 191  
 and Pattie Boyd, 206–209  
 in performance with George  
 Harrison, 237, 241–242  
 Clark, Ossie, 198  
 Clayson, Alan, 76  
 Cleave, Maureen, 65  
*Cloud Nine*, 237–238  
 Coleman, Ray, 79  
 Coltrane, John, 61–62  
 Concert for Bangladesh, 133,  
 186–194  
 Cousin Brucie. *See* Morrow, Bruce  
 Crisp, Frankie, 164–165, 221, 247  
*Dark Horse*, 209, 211–213  
 reviews of, 213  
 tour following release of,  
 213–220, 276  
 Dark Horse Records, 220–221  
 “Dasha Avatar,” 203  
 Dasi, Janaki, 130, 143

- Davies, Hunter, 98  
 “Dear Prudence,” 75, 96  
 Decca Records, 28  
 “Deep Blue,” 178  
 Dietrich, Marlene, 34, 35  
 Domino, Fats, 9  
 “Don’t Bother Me,” 36, 45, 117  
 Dorn, Joel, 179–180  
 “Dream Away,” 232  
 “Drive My Car,” 264  
 Dylan, Bob, 79, 105, 133, 180, 239  
   and the Concert for Bangladesh,  
     187, 191–192  
   first meeting with the Beatles, 113  
   as influence on the Beatles, 98  
   as influence on George Harrison,  
     114–115
- Eastman, Linda, 143, 263  
*Ed Sullivan Show, The*, 39–40  
 Edwin Hawkins Singers, 181  
 Elizabeth, Queen, 34  
 Ellwood, Robert, 85  
 Elwood, Phil, 215  
 Emerick, Geoff, 99  
 EMI Studios, 30  
 Engbers, Konrad, 172  
 Epstein, Brian, 31, 44, 87, 124  
   death of, 88–89  
   as manager of the Beatles, 25–29,  
     52–53, 79
- Evans, Arthur, 7  
 Evans, Mal, 56, 90, 118, 143  
 Everett, Kenney, 64  
*Extra Texture*, 221
- Farrow, Mia, 93  
 Farrow, Prudence, 93  
 Feinstein, Barry, 113, 115  
 Fleetwood, Jenny, 83  
 Fleetwood, Mick, 83  
 Fong-Torres, Ben, 214  
 Food for Life, 249
- Ford, Gerald, 215  
 Ford, Jack, 215  
 Ford, Robben, 134  
 Friar Park, 164–169, 171, 226–227  
 “From Me to You,” 34
- Gandhi, Mahatma, 215  
 Garry, Len, 11  
 Geller, Larry, 56, 57–59  
*George Harrison*, 228  
 Gerson, Ben, 182  
 “Getting Better,” 77  
 Gilliam, Terry, 230  
 Ginsberg, Allen, 44, 81, 85  
 “Give Me Love,” 194–195  
 “Give Peace a Chance,” 119, 150  
 Glass, Philip, 195–196  
*Gone Troppo*, 234  
 Gopal Bhatta Goswami, 210  
 “Got My Mind Set on You,” 238  
 “Govinda,” 131, 170–171, 250  
 Grafton-Green, Paddy, 208–209  
 Grant, Michael. *See* Mukunda  
 Gurudas, 102, 106, 107, 109, 110,  
   141, 144, 148, 157, 169–170,  
   172–173, 175, 211, 227–228,  
   246–248
- Haight-Ashbury district, 82, 83, 128  
 Haley, Bill, 13  
 Hammond, Ian, 75  
 HandMade Films, 230  
*Hard Day’s Night, A*, 43, 44, 46  
 “Hard Rain’s Gonna Fall, A” 192  
 “Hare Krishna Mantra,” 130, 132,  
   144–147, 157, 169  
 Hare Krishna movement, 80–81,  
   101–110, 117–120. *See also*  
   Krishna devotees  
 Haridas, Swami, 71  
 Harivilas, 170  
 Harrison, Dhani, 135, 229, 230, 242,  
   248, 250, 265, 271–272

- Harrison, George, 121–128, 130–138  
 attacked by intruder, 265–266  
 at Blackler's, 8, 13  
 cancer diagnosis and treatment, 260–262, 268  
 and *Chants of India*, 257–260  
 childhood years of, 1–5  
 and the Concert for Bangladesh, 186–194  
 and *Dark Horse* album and tour, 211–220  
