

Numbers and text in green indicate information that has been changed from the original text.



## ERROL

*Page 28*

Clarification has been added to the second paragraph under the heading Finishing.

With RS together, **position the base over** the CO edge of the body. To position the base properly, the CO and BO edges (the flat sides) of the base should be centered and aligned with the front and back of the body, and the two rounded edges of the base aligned with the sides of the bird. **The base is larger than the opening of the bottom of the body, and once sewn, the base will overlap the body opening on the inside and offer some additional stability to the finished owl. Using whipstitch (see page 160), sew the CO edge of the body onto the base, leaving some of the base overlapping the body edge.** Turn right-side-out, loosely stuff the body with polyfill, and sew the rest of the back seam.

## CLOCK BLANKET

*Page 31*

### *Side Borders*

Using long-tail CO and color D, CO **213** sts

## FLEUR'S FAUX UNICORN WAND CLUTCH

*Pages 50-51*

(After picot row).

Rows **1-5** (not 1-4): Work in St st.

Row **6** (not 5) (dec row): K1, k2tog, knit to last 3 sts, ssk, k1.

Rep last **6** (not 5) rows 13 times more—5 sts rem.

## HIP HOUSE SCARF

*Page 94-95*

Cascade 220 Superwash (100% superwash wool; 220 yd. [201 m] per 100 g ball), #855 Maroon (color A), 1 skein, and #821 **Daffodil** (color B), 1 skein

## PHOENIX TEARS SCARF

*Page 125*

Under heading: Curly Plumes with Phoenix Tears

Rows 1 and 2: \*K2 tog; rep from \* across row—**20** (not 40) sts.