

Index

• A •

The Abolition of Man (Lewis)
arbitrator, need for, 289
attacks on traditional values, 287–288
consequences of relativism, 290–291, 316–317
described, 84, 341
Lewis’s motivation for writing, 282
readability, 283
reason and intellect, 288–289
relativism and the Tao, 284–286
Tao, understanding, 283–284
trained knowledge, 286–287
absolutes, world built on, 88
Acts 1–2, 137
adventure, 19, 151
adventurer, 204–205
agape (divine, selfless, and all-giving love), 294–296, 318
Alighieri, Dante (medieval Italian poet), 98, 191, 323
All My Road Before Me: The Diary of C.S. Lewis, 1922–1927 (Oxford Diary), 347
allegory
defined, 98–99
Narnia versus Middle-earth, 100–104
The Pilgrim’s Regress, 229–230, 232
supposal versus, 99–100
The Allegory of Love (Lewis), 36, 98, 344
Animal Farm (Orwell), 99
Animal-Land, 12, 23, 74
Anscombe, Elizabeth (debated Lewis), 38
Anthroposophy movement, 59
applicability, 102
Apuleius (*Metamorphoses*), 238, 242–243
Aravis (character in Narnia), 110
arbitrator, need for, 289
Archenland (setting in Narnia), 122
Aslan
on absolute truth, 88
compassion, 132–133

on cynicism and skepticism, 146
described, 70, 74
development as character, 117–118, 128–129
engineers circumstances, 127, 137–138
Godlike characteristics, 131–140
humiliation and slaying, 127–128
Jesus Christ, comparison to, 80, 128–135, 158–159, 316
monarchy and, 90
natural hierarchy, 89
night before slaying, 127
providing help in times of need, 163
sin, forgiveness of, 144
stumbling blocks, 163
as supposal, 100, 103, 244
welcoming unexpected, 154
Aslan’s country (setting in Narnia), 122
Aslan’s How, 121
atheism/atheists, 50, 317
audience, 20th century, 331
Augray (character in *Out of the Silent Planet*), 216
Austen, Jane (British novelist), 326
authors, Lewis’s favorite, 321–327
autobiographical works, 342–343

• B •

Bacchus (character in Narnia), 110
Barfield, Geoffrey (dedication), 89
Barfield, Lucy (dedication), 75
Barfield, Owen (friend), 58–59, 60
Bastable stories (Nesbit), 68, 72
Belfast, growing up in, 12, 22
belief
author’s growth of, 14, 35–36, 47–51
crisis of, 86
unbelief versus, 81–82, 83, 85, 87, 148–149
Biaggini, E.G. (*The Reading and Writing of English*), 282

Bible. *See also individual chapters listed by name*

God described, 252

as literature, 305–306

Narnia parallels, 80, 82

space trilogy parallels, 215

Big Ghost/Big Man (character in *The Great Divorce*), 199–200

big picture, forgetting, 165

biographies of C.S. Lewis, 44

Black hole, 234

Blake, Maureen (Moore) companion/friend, 43–44.

Bles, Geoffrey (Lewis publisher), 70

books, Inklings dabbling with, 60–61

Boxen: The Imaginary World of the Young C.S. Lewis (Lewis), 74, 347

Bracton College, 224, 225

Bree (character in Narnia), 110–111, 147–148
brick, 94

brother. *See* Lewis, Warren (“Warnie”)

Brown girl, 234

bureaucracy of Hell, 180, 182



Cair Paravel (capital of Narnia), 121

Caldron Pool, 121

Calormen (setting in Narnia), 122

Calvinism, five-point, 253

Cambridge, 13, 16, 40

Campbell College, 26

canter, 94

capital punishment, 303–304

Caspian (character in Narnia), 109

Cassie (author’s dog), 253–54

causes, focus on, 184

Centaur (characters in Narnia), 111

Chambers, Oswald (Scottish pastor and author), 161

characters. *See also individual characters listed by name*

eternal, 153

The Pilgrim’s Regress, 234–236

The Screwtape Letters, 173

space trilogy, 214–215, 216

That Hideous Strength, 217

Charn (setting in Narnia), 122

chasm between Heaven and Hell, 191–192

Cherbourg School, 26–27

Chesterton, G.K. (early 20th-century British writer and novelist), 49, 324

childhood

Belfast, growing up in, 22, 45, 48

father, relationship with, 24

Little Lea house, 23–24

mother’s death, 12, 24, 48

overview, 12–13

schooling, 26–27

tutelage by “Great Knock,” 27–29

children’s author, Lewis as, 14–15, 19–20, 39–40, 67

Christ. *See* Jesus Christ

Christian

living as, 159–163

nonfiction works, listed, 340–342

popular spokesman, 36–39

upbringing, author’s, 22

world view, 329–330

Christian beliefs, in Narnia

Aslan’s humiliation and slaying, 127–128

belief versus unbelief, 148–149

future glory, 149–154

God’s interaction with world, 136–140

human’s reaction to God, 140–141

Jesus Christ, seeing in Aslan, 128–135

laws, imposed, 126–127

overview, 20, 74–75

self-deception, 145–148

temptation, sin, and evil, 141–145

Christianity

definitions and conventions, 2–3

finding, 14, 47–51

friendships, 51, 53

Mere Christianity summary, 273–274

Oxford, growth in belief, 35–36

space trilogy, 221

Christianity For Dummies (Wagner), 125

“Christina Dreams,” 41

“Christ-like,” growing, 276

The Chronicles of Narnia (Lewis)