 death as anticipated by, 269–272  
 and death of John Lennon, 232–233, 240  
 and deaths of friends and family members, 240–241, 263  
 drug use by, 54–55, 220  
 Bob Dylan as influence on, 114–115  
 early fans of, 18–19  
 early health problems of, 8  
 early love of music, 5–6  
 early musicmaking with Paul and John, 11–15  
 early religious experiences of, 6–7  
 and Brian Epstein's death, 88–89  
 expresses doubts about spiritual commitment, 201–205  
 father's concerns about, 15–16, 29, 41  
 final album of, 272–274  
 financial success enjoyed by, 42–43  
 first exposure to rock and roll, 9  
 at first meeting with Elvis Presley, 57–58  
 and gardening, 226–227  
 girlfriends of, 14–15  
 in the Haight-Ashbury district, 82, 83, 128, 157  
 and Olivia Harrison, 220–221, 229  
 honors bestowed upon, 235–236, 244
- Indian music as influence on, 77–78, 79–80, 84, 98–99, 144–147, 157, 169  
 in Japan, 241–242  
 and the Krishna devotees, 101–110, 117–120, 141–154, 157–160, 164–174, 245–249  
 and *KRSNA Book*, 158–163  
 at the Liverpool Institute, 7–8  
 and LSD, 54, 55, 82  
 and Maharishi Mahesh Yogi, 86–88, 89–93, 97, 126, 243, 244, 250  
 marital problems of, 149, 167–168, 197–198  
 marriage to Pattie Boyd, 43–45  
 meditation as important to, 84, 86–88, 93, 95, 233, 243–244  
 meets John Lennon, 10  
 meets Paul McCartney, 9–10  
 meets Ravi Shankar, 62–64  
 memorials to, 138  
 mother as fan of, 25, 41–42  
 music critics' response to songs of, 180–181, 182, 195, 238  
 and nature as goddess, 94–95  
 in Paris in 1970, 174–177  
 in performance with Eric Clapton, 237, 241–242  
 plagiarism charges against, 220, 231  
 and Prabhupada, 148–155, 157–160, 198–205, 221–225  
 response of to fame, 36–37, 47–49, 51–52, 64–66, 111–112, 236–237, 264–265  
 retreat to private life, 226–231, 233, 234–235  
 and return of Beatlemania, 231–232, 236  
 return to performance in 1985, 237–242  
 scary dreams of, 4

- separation and divorce from  
 Pattie Boyd, 206–209  
 and the sitar, 60, 62–63, 67, 92–93,  
*126, 127*  
 son born to, 229  
 as songwriter, 36, 45, 53, 75–76,  
 77–78, 91–92, 110, 139–141,  
 143–147, 164, 170–172,  
 179–184, 194–196, 207, 209,  
 210, 233–234, 238, 266  
 spiritual beliefs of derided,  
 196–197, 201  
 spiritual rebirth in India, 67–74,  
 90–93, 98–100  
 spiritual symbols on album covers  
 of, 277  
 voice problems during *Dark*  
*Horse* tour, 214–215  
 in Vrindavan, 209–211, 251–257  
*See also* Beatles
- Harrison, Harold, Jr., 1, 6, 41,  
 178–179
- Harrison, Harold, Sr., 1, 2, 4, 6, *122*,  
*123*, 216  
 concerns of about George's life  
 as a musician, 15–16, 29, 41  
 health problems of, 178  
 pride at George's success, 42
- Harrison, Irene, 4
- Harrison, Louise (George's mother),  
 1–2, 4, 5–6, 11, 12, 25, 48, *123*  
 death of, 178  
 and George's fans, 41–42, 155  
 illness of, 149, 155–156, 178
- Harrison, Louise (George's sister),  
 1, 2, 3, 39, 46, 180, 268
- Harrison, Olivia, *135*, 173, 220–221,  
 227, 229, 248, 249, 265
- Harrison, Pattie Boyd. *See* Boyd,  
 Pattie
- Harrison, Peter, 1, 6, 41, 179
- Harry, Bill, 3, 14, 15, 43, 45, 116  
 “Hear Me, Lord,” 181
- “Heartbreak Hotel,” 9
- Hell's Angels, 102, 103
- Help!*, 53
- “Hello, Good-bye,” 111
- Hendrix, Jimi, 250
- “Here Comes the Sun,” 191, 207
- “He's So Fine,” 220, 231
- “Hey Jude,” 170
- Hinduism. *See* chanting; Krishna;  
 reincarnation
- Holden, Stephen, 195
- Hopkin, Mary, 170
- Huxley, Aldous, 55
- I Ching*, 111
- “If I Needed Someone,” 53
- “I Need You,” 53
- “Inner Light, The,” 91–92
- International Society for Krishna  
 Consciousness, 176
- “I, Me, Mine,” 115, 161
- “I'm in Love Again,” 9
- “Isn't It a Pity,” 181, 240
- “It Don't Come Easy,” 191
- “I Want to Hold Your Hand,” 35,  
 51
- “I Want to Tell You,” 242
- Jackson, Michael, 264
- Jagger, Mick, 115, 187, 208
- Jamison, Judith, 114
- Japan  
 the Beatles in, 64  
 George Harrison in, 241–242
- Jiva, 228
- John Wesley Harding*, 114
- John, Elton, 183
- Julia (John Lennon's half-sister), 12
- Justis, Bill, 10
- “Just Like a Woman,” 192
- Kamala, 68
- Karnamrita, 256

- Kaufman, Murray “the K,” 53  
 Keltner, Jim, 272  
 Khan, Ali Akbar, 61  
 Khan, Allauddin, 61, 73  
 King, Tony, 78  
 “King of Broken Hearts,” 263  
 Kirchherr, Astrid, 20, 21–22, 29  
 Koschmider, Bruno, 17, 18, 20–21  
 Krishna, 104, 105, 107, 129,  
     152–154, 160–161, 201,  
     203–204, 210, 222  
 Krishna devotees, 101–110, 117–120,  
     128, 130, 132, 141–143,  
     157–160, 245–249  
     at Friar Park, 164–169  
     and “Hare Krishna Mantra,”  
     143–148  
     at the Lennon estate, 148–149  
     in Vrindavan, 251–257  
*KRSNA Book*, 158–163, 222, 247,  
     249, 269
- Landau, Jon, 193  
 Leary, Timothy, 140  
 Leitch, Donovan, 88, 90, 95, 170  
 Lennon, Cynthia, 11, 89  
 Lennon, John, 130, 183, 186, 216  
     close friendship with Paul, 24  
     controversy over “Jesus”  
     comment, 65, 112  
     death of, 232–233  
     early musicmaking with George  
     Harrison and Paul McCartney,  
     11–15  
     and the Krishna devotees, 120,  
     148  
     meets George Harrison, 10  
     and Prabhupada, 148–154  
     on retreat in India, 89–90, 96  
     as songwriting partner with Paul,  
     45, 77, 95  
     *See also* Beatles
- Lennon, Julia (John’s mother), 11,  
     12  
*Let It Be*, 112, 115  
 Lewis, Jerry Lee, 275  
*Life of Brian*, 230  
 “Like a Rolling Stone,” 189  
 Little Richard, 9, 22, 23  
 Liverpool Institute, 7  
*Living in the Material World*, 194,  
     197, 277  
 “Long Tall Sally,” 22–23  
 “Long, Long, Long,” 98  
 “Love Me Do,” 30  
 “Love You, Too,” 92  
 LSD, 54–55, 82, 112  
 “Lucy in the Sky with Diamonds,”  
     77  
 “Lumberjack Song, The,” 228  
 Lush, Richard, 75  
 Lynne, Jeff, 239
- Madame Tussaud’s Wax Museum,  
     41, 123  
 Maharishi Mahesh Yogi, 86–93,  
     96–97, 126, 243, 244, 250  
 Mahasaya, Lahiri, 77  
 Malati, 106, 142, 143  
 Mann, Derek, 241  
 Mann, William, 79  