allegory and symbolism, 97–104

beginning of idea, 15, 68–69

best and wittiest portions, 95–96

characters, 92–93

- childhood influences, 67
 Christian elements, 74–75
 colloquialisms, 94–95
 discipleship, 155–166
 dramatizations, 311–312
 early criticism, 70–71
 fairy tales, importance of, 75
 faith, 155, 159–160, 166–167
 film adaptations, 77–78, 311–312
 images, work from, 69
 lion Aslan, 70
 literary influences, 71–74
 major themes, 80–87
 narration, 93–94
 order, publication versus Narnian
 chronology dates, 76–77
 presuppositions, 88–90
 publication, 71
 reading aloud, 78
 setting, 120–123
 staying power, reasons for, 19–20
 time, establishing, 90–92
 writing career, 39
 Churchill, Winston (former British prime
 minister), 54
 circumstances, God’s engineering,
 127, 137–138
 City Ruinous (setting in Narnia), 122
 claptrap, 234
 Clerk, N.W. (pseudonym for Lewis), 43
 clevers, 234
 Coghill, Nevill (Inklings member), 62
Collected Letters of C.S. Lewis (3 Volume
 series), 54, 348
 colloquialisms, 94–95
 Colossians 1:27, 159
 common sense, following, 164
 companionship, friendship versus, 52
 compassion, 132–133
 conferences, 312–313
 confusion, 222–223
 conscience, 273
 consequences
 of relativism, 290–291, 316–317
 of sin, 143–144
The Control of Language (Ketley and King),
 282, 284–285
 conversion, 14, 46
 Coriakin (character in Narnia), 111
 Corin (character in Narnia), 111
 creation, 86, 135
 creativity, heavenly speech and, 224
 criticism
 of *The Chronicles of Narnia*, 70–71
 early poetry, 32
 of *The Pilgrim’s Regress*, 228, 229
 C.S. Lewis Foundation, 312
 C.S. Lewis Institute, 312
C.S. Lewis, Letters to Children, 149, 154, 347
 C.S. Lewis Societies, 314
 C.S. Lewis tours, 314
 “Cupid and Psyche” versus *Till We Have
 Faces*, 242–243
 Curry (character in *That Hideous
 Strength*), 217
 cynicism, 145–146
- D •
- Dancing Lawn, 121
The Dark Tower and Other Stories (Lewis),
 209, 346
 Darwinian view of Hell, 181–182
 dated philosophies, 232
 dates, *The Chronicles of Narnia*, 76–77
 daydreams, 41
 death
 comfort, 300–301
 as gateway to future glory, 149–150
 grief for left behind, 301
 debating club, 37–38
 dedications, 89, 190, 228
 Deep Magic, 126–127
 demons, 180
 Denniston, Camilla (character in *That
 Hideous Strength*), 217
 description, most creative, 95
 desertion by God, 262–263
 deteriorating health, 43–45
 Devil. *See* Satan
 Devine, Dick (space trilogy character), 214
*The Discarded Image: An Introduction to
 Medieval and Renaissance Literature*
 (Lewis), 185, 345

- discipleship
 joy, glimpses of, 166–167
 “little guys,” important roles of, 166
 living as a Christian, 159–163
 stumbling blocks, 163–165
 transformed life, power of, 156–159
 “well done,” 167
- discipline, God’s, 139–140
- disobedience, deliberate, 142, 261
- divinities, in Narnia, 117–118
- Doctor Cornelius (character in Narnia), 111
- don, Oxford, 32
- doubt, 51, 164
- dramatizations
The Chronicles of Narnia, 77–78, 311–312
Shadowlands, 41, 263
- Drinian (character in Narnia), 111
- Dufflepuds (characters in Narnia),
 111, 146–147
- Dumb Beasts, 89
- Dundela Villas, 23
- duty, 40
- Dwarfs, 145–146
- Dymer* (Lewis)
 change or cleansing, writing as means
 of, 41
 described, 30, 343
 joy, experiences with, 45
 pessimism and antagonism toward God, 49
- Dyson, Hugo (Reading University lecturer),
 50–51, 62
- **E** ●
- Eagle and Child bar, 60–61
- Earth
 fallen state, in science fiction series,
 215, 216, 219
 Heaven as “more real” than, 152
 language as tool for evil, 222
- Earthmen (characters in Narnia), 111
- Eastern Ocean (setting in Narnia), 122
- Eden, Garden of, 219
- education, issues in
 disciplines, emerging, 213, 224
 dumbing down of, 186–187
 ignorance and innocence, 219–220
 moral law more than, 272
 relativism in textbooks, 282
- eldil, 218
- Eldila (space trilogy character), 215
- Elliot, Jim (missionary), 161, 258
- Emeth (character in Narnia), 112, 154
- emotions, 184, 286. *See also The Four Loves*
- Emperor-Over-the-Sea/Emperor-Beyond-
 the-Sea, 118
- emphatic line, most, 95
- encores, 139
- end of the world, depiction of, 87
- enemy characters, in Narnia, 115–117
- English Literature in the Sixteenth Century*
Excluding Drama (Lewis), 17, 344
- entry exam problems, 29
- Ephesians, verses from
 4:14–15, 139–140
 4:23, 159
- Episcopal Ghost (character in *The Great*
Divorce), 202–203
- eros (complex state of being in love), 296
- error, 260–261
- eschropolis (red light), 234
- eternal characters, 153
- Ettinsmoor (setting in Narnia), 122
- eucatastrophes (essence), 101–102
- evil
 Christian beliefs, in Narnia, 80, 85, 87,
 141–145
 faces of, 144–145
 intellectual, 260
 introduction in space trilogy, 219
 language as tool for, 222–223
 simple, 259
- “Evolutionary Hymn” poem, 213
- Exodus 3:14, 129
- An Experiment in Criticism* (Lewis), 31, 345
- **F** ●
- faces of evil, 144–145
- The Faerie Queene* (Spenser), 72–73, 75, 323
- fairy tale
 characterization, 92–93
The Chronicles of Narnia, 19–20, 75
 mythical history versus, 103–104
- faith
 fashionable, Satan substituting, 185
 increased by pain, 262
 joy, glimpses of, 166–167

- “little guys,” important roles of, 80, 166
 living as a Christian, 159–163, 279
 stumbling blocks, 163–165
 transformed life, power of, 156–159
 “well done,” 167
- fallouts. *See* consequences
- fan-based Web sites, 314
- Farsight the eagle (character in Narnia), 112
- fashion, 42, 184–185, 236
- Father (Albert Lewis), 12, 24–25
- Father Christmas (character in Narnia),
 112, 129–130
- Father Time (character in Narnia), 112
- fellowships, 225
- festivals, 312–313
- fictional works, 337–340
- final judgment, submitting to, 150
- final years, 14, 43–45
- 1 Corinthians 13:11, 202
- 1 John, verses from
 4:8, 280
 4:19, 139
- The Fisher King (Arthurian character),
 214, 221
- Fledge the horse (character in Narnia),
 112, 163
- followers, God working through, 137
- foolishness, 146–147
- The Four Loves* (Lewis)
 agape, 296
 described, 293–294, 341
 eros, 296
 expression, 295
 philia, 52, 53, 59, 62, 295
 romantic versus agape love, 318
 storge, 294
- Fox (character in *Till We Have Faces*), 244
- Frank I (character in Narnia), 109–110
- free will, 250–251, 255, 267
- friends
 Barfield, Owen, 58–59
 characters, in Narnia, 110–115
 Christian, 49
 Greeves, Arthur, 55–56
 Inklings, 59–63
 Lewis, Warren (“Warnie”), 54–55
 Lewis’s relationship with, 18
 Tolkien, J.R.R., 56–58
 Williams, Charles, 59
- friendships
 with Inklings, 17
 love, 52, 53, 59, 62, 295
 modern society and, 54
 at Oxford, 35
- funk, 94
- fun-loving God, 133
- future glory
 Christian beliefs, in Narnia, 149–154
 death as gateway, 149–150
 final judgment, submitting to, 150
 Heaven and inhabitants, viewing, 150–153
- G ●
- Galatians 2:20, 159
- gatherings, friends’, 53
- Gethsemane, 127, 307
- “glass is half full” comment, best, 96
- Glimfeather the owl (character in
 Narnia), 112
- Glome (setting of *Till We Have Faces*),
 237, 240–241
- God
 circumstances, engineering, 137–138
 desertion by, 262–263
 doesn’t do encores, 139
 existence, argument for, 267, 269–273
 followers, working through, 137
 free will, 250–251
 initiator, serves as, 139
 isn’t at beck and call, 138–139
 love not always kind, 251–254
 Satan and, 177–178
 sex, view of, 298–299
 sin, pain as megaphone, 256–259
 stretches and disciplines, 139–140
 tool, using pain as, 249, 259–261
 visibility, varying, 136–137
- God in the Dock: Essays on Theology and
 Ethics* (Lewis), 177, 346
- golden rule, 278
- good
 Aslan, 130–132
 characters in *The Lion, the Witch and the
 Wardrobe*, 81
 rulers in Narnia, 109–110
 simple versus complex, 259–260

- government, monarchy as preferred form, 90
- Grahame, Kenneth (*The Wind in the Willows*), 131
- Grand Canyon (character in *The Pilgrim's Regress*), 235
- The Great Divorce* (Lewis)
- background, 190–191
 - character types found in Hell, 143, 198–208
 - chasm between Heaven and Hell, 191–192
 - described, 338
 - Heaven, nature of, 193, 196–198
 - Hell, nature of, 193–196
 - temptations, 181, 185, 198
 - universalism and Christian beliefs, 192–193
- The Green Book (The Control of Language)*
- Ketley and King, 282, 284–285
- Green, Roger (Lewis's biographer and friend), 71, 73, 212
- Green Witch, 115–116, 144–145
- Greeves, Arthur (Lewis's friend), 55–56, 227–228
- Gresham, David (stepson), 44, 89
- Gresham, Douglas (stepson), 44–45, 78, 89
- Gresham, Joy Davidman (wife)
- described, 19, 40–41
 - grief over death of, 43, 262
 - Tolkien's opinion of, 58
- grief, 301
- A Grief Observed* (Lewis)
- bereaved, 301
 - Jesus's death, how it saves, 297
 - sin, pain as microphone, 259
 - wife's death and, 41, 43, 343
- Griffiths, Dom Bede (former Lewis student), 128
- grumbling Ghost, 205
- The Guardian* periodical. *See The Great Divorce; The Screwtape Letters*
- Guide (character in *The Pilgrim's Regress*), 235
- Gumpas (character in *The Voyage of the Dawn Treader*), 116
- H •
- Haldane, J.B.S. (*Possible Worlds*), 307
- hamartano (Greek verb, to sin), 219
- Hamilton, Clive (Lewis's pseudonym), 32
- hansom, 94
- Hard-Bitten Ghost (character in *The Great Divorce*), 203
- Hardie, Nicholas (dedication), 89
- Harfang (setting in Narnia), 122
- Havard, Mary Clare (dedication), 89
- Havard, Robert (Inklings member and Lewis's medical doctor), 62
- The Head (character in *That Hideous Strength*), 217
- headlines, *The Pilgrim's Regress*, 234
- Heaven
- and inhabitants, viewing future glory, 150–153
 - joy, satisfying longing for, 46
 - language and, 221–222
 - nature of in *The Great Divorce*, 193, 196–198
- heavenly speech, 223–224
- Hebrews, verses from
- 1:9, 133
 - 2:14–18, 134
 - 2:18, 263
 - 12:2, 162
 - 12:6, 140
- Hegeliana (character in *The Pilgrim's Regress*), 235
- Helen I (character in Narnia), 109–110
- Hell
- inhabitants, 198–208
 - nature of, 180–182, 193–196
- help in times of need, 163
- Hermit of the Southern March (character in Narnia), 112, 165
- heroes/heroine, 49, 109, 240
- hierarchy, nature's, 89–90, 216
- historical fiction, 240–241
- Hitler, Adolf (Nazi dictator), 172