 Manson, Charles, 110  
 Marcos, Imelda, 64–65  
 Martin, George, 30, 31–32  
 Marwick, Arthur, 147  
 Mascaro, Juan, 78  
 Max, Peter, 76  
 Maxim’s, 174–175  
 McCartney, Linda, 143, 263  
 McCartney, Paul, 235, 263, 268  
     meets George Harrison, 9–10  
     close friendship with John, 24  
     early musicmaking with George  
     and John, 11–15

- on retreat in India, 89–90, 96  
 as songwriter, 110–111, 164  
 as songwriting partner with John,  
 45, 77, 95  
*See also* Beatles  
 meditation and mantras, 72, 84,  
 86–88, 90, 92, 95–96, 142,  
 144–147, 151–152, 181–182  
 “Mellow Yellow,” 88  
 Menon, Bhaskar, 193  
*Mersey Beat*, 3, 23, 32  
 Mimi (John’s aunt), 11, 25  
 Molland, Joey, 10, 183–184, 188  
 Monty Python, 228, 230  
 Morrow, Bruce, 51–52  
 “Mr. Tambourine Man,” 192  
 Mukunda, 84–86, 106, 108, 131, 141,  
 142, 155, 199, 234–235, 249,  
 251, 253, 254, 255  
 “Mystical One,” 234  
 “My Sweet Lord,” 181–183, 184,  
 185, 190, 220, 231, 242, 256,  
 267–268, 276
- Nancy (Ringo’s girlfriend), 227  
 Natural Law Party, 243–244  
 Newby, Chas, 23  
 Newmark, Andy, 134, 216, 220,  
 228, 244  
 “Nobody’s Child,” 250  
 “Norwegian Wood,” 60, 62  
 “Not Guilty, 99–100  
 “Nothing from Nothing,” 216
- O’Dell, Chris, 143  
 “Oh, Happy Day,” 181  
 “Old Brown Shoe,” 140, 242  
 Oldham, Andrew Loog, 33, 47  
 “One Meatball,” 3  
 Ono, Yoko, 97, 102, 117, 130, 150,  
 154, 186  
 Orbison, Roy, 239–240
- Othen, Rod, 8  
 “Outta-Space,” 216
- Paar, Jack, 37  
 Palin, Michael, 233, 266  
 Pariser, Alan, 179  
 Parker, Colonel Tom, 56  
 Parlophone label, 31–32  
 Parsons, Alan, 140, 170  
 Patanjali, Sage, 71, 273  
 Peat, G. J., 13  
 Pelz, Carl, 111–112  
 Perkins, Carl, 136, 237, 263  
 Petty, Tom, 239, 275  
 “Piggies,” 99, 110  
*Plastic Ono Band*, 183  
 Prabhupada (Swami Bhaktivedanta),  
 80–81, 103, 109, 128, 166  
 in Haight-Ashbury, 84–85  
 as George Harrison’s spiritual  
 guide, 148–155, 157–160,  
 198–205, 222–225  
 illness and death of, 221–225  
 Presley, Elvis, 9, 28–29, 55, 56–59  
 Presley, Priscilla, 56  
 Preston, Billy, 134, 139, 141, 142,  
 168, 170, 183, 188, 191  
 Prithu Das, 252–253, 257  
 “Purple Haze,” 250
- Quantick, David, 244  
 Quarry Men, 10
- Radha, 107  
 Radha Krishna Temple, 157–158  
 Radio India, 2  
 “Raga Palas Kafi,” 61  
 ragas, 62–63, 71  
 Ragunath Das Goswami, 202  
*Raja-Yoga* (Vivekananda), 68–69,  
 151  
*Ramayan*, 73

- “Raunchy,” 10  
 reincarnation, 72, 90, 96, 99, 105,  
     118, 162, 232–233, 254,  
     269–271  
*Revolver*, 92  
 Ringo. *See* Starr, Ringo  
 Robb, Mina, 233  
 rock and roll, early days of, 9  
 “Rock Around the Clock,” 13  
 Rodgers, Jimmie, 5  
 “Roll Over, Beethoven,” 242  
 Rowe, Dick, 28  
 “Run of the Mill,” 181  
 Russell, Leon, 133
- “Sad-Eyed Lady of the Low  
   Land,” 98  
 Saltzman, Paul, 92  
 Sanders, Pharoah, 84  
 Saraswati, 106  
 “Sat Singing,” 233–234  
 Scaduto, Anthony, 113  
 Self-Realization Fellowship, 228,  
     268  