Hnau (character in *Out of the Silent Planet*), 216

home life, author's
deteriorating health, 43–45
Joy David Gresham, 40–41, 43
with Moores, 32–35

hopefulness, 279

The Horse and His Boy (Lewis)
belief versus unbelief, 148
dedication, 89
described, 339
description, most creative, 95
eucatastrophe, 102
Gospel elements, 130, 131, 132, 134, 136, 138, 157
human behavior, observations on, 88, 147–148, 204
lines, best, 96
name, most original, 96
themes, 85
title, 70

hovel, 94

Hrossa (character in *Out of the Silent Planet*), 216

human behavior, observations on, 88, 145–146, 317

humility and forgetting self, 162

humor, 86

Hwin (character in Narnia), 112

Hyoï (character in *Out of the Silent Planet*), 216

• I •

idealism, 330–331

ideas, Inklings dabbling with, 60–61

Ikey (character in *The Great Divorce*), 201

illicit sex, 300

images, 69

imaginative line, most, 95

immortality of humans, 318

impossibilities, conditional versus intrinsic, 250

initiator, God as, 139

Inklings
books and ideas, dabbling with, 60–61, 248
members, 17, 62–63
quotation about, 59
reasons to form, 61–62
significance, 63
Web site, 314

“The Inner Ring” sermon, 224

innocence, 219–220

instinct, 271–272, 288–289, 291

insult, best, 96

intellect, 260, 288–289

Into the Wardrobe Web sites, 313

Island (character in *The Pilgrim’s Regress*), 235

• J •

jadedness, 145–146, 203

jaw, 94

Jesus Christ
Aslan, depictions in, 128–135
death, how it saves, 275–276, 297–298
fashionable, 185
in *Mere Christianity*, 274
pacifism of, 302–303
surrendering to, 277

Jewel the unicorn (character in Narnia), 113, 160

John (character in *The Pilgrim’s Regress*), 230–231, 233–236

John, verses from
8:58, 129
10:30, 129
14:16–17, 159
20, 128
20:27, 134

Joseph, story in Genesis, 85

joy. *See also Surprised by Joy*
experiences with, 45–46, 50–51
glimpses of, 166–167

• K •

- Ketley, Martin (*The Control of Language*), 282, 284–285
- Ketterley, Andrew (Uncle Andrew), 115
- Kilmer family (dedication), 89
- Kilns, 18, 34–35, 43, 68–69
- King, Alex (*The Control of Language*), 282, 284–285
- The King (character in *Perelandra*), 216
- Kirke, Digory (character in Narnia), 106, 123, 163
- Kirkpatrick, William T. (“Great Knock” tutor), 27–29, 52, 73
- Krieg, Laurence (reader seeking proper order of books), 76

• L •

- The Lady (character in *Perelandra*), 216, 220, 221
- Landlord (character in *The Pilgrim’s Regress*), 235
- language use, 221–224, 306
- Lantern Waste, 121
- The Last Battle* (Lewis)
- dedication, 89
 - described, 121, 340
 - Dwarfs hard-bitten attitude, 167, 203
 - eucatastrophe, 102
 - Gospel elements, 133, 135, 136, 150, 160
 - human nature, look at, 145–146
 - on life in Heaven, 151, 153, 301, 319
 - lines, best, 95, 96
 - themes, 87
 - title, 70
 - unexpected, welcoming, 154
- laws, imposed, 126–127
- “Learning in Wartime” sermon, 220
- legacy, 14
- Leibniz, Gottfried (scholar), 251
- Letters of C.S. Lewis*, 347
- Letters to an American Lady* (Lewis), 346
- Letters to Malcolm: Chiefly on Prayer* (Lewis), 263, 307, 342
- Lewis, Albert (Lewis’s father), 12, 24–25
- Lewis (character in *Perelandra*), 216
- Lewis, C.S., works of. *See individual works listed by name*
- Lewis, Flora (mother), 22
- Lewis, Warren (brother “Warnie”)
- after Jack’s death, 44
 - childhood, 23, 24, 25
 - Inklings membership, 60, 62
 - at Kilns, 54–55
 - military service, 31, 34, 36
- Leyland, Margaret (child who stayed at Kilns), 69
- Lilith (character in *The Pilgrim’s Regress*), 235
- limitlessness of God, 134
- Lion. *See* Aslan
- The Lion, the Witch and the Wardrobe* (Lewis)
- Aslan, comparing to Jesus Christ, 316
 - belief versus unbelief, 148
 - characters, 73, 156–157, 166
 - dedication, 89
 - described, 339
 - discipleship, 162
 - eucatastrophe, 102
 - first read, importance as, 77
 - good guys versus bad guys, 81
 - Gospel elements, 131, 136, 142
 - joy, glimpses of, 166–167
 - literary influences, 72
 - origins of, 15
 - themes, 80
- literal existence, 134
- literary criticism and academic writings, 343–345
- literary influences, 71–74
- “little guys,” important roles of, 166
- Little Lea house, 23–24
- living as a Christian, 159–163
- living to hilt, 161
- Lizard-bearing Ghost (character in *The Great Divorce*), 207
- Loki Bound* (opera libretto), 27
- loquacity, 95
- The Lord of the Rings* (Tolkien)
- allegories, 102–103
 - as complete mythology, 103, 104
 - eucatastrophes, 102
- Lords Glozelle and Sopespian, 116
- Lord’s Prayer, 306
- loss of faith, 48
- love. *See The Four Loves*

- love not always kind, 251–254
 loving neighbor as yourself, 278
 Luke 15 (parable of prodigal son), 132–133, 156–157
 Luke, verses from
 11:4, 278
 23:34, 127
 24:38–39, 128
 Lune (character in *Narnia*), 113
 lust, victim of, 207
 Luxeria (character in *The Pilgrim's Regress*), 235
- **M** •
- MacDonald, George (Scottish minister and author)
 character in *The Great Divorce*, 190, 192, 195, 196, 204
 described, 322
 literary influence, 73
 northernness, 48–49
 MacGuffin (Alfred Hitchcock term), 173
 MacPhee (character in *That Hideous Strength*), 217
 Magdalen College, Oxford, 13, 16
 magical nature of *Narnia*, 19
The Magician's Nephew (Lewis)
 dedication, 89
 described, 340
 discipleship, 162, 163, 166, 167
 eucatastrophe, 102
 Gospel elements, 132, 133, 135, 138, 142
 line, best, 95
 literary influences, 72
 reading order, 77
 sin, nature and consequences of, 143, 144, 145
 themes, 86–87
 title, 70
 Maleldil (space trilogy character), 214–215
 Malvern College, 27
 Manichees (character in *The Pilgrim's Regress*), 235
 Mark, verses from
 8:34, 162, 277
 8:36, 201
 marriage, 268, 297–298
 Marshwiggles, 86, 133
 Marxomanni (character in *The Pilgrim's Regress*), 235
 materialist people found in Hell, 201
 Matthew 4, 183
 Matthew, verses from
 6:9–13, 306
 6:15, 278
 7:14, 258
 8:8–13, 302–303
 18:3, 202
 25:21, 167
 27:42, 127
 27:51, 127
 Maugrim (Fenris Ulf), 116
 Media Halfways (character in *The Pilgrim's Regress*), 235
Mere Christianity (Lewis)
 argument, step-by-step, 268–269
 atheism, fundamental flaw of, 317
 background, 37, 265–266
 behind moral law, 273
 “Christ-life,” growing, 276
 described, 341
 as hub of Lewis's work, 267–268
 human, on calling Jesus merely, 315–316
 Jesus's death, how it saves, 275–276
 moral law, arguing for reality of, 269–272
 “niceness” versus redemption, 276–277
 summary of Christianity, 273–274
 surrendering to Jesus Christ, 277
 Trinity, doctrine of, 279–280
 unexpected, welcoming, 154
 virtues, three major, 278–279
Metamorphoses (Apuleius), 238, 242–243
 Middle-earth
 allegory and symbolism, 102–103
 eucatastrophes, 101–102
 fairy tale versus mythical history, 103–104
 subcreation, 101
 That Hideous Strength, 213
 military service, 13, 18, 29–30
Miracles (Lewis), 341
 Miraz (character in *Narnia*), 116
 Miss Hardcastle (character in *That Hideous Strength*), 217
 modern society, friendships in, 54
 monarchy, 90

- Moore, Janie King Askins (friend), 32–35
- Moore, Maureen (Blake) companion/friend, 18, 33–34, 43–44
- Moore, Paddy (war buddy), 18, 30, 40
- moral law, 269–273
- Morris, William (novelist, poet, and early leader of British socialist movement), 325–326
- Mother Kirk (character in *The Pilgrim's Regress*), 233, 235
- mother, possessive, 206
- mother's death, 12, 24, 48
- Mr. and Mrs. Beaver (characters in Narnia), 113, 129, 131, 316
- Mr. Broad (character in *The Pilgrim's Regress*), 235
- Mr. Enlightenment (character in *The Pilgrim's Regress*), 235
- Mr. Mammon (character in *The Pilgrim's Regress*), 235
- Mr. Sensible (character in *The Pilgrim's Regress*), 235
- Mr. Tumnus (character in Narnia), 113
- multi-book Narnia characters, 118–119
- myths
- accepting as truth, 50–51
 - author's learning, 26
 - The Chronicles of Narnia*, influence on, 70, 74
 - Till We Have Faces*, 238, 243–244
- N •
- Naiads (character in Narnia), 113
- Nain (character in Narnia), 113
- name
- design and coincidence, 123
 - most original, 96
- Narnia. *See The Chronicles of Narnia*
- narration
- The Chronicles of Narnia*, 93–94
 - Till We Have Faces*, 239–240
- Nazi Germany, 172, 271, 272
- Nehemiah, Old Testament story of, 82
- Neo-Angular (character in *The Pilgrim's Regress*), 235
- Nesbit, Edith (British children's author), 68, 72, 324–325
- N.I.C.E. (National Institute for Coordinated Experiments), 217, 225, 298
- “niceness,” redemption versus, 276–277
- Nicholi, Dr. Armand M. Jr. (*The Question of God*), 53
- Nikabrik the Dwarf, 116
- nonfiction
- Christian works, 340–342
 - literary criticism and academic writings, 343–345
- Northerners (character in *The Pilgrim's Regress*), 235
- northernness, 48–49, 56
- nosiness and curiosity, 165
- O •
- obsession with sex, 299–300
- Of Other Worlds: Essays and Stories* (Lewis), 345
- Old Solar (language in space trilogy), 223
- On Stories: And Other Essays on Literature* (Lewis), 346
- opening line, wittiest, 95
- organizations, *That Hideous Strength*, 217
- Orruns the Fawn, 86
- Orual (character in *Till We Have Faces*), 238–242
- Orwell, George (*Animal Farm*), 99
- O.T.C. (Officer's Training Corps), 29–30
- Out of the Silent Planet* (Lewis)
- background, 212
 - characters, 123, 216
 - described, 338
 - as science fiction, 211
 - sin, nature of, 218–219, 221
- ownership, sense of, 143
- Oxford Socratic Club, 37–38
- Oxford years
- Christianity, belief in, 35–36
 - entry exam problems, 29
 - friendships, 35
 - home life, 32–35
 - leaving, 40