*Sergeant Pepper’s Lonely Hearts  
   Club Band*, 76–79  
*Sergeant Pepper: The Musical*, 231  
 Shankar, Ravi, 60–61, 98, 127, 141,  
     195–196, 230, 264, 266–267  
     asks for George’s help, 185–186  
     and *Chants of India*, 257–260  
     and John Coltrane, 61–62  
     at the Concert for Bangladesh,  
     190  
     first meeting with George  
     Harrison, 62–64  
     as George’s spiritual guide, 67,  
     68, 73  
     at Vrindavan, 209–210  
 Shea Stadium, 49–51  
 “She Loves You,” 34, 40  
 “Sheik of Araby, The” 25, 28  
 Sheridan, Tony, 19, 20–21, 25, 29
- Shrivatsa Goswami, 210  
 Shyamsundar, 106–108, 128, 144,  
     146–147, 150, 154, 158–160,  
     199, 204, 245–246, 248  
     and the Beatles, 117–119  
     and the Concert for Bangladesh,  
     189–190  
     at Friar Park, 164–169  
     as George’s friend, 103–105  
     in Paris with George, 174–177  
     in Vrindavan with George, 251,  
     253, 254  
 Silver, Murray, 6, 275–278  
 Silver Beatles, 13–16. *See also*  
     Beatles  
 Smeaton, Bob, 249–250  
 Smith, Norman, 32, 77  
 “Someplace Else,” 238  
 “Something,” 141–142, 156–157,  
     164, 215  
 Sommerville, Brian, 38, 47–48  
 “So Sad,” 209  
 “Sour Milk Sea,” 99  
*Srima-Bhagavatam*, 269–271  
 Starkey, Elsie, 41  
 Starr, Maureen, 86, 90, 227  
 Starr, Ringo, 12, 41, 178, 186, 263  
     becomes drummer for the  
     Beatles, 30–31  
     financial success enjoyed by,  
     42–43  
     on retreat in India, 90  
     *See also* Beatles  
 Stockhausen, Karlheinz, 98  
 Storm, Rory, 14  
 Subramaniam, L., 218  
 Sullivan, Ed, 37, 39, 40  
 Sutcliffe, Stuart, 13–14, 21, 22,  
     29–30
- Tansen, Mian, 71  
*Tao Te Ching*, 92  
 Taylor, Alistair, 26, 35, 81, 110–111

- Taylor, Derek, 47, 83, 84, 140, 230, 249, 250, 263
- Tenets, Robert, 215
- Thank Your Lucky Stars*, 32–33
- “That’s the Way God Planned It,” 191
- “That’s What It Takes,” 238
- “Think for Yourself,” 53
- 33 & 1/3*, 221, 278
- “Those Were the Days,” 170
- “Tomorrow Never Knows,” 92
- Tonight* show, 37
- Trailanga Swami, 71
- Transcendental Meditation, 86, 87, 90, 96, 268
- Traveling Wilburys, 239
- Tree, Penelope, 198
- “Tutti Frutti,” 9
- Vivekananda, Swami, 68–69, 97, 151, 153
- Voormann, Klaus, 77, 168, 187
- Wrindavan, 209–211, 251–257
- “Wah-Wah,” 116, 117, 190
- Weeks, Willie, 134, 211–212, 216–217
- “What Is Life?,” 181
- “While My Guitar Gently Weeps,” 110, 111, 191, 207, 215
- White, Josh, 3
- White Album*, 95, 98, 110, 111
- “Within You Without You,” 77–78
- Whitman, Slim, 5
- Williams, Allan, 14, 15, 17, 22, 31
- Williams, Hank, 5
- Williams, Richard, 181
- Wonderwall*, 91
- Wooler, Bob, 22, 23, 24–25
- “World of Stone,” 221
- Wynne, David, 158, 159
- Yamuna, 106, 108, 141, 143–144, 170, 211
- Yardbirds, 207
- Yellow Submarine*, 98
- “Yesterday,” 164
- yoga
- George Harrison’s study of, 68, 69, 71–72
- See also meditation and mantras
- Yogananda, Paramahansa, 57, 70–71, 77, 83–84, 96, 240, 277
- Yoga Sutras*, 71
- “You Like Me Too Much,” 53