O.T.C., 29–30
 professor, 13, 16–17, 32, 35–36
 Socratic Club, 37–38, 282
 student, 13, 30–31
 Tolkien, meeting, 56–57
 work at, 32
 work relationships, 38–39
 Oyarsa (space trilogy character), 215

● *p* ●

pacifism, 302–303
 pain. *See The Problem of Pain*
 Pam (character in *The Great Divorce*), 206
 Pantheism, 230
 party line, best, 95
 pax, 95
 peace with God, 263
Perelandra (Lewis)
 characters, 216
 described, 338
 language as tool for evil, 222
 as science fiction, 211
 sin, 219–221
 persistence, 334
The Personal Heresy (Lewis), 344
 personal life, 18–19, 32–35, 40–43
 pessimistic man, 203
 Peter (apostle and leader of early Christian Church), 107–108
 Pevensie, Edmund (character in Narnia)
 Aslan, role of, 158–159
 described, 106–107
 repentance, 156
 restoration, 156–157
 sin, judgment of, 88
 spiritual genetics, 159
 transformation, 126, 157
 Pevensie, Lucy (character in Narnia)
 Aslan, reaction to, 127, 128, 131, 133, 139
 described, 107
 discipleship, 156, 160, 161, 162–164, 165
 faith, 81
 Heaven, glimpse of, 151, 152, 167
 sin, 142, 144

Pevensie, Peter (character in Narnia)
 described, 107–108, 156
 discipleship, 157, 160, 161, 164
 faith, 82
 human reaction to God, 140
 Pevensie, Susan (character in Narnia)
 described, 108, 156
 discipleship, 137
 faith, 82, 106, 160
 reaction to Aslan, 128, 166, 316
 sin, 142
 Pfiltriggi (character in *Out of the Silent Planet*), 216
 philia (friendship love), 295
 Philippians 4:13, 162
 philosophical idealism, 230
 physical shape, 153
The Pilgrim's Regress (Lewis)
 allegory, 229–230
 described, 337
 path to Hell, 209
 people and places, 234–236
 real world, returning to, 231
 spiritual journey of author, 35–36, 227–229
 stumbling blocks to reading, 231–234
 Plummer, Polly (character in Narnia), 108
Poems (Lewis), 345
 poetic line, best, 95
 poetry, early, 30, 343
 Poggin the Dwarf (character in Narnia), 113
 Pole, Jill (character in Narnia), 107
 politics, 304–305
 popular realism, 230
 popular trends, 184–185
 possessive mother, 206
Possible Worlds (Haldane), 307
 posthumous publications, 345–348
 postmodern society, 287, 290, 291
 power, allure of, 86
 prayer, 306–307
A Preface to Paradise Lost (Lewis),
 177, 178, 344
 pride, 147–148, 267–268
Prince Caspian (Lewis)
 belief versus unbelief, 148–149
 dedication, 89

Prince Caspian (Lewis) (continued)

described, 73, 339
 discipleship, 160, 161, 162, 164, 165, 167
 eucatastrophe, 102
 Gospel elements, 133, 139, 142, 157
 reading order, 77
 themes, 81–82
 title, 70, 83

The Problem of Pain (Lewis)

background, 247–249
 cleansing, 260–261
 described, 36, 340
 door to Hell, 209
 free will, 250–251
 inevitable with reality, 254–256
 love not always kind, 251–254
 self-absorption, 181
 sin, pain as God’s megaphone, 256–260

prodigal son, parable of, 132–133, 156–157
 progressivism, 224
 propaganda, 222
 prophecy, 80

Proverbs, verses from
 8:17, 154, 209
 16:9, 137

Psalms, 252

Psyche (character in *Metamorphoses*),
 242–243

Psyche (character in *Till We Have Faces*),
 238–239, 243

publication order, *The Chronicles of Narnia*,
 76–77

Puddleglum the Marshwiggle (character in
 Narnia), 84, 113, 149, 160, 164

Pug, 116

Purgatorio (Alighieri), 191

purgatory, 192

Puritania. *See The Pilgrim’s Regress*

Puzzle the donkey (character in
 Narnia), 114

• Q •

Queen Jadis/Queen of Charn. *See White Witch*

Queen of Underland (character in Narnia),
 115–116, 144–145

The Question of God (Nicholi), 53

quotations, ten classic, 315–319

• R •

Rabadash (character in Narnia), 116

radio work, 16, 36–37

Ramandu (character in Narnia), 114

Ransom, Elwin (space trilogy character),
 214, 218, 220

rationalized sin, never excused, 142

The Reading and Writing of English
 (Biaggini), 282

real world, returning to, 231

reality

emotions, 184

pain and, 254–256

symbolism, 152

as “zero-sum game,” 181–182

reason, 288–289, 307–308

rebirth, 301

redemption, “niceness” versus, 276–277

Reival (character in *Till We Have Faces*), 238

Reepicheep the mouse (Narnia
 character), 114

Reflections on the Psalms (Lewis),
 221–222, 341

refrigerium, 190

Rehabilitations and Other Essays (Lewis), 344

relativism

consequences, 290–291, 316–317

described, 281

emotions, 286

“instinctive” values, 288–289

Lewis’s motivation for attacking, 282

moral law versus, 270–271

“reasonable” values, 288

rebellion of, 289

subjective nature of right and wrong,
 284–285

repentance, 156, 157

re-reading, 334

restoration

Aslan, recognizing hand of, 158–159

Edmund, 156–157

Eustace, 158

resurrection, 128

reunion, Heaven as place of, 151

Revelation, verses from

19:11–16, 132

20:11–15, 150

- Ridler, Anne (friend), 262
 right and wrong, sense of, 273
 rights, man obsessed with, 199–200
 Rilian (character in Narnia), 110
 Romans 1, 144
 Romans, verses from
 5:8, 126
 6:23, 126
 8:15, 204
 8:28, 138
 romantic love, 296
 romantic versus agape love, 318
 routines of everyday life as weapon,
 185–186
 rum, 95
- S •
- sal volatile (smelling salts), 95
 Sampson, Ashley (Christian Challenge
 series editor), 248
 sarcastic line, best, 96
 Satan
 existence of, 176–177
 fashion, distracting with, 184–185
 and God: unequal enemies, 178
 as liar and pitiful creature, 177–178
 motives, 180
 routines of everyday life as weapon,
 185–186
 sex, views of, 298–299
 space trilogy, 215
 spiritual world, disguising, 183
 symbolism, 117
 unclear thinking, 184
 world as prize, 183–184
Saturday Evening Post, 186–187
Schindler's List (film), 284–285, 287, 290
 scholar, Lewis as, 16–17
 school years, 12, 25–29
 scientism, 213
 Scott, Sir Walter (historical novelist), 325
The Screwtape Letters (Lewis)
 death as a gateway, 150
 described, 338
 language as tool for evil, 222
 nature of Hell, 180–182
 origins, 171–172
 parallels in *The Truman Show* (film), 179
 plot, 172–175
 Satan and God: unequal enemies, 178
 Satan's characteristics, 176–178, 180
 self-surrender, 259
 sequel essay, 186–187
 sin, nature of, 143, 318
 temptation, art of, 145, 182–186
 “Screwtape Proposes a Toast,” 186–187
 Scrubb, Eustace (character in Narnia)
 Aslan, role of, 158–159
 described, 107
 repentance, 157
 restoration, 158
 spiritual genetics, 159
 transformation, 158
 Sea People, 114
 2 Corinthians, verses from
 5:7, 159–160
 5:17, 159
 12:10, 166
 security, Heaven as place of unlimited, 151
Seinfeld (TV show), 21
Selected Literary Essays (Lewis), 59
 self-absorbed people, 143, 181–180
 self-conscious woman, 204
 self-control, 290
 self-deception, 145–148
 selfish pride, 198
 selfishness, 198–199, 255
 self-sufficiency, 258
 self-surrender, 259
 seminars, 312–313
 setting
 The Chronicles of Narnia, 120–123
 England, 120
 Narnia, 120–121
 other areas, 122–123
 The Pilgrim's Regress, 234–236
 Till We Have Faces, 237, 240–241
 Seven Lords, 114
 sex, 298–300
Shadowlands (film), 41, 263
 Shasta (Prince Cor), 114
 Shepherd (character in *The Pilgrim's
 Regress*), 235
 Shepherd People (characters in
 The Pilgrim's Regress), 235

- Shift the Ape, 116–117
- Sigismund (character in *The Pilgrim's Regress*), 235
- The Silver Chair* (Lewis)
- dedication, 89
 - described, 339
 - discipleship, 161, 164, 165
 - Gospel elements, 135, 138, 160
 - heaven, 153
 - humor, 86
 - lines, best, 95, 96
 - literary influences, 73
 - natural hierarchy, 89
 - themes, 84–85
 - title, 70
- sin
- Christian beliefs, in Narnia, 85, 87, 141–145
 - as deliberate disobedience, 142, 261
 - freedom from, 153
 - nature of, 218–219
 - pain as God's megaphone, 256–259
 - pride, 147–148, 267–268
 - removal by Aslan, 158–159
 - slave to, 207
 - small, efficacy of, 318
- Sir Archibald (character in *The Great Divorce*), 204–205
- Sister Penelope (friend and correspondent), 212
- Sitwell, Edith (English author), 236
- skepticism, 145–146
- smoking, 42
- Son of God, 129–130
- Sorns/séroni (character in *Out of the Silent Planet*), 216
- Southerners (character in *The Pilgrim's Regress*), 235
- space trilogy. *See also* *That Hideous Strength*; *Out of the Silent Planet*; *Perelandra*
- alternative reality, 219–221
 - characters, 214–215, 216
 - Christianity, 221
 - evil, introduction of, 219
 - language, 221–224
 - sin, nature of, 218–219
- Spartiates, 236
- speculative theologian, 202–203
- Spenser, Edmund (sixteenth-century poet and author of *The Faerie Queene*), 72–73, 75, 323
- Spirit of the Age, 236
- Spirits in Bondage* (Lewis), 30, 32, 49, 247, 343
- spiritual genetics, 159
- spiritual journey of author, 227–229
- spiritual world, disguising, 183
- spouse, domineering, 205–206
- St. Anne's (organization in *That Hideous Strength*), 217
- Stable Hill, 121
- staying power, *The Chronicles of Narnia*, 19–20
- Steward (character in *The Pilgrim's Regress*), 236
- Sting (singer), 31
- Stoics (characters in *The Pilgrim's Regress*), 236
- Stone Table, 121, 127
- storge (affection, especially of parents to offspring), 294
- Storr, Sophia (Lewis letter), 99, 100
- Strawberry (character in Narnia), 112
- strength through Christ, 162
- stretches, God's, 139–140
- Studdock, Jane (character in *That Hideous Strength*), 217, 225
- Studdock, Mark (character in *That Hideous Strength*), 217, 222, 224, 225
- Studies in Medieval and Renaissance Literature* (Lewis), 75, 346
- Studies in Words* (Lewis), 344
- subcreation, 101
- Superbia, 236
- supposal, allegory versus, 99–100, 244
- Surprised by Joy* (Lewis)
- on astronomy, 212
 - childhood, 45
 - conversion, account of author's, 50, 51
 - described, 41, 45, 342
 - friends, 52, 55–56, 59
 - wife, 41
- surrendering to Jesus Christ, 277
- symbolism, 105–106, 152

• T •

- Talking Beasts, 89, 132, 138
- Tao
 in *The Chronicles of Narnia*, 20
 described, 269, 283–284
 right and wrong, 285–286
 understanding, 283–284
- Tash (false god), 117
- Telmar, 123
- Telmarines (New Narnians), 117
- temptation
 Christian beliefs, in Narnia, 141–145
 fashion, distracting with, 184–185
 Narnia characters, listed by, 109
 routines of everyday life as weapon,
 185–186
 spiritual world, disguising, 183
 unclear thinking, 184
 world as prize, 183–184
- Tennyson, G.B. (expert on Inklings), 63
- That Hideous Strength* (Lewis)
 background, 84, 211, 213
 described, 338
 eldil, 218
 fellowships, 225
 language as tool for evil, 222–223
 Middle-earth, dose of, 213
 organizations and people, 217
 progressivism, 224
 as science fiction, 211
 sex, 298–299
 sin, 221
- The Lady of the Green Kirtle (character in Narnia), 115–116, 144–145
- Theism, 230
- themes
The Horse and His Boy, 85
The Last Battle, 87
The Lion, the Witch and the Wardrobe, 80
The Magician's Nephew, 86–87
Prince Caspian, 81–82
The Silver Chair, 84–85
The Voyage of the "Dawn Treader," 83
- theological line, best, 95
- They Stand Together: The Letters of C.S. Lewis to Arthur Greeves* (Lewis), 55, 347
- thoughts of Heaven and earth, 319
- thumbs, 42
- Till We Have Faces* (Lewis)
 background, 238
 Cupid and Psyche versus, 242–243
 described, 340
 heroine, 240
 historical fiction and fantasy aspects,
 240–241
 myth, 243–244
 narrator, 239–240
 odd nature of, 237
 plot, 238–239
 title, origins of, 241–242
- time
 establishing, 90–92
 ownership of, 255
- Tirian (character in Narnia), 110, 163
- Tisroc (King of Calormen), 117
- "to each his own" philosophy. *See* relativism
- Tolkien, J.R.R.
 friendship with, 18, 56–58
 influence on Lewis, 50–51, 326–327
 Inklings, 60–61
The Lord of the Rings, 102–104
 opinion of *The Lion, the Witch and the Wardrobe*, 15, 70
- tours, 314
- traditional values, attacks on, 287–288
- Tragedian mask, 208
- trained knowledge, 286–287
- transformed life, power of, 156–159
- Transposition and Other Essays* (Lewis), 101
- travel fatigue, 233
- travel route, *The Voyage of the "Dawn Treader,"* 84
- Trinity, doctrine of, 129, 279–280
- Trom, king of Glome (character in *Till We Have Faces*), 238
- Trufflehunter the badger (character in Narnia), 115
- The Truman Show* (film), 179
- Trumpkin (character in Narnia), 86, 115
- trusting God and acting, 161
- truth
 friendships, sharing, 52–53
 myths, accepting as, 50–51
- Turkish Delight recipe, 82
- tutelage by "Great Knock," 27–29

• U •

unappreciated youth, 200–201
 unclear thinking, 184
 Underland, 123
 uninvolved parents, 93
 universalism, 192–193

• V •

vanity, 147–148
 Virtue, 236
 Victoriana, 236
 Virtue (character in *The Pilgrim's Regress*), 229
 virtues, three major, 278–279
 visibility, God's varying, 136–137
 Voltaire (philosopher), 251
The Voyage of the "Dawn Treader" (Lewis)
 characters, 157–158
 dedication, 89
 described, 339
 discipleship, 163, 165, 167
 eucatastrophe, 102
 Gospel elements, 130, 131, 136–137,
 139, 142
 human behavior, 88, 146–147
 literary influences, 73
 opening line, best, 95
 sin, nature of, 142, 143
 themes, 83
 travel route, 84

• W •

Wagner, Richard (*Christianity For Dummies*), 125
 Wagner, Richard (composer), 26–27
 Wall, Barbara (dedication), 190
 war and pacifism, 302–303
 Web sites
 C.S. Lewis Societies, 314
 fan-based, 314

launching pad, 313
 Lewis and Inklings, 314
 tours, 314
Into the Wardrobe, 313
The Weight of Glory (Lewis)
 described, 342
 immortality of humans, 318
 Satan described, 178
 thoughts of Heaven and earth, 319
 Welch, James (BBC religious programming director), 36, 266
 Weldon, T.D. (Oxford classical studies tutor), 50
 Weston, Edward (space trilogy character),
 212–213, 214, 220
 White Witch
 allegory and symbolism, 102
 Deep Magic, claim to, 88, 126
 described, 117
 as face of evil, 144–145
 major theme, 80
 Williams, Charles (British novelist and
 fantasy writer), 53, 59, 63, 262, 327
The Wind in the Willows (Grahame), 131
 Wisdom (character in *The Pilgrim's Regress*), 229
 Wither (character in *That Hideous Strength*),
 222–223
 wittiness, 223
 Wood Between the Worlds, 123
 world as prize, 183–184
The World's Last Night and Other Essays
 (Lewis), 342
 Wormwood. *See The Screwtape Letters*
 Wynyard School years, 25–26

• Y •

yeomanry, 95

• Z •

Zeitgeistheim (Spirit of the Age), 236